

THE CAMBRIDGE COMPANION TO



AUSTRALIAN
LITERATURE
澳大利亚文学

ELIZABETH WEBBY 编

Whi
外教社

上海外语教育出版社
SHANGHAI FOREIGN LANGUAGE EDUCATION PRESS

I106

Y3

:35

剑桥大学图书馆

THE CAMBRIDGE
COMPANION TO
AUSTRALIAN
LITERATURE

澳大利亚文学

ELIZABETH WEBBY 编

江苏工业学院图书馆
藏书章



外教社

上海外语教育出版社

图书在版编目(CIP)数据

澳大利亚文学/(澳)韦比(Webbv, E.)编. —影印本

—上海:上海外语教育出版社, 2003

(剑桥文学指南)

ISBN 7-81080-986-5

I. 澳… II. 韦… III. 文学研究—澳大利亚—英文

IV. I611.06

中国版本图书馆CIP数据核字(2003)第073744号

出版发行: 上海外语教育出版社

(上海外国语大学内) 邮编: 200083

电 话: 021-65425300(总机), 35051812(发行部)

电子邮箱: bookinfo@sflap.com.cn

网 址: <http://www.sflap.com.cn> <http://www.sflap.com>

责任编辑: 汪义群

印 刷: 上海古籍印刷厂

经 销: 新华书店上海发行所

开 本: 889×1194 1/32 印张 11 字数 440 千字

版 次: 2003年9月第1版 2003年9月第1次印刷

印 数: 3 100 册

书 号: ISBN 7-81080-986-5 / I. 105

定 价: 18.80 元

本版图书如有印装质量问题,可向本社调换

出版前言

《剑桥文学指南》是上海外语教育出版社从海外引进的一套研究、介绍外国文学的丛书，内容涉及作家、作品、文学流派、文学史等诸多方面。作者均为在该领域有着较深造诣的专家、学者。

《澳大利亚文学》是该丛书中的一本。

澳大利亚文学是新兴的文学，十九世纪八十年代开始摆脱英国殖民主义影响，形成自己的民族特色，诞生了代表本民族文学的重要作家。到了二十世纪六十年代，澳大利亚文学开始走向世界。1973年，小说家帕特里克·怀特荣获诺贝尔文学奖，标志着澳大利亚文学完成了从民族化到国际化的历程，融入了世界文学的潮流。到了八十年代和九十年代，新人迭出，佳作众多，技巧出新，流派纷呈。作家们频频获取诸如“布克奖”、“英联邦奖”、“太平洋地区作家奖”等国际文学大奖。尤其是小说家彼得·凯里两度摘取布克奖，成为世界文学史上的美谈。

由于种种原因，在相当长的一段时间里，澳大利亚文学在我国没有引起足够的重视，只有少数政治性很强的小说翻译出版，研究工作更是近于零。近年来，陆续出现了对于澳大利亚文学的关注。不

但有相当数量的论文在报刊杂志上发表，而且有多部译著和论著出版，我国的澳大利亚文学的译介和研究工作方兴未艾。这部论文集正是在这样的文化背景下引进的。

本书生动而扼要地介绍了澳大利亚的重要作家、文学运动、文学风格和文学体裁。它不是把文学作品看做一个个孤立的个体所创造的一种审美客体，而是将它看做一种文化产物，该产物不可避免地受到作者所处时代的社会、政治、经济等各方面的影响。在时间上，本书从建国开始到2000年，将澳大利亚文学史分成若干阶段进行论述。在体裁上，它论述的范围涉及小说、诗歌、戏剧、文学批评、传记等，且单独成篇，分别由多位作者执笔。读者可以从中窥见澳大利亚文学的全貌，了解澳洲学者的最新见解。

本书的读者对象为大学外语教师，外国文学研究人员，外国文学专业的研究生、博士生，以及具备了较高英语阅读能力的外国文学爱好者。

上海外语教育出版社

2002年10月

CONTRIBUTORS

MICHAEL ACKLAND is a Reader in English at Monash University. His publications include four editions of nineteenth-century prose and verse and four monographs: *That Shining Band: A Study of Australian Colonial Verse Tradition* (1994), *Henry Kendall: The Man and the Myths* (1995), *Henry Handel Richardson* (1996) and *Damaged Men: The Lives of James McAuley and Harold Stewart* (2000). He is currently researching the place of the grotesque in Australian culture.

