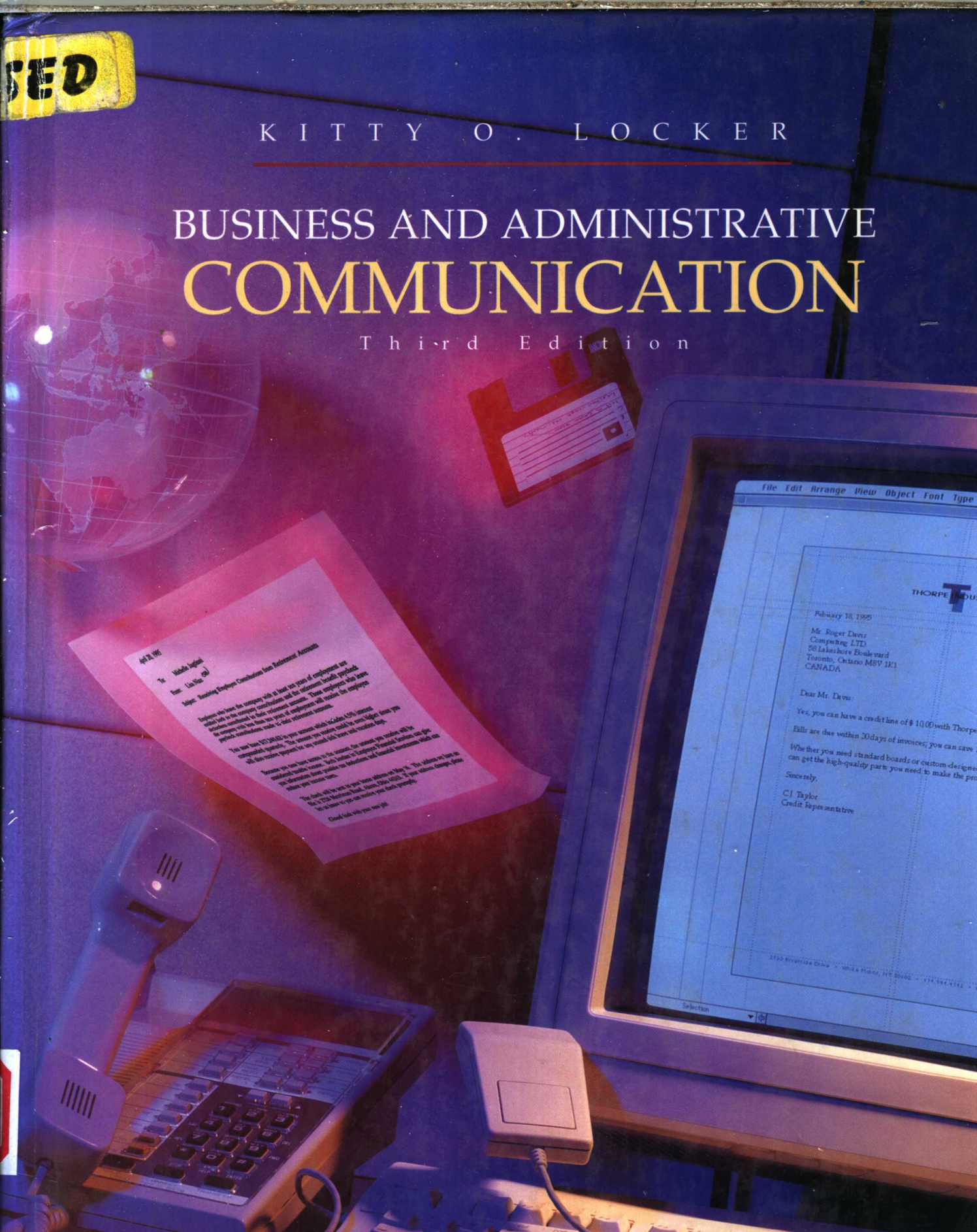


SED

KITTY O. LOCKER

BUSINESS AND ADMINISTRATIVE COMMUNICATION

Third Edition



April 12, 1995

To: Mr. David
From: Lisa Taylor

Subject: Requesting Employee Contribution from Retirement Accounts

Employees who have the company with at least ten years of employment are eligible to participate in the company's profit-sharing plan. These employees may have the option to contribute to the plan. If you are an employee who has been with the company for at least ten years, please contact me for more information.

