

McDougal Littell

THE LANGUAGE OF LITERATURE



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Unit One

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OVERVIEW

UNIT ONE Learning from Experience

Part 1 Knowing Who You Are

Writing Workshop: Response to Literature

Part 2 Moments of Discovery

Writing Workshop: Personal Narrative

UNIT ONE LANGUAGE FOCUS

Grammar: The Sentence and Its Parts

Vocabulary: Understanding Context Clues

Informal Language: Idioms and Slang

UNIT TWO Relationships

Part 1 Reaching Out

Writing Workshop: Interpretive Essay

Part 2 Facing Choices

Writing Workshop: Character Sketch

UNIT TWO LANGUAGE FOCUS

Grammar: Nouns, Pronouns, and Verbs

Vocabulary: Analyzing Word Parts: Roots

Analyzing Word Parts: Affixes

UNIT THREE Flights of Imagination

Part 1 Surprising Turns

Writing Workshop: Problem-Solution Essay

Part 2 Fantastic Tales

Writing Workshop: Short Story

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Grammar: Modifiers

Vocabulary: Interpreting Analogies

Learning and Remembering

New Words

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Communication Workshop: Staging a Scene

Part 2 Changes of Heart

Writing Workshop: Comparison-and-Contrast Essay

UNIT FOUR LANGUAGE FOCUS

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Vocabulary: Understanding Denotation and Connotation

Understanding Synonyms and Antonyms

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Part 2 Against the Odds

Writing Workshop: Research Report

UNIT FIVE LANGUAGE FOCUS

Grammar: Compound and Complex Sentences

Vocabulary: Multiple-Meaning Words and Homonyms

Researching Word Origins

UNIT SIX Across Cultures: The Oral Tradition

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Links to Unit Two

Writing Workshop: Cause-and-Effect Essay

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Communication Workshop: Multimedia Presentation

STUDENT RESOURCE BANK	Glossary of Literary and Reading Terms
	Writing Handbook
	Grammar Handbook
	Spelling Handbook
	Communication Handbook

Literature Connections

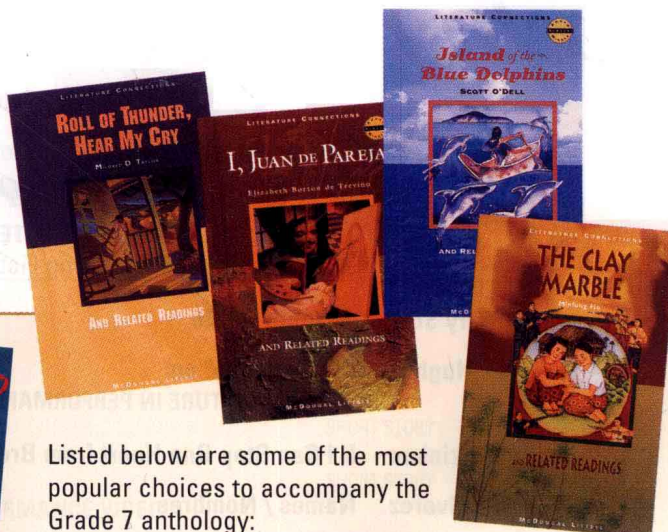
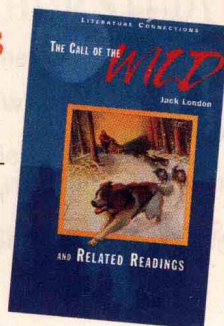
Each of the books in the *Literature Connections* series combines a novel or play with related readings—poems, stories, plays, personal essays, articles—that add new perspectives on the theme or subject matter of the long work.

