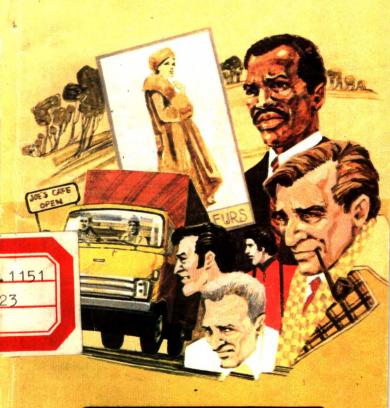
## Inspector Holt AND THE FUR VAN

JOHN TULLY



Collins English Library

## **Collins English Library**

Series editors: K R Cripwell and Lewis Jones

A library of graded readers for students of English as a second or foreign language, and for reluctant native readers. The books are graded in six levels of difficulty. Structure, vocabulary, idiom and sentence length are all controlled according to principles laid down in detail in A Guide to Collins English Library. A list of the books follows. Numbers after each title indicate the level at which the book is written: 1 has a basic vocabulary of 300 words and appropriate structures, 2: 600 words, 3: 1000 words, 4: 1500 words, 5: 2000 words and 6: 2500 words.

```
Inspector Holt and the Fur Van John Tully
Where is Bill Ojo? John Tully
Crocodile! K R Cripwell
Four Short Stories Margery Morris
The Story of Macbeth from Shakespeare
Fast Money K R Cripwell
It's a Trick! Lewis Jones
Taxi! Jane Homeshaw
Tin Lizzie Jane Homeshaw
Dead in the Morning Jane Homeshaw
Letters from the Dead Jane Homeshaw
Cats in the Dark John Tully
Inspector Holt and the Chinese Necklace John Tully
Inspector Holt Gets His Man John Tully
The Bridge John Tully
Muhammad Ali: King of the Ring John Tully
The Magic Garden K R Cripwell
The Wrestler K R Cripwell
The Titanic is Sinking KR Cripwell
The Canterville Ghast Oscar Wilde
The Prince and the Poor Boy Mark Twain
Two Roman Stories from Shakespeare
Oliver Twist Charles Dickens
The Story of Madame Tussaud's Lewis Jones
Three Sherlock Holmes Adventures Sir A Conan Doyle
The Story of Scotland Yard Lewis Jones
Charles and Diana Margery Morris
The Charlie Chaplin Story Jane Homeshaw
A King's Love Story KR Cripwell
Dangerous Earth Jane Homeshaw
Chariots of Fire W | Weatherby
Five Ghost Stories Viola Huggins
Brainbox and Bull Michael Kenyon
Climb a Lonely Hill Lilith Norman
Custer's Gold Kenneth Ulyatt
The Gunshot Grand Prix Douglas Rutherford
```

Born Free Joy Adamson 3
Cinema Stunts KR Cripwell 3
David Copperfield Charles Dickens 3
Three English Kings from Shakespeare 3
An American Tragedy Theodore Dreiser 3
Six American Stories Norman Wymer 3
Emma and I Sheila Hocken 3
Maimunah David Hill 3
Little Women Louisa M Alcott 3
THE TOWNS OVER THE THEORY
Landslide Desmond Bagley 4
Nothing is the Number when you Die Joan Fleming 4
The Lovely Lady and Other Stories DH Lawrence 4
King Solomon's Mines H Rider Haggard 4
A Christmas Carol Charles Dickens 4
Jane Eyre Charlotte Bronte 4
Pride and Prejudice Jane Austen 4
Dr Jekyll and Mr Hyde R L Stevenson 4
Huckleberry Finn Mark Twain 4
The African Child Camara Laye 4
Tiger Kailash Sankhala 4
Airport International Brian Moynahan 4
The Secret Sharer and Other Sea Stories Joseph Conrad 4
Death in Vienna K E Rowlands 4
Hostage Tower Alistair MacLean/John Denis 4
The Guns of Navarone Alistair MacLean 5
Where Eagles Dare Alistair MacLean 5
I Know my Love Catherine Gaskin 5
The Wreck of the Mary Deare Hammond Innes 5
The Eagle has Landed Jack Higgins 5
Geordie David Walker 5
Among the Elephants Iain and Oria Douglas-Hamilton
The Mayor of Casterbridge Thomas Hardy 5
Wuthering Heights Emily Bronte 5
Sense and Sensibility Jane Austen 5
Middletharch George Eliot 5
Victory Joseph Conrad 5
Experiences of Terror Roland John 5
Japan: Islands in the Mist Peter Milward 5
House of a Thousand Lanterns Victoria Holt 6
The Glory Boys Gerald Seymour 6
Harry's Game Gerald Seymour 6
Inspector Ghote Breaks an Egg HRF Keating 6
Hard Times Charles Dickens 6
In the Shadow of Man Jane Goodall 6
Doctor Zhivago Boris Pasternak 6
Sons and Lovers DH Lawrence 6
The Dark Frontier Eric Ambler 6
Verity Fair William Thankson 6