If you have \$10,000 in your account which includes 401(k) money, you may be able to contribute to the plan. If you have more than \$10,000, you may be able to contribute more. Please contact me for more information.

Because the plan has a limit on the amount you can contribute, please contact me for more information. The plan has a limit on the amount you can contribute. Please contact me for more information.

The plan will be used to pay your salary as of May 15. The plan will be used to pay your salary as of May 15. The plan will be used to pay your salary as of May 15.

Thank you for your time.

THORPE INDUSTRIES

February 18, 1995

Mr. Roger Davis
Computing LTD.
50 Lakeshore Boulevard
Toronto, Ontario M5V 1K1
CANADA

Dear Mr. Davis:

Yes, you can have a credit line of \$10,000 with Thorpe Industries.

Bills are due within 30 days of invoice; you can save.

Whether you need standard boards or custom-designed, we can get the high-quality parts you need to make the product.

Sincerely,

CJ Taylor
Credit Representative

2550 Riverside Drive • White Plains, NY 10606 • 914-944-4142



BUSINESS AND ADMINISTRATIVE COMMUNICATION

T h i r d E d i t i o n

KITTY O. LOCKER

The Ohio State University

IRWIN

Chicago • Bogotá • Boston • Buenos Aires • Caracas
London • Madrid • Mexico City • Sydney • Toronto

© RICHARD D. IRWIN, INC., 1989, 1992, and 1995

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Senior sponsoring editor: Craig Beytien
Developmental editor: Burrston House, Ltd.
Marketing manager: Kurt Messersmith
Project editor: Mary Conzachi
Production manager: Ann Cassady
Designer: Larry J. Cope
Interior designer: Stuart Paterson, Image House, Inc.
Cover designer: Larry Cope/Stuart Paterson, Image House, Inc.
Cover photographer: Paul Rung
Art studio: ElectraGraphics, Inc.
Art coordinator: Mark Malloy
Compositor: Carlisle Communications, Ltd.
Typeface: 10/12 Palatino
Printer: Von Hoffmann Press, Inc.

Library of Congress Cataloging-in-Publication Data

Locker, Kitty O.

Business and administrative communication / Kitty O. Locker. --
3rd ed.

p. cm.

Includes index.

ISBN 0-256-14064-2

1. Business communication. 2. Communication in management.

I. Title.

HF5718.L63 1995

651.7—dc20

94-17702

Printed in the United States of America

2 3 4 5 6 7 8 9 0 VH 1 0 9 8 7 6 5



ABOUT THE AUTHOR

Kitty O. Locker is an Associate Professor of English at The Ohio State University in Columbus, OH, where she teaches courses in business and technical discourse and in research methods. She has taught as Assistant Professor at Texas A&M University and the University of Illinois.

She has also written *The Irwin Business Communication Handbook: Writing and Speaking in Business Classes* (1993), co-authored *Business Writing Cases and Problems* (1980, 1984, 1987), and co-edited *Conducting Research in Business Communication* (1988). She has twice received the Alpha Kappa Psi award for Distinguished Publication in Business Communication: for her article "'Sir, This Will Never Do': Model Dunning Letters 1592-1873" and for her article "'As Per Your Request': A History of Business Jargon." In 1992 she received the Association for Business Communication's Outstanding Researcher Award.

Her research in progress includes work on collaborative writing in the classroom and the work-



place, how an organization's documents reveal and affect efforts to change its corporate culture, and the emergence of bureaucratic writing in the correspondence of the British East India Company from 1600 to 1800.

Her consulting work includes conducting short courses in business, technical, and administrative writing for employees of Ohio Civil Service Employees Association, AT&T, the American Medical Association, Western Electric, the Illinois Department of Central Management Services, the Illinois Department of Transportation, the A.E. Staley Company, Flo-Con, the Police Executive Leadership College, and the Firemen's Institute. She developed a complete writing improvement program for Joseph T. Ryerson, the nation's largest steel materials service center.

She has served as the Interim Editor of *The Bulletin of the Association for Business Communication* and in 1994-95 serves as President of the Association for Business Communication.

IRWIN

September 19, 1994

Dear Professor:

Business and Administrative Communication (BAC) can make your job teaching business communication just a little bit easier.

