

I Can Read!

READING

2

WITH HELP

-THE CHRONICLES OF-

NARNIA

THE LION, THE WITCH AND THE WARDROBE

TEA WITH MR TUMNUS



Dear Parent:

Your child's love of reading starts here!

Every child learns to read in a different way and at his or her own speed. Some go back and forth between reading levels and read favourite books again and again. Others read through each level in order. You can help your young reader improve and become more confident by encouraging his or her own interests and abilities. From books your child reads with you to the first books he or she reads alone, there are I Can Read Books for every stage of reading:

**My
First**

SHARED READING

Basic language, word repetition, and whimsical illustrations, ideal for sharing with your emergent reader

1

BEGINNING READING

Short sentences, familiar words, and simple concepts for children eager to read on their own

2

READING WITH HELP

Engaging stories, longer sentences, and language play for developing readers

3

READING ALONE

Complex plots, challenging vocabulary, and high-interest topics for the independent reader

4

ADVANCED READING

Short paragraphs, chapters, and exciting themes for the perfect bridge to chapter books

I Can Read Books have introduced children to the joy of reading since 1957. Featuring award-winning authors and illustrators and a fabulous cast of beloved characters, I Can Read Books set the standard for beginning readers.

A lifetime of discovery begins with the magical words **"I Can Read!"**

Visit www.icanread.com for information
on enriching your child's reading experience.

WALT DISNEY PICTURES AND WALDEN MEDIA PRESENT "THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE" BASED ON THE BOOK BY C.S. LEWIS
A MARK JOHNSON PRODUCTION AN ANDREW ADAMSON FILM MUSIC COMPOSED BY HARRY GREGSON-WILLIAMS COSTUME DESIGNER ISIS MUSSENDEN EDITED BY SIM EVAN-JONES PRODUCTION DESIGNER ROGER FORD
DIRECTOR OF PHOTOGRAPHY DONALD M. McALPINE, A.S.C. CO-PRODUCER DOUGLAS GRESHAM EXECUTIVE PRODUCERS ANDREW ADAMSON PERRY MOORE
SCREENPLAY BY ANN PEACOCK AND ANDREW ADAMSON AND CHRISTOPHER MARKUS & STEPHEN McFEELY PRODUCED BY MARK JOHNSON PHILIP STEUER DIRECTED BY ANDREW ADAMSON

Narnia.com

The Lion, the Witch and the Wardrobe: Tea with Mr Tumnus

Copyright © 2005 by C.S. Lewis Pte. Ltd.

The Chronicles of Narnia®, Narnia® and all book titles, characters
and locales original to The Chronicles of Narnia are trademarks of C.S. Lewis Pte. Ltd.
Use without permission is strictly prohibited.

Photographs © 2005 Disney Enterprises, Inc. and Walden Media, LLC.

Photographs by Phil Bray, Richard Corman and Donald M. McAlpine

0-00-720613-5

First published in the United States of America in 2005 by HarperTrophy®, a trademark of
HarperCollins Publishers, 1350 Avenue of the Americas, New York, NY 10019.

This edition published in Great Britain in 2005 by HarperCollins Children's Books, a division of
HarperCollins Publishers, 77-85 Fulham Palace Road, Hammersmith, London W6 8JB.

Visit the HarperCollins Children's Books website at www.harpercollinschildrensbooks.co.uk

