



QUEST

Based on American Streamline & Streamline English

BERNARD HARTLEY & PETER VINEY

Complete

NOVA

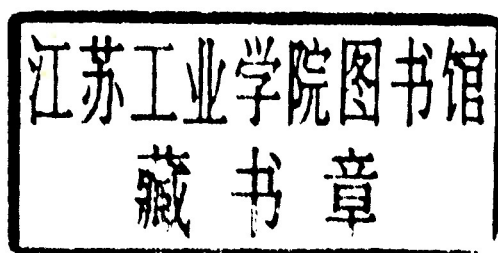
Oxford University Press

QUEST

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An intensive English course
for high-intermediate through advanced students



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Oxford University Press

ARRIVALS



Oxford University Press
198 Madison Avenue
New York, NY 10016 USA

Great Clarendon Street
Oxford OX2 6DP England

Oxford New York
Athens Auckland Bangkok Bogotá Buenos Aires
Cape Town Chennai Dar es Salaam Delhi
Florence Hong Kong Istanbul Karachi Kolkata
Kuala Lumpur Madrid Melbourne Mexico City
Mumbai Nairobi Paris São Paulo Shanghai
Singapore Taipei Tokyo Toronto Warsaw

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Berlin Ibadan

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© B. Hartley, P. Viney,
and Oxford University Press 1995, 1993
American Streamline first published 1983
Quest edition 1993

Printing (last digit): 20 19 18 17 16 15 14 13 12 11

Library of Congress Cataloging-in-Publication Data

Hartley, Bernard.
Quest. Complete. : an intensive American English series for
advanced students: student book/Bernard Hartley & Peter Viney.
p. cm.
"American adaptation by Flamm/Northam Authors and
Publishers Services, Inc."
Includes index.
ISBN 0-19-434869-5 (student bk.). — ISBN 0-19-434870-9
(workbook 3). — ISBN 0-19-434871-7 (workbook 4). —
ISBN 0-19-434872-5 (CD)
1. English language — Textbooks for foreign speakers. 2. English
language—United States. 3. Americanisms. I.Viney, Peter.
II. Title. III. Title: Complete.
PE1128.H378 1994
428.2'4-dc20 93-27806

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Cover: Paul Thomas; Unit 2: Hilary Newby/Publishers
Graphics; Unit 3: Paddy Mounter; Unit 4: London
Art Technical Drawings, Ltd.; Unit 10: Llynne Buschman;
Unit 11: Bonnie Dann; Units 12 and 13: Irene
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Units 68 and 71: Llynne Buschman; Unit 72: Paul
Sample; Unit 73: Leslie Dunlap/Publishers Graphics;
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Photographs by:
Units 1, 18, 27, 52 (man and baby), 59 (cab drivers).
Catherine Noren; Units 14, 15, 33 (collage), 41, 48
(bottom), 60 and 77 (background): Halley Ganges.
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Topham Picture Library; Unit 19: P and PF James;
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(Saturn) Sunday Times/NASA; (plaque and earth)
Space Frontiers; Unit 69: Tom McHugh/Photo
Researchers; Unit 70: BBC Hulton Picture Library;
Western Americana Picture Library; Unit 78: Jean
Photographs.

The publishers would also like to thank the following
for their time and assistance:
All-City Appliance Gordon Fraser Gallery
Bell & Howell Hallmark Cards, Inc.
Eastern Airlines McDonald's Corporation
Goodyear Tire and Rubber Company

Illustrations by:
Alex Brychta, Simon Cooper, Ken Cox, Sally
Davies, Ian Dicks, Kevin Grey, Colin Hawkins,
John Ireland, Marie-Hélène Jeeves, Sally Lecky-
Thompson, Edward McLachlan, Dominic
Mansell, Paddy Mounter, Jon Riley, Mark
Rowney, Paul Sample, David Sim, Kate Simpson,
Colin Stimpson, Alan Suttie, Gary Wing, Paula
Youens

Photographs by:
Bruce Clarke, Mark Mason

The publishers would like to thank the following
for their permission to use photographs:
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Condé Nast Publications, Beryl Cook, Daily
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Car, Tony Palmer, Deborah Rogers Ltd., David
Higham Associates, Her Majesty's Stationery
Office, Central Office of Information,
Syndication International Ltd., Oracle, BBC
Ceefax

Acknowledgements:
The author would like to thank Karen Viney,
Brian Exley and Richard Morris for their
suggestions for particular units and Guy
Wellman for the music for *Rock 'n' Roll is
Dead* in Unit 55.

Printed in China



- A: Excuse me. Dolores Cotten?
 B: Yes?
 A: Hi. I'm Brad Jordan, from Orange Computers. How do you do?
 B: How do you do? I'm glad to meet you, Brad. Thank you for coming to meet us.
 A: It's a pleasure. How was the trip?
 B: It was fine, thanks. Oh, I'd like you to meet Ron Eng. He's our sales manager.
 A: How do you do, Ron?

Exercise 1

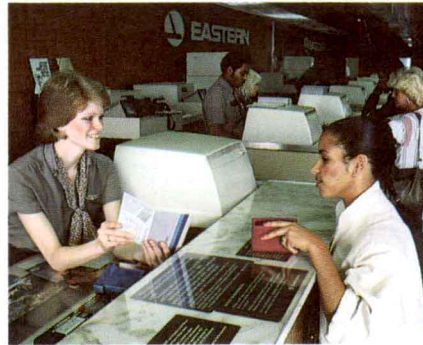
- A: Bob Crawford?
 B: ...
 A: Hello. I'm Helen Kirby, from General Technologies. How do you do?
 B: ...
 A: It's a pleasure. Did you have a good trip?
 B: ...
 A: Oh, let me introduce you to Charlie Vitto. He's our financial manager.
 B: ...



- C: Karen!
 D: Hi, Jody. How are you doing?
 C: Just fine. How are you? I haven't seen you for ages.
 D: I'm all right. Are you here to meet somebody?
 C: No, my mother just left for Miami.
 D: Do you have time for coffee?
 C: Sure. I'd love a cup.



- E: Margaret, hi.
 F: Hello, Carol. How are you?
 E: Oh, I'm O.K. How are you getting along?
 F: Fine, thanks. How are Larry and the kids?
 E: Everybody's fine. My car's just outside. Let me take one of your bags.
 F: Oh, thanks. Careful, it's heavy.



- G: Hi. What time is your next flight to New York?
 H: 2:45. Flight 604 to Kennedy Airport. There is space available.
 G: What's the fare—one way?
 H: It's \$56.70 with the tax.
 G: O.K. Here you are. Put it on my Diners Club card, please.
 H: All right. Just a second.

Exercise 2

Look at the conversation between G and H, and practice two similar conversations, one for New York and one for Chicago.