You'll find that this edition of BAC is still as flexible, specific, interesting, comprehensive, and up-to-date as its two predecessors, and the features instructors and students found most useful have been retained: the anecdotes and examples, the easy-to-follow lists, the integrated coverage of ethics and international business communication, the analyses of sample problems, the wealth of in-class exercises and out-of-class assignments. However, considerable improvement has been made, making this edition of BAC the most effective teaching tool yet.

Market-Driven Changes

As the list of changes shows, this third edition of BAC reflects the input of numerous instructors and reviewers, many of whom were using other texts. It also incorporates countless comments and suggestions from students. In response to this feedback, the third edition features a much stronger emphasis on business. The book has been reorganized, chapters have been combined, the end-of-chapter exercises improved, and a unique cross-referencing system included. Each chapter now opens with an interview I conducted with a business professional to provide students with practical insights into the nature and importance of communication in various types of businesses.

Major Changes in the Third Edition

Four major changes make the text even more useful.

- **Company letterheads** are used even more effectively to emphasize the workplace setting of the correspondence.
- **Photos** have been selected to show diversity in the workplace.
- A **cross-referencing system** uses the symbol of a linked chain to refer students to the page where key guidelines, topics, or concepts were discussed in detail. These in-text cross references include concepts such as you-attitude, reader benefits, and hidden negatives.
- A **quick-check laminated card** gives punctuation rules and page numbers for the checklists, patterns of organization, and guidelines students will use most frequently to complete their assignments.

Features Retained

BAC retains the features that made earlier editions so popular:

- **BAC is flexible.** Choose the chapters that best fit your course and your students. Choose from a variety of in-class exercises, messages to revise, raw data for reports, problems with hints, and cases presented as they'd arise in the workplace. Many problems offer several options: small group discussions, individual writing, group writing, or oral presentations.
- **BAC is specific.** BAC provides specific strategies, specific guidelines, specific examples. BAC takes the mystery out of creating effective messages.
- **BAC is interesting.** Anecdotes from a variety of fields show students principles of business communication at work. The lively side columns from *The Wall Street Journal* and a host of other sources keep students turning pages and provide insights into the workplace that business students need and demand.
- **BAC is comprehensive.** BAC includes international communication, ethics, collaborative writing, organizational cultures, graphs, and technology as well as traditional concerns such as style and organization. Assignments allow students to deal with international audiences or to cope with ethical dilemmas in informative, negative, and persuasive messages.
- **BAC is up-to-date.** The third edition of BAC incorporates the latest research and practice so that you and your students stay on the cutting edge.

Sidebars

The side columns offer anecdotes and examples that show the principles in the text at work in a variety of business and administrative situations. (The notes for the sidebars are collected at the end of the book, as are the notes for the chapters.) The logos identify the kind of example:



International. These examples show how to apply or modify the principles to communicate with international audiences.



Ethical and Legal. These examples alert students to ethical decisions and legal implications of business and administrative communication.



Technology. New in this edition, these examples show how technology can help create better messages and how technological changes affect the way people produce, transmit, and interpret business messages.

September 19, 1994

Page 3



Tips. Students can use these suggestions to create effective messages.



Applications in Business, Government, and Industry. These examples show the principles in the text at work.



Just for Fun! Students can skip them if they're in a hurry, or read them just for enjoyment.

Supplements

Developing a stimulating, integrated, and user-friendly supplement package to improve student understanding and learning has been a major concern as I've revised and updated BAC. The comprehensive teaching package accompanying BAC is available in an Instructor's Resource Box with separate file folders for each chapter so that you can add your own notes and handouts. The Instructor's Resource contains

- **Answers to all exercises, an overview and difficulty rating for each problem, and, for 40 of the problems in the book, a detailed analysis, discussion and quiz questions, and a good solution.** Even if you rarely use an Instructor's Manual, you may want to check for answers to unusual exercises, such as which reader benefit drew the biggest response in a series of ads.
- **One hundred transparencies** with early and revised drafts for several problems in the book, examples to critique, and summaries of key points to use in lectures and discussions.
- **An additional one hundred transparency masters** with ready-to-duplicate examples and lecture points to enrich your classes.
- **Additional exercises and cases** for diagnostic tests on grammar and style, letters, memos, and reports.
- **Lesson plans and class activities for each chapter.** You'll find discussion guides for transparencies, activities to reinforce chapter materials and prepare students for assignments, and handouts for group work, peer editing, and other activities.