This edition © John Tully 1977

Printed and published in Great Britain by William Collins Sons and Co Ltd Glasgow G4 0NB

All rights reserved. No part of this book may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission of the Publisher.

First published in Collins English Library, 1977 Illustrations by Maureen and Gordon Gray

Second Impression 1979

second impression 1979

678910



此为试读,需要完整PDF请访问: www.er

Collins English Library Level 1

## Inspector Holt AND THE FUR VAN

Collins: London and Glasgow



Two men are standing by a road. A van comes along the road.

"This is the van, Tom," says George.

"Is it the right van?" asks Tom.

"Yes. This is the right van."

"Good. You can go now, George. You can go back to London."

George goes to a car. He drives off.

Tom stands by the road. The van comes near. Tom puts up his hand.

There are two men in the van. One is the driver, Steve. The man with him is his friend Jim. They see Tom by the road with his hand up.

"Look, Steve," says Jim, "there's a man by the road. He has his hand up. He wants a lift."

"We can give him a lift," says Steve. He stops the van.

Jim asks Tom, "Where do you want to go?"
"I want to go to London," says Tom. "Can
you give me a lift, please?"

"We're going to London," says Steve. "Get

in the van."

Tom gets in the van. "Thank you very much," he says.

The van drives off with Tom in it. They are on their way to London.





They come to a café by the road. Steve stops the van at the café.

"We always stop here for some tea," he says to Tom. "Do you want some tea too?"

"Yes, please," says Tom.

The men go into the café. They sit at a table. They drink their tea.

"Do you come along this road very often?" asks Tom.

"Yes," says Steve, "we come this way every Friday."

"What have you got in the van?"

"Fur coats," says Steve. "We take furs to London every Friday." The men go back to the van. Steve drives off again. Tom asks more questions about the van and about the furs.

They come to London. Steve stops the van and Tom gets out. "Thanks very much for the lift," he says.

Steve drives on. Jim is thinking.

"Why does he ask all those questions?" says Jim. "How often do we come this way? What have we got in the van? Why does he want to know?"

"What do you think?" asks Steve.

"You can get a lot of money for fur coats. Now this man knows all about them. I don't like it."





Tom walks down a street. It is Bolland Street. There is a small shop at the end of the street. The shop sells old clothes. Tom goes into the shop.

There is a woman in the shop. "What do you want?" she asks.

"I want to see the Boss," says Tom. "Is he here?"

The woman goes to a room at the back of the shop. After a short time the woman comes back. "The Boss is here," she says. "You can go in now."

Tom goes to the room at the back of the shop. The Boss is there. George is there too.

"Well?" asks the Boss, "what can you tell me about the fur van?"