MAY-BRIT AKERHOLT is the Artistic Director of the Australian National Playwrights' Centre. She was resident dramaturg at the Sydney Theatre Company for six years and before that, lecturer in drama at NIDA, and tutor in English at Macquarie University. She has translated eighteen plays for the Australian stage, and has published numerous articles about translation, theatre and writing for performance, as well as a study of Patrick White's plays (1988).

DELYS BIRD teaches in the English Department at the University of Western Australia in Australian literary and cultural studies and women's studies and is one of the editors of *Westerly*. She has published on Australian women's writing from the colonial period to the contemporary, and has edited a collection of Elizabeth Jolley's radio plays, *Off the Air* (1995); a book on women and detective fiction, *Killing Women* (1993); and co-edited collections of essays on Elizabeth Jolley's fiction (1991) and Sally Morgan's *My Place* (1992).

DAVID CARTER teaches literature and cultural studies in the School of Humanities, Griffith University, Brisbane, and is President of the International Australian Studies Association. His publications include *A Career in Writing: Judah Waten and the Cultural Politics of a Literary Career* (1997) and a number of edited books, *The Republicanism Debate* (1993), *Outside the Book: Contemporary Essays on Literary Periodicals* (1999) and *Judah Waten: Fiction, Memoirs, Criticism* (1998). He is currently writing a history of twentieth-century magazine publication in Australia.

RICHARD FOTHERINGHAM is Head of the English Department and Reader in Drama at the University of Queensland. His major publications include a study of sport in Australian drama and film (1992), and a biography of the short story writer and playwright Steele Rudd (1995), as well as numerous articles on Australian theatre, film and the performing arts as an industry. He is currently editing two collections of early Australian plays for publication in the Academy Editions of Australian Literature series.

KERRYN GOLDSWORTHY taught Australian literature, women's studies, Victorian literature and creative writing in the Department of English and Cultural Studies at the University of Melbourne for seventeen years; she resigned in 1997 to become an independent scholar and writer. She has edited four anthologies of Australian writing and has written a collection of short stories (*North of the Moonlight Sonata*, 1989) and a monograph on the work of Helen Garner (1996). She was editor of *Australian Book Review* from 1986–87.

DAVID MCCOOEY lectures in literary studies at Deakin University (Geelong). He is the author of *Artful Histories: Modern Australian Autobiography* (1996), which won a NSW Premier's Literary Award. He has published widely on Australian poetry in journals such as *Australian Literary Studies* and *Southerly*, and his reviews and poems have appeared in many national and international publications.

PENNY VAN TOORN is a lecturer in Australian literature and Australian studies at the University of Sydney. She is the author of *Rudy Wiebe and the Historicity of the Word* (1995), and co-editor of *Speaking Positions: Aboriginality, Gender and Ethnicity in Australian Cultural Studies* (1995). She has published extensively on postcolonial literatures and theory, focusing particularly on writings by and about indigenous peoples of Australia and Canada.

ELIZABETH WEBBY is Professor of Australian Literature and Director of the Australian Studies Program at the University of Sydney. She has published many books and articles on Australian literature and literary culture. From 1988–99 she was editor of *Southerly*, Australia's oldest literary magazine.

GILLIAN WHITLOCK is Head of the School of Humanities at Griffith University. Her publications on autobiography include *The Intimate Empire. Reading Women's Autobiography* (2000) and an edition of contemporary Australian autobiography, *Autographs* (1996).

CHRONOLOGY

This chronology provides a basic framework of dates in Australian history, together with major literary and cultural events, and selected publications of particular historical or literary significance.