September 19, 1994

Page 4

- **Sample syllabi** for courses with different emphases and approaches.
- **The test bank** with over 1500 test items with answers and a difficulty rating for each. The test bank is available in print and on computer disks so that you can generate your own tests and quizzes.
- **Effective writing software**—new for this edition. Your students get seven lessons on building better grammar skills. Lessons cover mood and voice, tense, case, agreement and reference, modifiers, connectives, and punctuation. The software is available bundled with BAC.

You can get more information about teaching business communication from the meetings and publications of The Association for Business Communication (ABC). To learn about ABC meetings, publications, and membership, write

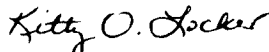
Professor Robert J. Myers
Association for Business Communication
Baruch College--CUNY
Department of Speech
17 Lexington Avenue
New York, NY 10010

This third edition incorporates the feedback I've received from instructors who used the first edition. I'd very much like to hear from you. Write to me in care of the publisher:

Professor Kitty O. Locker
c/o Richard D. Irwin, Inc.
1333 Burr Ridge Parkway
Burr Ridge, IL 60521

Tell me what works for your students. Suggest examples, anecdotes, or assignments for the next edition. Send copies of especially good student work. Tell me about your own success stories teaching *Business and Administrative Communication*. I look forward to hearing from you!

Cordially,


Kitty O. Locker



ACKNOWLEDGMENTS

All writing is in some sense collaborative. This book in particular builds upon the ideas and advice of teachers, students and researchers. The people who share their ideas in conferences and publications enrich not only this book, but business communication as a field.

Several people reviewed the second edition, suggesting what to change and what to keep. Another group of reviewers commented on drafts of the third edition, helping me improve the book further. I thank all of these reviewers for their attention to detail and their promptness!

Vanessa Arnold, *University of Mississippi*
Dennis Barbour, *Purdue University-Calumet*
Sallye Benoit, *Nicholls State University*
John Bryan, *University of Cincinnati*
Janice Burke, *South Suburban College of Cook County*
Moir Dempsey, *Oregon State University*
W. Clark Ford, *Middle Tennessee State University*
Maxine Hart, *Baylor University*
Charles Hebert, *The University of South Carolina*
Donna Kienzler, *Iowa State University*
Milton Kukon, *Southern Vermont College*
Suzanne Lambert, *Broward Community College*
Gordon Lee, *University of Tennessee*
Jayne Moneysmith, *University of Idaho*
Evelyn Morris, *Mesa Community College*
Frank Smith, *Harper College*
Mel Tarnowski, *Macomb Community College*
Linda Travis, *Ferris State University*
Dona Vasa, *University of Nebraska*

David Victor, *Eastern Michigan University*
Judy West, *University of Tennessee-Chattanooga*
Rosemary Wilson, *Washtenaw Community College*

The following people commented on specific aspects of the book or helped me with specific needs:

Gladys DeVane, *Indiana University*
Mary Ann Firmin, *Oregon State University*
Paulette Henry, *Howard University*
Elizabeth Huetteman, *Cornell University*
Daphne A. Jameson, *Cornell University*
Paula R. Kaiser, *University of North Carolina at Greensboro*
Joy Kidwell, *Oregon State University*
Susan E. Kiner, *Cornell University*
Evelyn Morris, *Mesa Community College*
Frank P. Nemecek, Jr., *Wayne State University*
Judith A. Swartley, *Lehigh University*

In addition, the book continues to benefit from people who advised me on earlier editions:

Lynn Ashford, *Alabama State University*
Raymond W. Beswick, *Syncrude Canada Ltd.*
Carole Bhakar, *The University of Manitoba*
Vincent Brown, *Battelle Memorial Institute*
John Carr, *The Ohio State University*
Brendan G. Coleman, *Mankato State University*
Jose A. Duran, *Riverside Community College*
Dorothy J. Dykman, *Point Loma Nazarene College*
Robert D. Gieselman, *University of Illinois*
Robert Haight, *Kalamazoo Valley Community College*

Les Hanson, *Red River Community College, Canada*
 Carlton Holte, *California State University, Sacramento*