Streamline Air Departures from Middleburg		
Service to	Flight	Departs
New York		
(La Guardia)	317	11:05
New York (JFK)	604	2:45
Los Angeles	410	4:15
Chicago (O'Hare)	104	3:55
Atlanta	211	10:20

Streamline Air Fares (tax included)			
	Mon-Thurs	Week-ends	*Super Saver
From Middleburg			
To New York	\$56.70	\$76.70	—
one way	\$113.40	\$153.40	\$89.00
round trip			
To Chicago	\$47.30	\$65.30	—
one way	\$94.60	\$130.60	\$79.00
round trip			

* Make reservation & buy ticket 2 weeks ahead.

- I: Well, hi there!
 J: Uh—hello.
 I: How are you doing?
 J: Oh—fine. Uh—excuse me ... do I know you from somewhere?
 I: Sure, it's me, Rick Ballestrina.
 J: I'm sorry. I don't think I know you.
 I: Aren't you Jose Cortes?
 J: No, I'm afraid not.
 I: Oh, forgive me. I thought you were someone else. I'm so sorry.
 J: That's all right.

Exercise 3

Listen to the airport announcements. Look at the example and complete the chart in the same way.

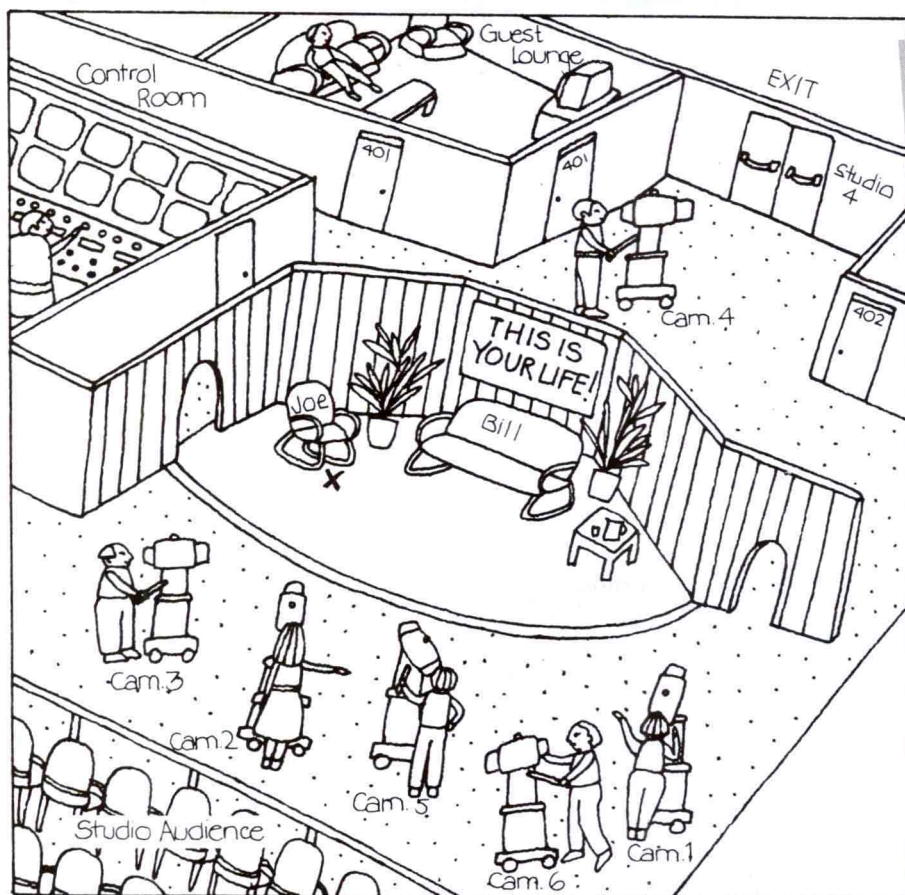
Airline	Flight	To	Gate	Departs
1. Streamline	604	New York (JFK)	3	2:45
2.				
3.				
4.				
5.				

Exercise 4

How are you?
 I'm fine, thanks. How are you?

- Hi!
- I'm so sorry.
- Thank you very much for helping me.
- Aren't you Michael Jackson?
- How are you getting along?
- Here you are.
- Excuse me.
- Good-bye.

IS EVERYTHING READY?



"This Is Your Life" used to be one of the most popular programs on American television. Recently one of the national networks started the program again—not reruns but all-new shows. Every week a well-known person is invited to a TV studio, without knowing that he or she will be the subject of the program. The host greets the person with "This Is Your Life!" The person then meets friends and relatives from his or her past and present. The program is taped before a live audience. The taping begins at 8:00. It's 6:45 now and the director is checking the preparations with her new production assistant. The subject of tonight's show will be an actor, William Paine. The host, as usual, will be Joe Campanaro.

Director: Let's check the arrangements. We're bringing Bill Paine here in a rented limousine. He thinks he's coming to tape a talk show appearance. The driver has been told to arrive at exactly 7:55. The program begins at 8:00. At that time Bill will be walking to the stu-

dio. Joe will start his introduction at 8:01, and Bill will get here at 8:02. Joe will meet him at the door. Camera 4 will be there. Then he'll take him to that sofa. It'll be on Camera 3. Bill will be sitting there during the whole program. For most of the show Joe will be sitting next to the sofa or standing on that "X." He'll be on Camera 2. The guests will come through that door, talk to Bill and Joe, and then go backstage.

Director: Now, is that clear?

Production Assistant: Yes, but—uh—there is one thing.

Director: Well, what is it?

PA: Who's going to take care of the guests before they come on?

Director: Stephanie is.

PA: And where will they be waiting?

Director: In Room 401 we have a guest lounge. Stephanie will be sitting there with them. They'll be watching the show on a monitor. She'll cue them two minutes before they come on.

PA: O.K. I think that covers everything.

RALPH & EDWARD PRODUCTIONS

Program: This Is Your Life
Date: Nov. 3
Origin: KKKR, Los Angeles
Studio: 4
Subject: William Paine
Host: Joe Campanaro
Director: Chris Price

Running order

Pre-show
 7:00 Admit studio audience.
 7:30 Warm up (Comedian tells jokes to audience).
 7:55 Limousine arrives (7-minute walk to studio).

Show

8:00 Start titles, music, commercial (Fizz).
 8:01 Campanaro introduces show.
 8:02 Paine arrives. Campanaro greets him.

Guests

8:03 Paine's sister from Japan.
 8:05 His schoolteacher.
 8:08 Commercials (Dr. Peppy & Daft Cheese).
 8:09 Rita Colon, actress.
 8:11 Mother.
 8:12 Father.
 8:14 John Galveston, movie director.
 8:16 Commercials (Fizz & Daft Mayonnaise).
 8:18 His first girlfriend.
 8:19 Steve Newman, actor (his best friend).
 8:21 Donna Parrot, Hollywood reporter.
 8:23 Clips from Paine's latest movie.
 8:27 His brother.
 8:28 Commercials (Dr. Peppy & Alarmin Tissue).
 8:29 Show ends. Start credits and music.

Post-show

8:30-8:45 Studio audience leaves.
 8:45 Champagne party for Paine and guests.

