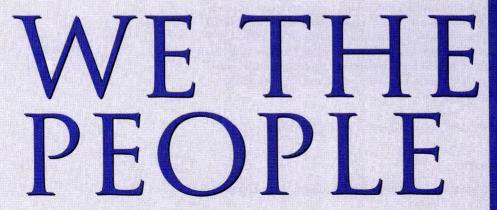
Benjamin Ginsberg • Theodore J. Lowi • Margaret Weir

# WE THE PEOPLE

AN INTRODUCTION TO AMERICAN POLITICS



SHORTER FIFTH EDITION





An Introduction to American Politics

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THE JOHNS HOPKINS UNIVERSITY

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# PREFACE

This book has been and continues to be dedicated to developing a satisfactory response to the question more and more Americans are asking: Why should we be engaged with government and politics? Through the first four editions, we sought to answer this question by making the text directly relevant to the lives of the students who would be reading it. As a result, we tried to make politics interesting by demonstrating that students' interests are at stake and that they therefore need to take a personal, even selfish, interest in the outcomes of government. At the same time, we realized that students needed guidance in how to become politically engaged. Beyond providing students with a core of political knowledge, we needed to show them how they could apply that knowledge as participants in the political process. The "Get Involved: What You Can Do" conclusions to each chapter helped achieve that goal.

This fifth edition retains the same goals and methods as earlier editions, but goes beyond them. As events from the last four years have reminded us, "what government does" can be a matter of life and death. During that time, events have reinforced the centrality of government in citizens' lives. The U.S. government has fought a war abroad, while compromising the liberties of its citizens at home. The administration has adopted policies that have further polarized Democrats and Republicans and exacerbated the economic inequality in this country. These events have prompted more critical attention to the Bush administration specifically and to the practices of American government more broadly. America's role in the world is discussed daily both inside and outside the classroom. Moreover, students and younger Americans have become more aware of and involved in politics, as the 2004 campaign for president illustrated. Reflecting all of these trends, this new fifth edition shows more than any other book on the market (1) how American government is connected to the world; (2) how students are connected to government; and (3) why students should think critically about government and politics. These themes are incorporated in the following ways:

• New "America in the World" boxes show students how American government is connected to the world. These one-page boxes in every chapter illustrate the important political role the United States plays abroad. Topics include "Should America Export Democracy?" "The American Constitution: A Model for the World?" "Participation and Democracy in Iraq," and "Congress, the President, and Foreign Trade." These new boxes exemplify the critical-analytical approach that characterizes the new edition and include "For Critical Analysis" questions.

- Chapter introductions focus on "What Government Does and Why It Matters." During the past two decades, cynicism about "big government" has dominated the political zeitgeist. But critics of government often forget that governments do a great deal for citizens. Every year, Americans are the beneficiaries of billions of dollars of goods and services from government programs. Government "does" a lot, and what it does matters a great deal to everyone, including college students. At the start of each chapter, this theme is introduced and applied to the chapter's topic. The goal is to show students that government and politics mean something to their daily lives.
- "Get Involved: What You Can Do" conclusions and new "Interactive Politics" boxes at the end of every chapter show students why political participation matters and how they can participate. The "Get Involved" sections offer specific instructions and guidance on how college students can become involved in their own communities, as well as at the state and national level. The "Interactive Politics" boxes provide specific role-playing scenarios that encourage students to think about the many forms of political participation.
- · New "Previewing Liberty, Equality, and Democracy" and "Thinking Critically about ..." content highlights the critical-analytical approach of this new edition. American history reveals large gaps between the principles of liberty, equality, and democracy and the practice of American politics. Are these principles mere ideals? How are they applied? How effective is our government at upholding these ideals? Every chapter begins with a new "Previewing Liberty, Equality, and Democracy" section that sets the stage for how liberty, equality, and democracy apply to the chapter's topic, identifies the gap between those principles and actual government practice, and explores the potential conflict between those three principles. "Thinking Critically about ..." sections later in the chapter show students how to apply a critical perspective to these issues. For example, in Chapter 10, "Campaigns and Elections," the preview emphasizes that while the essence of democracy is citizens participating equally in competitive elections, actual electoral practices seem inconsistent with our egalitarian values. The text explores whether the disproportionate role played by elites fails our democratic ideal of "government by the people." The "Thinking Critically about the Electoral Process" section further explores how the question of campaign finance illustrates a clash between equality and liberty in that Americans seem wary of the apparently sinister role that wealthy individuals and well-heeled interest groups play in elections, but efforts to make the electoral process more equal could come at the expense of liberty.
  - New "For Critical Analysis" questions are incorporated in the "America in the World" and "Policy Debate" boxes and appear throughout the chapter to prompt students' own critical thinking. The "America in the World" boxes demonstrate the important role the United States plays in the world. The two "For Critical Analysis" questions that conclude each box get students to think critically about that role. For example, the Chapter 1 box "Should America Export Democracy?" describes U.S. attempts to export democracy to countries such as Iraq. The "For Critical Analysis" questions that conclude the box ask students to think about whether it is appropriate for America to try to shape the governmental institutions and political arrangements of other countries in the first place. "Policy Debate" boxes describe the various issues surround-