Glenda Hudson, *California State University, Bakersfield*

Keith Kroll, *Kalamazoo Valley Community College*

Andrea A. Lunsford, *The Ohio State University*

John T. Maguire, *University of Illinois*

Iris Washburn Mauney, *High Point College*

Florence M. Petrofes, *University of Texas at El Paso*

Virginia Polanski, *Stonehill College*

Kathryn C. Rentz, *University of Cincinnati*

Sherry Sherrill, *Forsyth Technical Community College*

George Walters, *Emporia State University*

Many of the teachers and students who used the second edition have taken the time to tell me about their experiences with the book. A special word of thanks to the 75 students from Professor Paula Kaiser's classes at the University of North Carolina at Greensboro, who evaluated the book as a class project, and to students from Professor Pamela Smith's Class at Florida Atlantic University, who provided valuable feedback on the photo program which directly resulted in the development of new photos for the third edition.

Sharon Bell

Angela Buonano

Neida Castaneda

Barbara Cavanagh

Carole Klein

Glenn Parks

Alohalani Scott

Ann Woolard

I'm pleased to know that the book has worked so well for so many people and appreciative of sug-

gestions for ways to make it even more useful in this edition. I especially want to thank the students who have allowed me to use their letters and memos, whether or not they allowed me to use their real names in the text.

I am grateful to all the business people who were willing to interrupt busy schedules to let me interview them for this book. The companies where I have done research and consulting work have given me insights they provided into the problems and procedures of business and administrative communication. Special acknowledgment is due Joseph T. Ryerson & Son, Inc., which hired me to create the Writing Skills Program which ultimately became the first draft of this book. And I thank the organizations which permitted me to reproduce their documents in this book and in the transparency masters.

Research assistants Bennis Lathan, Paula Weston, Scott Miller and Karla Armbruster tracked down new citations for this edition and made innumerable phone calls to schedule the interviews. Steve Albright proved an eagle-eyed proofreader. The book continues to incorporate the contributions of Jane Greer, Carole Clark Papper, Kathy Casto, and Susan Carlson to earlier editions.

My publisher, Richard D. Irwin, Inc., continues to provide strong editorial and staff support. I am particularly grateful to Craig Beytien for his creative problem-solving, patience, and encouragement and to Larry Cope, Mary Conzachi, and Ann Cassady for the appearance of the book. Meg and Glenn Turner of Burrston House provided many creative ideas and conducted the photo research.

And finally, I thank my husband, Robert S. Mills, who continues to provide a sounding board for ideas, encouragement, a keen eye for typos, and, when deadlines are tight (as they continue to be, even on a third edition), weekly or nightly rides to Federal Express.



CONTENTS IN BRIEF

PART I

THE BUILDING BLOCKS OF EFFECTIVE MESSAGES 1

- 1 Business Communication, Management, and Money 2
- 2 Building Goodwill 30
- 3 Adapting Your Message to Your Audience 56
- 4 Making Your Writing Easy to Read 82
- 5 Effective Strategies for Planning, Composing, and Revising 110
- 6 Designing the Document 126

PART II

LETTERS AND MEMOS 147

- 7 Informative and Positive Messages 148
- 8 Negative Messages 180
- 9 Persuasive Messages 212
- 10 Handling Difficult Persuasive Situations 250
- 11 Sales and Fund-Raising Letters 272

PART III

INTERPERSONAL COMMUNICATION 307

- 12 Making and Communicating Meaning 308
- 13 International and Intercultural Communication 330
- 14 Working and Writing in Groups 354

PART IV

REPORTS 375

- 15 Planning, Proposing, and Researching Reports 376
- 16 Analyzing Data and Writing Reports 418
- 17 Using Graphs and Other Visuals 472
- 18 Making Oral Presentations 500

PART V

JOB HUNTING 523

- 19 Résumés 524
- 20 Job Application Letters 550
- 21 Job Interviews, Follow-Up Letters and Calls, and Job Offers 578

APPENDIXES 601

- A Formats for Letters and Memos 602
- B Writing Correctly 620

- Sidebar Sources 647
Notes 655
Glossary 665
Index 679



CONTENTS

PART I

THE BUILDING BLOCKS OF EFFECTIVE MESSAGES 1

1 Business Communication, Management, and Money 2

Business Communication: An Inside Perspective 3
Communication Ability = Promotability 4
"I'll Never Have to Write Because . . ." 5
The Managerial Functions of Communication 7
The Cost of Correspondence 10
The Costs of Poor Correspondence 11
Criteria for Effective Messages 13
Trends in Business and Administrative Communication 13
How to Solve Business Communication Problems 18
Summary of Key Points 22
Exercises and Problems for Chapter 1 24