Exercise 1

Each of the guests will say a few words about William Paine.

A: Who'll be speaking at 8:06?

B: His school teacher will.

Ask and answer about: 8:04, 8:10, 8:15, 8:19, and 8:27.

Exercise 2

A: What'll be happening at 7:45?

B: A comedian will be telling jokes to the audience.

Ask and answer about: 7:57, 8:35, and 9:00.

Exercise 3

The guests will be waiting in Room 401 from 7:50 until they go on.

A: How long will his sister be waiting?

B: She'll be waiting for thirteen minutes.

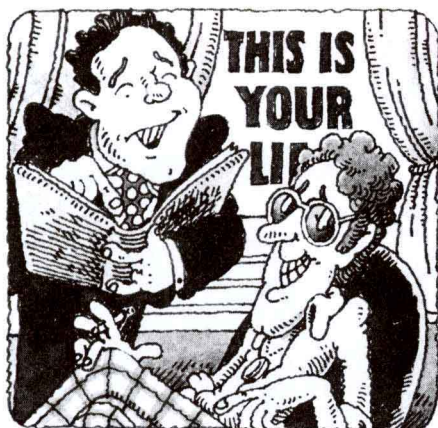
Ask and answer about the other guests.

THIS IS YOUR LIFE!

Campanaro: Good evening and welcome to "This Is Your Life." I'm your host, Joe Campanaro. We're waiting for the subject of tonight's program. He's one of the world's leading actors, and he thinks he's coming here for a talk show. I think I hear him now ... Yes, here he is! William Paine, this is your life!

Paine: Oh, no! I can't believe it! Not me ...

Campanaro: Yes, you! Come in with me now. Ladies and gentlemen, William Paine! (Applause.) Sit right over here, Bill. Let's begin at the beginning. You were born in Providence, Rhode Island on July 2, 1942. You were the youngest of six children. Your mother was a model, and your father worked at a furniture store. Of course, your name was Herman Wartski then.



Campanaro: Do you recognize this voice?

Voice: I remember Herm—Bill—when he was two. He used to cry and scream all day.

Paine: Rosanne!

Campanaro: Yes, all the way from Tokyo—we flew her here to be with you tonight—your sister, Rosanne Wartski Tatsukawa.

Paine: Rosie, why didn't you tell me?

Campanaro: Yes, you haven't seen each other for 9 years. Take a seat next to him, Rosanne. You went to school in Providence and got your diploma from Whitney High School in 1960.



Campanaro: Do you remember this voice?

Voice: Herman! Stop daydreaming! I asked you a question!

Paine: Incredible! It's Mr. Theissen.

Campanaro: Your English teacher, Mr. Irwin Theissen. Was Bill a good student, Mr. Theissen?

Theissen: Well, not really. No, he was the worst in the class. But he was a great actor, even in those days. He could imitate all the teachers.

Campanaro: Thank you, Mr. Theissen. You can talk to Bill later. Well, you went on to the Yale School of Drama in 1962 and finished in 1966. In 1970 you went to Hollywood.



Campanaro: Do you know this voice?

Voice: Say, Bill, can you ride a horse yet?

Paine: Rita!

Campanaro: Yes, Rita Colon, who's flown in from New York, where she's appearing in the musical *34th Street*.

Colon: Bill, darling! It's so wonderful to see you. Hello, Joe, darling. Bill and I were in a movie together in 1974. Bill had to learn to ride a horse, and ... well, Bill doesn't like horses very much.

Paine: Like them? I'm scared to death of them!

Colon: Anyway, poor Bill practiced for 2 weeks. Then he went to the

director—it was John Galveston—and said, "What do you want me to do?" John said, "I want you to fall off the horse." Bill was furious. He said, "What?! Fall off?! I've been practicing for two weeks. I could fall off the first day—without any practice!"

Look at this:

Ralph & Edward Productions

Program: *This Is Your Life*
Date: *Nov. 3*
Origin: *KRKR, Los Angeles*
Studio: *4*
Subject: *William Paine*
Host: *Joe Campanaro*
Director: *Chris Price*

Subject's Biographical Data

Last name: *Wartski (stage name)*
First name: *Herman (William Paine)*
Middle name/initial: *I.*
Date of birth: *7/2/42*
Place of birth: *Providence, R.I.*
Nationality: *American (U.S.)*
Education: *Whitney H.S. Providence*
Yale School of Drama

Address: *77 Sunshine Boulevard*
Hollywood, CA.

Marital status: *Single*
Occupation: *Actor*

Ralph & Edward Productions

Program:
Date:
Origin:
Studio:
Subject:
Host:
Director:

Subject's Biographical Data

Last name:
First name:
Middle name/initial:
Date of birth:
Place of birth:
Nationality:
Education:

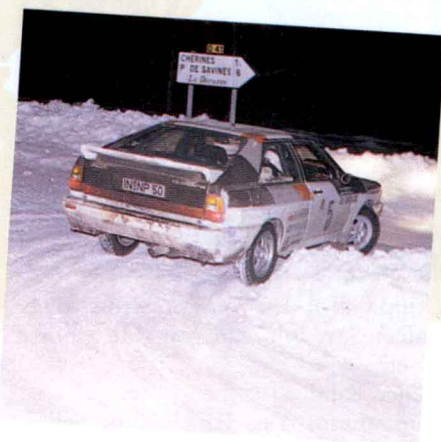
Address:

Marital status:
Occupation:

Ask questions and fill out the form for another student.



Driver: Russell Cook
 Nationality: British Age: 28
 Starting point: Glasgow
 Car: Talbot Sunbeam Lotus
 Engine displacement: 132 cu. in (2172cc)
 Top speed: 122 mph
 Fuel economy: city 18 mpg, highway 22 mpg
 Overall dimensions
 Length: 150.4 in (382 cm)
 Width: 63 in (160 cm)
 Height: 54.7 in (139 cm)



Driver: Hannu Larsen
 Nationality: Finnish Age: 32
 Starting point: Helsinki
 Car: Audi Quattro
 Engine displacement: 131 cu. in (2144 cc)
 Top speed: 137 mph
 Fuel economy: city 18 mpg, highway 35 mpg
 Overall dimensions
 Length: 173 in (440 cm)
 Width: 67.7 in (172 cm)
 Height: 52.8 in (134 cm)



Driver: Danielle Bernard
 Nationality: French Age: 31
 Starting point: Lisbon
 Car: Renault 5 Gordini
 Engine displacement: 85.2 cu. in (1397cc)
 Top speed: 115 mph
 Fuel economy: city 31 mpg, highway 45 mpg
 Overall dimensions
 Length: 137.8 in (350 cm)
 Width: 59.8 in (152 cm)
 Height: 54.7 in (139 cm)



THE MONTE CARLO RALLY

The Monte Carlo Rally, which started in 1911, is Europe's most famous car event. Competitors leave from several points around Europe and follow routes of approximately equal length to a rallying point which will be Geneva this year. Then they follow a single route to the finish. The rally consists of five daily stages, beginning on Sunday morning, and each competitor will have driven about 2000 miles by Thursday night. It is not a race. The winner is decided on a points system. Drivers have to maintain an average speed between control points, and there are also special tests of driving skill in different conditions on the way.