The Call of the Wild*

By JACK LONDON

WITH THESE RELATED READINGS

Marie de France	The Wolf and the Dog
Elizabeth Marshall Thomas	from The Hidden Life of Dogs
A. G. Rochelle	The Wolf Said to Francis
Julius Lester	The Man Who Was a Horse
Sally Carrighar	Unsentimental Mother
Robert Murphy	Long Duel



Listed below are some of the most popular choices to accompany the Grade 7 anthology:

Across Five Aprils

By IRENE HUNT

The Clay Marble

By MINFONG HO

The Diary of Anne Frank

By FRANCES GOODRICH
AND ALBERT HACKETT

Dogsong

By GARY PAULSEN

The Glory Field

By WALTER DEAN MYERS

I, Juan de Pareja*

By ELIZABETH BORTON
DE TREVIÑO

Island of the Blue Dolphins

By SCOTT O'DELL

Maniac Magee

By JERRY SPINELLI

Roll of Thunder, Hear My Cry*

By MILDRED D. TAYLOR

Taking Sides

By GARY SOTO

A Wrinkle in Time

By MADELEINE L'ENGLE

*A Spanish version is also available.

Becoming an Active Reader

STRATEGIES FOR READING

Ernest Hemingway
A Day's Wait

READING MODEL
A Day's Wait

SHORT STORY

CREATING A READER'S NOTEBOOK

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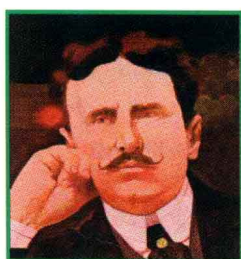
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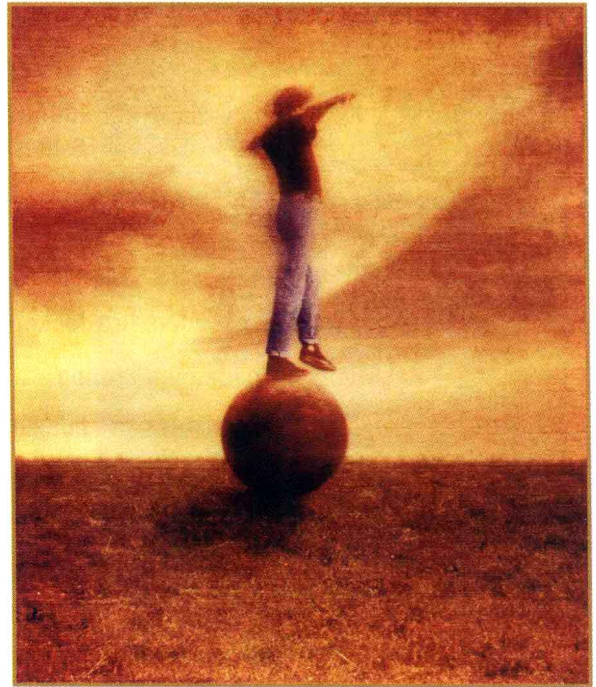
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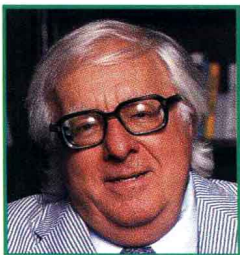
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ACROSS CULTURES: THE ORAL TRADITION

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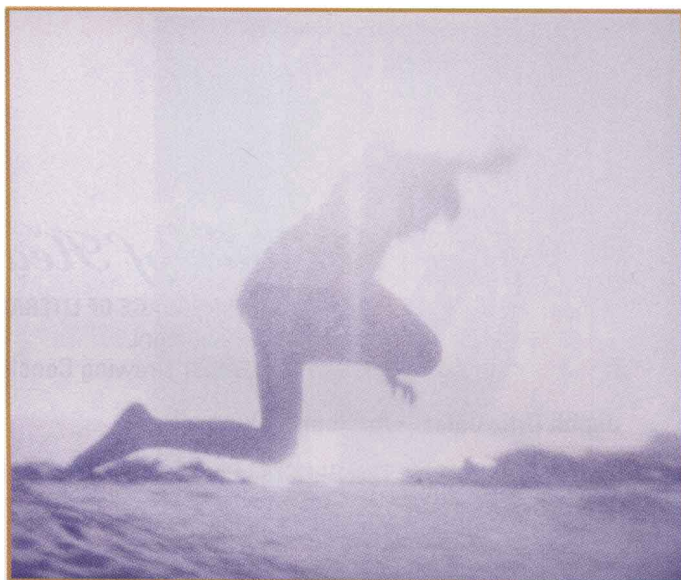
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