2 Building Goodwill 30

Building Goodwill: An Inside Perspective 31
You-Attitude 32
Positive Emphasis 38
Reducing Bias in Business Communication 43
Summary of Key Points 50
Exercises and Problems for Chapter 2 51

3 Adapting Your Message to Your Audience 56

Analyzing the Audience: An Inside Perspective 57
Identifying Your Audience 58
Ways to Analyze Your Audience 59
Using Audience Analysis to Adapt Your Message 63
Reader Benefits 69
Writing or Speaking to Multiple Audiences with Different Needs 74
Summary of Key Points 75
Exercises and Problems for Chapter 3 77

4 Making Your Writing Easy to Read 82

Writing Style: An Inside Perspective 83
Half-Truths about Style 84
Good Style in Business and Administrative Writing 85
Ways to Make Your Writing Easier to Read 86
Readability Formulas and Good Style 100
Organizational Preferences for Style 102
Summary of Key Points 102
Exercises and Problems for Chapter 4 104

5 Effective Strategies for Planning, Composing, and Revising 110

Composing Documents: An Inside Perspective 111
Overview of the Composing Process(es) 112

- The Ways Good Writers Write 113
- Brainstorming, Planning, and Organizing Business Documents 114
- Revising, Editing, and Proofreading 116
- Getting and Using Feedback 118
- Using Boilerplate 119
- Overcoming Writer's Block and Procrastination 120
- Technology and the Writing Process 121
- Summary of Key Points 123
- Exercises and Problems for Chapter 5 124

6 Designing the Document 126

- Document Design: An Inside Perspective 127
- Guidelines for Page Design 128
- Testing the Design 135
- Getting the Most from Desktop Publishing 136
- Document Design as Part of Your Writing Process(es) 137
- The Importance of Effective Document Design 138
- Summary of Key Points 138
- Exercises and Problems for Chapter 6 140

PART II

LETTERS AND MEMOS 147

7 Informative and Positive Messages 148

- Giving Good News: An Inside Perspective 149
- Organizing Informative and Positive Messages 150
- Subject Lines for Informative and Positive Messages 151
- Using Reader Benefits in Informative and Positive Messages 155
- Writing the One-Page Memo 156
- Ending Informative and Positive Messages 156
- Varieties of Informative and Positive Messages 158
- Solving a Sample Problem 162
- Summary of Key Points 166
- Exercises and Problems for Chapter 7 168

8 Negative Messages 180

- Giving Bad News: An Inside Perspective 181
- Organizing Negative Messages 182
- Subject Lines for Negative Messages 183
- Buffers 185
- Reasons 188
- Refusals 189
- Alternatives 190
- Endings 190
- Tone in Negative Messages 192
- Alternate Strategies for Negative Messages 192
- Varieties of Negative Messages 193
- Solving a Sample Problem 196
- Summary of Key Points 200
- Exercises and Problems for Chapter 8 202

9 Persuasive Messages 212

- Persuading: An Inside Perspective 213
- Choosing a Persuasive Strategy 214
- Writing Direct Requests 217
- Writing Problem-Solving Messages 220
- Varieties of Persuasive Messages 228
- Solving a Sample Problem 233
- Summary of Key Points 237
- Exercises and Problems for Chapter 9 240

10 Handling Difficult Persuasive Situations 250

- Persuading in Difficult Situations: An Inside Perspective 251
- Limiting Your Audience 253
- Bringing Everybody on Board 253
- Convincing the Reader 258
- Summary of Key Points 264
- Exercises and Problems for Chapter 10 266

11 Sales and Fund-Raising Letters 272

- Writing Direct Mail: An Inside Perspective 273
- Components of Good Direct Mail 274
- Is It "Junk" Mail? 275
- Basic Direct Mail Strategy 275
- How to Organize a Sales or Fund-Raising Letter 278

- Strategy in Sales Letters 282
- Strategy in Fund-Raising Appeals 288
- Writing Style 291
- Parts of a Direct Mail Package 298
- Summary of Key Points 299
- Exercises and Problems for Chapter 11 301