Rally News from CSN, Cable Sports Network

Now here's a report from Howard Sorkell in England.

Hello from Dover. It's 9 o'clock on Monday, January 25th, and the British competitors in the Monte Carlo Rally have just arrived here at the end of the second stage in this year's contest. Russell Cook, who's driving a Sunbeam Lotus, is in the lead. The Triumph, driven by Tony Bond, who won last year's rally, crashed in Yorkshire this morning. Tony was not hurt, but he will be unable to continue. Seven other cars have withdrawn due to bad weather conditions. Tonight the cars, which left from Glasgow on Sunday morning, will be crossing the English Channel.

Exercise 1

Look at the first driver.

What's his name?

His name's Russell Cook.

Where does he come from?

He comes from Britain.

How old is he? He's 28.

Ask and answer questions about the other drivers.

Exercise 2

Look at the first car. (All statistics are for production cars.)

What make is it? It's a Sunbeam Lotus.

How fast can it go? The top speed is 122 mph.

How much gas does it use? 18 mpg in the city, 22 mpg on the highway.

How long is it? 150.4 in.

How wide is it? 63 in.

How high is it? It's 54.7 in.

Ask and answer questions about the other cars.

Exercise 3

Look at the drivers and the cars.

Danielle Bernard's older than Sandro Rossi.

Russell Cook isn't as old as Danielle Bernard.

Hannu Larsen's the oldest.

Make comparisons about the cars using: fast/long/wide/high/economical.

Exercise 4

Look at the first driver. All the cars started on Sunday morning.

Where is he now? He's in Dover.

Where did he start? He started in Glasgow.

How long has he been driving? He's been driving for two days.

How many miles has he driven? 748 miles.

Ask and answer questions about the other drivers.

Exercise 5

Look at the first driver. It's Monday night.

Where will he be tomorrow night?

He'll be in Clermont-Ferrand.

What will he be doing tomorrow?

He'll be driving from Dover to Clermont-Ferrand.

Ask and answer questions about Wednesday and Thursday.

Do the same for the other drivers.

Exercise 6

Look at the first driver.

On Tuesday night he'll be in Clermont-Ferrand.

How far will he have driven on Tuesday? He'll have driven 397 miles.

Ask and answer questions about Wednesday and Thursday.

Do the same for the other drivers.

2 703km

THESSALONIKI

1 543km

ATHENS



Driver: Sandro Rossi

Nationality: Italian Age: 30

Starting point: Athens

Car: Fiat 131

Engine displacement: 97 cu. in (1585cc)

Top speed: 104 mph

Fuel economy: city 27 mpg, highway 38 mpg

Overall dimensions

Length: 167.7 in (426 cm)

Width: 65 in (165 cm)

Height: 54.7 in (139 cm)

OUT OF WORK

In the United States a lot of people are out of work. Tracy Kowalski is 19. She dropped out of high school two years ago and got a job as a check-out clerk in a supermarket. She was fired four months ago and hasn't been able to find another job yet.

"My old man just doesn't understand. He started working in the steel mill here in town when he was 16. Things are different now, but he thinks I should start bringing home some money. I'm on unemployment, but it isn't very much and I'm just fed up with standing in line to sign for it every other week. I hate having to ask my folks for money. My mom gives me a couple of dollars now and then, but she can't stand having me around the house all day. I've almost given up looking for a job. I look at the paper every day, but I'm really tired of going through the want ads. There are at least fifty people for every job. I was interested in becoming a receptionist for a dentist or a doctor because I like meeting people, but now I'd take any job that came along. People ask me why I don't move to California or maybe Houston, but I really don't want to leave my family and my friends. Anyway, I'd be scared of living all alone in a strange place."

Tracy went to the state employment office. She had to fill out a questionnaire. Here is part of it:

QUESTIONNAIRE

- Do you want (check one)
 - full-time employment ☐
 - part-time employment ☐
- What is most important for you?
(Number these from 1 to 5 in order of importance — 1 = most, 5 = least)
 - money ☐
 - people ☐
 - job security ☐
 - job satisfaction ☐
 - interesting job ☐
- Do you like (check "yes" or "no")

	yes	no
(a) meeting people?	<input type="checkbox"/>	<input type="checkbox"/>
(b) working alone?	<input type="checkbox"/>	<input type="checkbox"/>
(c) working with other people?	<input type="checkbox"/>	<input type="checkbox"/>
(d) working with your hands?	<input type="checkbox"/>	<input type="checkbox"/>
(e) traveling?	<input type="checkbox"/>	<input type="checkbox"/>
(f) working outdoors?	<input type="checkbox"/>	<input type="checkbox"/>
- What do you do in your free time?
(check "often", "sometimes", or "never")



George Hartman is 54. Until last year he was a foreman at an automobile plant in Michigan. He had worked for the same company since he graduated from high school. He had a good job and a comfortable life. When the company cut back production last year, George was laid off.

"It's funny, you know. I don't feel old, but it isn't easy to start looking for a job at my age. I've been turned down so many times that now I'm afraid of applying for a job. All the interviewers are twenty years younger than me. You see, I'm interested in learning a new skill, but nobody wants to train me. I can see their point of view, you know. I'll have to retire in a few years. It's just that . . . well, I'm tired of sitting around the house. I've worked hard for over thirty-five years, and now I'm terrified of having nothing to do. When I was still with U.S. Motors I was bored with doing the same thing day after day, but now I'd enjoy having a job again—any job. It's not just the money. I'm still on unemployment, and my wife has a good job. She makes more money than I ever did,

but we have to be careful with expenses, and so I've given up smoking. But we're getting along. No, it's not just the money. I need to get out more and feel . . . useful, you know. Yeah, I guess I want to feel useful."

Exercise 1

I like meeting people.

Make sentences about yourself with: love/enjoy/like/don't like/dislike/hate/can't stand.

Exercise 2

I'm scared of living all alone.

Make sentences about yourself with: afraid of/terrified of/scared of.

Exercise 3

I'm bored with doing the same things.

Make sentences about yourself with: fed up with/bored with/tired of/interested in.

Exercise 4

I gave up smoking.

Make sentences about yourself with: start/begin/stop/give up.

GETTING A JOB

In the United States every state has an employment service which helps unemployed people who are looking for jobs. The local offices list job openings in the area, and give practical advice on interview techniques, application forms, letters, unemployment insurance, and Social Security. Young people, especially those without a college education, need to have this advice. Here is part of a brochure put out by one state.

THE INTERVIEW

So you're going to have an interview for a job. Great! Now for the hard part. To do well on an interview you need to give it some thought first. Employers want to learn if you are the person they want, so you'll be asked a lot about yourself. Think about it now, and you'll be able to give clear answers:

What do I do well?	School activities?
What are my good points?	School subjects?
Why would I like this job?	Previous job?
Spare-time interests?	Part-time work?
What is my family like?	

