

PHONETIC LINGUISTICS

Essays in Honor of Peter Ladefoged

Edited by

VICTORIA A. FROMKIN

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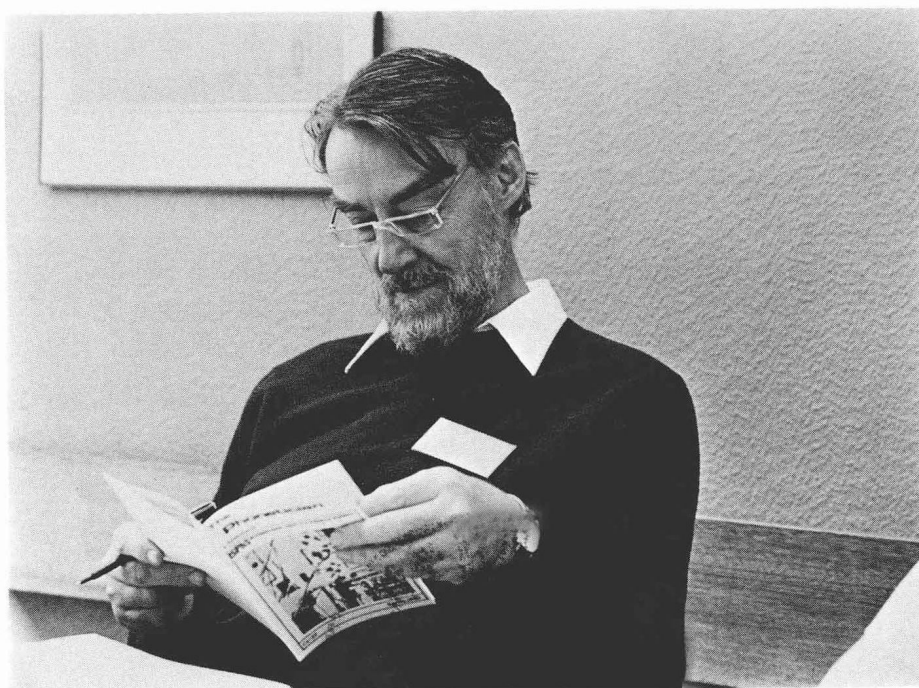
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Peter Ladefoged

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Preface

This book was conceived out of a recognition of the important role played by Peter Ladefoged in the development of phonetic linguistic theory and the desire to publicly acknowledge our debt to him. Had all those who have contributed significantly to phonetics and who have studied or worked with Peter Ladefoged been included, many volumes would have had to be published. The authors of the 16 chapters, therefore, represent a small but significant subset of all those individuals throughout the world whose research has added to our knowledge of the perception and production of speech and of the acoustic and articulatory parameters of linguistic phonetic units. Among the writers are phoneticians who have taught or been taught by Peter Ladefoged, as well as research colleagues who have both argued against and agreed with his views. To a large extent, these chapters represent the “state of the art” in linguistic phonetics.

The topics covered are broad in scope and are both historical and contemporary in content. They will be of interest to those whose research interests lie in the areas of acoustics, articulatory motor controls of production, perception, the interface between articulation and acoustic output, the phonetic representation of linguistic units, universal phonetic theory, segments and prosodies, phonetic aspects of poetry and prose, individual phonetic features, and larger phonetic units.

All of the chapters reflect the substantive and innovative work of Peter Ladefoged. Yet even the complete listing or reading of his many books and publications that follows cannot reveal the profound influence he has exerted on all of us who have had the opportunity of working with him and knowing him personally. His commitment to the highest standards of scholarship, his meticulous methods, and his devotion to finding the “truth,” even though it might destroy his own hypotheses, are bywords of his own scholarly research and attest to his personal and scientific integrity. But even they do not portray Peter, who with the zeal of an explorer discovering a new continent, went forth into the bush in Africa or the jungles of New Guinea or the mountains of Tibet and Nepal, his suitcases filled with phonetic equipment, often accompanied

by Jenny Ladefoged, also loaded down with FM recorders and fiber-optic tubes, in order to record speech from more people speaking more languages than any other phonetician has ever done. These recordings and his analyses of the articulatory and acoustic parameters of these sounds provide the empirical basis of current theoretical hypotheses.

As a student of Peter Ladefoged—in fact his first doctoral student—I feel confident that I speak for all his students who have discussed and argued with him and who have been taught, supported, fed, criticized, and continually helped by him. This book is, therefore, from us all, Peter, on your sixtieth birthday, as an expression of our deepest gratitude to you as a teacher, a scholar, a friend, and the most human of human beings.

Curriculum Vitae of Peter Ladefoged

Birthdate: September 17, 1925

Place of birth: Sutton, Surrey, England

Education

1938–1943	Haileybury
1943–1944	Caius College, Cambridge University
1944–1947	Royal Sussex Regiment
1951	M.A., University of Edinburgh, Scotland
1959	Ph.D., University of Edinburgh, Scotland

Honors

President, Linguistic Society of America, 1978
President, Permanent Council for the Organization of
Congresses of Phonetic Sciences
Fellow, Acoustical Society of America
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Association
Fellow, International Society of Phonetic Sciences
Council of the International Phonetics Association
Distinguished Teaching Award, UCLA

Academic Positions

1965–present	Professor of Phonetics, Department of Linguistics, UCLA
1977–1980	Chair, Department of Linguistics, UCLA
1961–1962	Field Fellow, West African Languages Survey
1961 (summer)	Guest Researcher, Speech Transmission Laboratory, Royal Institute of Technology, Stockholm, Sweden
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1959–1960	Lecturer in Phonetics, University of Ibadan, Nigeria
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Publications of Peter Ladefoged

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