1 3 5 7 9 10 8 6 4 2

Book design by Rick Farley

Printed in Italy

-THE CHRONICLES OF-
NARNIA
THE LION, THE WITCH AND
THE WARDROBE

TEA WITH MR TUMNUS



Adapted by Jennifer Frantz

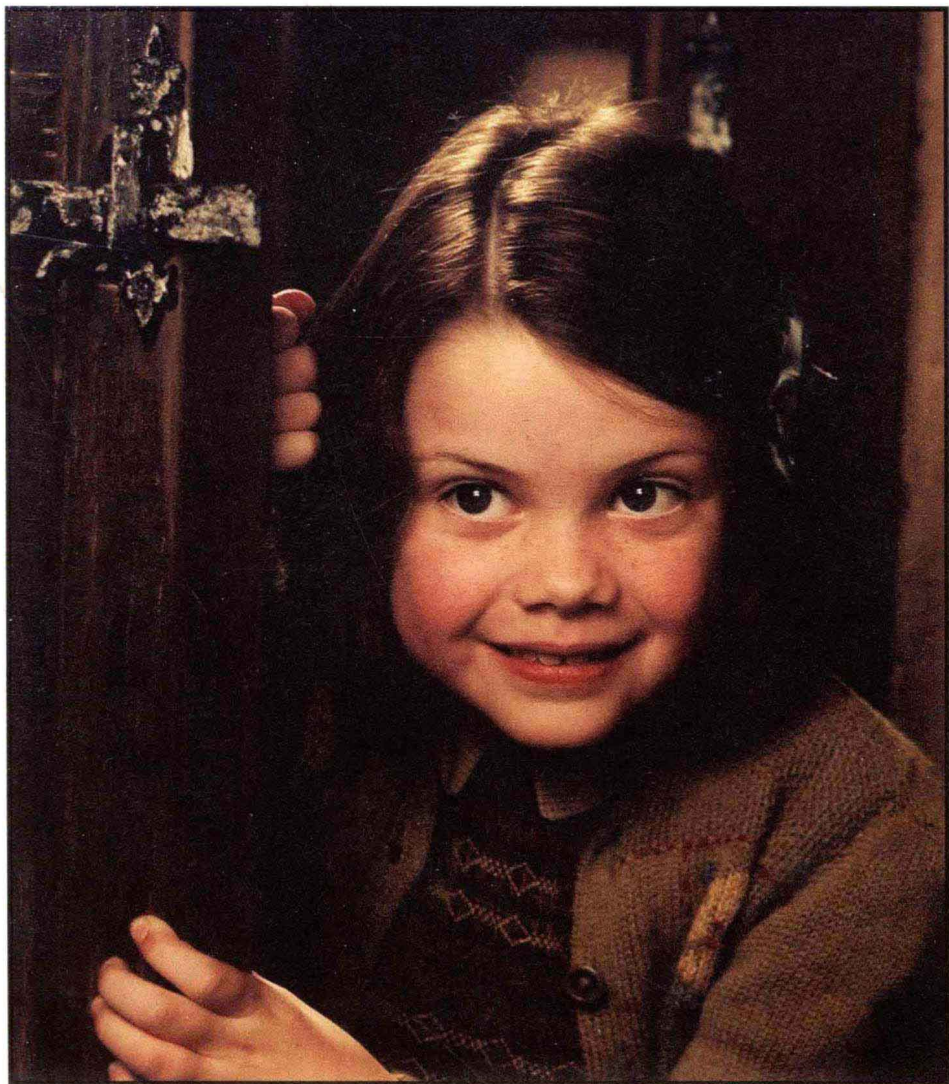
Based on the screenplay by
Ann Peacock and Andrew Adamson and
Christopher Markus & Stephen McFeely

Based on the book by C. S. Lewis

Directed by Andrew Adamson



HarperCollins *Children's Books*



“Ninety-four . . . ninety-five . . .”

Lucy’s oldest brother, Peter, was counting.

They were playing hide-and-seek.

Lucy needed a place to hide before
he got to one hundred!



“Ninety-six . . . ninety-seven . . . ,”

Peter counted.

Lucy dashed into a room and
jumped into an old wardrobe.

Inside, the wardrobe smelled like mothballs.

Some old fur coats tickled Lucy’s arm.

She reached for the back of the wardrobe
with her hand.

Lucy felt a gust of cold air.

Where could that be coming from?

Lucy thought.

She stepped forward and felt snow
crunching beneath her feet.

Lucy was not in the wardrobe any longer.





She was outside in a forest!
Lucy saw a lamppost glowing warmly
in the wintry, overcast weather.

As Lucy got closer to the lamppost,
something near her moved!
Lucy turned and screamed.