What do I like doing and why?
What do I not like doing and why?

You will want to ask questions too:

The job itself?	Can I see
Training?	where I
Prospects for advancement?	would be
Educational opportunities?	working?
Conditions?	Hours?
	\$ \$ \$?

Write down your answers and go over them just before you go into the interview.

BEFORE THE INTERVIEW

1. Find out all you can about the company.
2. Find out the interviewer's name and office phone number.
3. Find out where the interview is.
4. Find out how to get there and how long it will take you to get there.
5. Make sure you know what the job involves.
6. Dress to look clean and neat.

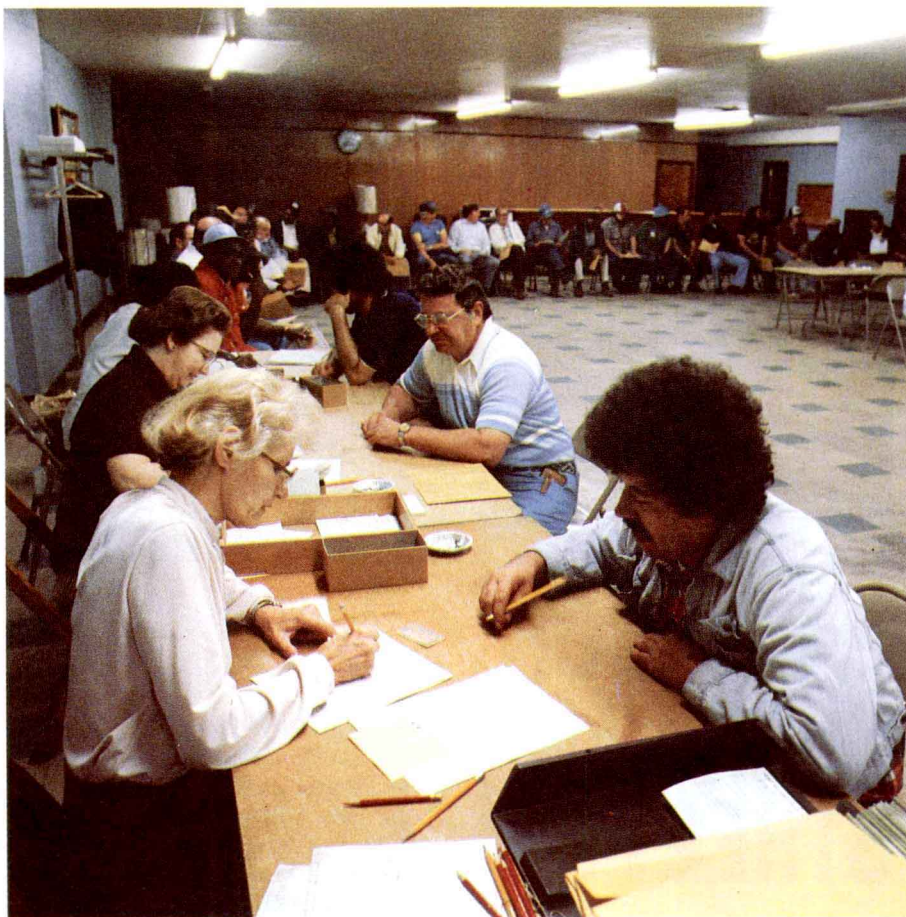
AT THE INTERVIEW

DOs

1. Arrive early. Call ahead if you're delayed.
2. Try to smile and show confidence.
3. Ask questions and show interest in the job.
4. Be polite, listen carefully, and speak clearly.

DON'Ts

1. Don't panic, even if faced by more than one person. (Breathe deeply and remember all your good points.)
2. Don't slouch or look bored. (Stand and sit straight; make eye contact.)
3. Don't smoke or chew gum.
4. Don't give one-word answers or say you don't care what you do.



Look at these ads for job openings.

Computer Operator

Experienced assistant IBM System 34. Duties: billing and inventory. Send resume or letter stating qualifications to: American Diversified, 485 5th Avenue, Beaver Falls, PA 15010. Equal Opportunity Employer M/F

Dental Receptionist/Secretary

Part-time. Bilingual Spanish/English. Mature, bright. Respond with qualifications and salary requirements. Larkin Agency, 254 23rd Street, Pittsburgh, PA 15260.

Matsuda of Tokyo

Opportunities available for salesperson in Philadelphia boutique. Send resume with salary requirement and references to Nicole, 109 Broad St., Philadelphia, PA 19105.

A letter of application

1. Remember that the first impression is very important.
2. Type the letter neatly on good stationery.
3. Check for spelling mistakes. Use a dictionary if you are not sure of a word. Retype the letter if necessary.

4. Describe yourself, your qualifications, and your experience clearly.
5. If the ad tells you to write for an application form you do not need to give detailed information in your letter.
6. Follow standard business letter format. Address the letter and envelope clearly.

421 Lafayette Drive, Apt. 317
St. Paul, Minnesota 55105
April 4, 1984

Personnel Department
Continental Computer Corp.
935 Watson Ave.
St. Paul, MN 55101

Dear Sir or Madam:

In reference to your ad in today's *Standard*, I am interested in the opening for a trainee computer programmer. Please send me an application form and any further details. Thank you for your attention in this matter.

Yours truly,

Ashley Wychulis
Ashley Wychulis

Thursday, September 4



BATTLE OF SHERIDAN STREET

By MARVIN ROTHSTEIN

Police and Housing Authority officials had to turn back again yesterday when they tried to talk to Mrs. Florence Hamilton. They estimated that at least twenty of Mrs. Hamilton's dogs (the exact number of dogs living with Mrs. Hamilton is not known) guarded both the front and back doors of her house at 875 Sheridan Street in the city's East Side section.

The city officials were hoping to speak to the 83-year old widow, who is still refusing to leave her home. Every other house in an area of several city blocks around Mrs. Hamilton's house has been demolished.

The Housing Authority plans to build a low-income housing project in the area. All of the other residents agreed to move when the Authority offered to relocate them to new apartments in the Hillside section.

Police wanted to use stronger methods to remove Mrs. Hamilton and her dogs from their house, but public opinion has forced them to take a more cautious approach.

continued on page B3

Channel 7 Newsdesk

Remember the lady and her dogs on Sheridan Street? We promised to follow the story, and tonight we have two reports. First, Alan Nelson at City Hall.

Report 1

Alan: The City Housing Authority isn't working on anything except the "Battle of Sheridan Street." It's one lady and her pets versus City Hall, and so far she's winning. I have here Ms. Hilda Martinez, the Director of the Housing Authority who has agreed to talk to us. Ms. Martinez, has the situation changed since yesterday?

Martinez: No, Alan, it hasn't. Mrs. Hamilton is still in her house, and she still refuses to talk to us.