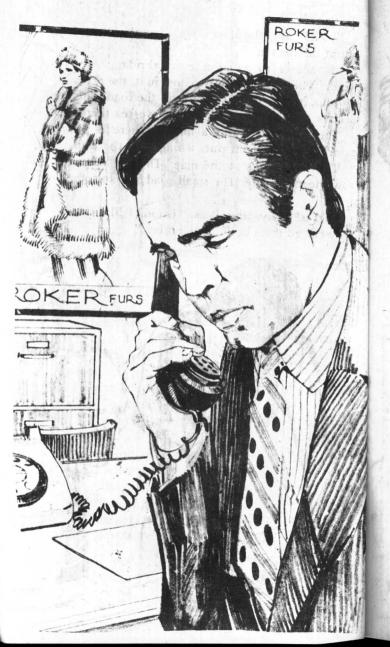
"It comes to London every Friday," says Tom. "There are always two men in it, the driver and his friend. There's a café by the road. They always stop at the café. They have tea there."

The Boss takes out a map. "Where is this café?" he says. Tom puts a finger on the map.

The Boss looks at the map. There is a small road near the café. The small road goes to some trees.

"Trees?" says the Boss. "Good. I like that.





Steve and Jim drive the van back from London. They go back to their work. Jim goes to see their boss, Mr Roker.

"Yes, what do you want?" asks Roker.

Jim tells him about the man, Tom. "He knows all about the van now," says Jim. "The drive to London every Friday. The fur coats in the van. I don't like it."

"I don't like it," says Roker. "I must think about this. You can go back to your work."

Jim goes. Roker speaks on the telephone. "I want to speak to Police Inspector Holt," he says.

Inspector Holt answers the telephone. "Holt speaking. Can I help you?"

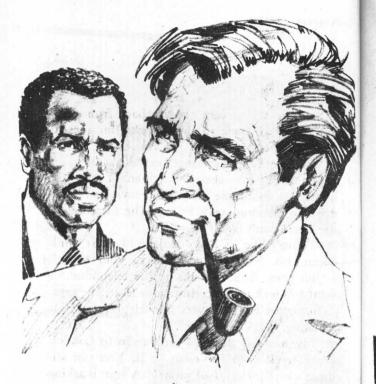
"My name is Roker. I send a van to London every week with fur coats in it. You can sell those coats for a lot of money. A man is asking questions about the van and about the furs."

"Who is he?" asks Holt.

"I don't know," says Roker, "but I don't like it. Can you come and see me?"

"Yes," says Holt.

Holt puts down the telephone. He speaks to Bill, a young policeman.



"Furs," says Holt. "They want furs again." "Again?" says Bill.

"Yes. That's three times in the last two months," says Holt. "And they always do the same thing. They always take the furs from vans on the London road. The same person is sending these men out every time."

"Is he going to do it again?" asks Bill.

"Perhaps," says Holt. "I don't know. But come with me. I must speak to this man Roker."

Holt and Bill go to Roker Furs. Holt asks Steve and Jim a lot of questions. He writes down their answers.

He asks Roker, "Which furs are you sending to London this week?"

Roker takes them to a room and shows them the fur coats. "I can send them on Wednesday or Thursday," he says.

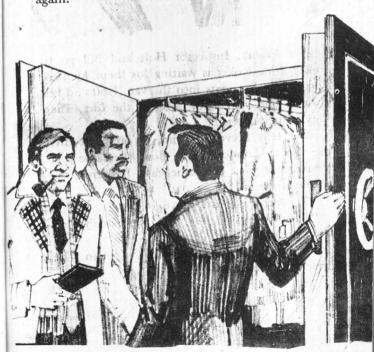
"No. Don't change the day," says Holt. "Please

send them on Friday."

"Very well," says Roker. "You can send a

police car behind the van."

"No," says Holt. "They can see a police car. We can't get them like that. We must think again."





It is Friday. Inspector Holt and Bill go to Roker Furs. Roker is waiting for them. Men are putting the fur coats into the van. Holt and Bill go into the van. They look at the furs. Then they come out again.

Holt tells Steve and Jim, "You must drive the van to London. Drive along the same road. You can stop at the same café. Is there a telephone at the café?"

"Yes, there is," says Steve.

"Good," says Holt. "You can telephone us from the café."

The van is ready. Steve and Jim get in. They drive off down the street.