ing a policy conflict. For example, the box in Chapter 3 explores the debate on the 2002 No Child Left Behind Act. The "For Critical Analysis" questions that conclude the box ask students to consider "Why might the federal government be better able than state and local governments to ensure that low-income students receive a high-quality education?" and "Why do critics call this act an unfunded mandate that will harm low-income students?"

One remaining feature of our text that we hope will help students become informed and critical citizens is what we call our "Greek chorus." Each chapter includes a "Student Debate" that presents the opposing views of students on current issues. As with the chorus in Greek drama, our student chorus illustrates the range of enlightenment. We continue to hope that our book will itself be accepted as a form of enlightened political action. This fifth edition is another chance. It is an advancement toward our goal. We promise to keep trying.

# ACKNOWLEDGMENTS

Our students at Cornell, Johns Hopkins, Harvard, and Berkeley have been an essential factor in the writings of this book. They have been our most immediate intellectual community, a hospitable one indeed. Another part of our community, perhaps a large suburb, is the discipline of political science itself. Our debt to the scholarship of our colleagues is scientifically measurable, probably to several decimal points, in the endnotes of each chapter. Despite many complaints that the field is too scientific or not scientific enough, political science is alive and well in the United States. It is an aspect of democracy itself, and it has grown and changed in response to the developments in government and politics that we have chronicled in our book. If we did a "time line" on the history of political science, it would show a close association with developments in "the American state." Sometimes the discipline has been out of phase and critical; at other times, it has been in phase and perhaps apologetic. But political science has never been at a loss for relevant literature, and without it, our job would have been impossible.

We are especially pleased to acknowledge our debt to the many colleagues who had a direct and active role in criticism and preparation of the manuscript. Our thanks go to

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Mapps, Doug Harris, and Ben Bowyer put an enormous amount of thought and time into the figures, tables, and study aids that appear in the text. Israel Waismel-Manor also kept a close eye on keeping the book as up-to-date as possible.

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Perhaps above all, we wish to thank those at W. W. Norton. For its five editions, our editor, Steve Dunn, has helped us shape the book in countless ways. We thank Neil Ryder Hoos and Abigail Becker for devoting an enormous amount of time to finding new photos and selecting pieces for the "Student Debates." For our interactive Web site for the book, Denise Shanks has been an energetic and visionary editor. Patterson Lamb edited the manuscript with Marian Johnson's superb direction, and project editor Kim Yi devoted countless hours keeping on top of myriad details. Diane O'Connor has been dedicated in managing production. Finally, we wish to thank Roby Harrington, the head of Norton's college department.

We are more than happy, however, to absolve all these contributors from any flaws, errors, and misjudgments that will inevitably be discovered. We wish the book could be free of all production errors, grammatical errors, misspellings, misquotes, missed citations, etc. From that standpoint, a book ought to try to be perfect. But substantively we have not tried to write a flawless book; we have not tried to write a book to please everyone. We have again tried to write an effective book, a book that cannot be taken lightly. Our goal was not to make every reader a political scientist or a political activist. Our goal was to restore politics as a subject matter of vigorous and enjoyable discourse, recapturing it from the bondage of the thirtysecond sound bite and the thirty-page technical briefing. Every person can be knowledgeable because everything about politics is accessible. One does not have to be a television anchorperson to profit from political events. One does not have to be a philosopher to argue about the requisites of democracy, a lawyer to dispute constitutional interpretations, an economist to debate a public policy. We would be very proud if our book contributes in a small way to the restoration of the ancient art of political controversy.

> Benjamin Ginsberg Theodore J. Lowi Margaret Weir

> > NOVEMBER 2004

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