Alan: What are you going to do?

Martinez: It's a touchy situation. We'd like her to come out peacefully. The police don't intend to arrest her, but she's a very stubborn lady!

Alan: Stubborn? Well, it is her home.

Martinez: Yes, and it's been her home for a long time, I know. But nobody else refused to move. You see, we're going to build 400 apartments in that area. We expect to have about 1200 people living there when the project is finished. You have to balance that against one person and a pack of dogs.

Alan: But Mrs. Hamilton was born in that house, and she tries to give a home to the poor homeless dogs of this city.

Martinez: Of course. But we have promised to relocate her and one of her dogs to a modern apartment in a senior citizens project. The other dogs will go to the ASPCA.

Alan: So, what happens next?

Martinez: We can't wait forever. We want the ASPCA to take all the dogs

first. Then we hope to talk to Mrs. Hamilton and convince her to move. We have to do something soon.

Alan: This has been Alan Nelson for Channel 7 Newsdesk.

Report 2

Cindy Wong: I'm standing in front of the only house still occupied on the 800 block of Sheridan Street. We have managed to set up an interview with Mrs. Florence Hamilton, the occupant of the house. She has decided to speak to us, but she has demanded to see me alone except for a camera crew of two.

Cindy: Mrs. Hamilton, our viewers would like to hear your side of the story.

Hamilton: There's not much to say. They want me to move. I was born here, and I intend to die here. It's as simple as that. Down, Caesar! Sit! Cleo! Sit!

Cindy: But the Housing Authority really needs to have this land, and they have arranged to relocate you.

Hamilton: I know. But I can't take all my dogs, just one. I love them all, and I need to have company. They're all I have. Come back, Calpurnia! Sit! Sit!

Cindy: How long can you hold out here?

Hamilton: Oh, I have plenty of food. People bring me dog food. The city has threatened to cut off my water and lights, but I'll be all right.

Cindy: Thank you, Mrs. Hamilton.

Hamilton: You can tell the city for me that I want a house where I can keep my dogs, not a (bleep) apartment for (bleep) senior citizens!

Cindy: Uh, yes—uh, this has been Cindy Wong talking to Mrs. Florence Hamilton, who is fighting to keep her home and pets, for Channel 7 Newsdesk.

Exercise

"... the other residents agreed to move..." *Agreed to move* is verb + to + verb.

Read the page again and pick out the other examples of verbs with *to* and another verb.

SENDING A CARD

Greeting cards are big business in the United States. Millions of cards are sent every year, and you can buy cards for every special occasion—or for no particular occasion at all. You can send cards for Christmas, New Year's, Easter, birthdays, engagements, weddings, funerals, Valentine's Day, Mother's Day, Father's Day, Thanksgiving, Halloween, sickness, graduation, promotion, or just friendship.

Dear Linda & Max—
Congratulations!
Congratulations!
We were delighted to hear about the twins! Double the happiness—and double the work! We're willing to help at any time.
Hope to see you all soon.
Best Wishes,
Alice & Doyle



Sandy,
You now hold
the key to
the world!

Happy
Sweet Sixteen!

Now my girl's
Sweet Sixteen—
a magical birthday.
It's great to be young
and have your whole life
ahead of you.
Love, Uncle Dave

Dear Patsy;
Best Wishes
on your Wedding.

I was so happy to hear about your engagement. I'm sorry to miss the happy event. I wish I could be there. I'm anxious to hear all the details of your wedding and honeymoon.
All the best,
Deb



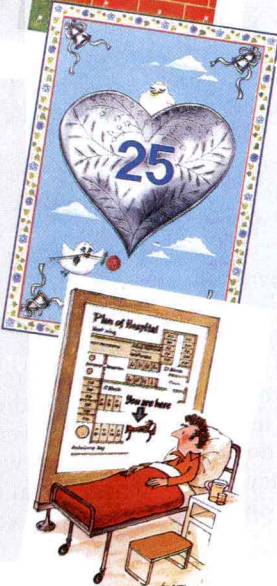
Dixie Lee & Beau,

Congratulations
on your
Silver Wedding
Anniversary

Twenty-five years together! Neither of you look old enough to have a 25th anniversary. We're so happy for you and feel so lucky to have you as neighbors.
Gloria & Julio

With Sincere
Sympathy

Jim—
I was so sorry to hear about your dad's passing. It's difficult to put into words how much he meant to me. I remember when he was our Little League coach. He was always ready to help me develop my abilities. I'm sorry I was unable to come to the funeral. Please express my condolences to your family. Reggie



Dear Martha,
Get Well Soon

I was very upset to hear about your accident. I'll come to see you as soon as you can have visitors. I've enclosed something funny to read to keep your spirits up. I hope you get better soon.
Love,
Rachel

MARION COUNTY GAZETTE MARCH 10

ANNOUNCEMENTS

BIRTHS Max and Linda (nee Blake) Hogg are the proud parents of darling twin girls, Ima and Yura, born on March 5 at the Lister Hill Hospital in Winfield.

WEDDINGS Patricia Anne McBride and William Joseph Grooms were married last Friday evening at the home of the bride's parents, Mr. and Mrs. George F. McBride, in Hamilton. Mr. Grooms is the son of Mrs. Everett Slade of Talapoosa and Mr. John M. Grooms of Lafayette. After a honeymoon in Puerto Rico "Patsy" and "Billy Joe" will make their home in Talapoosa.

BIRTHDAYS Sandra Klein celebrated her sixteenth birthday at a party given by her parents, Midge and Bob Klein, at the Harris Bowling Alley in Winfield on March 7.

ANNIVERSARIES Dixie Lee and Beau Pruitt were honored at a reception at the City Cafe in Lafayette to mark their Silver Wedding Anniversary on March 6. Their daughters Sarah Alice (Flippo), Connie Sue (Holcomb), and Rita Mae hosted the elegant party.

DEATHS James E. Seward died on March 8 at the Veteran's Hospital in Middleburg, aged 73. Survived by wife Catherine, son James, Jr., daughter Mary, and five grandchildren. Services at Kilgore Funeral Home in Winfield on March 11 at 3:00 p.m. No flowers please. Memorial donations to American Heart Association.

ILLNESSES Martha (Mrs. Edward) Price is in Lister Hill Hospital, Room 235, in Winfield, with injuries resulting from a car accident. Her condition is serious, and she cannot have visitors yet.

Wedding anniversaries

The traditional gifts for each anniversary:

1st paper	25th silver
2nd cotton	30th pearl
3rd leather	35th jade
4th linen	40th ruby
5th wood	45th sapphire
10th tin	50th gold
15th crystal	55th emerald
20th china	60th diamond

Exercise

Can you suggest a suitable gift for each anniversary?

2nd anniversary

You could give a table cloth or some towels.