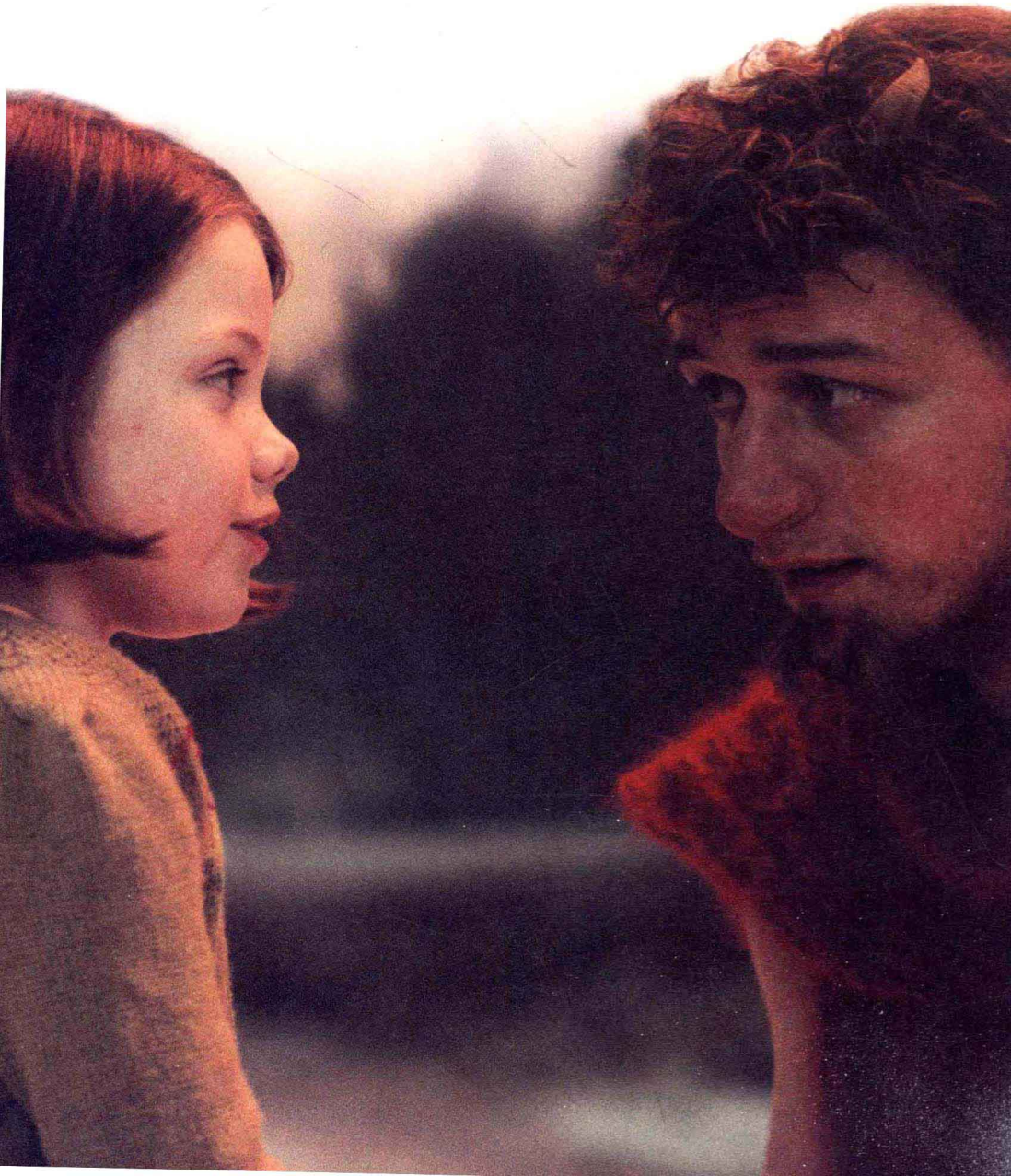
The strange creature in front
of her screamed, too.
It was just as surprised as Lucy!