PART III

INTERPERSONAL COMMUNICATION 307

- 12 Making and Communicating**
 - **Meaning 308**
 - Understanding Communication in an Organization: An Inside Perspective 309
 - How Discourse Communities and Organizational Cultures Shape Communication 310
 - Communication Channels in Organizations 311
 - A Model of the Communication Process 312
 - Principles of Semantics 314
 - Summary of Key Points 324
 - Exercises and Problems for Chapter 12 325
- 13 International and Intercultural Communication 330**
 - **Communicating across Cultures: In Inside Perspective 331**
 - The Importance of International Business 332
 - Diversity in the United States and Canada 332
 - Ways to Look at Culture 333
 - Values, Beliefs, and Practices 334
 - Nonverbal Communication 336
 - Oral Communication 342
 - Writing to International Audiences 347
 - Summary of Key Points 347
 - Exercises and Problems for Chapter 13 349
- 14 Working and Writing in Groups 354**
 - **Writing as a Team: An Inside Perspective 355**
 - Listening 356
 - Conflict Resolution 358
 - Group Interactions 362

- Effective Meetings 365
- Collaborative Writing 366
- Summary of Key Points 369
- Exercises and Problems for Chapter 14 371

PART IV

REPORTS 375

- 15 Planning, Proposing, and Researching Reports 376**
 - **Doing Research: An Inside Perspective 377**
 - Varieties of Reports 378
 - Defining Report Problems 379
 - Writing Proposals and Progress Reports 381
 - Research Strategies for Reports 389
 - Using and Documenting Sources 402
 - Summary of Key Points 408
 - Exercises and Problems for Chapter 15 410
- 16 Analyzing Data and Writing Reports 418**
 - **Writing Reports: An Inside Perspective 419**
 - The Process of Writing Reports 420
 - Analyzing Data for Reports 420
 - Organizing Information in Reports 422
 - Presenting Information Effectively in Reports 432
 - Writing Formal Reports 437
 - Summary of Key Points 463
 - Exercises and Problems for Chapter 16 465
- 17 Using Graphs and Other Visuals 472**
 - **Using Graphs: An Inside Perspective 473**
 - Visuals and Your Writing Process(es) 474
 - Designing the Visual 476
 - Integrating Visuals in Your Text 487
 - Summary of Key Points 488
 - Exercises and Problems for Chapter 17 489
- 18 Making Oral Presentations 500**
 - **Oral Presentations: An Inside Perspective 501**
 - Purposes in Oral Presentations 502
 - Choosing the Best Channel 502

- Planning a Strategy for Your Presentation 503
- Choosing Information to Include in a Presentation 510
- Organizing Your Information 511
- Delivering an Effective Presentation 513
- Handling Questions 516
- Making Group Presentations 517
- Summary of Key Points 517
- Exercises and Problems for Chapter 18 519

PART V

JOB HUNTING 523

19 Résumés 524

- Writing Résumés: An Inside Perspective 525
- A Time Line for Job Hunting 526
- Evaluating Your Strengths and Interests 526
- How Employers Use Résumés 527
- Guidelines for Résumés 528
- Kinds of Résumés 530
- What to Include in a Résumé 532
- Layout, Printing, and Paper 541
- How an Average Student Produced an Excellent Résumé 542
- Summary of Key Points 546
- Exercises and Problems for Chapter 19 547

20 Job Application Letters 550

- Writing Application Letters: An Inside Perspective 551
- How Job Letters Differ from Résumés 552
- How to Find Out about Employers and Jobs 552
- Content and Organization for Job Application Letters 557
- Writing Style, Tone and Length 567
- Summary of Key Points 572
- Exercises and Problems for Chapter 20 576

21 Job Interviews, Follow-Up Letters and Calls, and Job Offers 578

- Interviewing for Jobs: An Inside Perspective 579

- Interviewing in the 90s 580
- Developing an Interview Strategy 580
- Taking Care of the Details 581
- Practicing for the Interview 582
- During the Interview 583
- Answering Traditional Interview Questions 585
- Behavioral and Situational Interviews 589
- After the Interview 590
- Summary of Key Points 596
- Exercises and Problems for Chapter 21 598