MARRIAGE COUNSELING



David and Barbara Weiner have been married for nearly fifteen years. They have two children, Gary, aged eleven, and Debbie, who is nine. During the last couple of years David and Barbara haven't been very happy. They argue all the time. Barbara's sister advised them to go to a marriage counselor. A marriage counselor helps married couples to talk about their problems and to solve them, if possible. Sometimes they meet the counselor separately, and other times they are together for the session. This is David and Barbara's third session with Dr. Joyce Sisters, the counselor.

Barbara's Interview

Dr. Sisters: Oh, come in, Barbara. Have a seat. Didn't David come?

Barbara: Yes, he's waiting outside. He didn't want to come here this week, but . . . well, I persuaded him to come.

Dr. Sisters: I see. How have things been going?

Barbara: Oh, about the same. We still seem to have fights all the time.

Dr. Sisters: What do you fight about?

Barbara: What don't we fight about? Oh, everything. You see, he's so inconsiderate . . .

Dr. Sisters: Go on.

Barbara: Well, I'll give you an example. You know, when the children started school, I wanted to go back to work again. So I got a job. Well, anyway, by the time I've picked Gary and Debbie up at school, I only get home about half an hour before David.

Dr. Sisters: Yes?

Barbara: Well, when he gets home, he expects me to run around and get dinner on the table. He never does anything in the house.

Dr. Sisters: Hmm.

Barbara: And last Friday! He invited three of his friends to come over for a drink. He didn't tell me to expect them, and I'd had a long hard day. I don't think that's right, do you?

Dr. Sisters: Barbara, I'm not here to pass judgement. I'm here to listen.

Barbara: I'm sorry. And he's so messy. He's worse than the kids. I always have to remind him to pick up his clothes. He just throws them on the floor. After all, I'm not his maid. I have my own career. Actually, I think that's part of the trouble. You see, I make more money than he does.

David's Interview

Dr. Sisters: David! I'm so glad you could come.

David: Hello, Dr. Sisters. Well, I'll be honest. Barbara had to force me to come, really.

Dr. Sisters: Does it embarrass you to talk about your problems?

David: Sure, it does. But I guess we need to talk to somebody.

Dr. Sisters: Barbara feels that you . . . well, that you resent her job.

David: I don't know. I'd like her to stay home, but she's very smart. So really, I encouraged her to go back to work. With the kids in school, she needs something to do. And I suppose we need the money.

Dr. Sisters: How do you share the housework?

David: I try to help. I always help her with the dishes, and I help Gary and Debbie to do their homework while she makes dinner. But she doesn't think that's enough. What do you think?

Dr. Sisters: I'm not here to give an opinion, David.

David: I think we're both too tired, that's all. In the evenings we're both too tired to talk. And Barbara . . . she never allows me to suggest anything about the house or about the kids. We always have the same arguments. She has her own opinions and that's it. Last night we had another fight. She's forbidden the kids to ride their bikes to school.

Dr. Sisters: Why?

David: She thinks they're too young to ride in the traffic. But I think they should. She always complains about picking them up at school. But they can't be tied to their mother's apron strings all their lives, can they?

Exercise 1

"Barbara's sister advised *them* to go . . ."

There are fifteen sentences like this. Underline them or write them out.

Exercise 2

They're very tired. They can't talk.

They're too tired to talk.

Continue.

1. They're very young. They shouldn't ride bikes to school.
2. He's very old. He can't go to work.
3. We were very surprised. We couldn't say anything.
4. She's very sick. She shouldn't go out.

A FUNNY THING HAPPENED TO ME...

A funny thing happened to me last Friday. I'd gone into Chicago to do some shopping. I wanted to get some Christmas presents, and I needed to find a book for my psych course (I'm a junior at Northwestern University in Evanston). I had gotten to the city early, so by early afternoon I'd bought everything that I wanted. Anyway, I'm not crazy about downtown Chicago—all the noise and traffic and strange people—and I'd made plans for that night. I just wanted to get in my car and drive home before the rush hour, but I felt really tired. I decided that I had time for a cup of coffee and a short rest. I bought a *Tribune* and went into a small cafeteria near the garage where I had parked my car. I got a cup of coffee and a package of doughnuts—glazed doughnuts. I'm crazy about glazed doughnuts. There were plenty of empty tables, and I found one near the window. I sat down and started the crossword puzzle in the paper. I always enjoy doing crossword puzzles.

A few minutes later a woman sat down across from me at my table. That surprised me because there were several empty tables. There was nothing strange about her except that she was very tall. In fact, she looked like a typical businesswoman—you know, conservative suit, briefcase—even a tie. I didn't say anything; I just kept doing the crossword. Suddenly she reached across the table, opened my package of doughnuts, took one out, dunked it in her coffee, and began to eat it. I couldn't believe my eyes! I was too shocked to say anything. Anyway, I didn't want to make a scene, so I decided to ignore it. I always avoid trouble if I can. I just took a doughnut myself and went back to my crossword.

When the woman took a second doughnut I didn't make a sound.



I pretended to be very interested in the puzzle. A few minutes later I casually put out my hand, took the last doughnut, and glanced at the woman. She was staring at me furiously. I nervously started eating the doughnut and decided to leave. I was ready to get up and go when the woman suddenly pushed back her chair, stood up, and hurried out of the cafeteria. I felt very relieved and decided to wait for two or three minutes before going myself. I finished my coffee, folded my newspaper, and stood up. And there, on the table, where my paper had been, was my package of doughnuts.

Look at this:

"I'd gone into Chicago to *do* some shopping."
"I always enjoy *doing* crossword puzzles."
"I didn't want to *make* a scene."
"I didn't *make* a sound."

Do	Make
shopping	a scene
work	plans
homework	an offer
housework	a suggestion
the cleaning	a decision
the dishes	a bed
gardening	an effort
something	an excuse
interesting	a mistake
a good job	a noise
business	a (phone) call
errands	a profit
a favor	dinner
a puzzle	trouble
	a list

Exercise

I always do my homework.

I made my bed this morning.

Write ten sentences, five with *do* and five with *make*.

POLITE REQUESTS

Benny Goldman used to be a popular comedian on American radio. He's nearly 70 now, but he still performs at hotels in the Catskill Mountains and other resorts in the Northeastern United States. He's on stage now at Borshsinger's Hotel in Monticello, a town in the Catskills.

Well, good evening, ladies and gentlemen—and others! It's nice to be back in Monticello at Borshsinger's again. I have to say that; I say it every night. I said it last night. The only trouble was that I was at Marco's Palace in Atlantic City. I thought the audience looked confused! Actually, I remember Monticello very well. Really! You know the first time I came here was in the 1930s. I was very young and very shy (Thank you, Mother). You can't believe that, can you? You can't imagine me either young or shy, but I was—very young and very shy. Anyway, the first Saturday night I was in Monticello I decided to go to a dance, but not at a fancy hotel like Borshsinger's. I told you I was very young and very shy. I forgot to add "very poor." Were any of you ever poor? Or young? Then maybe you remember the old Majestic Ballroom on Empire State Street. There's a parking lot there now. It

was a wonderful place, always full of beautiful girls—the ballroom, not the parking lot. Of course, most of them are grandmothers now. Oh, were you there too, dear? I was too shy to ask anyone to dance. So I sat down at a table, and I thought I'd watch for a while—you know, see how the other guys did it. At the next table there was a pretty girl in a blue dress. She'd come in with a friend, but her friend was dancing with someone. Some dude came over to her, really spiffy-looking, wearing a blue suit and a fancy silk tie. Well, he walked over to her and said, "Excuse me. May I have the pleasure of the next dance?" She looked up at him (she had beautiful big blue eyes) and said, "Hmm? What did you say?" So he said, "I wonder if you would be kind enough to dance with me—uh—if you don't mind." "Oh. No, but thank you anyway," she replied.