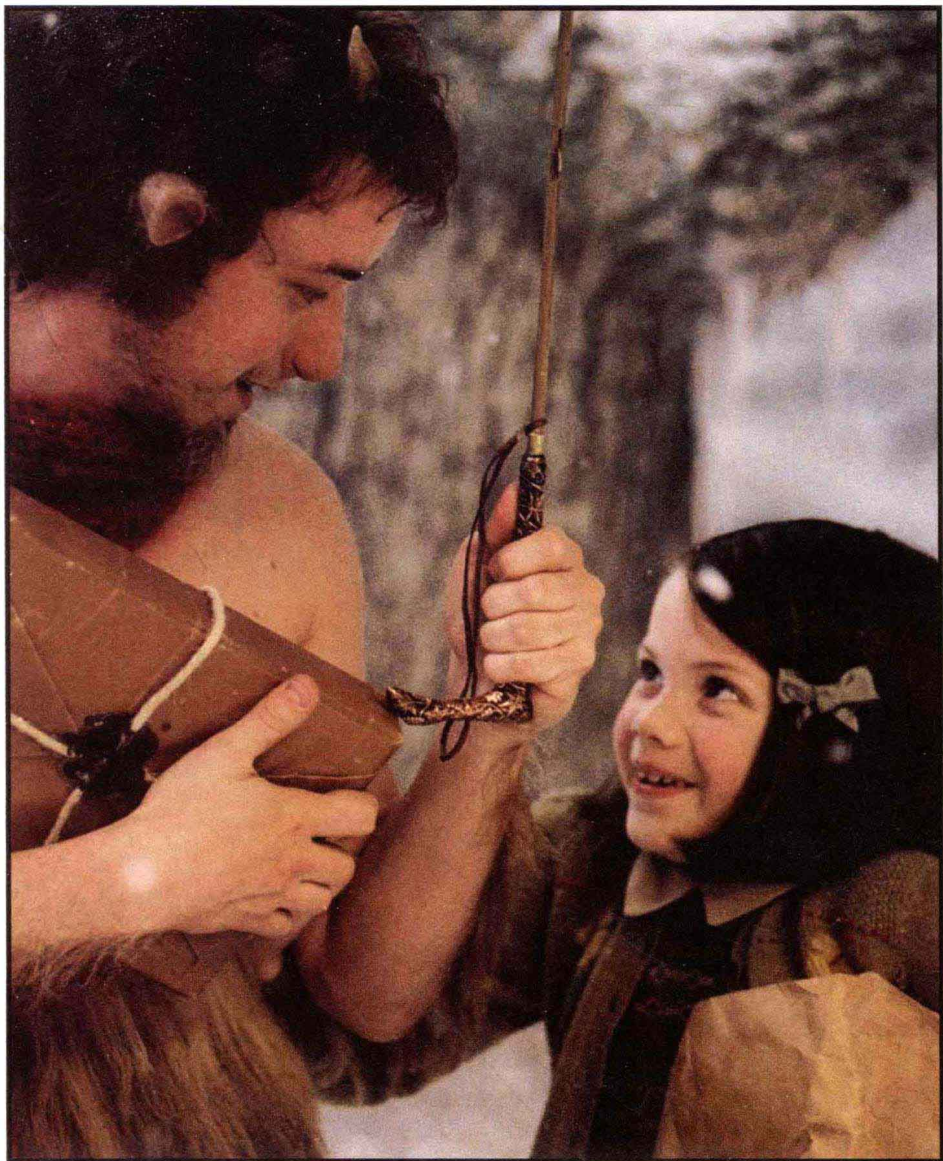
"I am sorry," Lucy said.

"I hope I did not scare you."

"Most certainly not," the creature replied.

"Though you are odd-looking for a Dwarf."





“I am not a Dwarf!” Lucy said.
“I am a girl!”



The creature looked shocked.

“You are a . . . Human?” it asked.

“Yes!” Lucy replied.

“My name is Lucy Pevensie.

And what, may I ask, are you?”

“I am a Faun.

My name is Tumnus,”

he said, and put out his hand.

Lucy smiled and shook Mr Tumnus’s hand.



“Lucy Pevensie,” Mr Tumnus said.
“How would it be if you came
and had tea with me?”