APPENDIXES 601

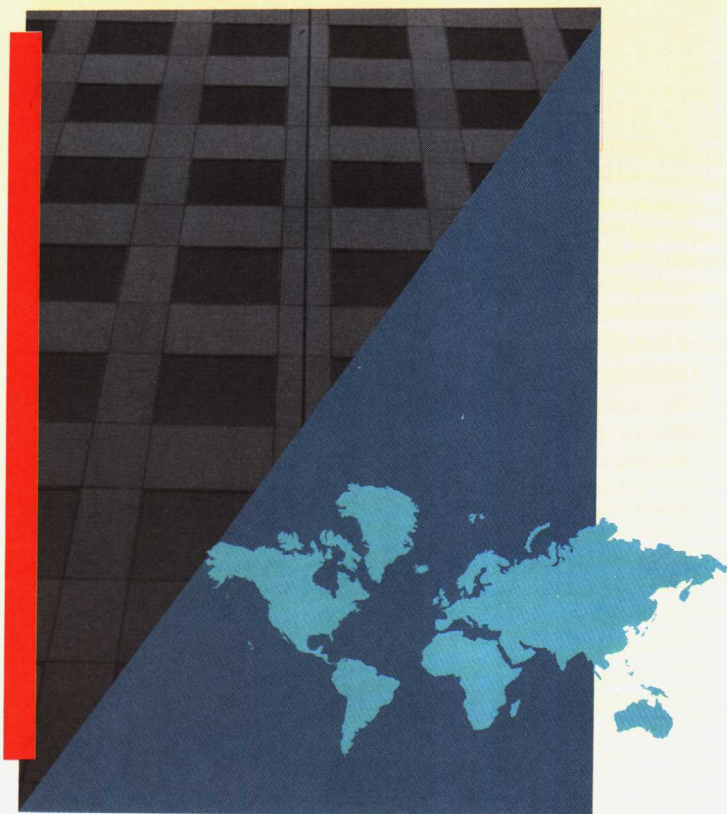
Appendix A Formats for Letters and Memos 602

- Using Formats: An Inside Perspective 603
- Formats for Letters 604
- Alternate Format for Letters That Are Not Individually Typed 613
- Typing Envelopes 613
- Format for Memos 615
- State and Province Abbreviations 615

Appendix B Writing Correctly 620

- Writing Correctly: An Inside Perspective 621
- Using Grammar 622
- Punctuating Sentences 626
- Punctuation within Sentences 629
- Special Punctuation Marks 633
- Writing Numbers and Dates 634
- Words That Are Often Confused 635
- Proofreading Symbols 641
- Exercises and Problems for Appendix B 643

- Sidebar Sources 647
- Notes 655
- Glossary 665
- Index 679



THE BUILDING BLOCKS OF EFFECTIVE MESSAGES

1
Business Communication, Management,
and Money

2
Building Goodwill

3
Adapting Your Message to Your
Audience

4
Making Your Writing Easy to Read

5
Effective Strategies for Planning,
Composing, and Revising

6
Designing the Document

Business Communication, Management, and Money

CHAPTER OUTLINE

Communication Ability = Promotability

"I'll Never Have to Write Because . . ."

Claim 1: "Secretaries or Technical Writers Will Do All My Writing."

Claim 2: "I'll Use Form Letters When I Need to Write."

Claim 3: "I'm Being Hired as an Accountant, Not a Writer."

Claim 4: "I'll Just Pick Up the Phone."

The Managerial Functions of Communication

The Importance of Listening, Speaking, and Interpersonal Communication

The Documents That Writers in Organizations Write

The Cost of Correspondence

The Costs of Poor Correspondence

Wasted Time

Wasted Efforts

Lost Goodwill

Criteria for Effective Messages

Trends in Business and Administrative Communication

Focus on Quality and Customers' Needs Teams

Diversity

International Competition and Opportunities

Technology

Legal and Ethical Concerns

Rate of Change

How to Solve Business Communication Problems

Answer the Six Questions for Analysis.

Organize Your Information to Fit Your Audiences, Your Purposes, and the Situation.

Make Your Document Visually Inviting.

Revise Your Draft to Create a Friendly, Businesslike, Positive Style.

Edit Your Draft for Standard English;

Double-Check Names and Numbers.

Use the Response You Get to Plan Future Messages.

Summary of Key Points