A few minutes later this other turkey showed up. He had on a tweed sport coat and a bow tie and a little mustache. He gave her this big smile and said, "Would you please have the next dance with me?" "Pardon?" she said. I thought to myself, "She's a little deaf—or maybe she hasn't washed her ears recently."

"Would you mind having the next dance with me?" he said, a little nervously this time. "Oh. No thanks. I'm finishing my lemonade," she replied. "Wow!" I thought, "This looks really tough."

Then another fellow came over. He was very good looking—you know, wavy blonde teeth and bright white

hair. Oops, I mean bright white teeth and wavy blonde hair. "May I ask you something?" he said very politely. "Certainly you may," she answered. "Can I—I mean, could I—uh—*may* I have the next dance with you?" "I'm sorry," she said. "My feet are killing me. I've been standing up all day at the store." By now, I was terrified. I mean she'd said no to all of them! Then this other character thought he'd give it a try.

"Would you like to dance?" he said. "What?" she replied. She was a very pretty girl, but I didn't think much of her voice! "Do you want to dance?" he said. She looked straight at him. "No," she said. That's all—"No." Well, I decided to go home. I was wearing an old jacket and an even older pair of pants, and nobody ever accused me of being good looking! Just as I was walking past her table, she smiled. "Uh—dance?" I said. "Thank you. I'd love to," she replied. And that was that! It's our forty-fifth anniversary next week.

Exercise 1

Go through and underline all the "requests." How many are there?

Exercise 2

There are six words that mean "man." What are they?

Exercise 3

Find the expressions that mean:

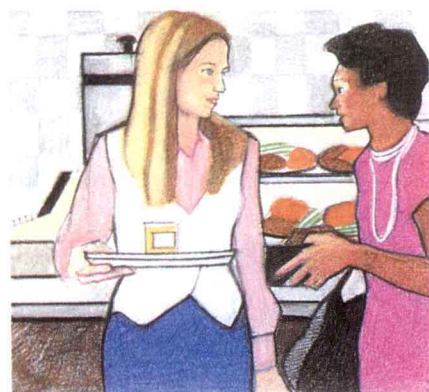
1. expensive and elaborate
2. a short time
3. appeared
4. unable to hear well
5. difficult, hard
6. handsome
7. make an attempt





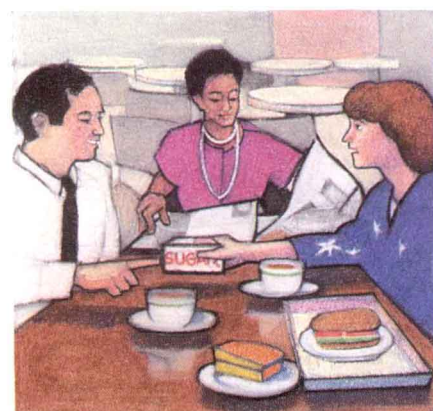
A: Mike?
B: Yeah?
A: Close the door, will you? It's freezing in here.
B: Sure. I'm sorry.

shut the window/cold
open the door/very hot

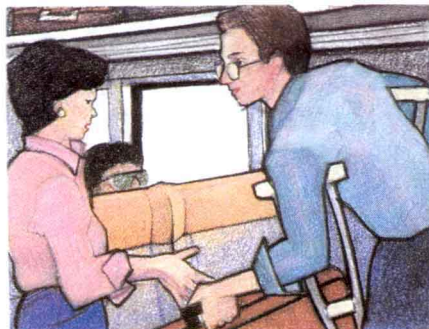


C: Karen?
D: Hmm?
C: Lend me 50 cents. I left my purse in the office.
D: Oh, O.K. Here.
C: Thanks.

\$5/wallet \$1/handbag



E: Excuse me. Could you pass me the sugar?
F: Of course. There you are.
E: Thank you very much.
cream salt pepper



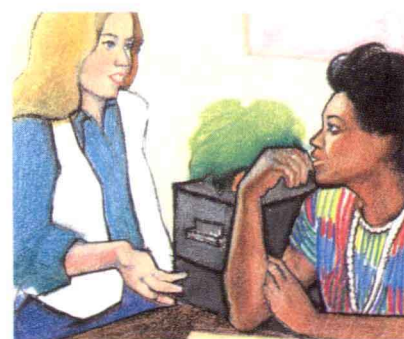
G: Do you need some help?
H: Oh, thank you. Would you mind putting my suitcase up on the rack?
G: Not at all. There you go.
H: Oh, thank you so much. You're very kind.

bag/under the seat
shopping bag/rack



I: Excuse me. It's stuffy in here. Do you mind if I open the window?
J: No, I don't mind at all. I'd like some fresh air too.

cold/close/cold too
feel hot/open/stuffy too



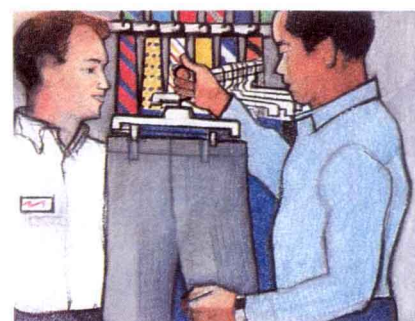
K: Excuse me, Lorraine. Could I ask you something?
L: Sure, Wendy. What is it?
K: Can I have the day off next Friday?
L: Well, we're very busy now. Is it important?
K: Yeah, it is, really. It's my cousin's wedding.
L: Oh, well, of course you can!

Tuesday/sister
Wednesday/nephew
Thursday/niece



M: Can I help you, ma'am?
N: I beg your pardon?
M: Can I help you, ma'am?
N: Oh. No, no thanks. I'm just looking.

Sir/Pardon?
Miss/Excuse me?



O: Good morning.
P: Good morning. I wonder if you can help me. I'm looking for a Christmas present for my father.
O: Have you thought about a nice tie?
P: Hmm... maybe. Could you show me some of your ties?

wedding/cousin/some towels
birthday/mother/scarf



Q: Excuse me.
R: Yes?
Q: I wonder if you'd mind handing me one of those cans of peas—on the top shelf. I can't reach it.
R: Oh, sure. There you are.
Q: Thank you very much.

box of cornflakes package of pasta
roll of paper towels bottle of oil