- 40,000 BC Aboriginal peoples living on Australian continent from at least this time.
- 20,000 BC Rock art in Western Arnhem Land depicts now-extinct animals.
- 14,000 BC Tasmania separated from mainland at end of glacial period.
- 12,000 BC Archaeological evidence of use of boomerangs for hunting.
- 1616 Dirk Hartog makes first recorded European landing on Australian continent, in Western Australia.
- 1642 Abel Tasman lands at Blackman's Bay, Van Diemen's Land.
- 1703 William Dampier, *A Voyage to New Holland in the Year 1699*.
- 1770 James Cook lands in Botany Bay, later names and takes possession of New South Wales for Britain.
- 1788 First Fleet arrives and establishes penal settlement at Sydney and later at Norfolk Island.
- 1789 Convict production in Sydney of George Farquhar's *The Recruiting Officer*.
 The Voyage of Governor Phillip to Botany Bay.
 Watkin Tench, *A Narrative of the Expedition to Botany Bay*.
- 1802 George Howe prints first Australian book, the *NSW General Standing Orders*.
- 1803 Settlement established in Van Diemen's Land, near Hobart.
 First issue of *Sydney Gazette* (1803-42).
- 1813 First European crossing of Blue Mountains, west of Sydney.
- 1816 First issue of *Hobart Town Gazette*.
- 1819 Barron Field, *First Fruits of Australian Poetry*.

- 1821 First locally produced periodical, the *Australian Magazine* (1821-22).
- 1824 Penal settlement established at Moreton Bay.
- 1826 Establishment of Australian Subscription Library in Sydney.
Charles Tompson, *Wild Notes from the Lyre of a Native Minstrel*.
- 1827 Establishment of Hobart Town Mechanics' Institute.
- 1829 Establishment of Swan River Colony in Western Australia.
Henry Savery, *The Hermit in Van Diemen's Land*.
- 1830-31 Henry Savery, *Quintus Servinton*.
- 1831 First issue of *Sydney Herald* (still publishing, as *Sydney Morning Herald*).
- 1833 First settlers arrive in Port Phillip district, later Victoria.
Charles Sturt, *Two Expeditions into the Interior of Southern Australia*.
- 1836 South Australia established as a colony of free settlers.
George Bennett, *Wanderings in New South Wales*.
- 1838 Anna Maria Bunn, *The Guardian*.
T.L. Mitchell, *Three Expeditions into the Interior of Eastern Australia*.
- 1840 Transportation of convicts to NSW ceases.
First issue of *Port Phillip Herald* (still publishing as *Herald-Sun News*).
- 1841 Charlotte Barton, *A Mother's Offering to Her Children*.
- 1843 Charles Rowcroft, *Tales of the Colonies*.
- 1844 Louisa Ann Meredith, *Notes and Sketches of New South Wales*.
Edward Geoghegan, *The Currency Lass*.
- 1845 Charles Harpur, *Thoughts: a Series of Sonnets*.
Thomas McCombie, *Arabin, or the Adventures of a Colonist in New South Wales*.
Mary Vidal, *Tales for the Bush*.
- 1846 *Moreton Bay Courier* established (still publishing as *Courier-Mail*, Brisbane).
- 1847 Alexander Harris, *Settlers and Convicts*.
- 1849 Alexander Harris, *The Emigrant Family*.
- 1850 First convicts sent to Western Australia.
University of Sydney established.
- 1851 Colony of Victoria gains independence from NSW.
Gold discovered in NSW and Victoria.
- 1852 First mail steamer arrives in Sydney from England.
G.C. Mundy, *Our Antipodes*.

- 1853 Last convicts arrive in Van Diemen's Land.
Charles Harpur, *The Bushrangers and other poems*.
- 1854 Eureka Stockade, unsuccessful rebellion of miners at Ballarat, Victoria.
The Age established (Melbourne, still publishing).
Catherine Helen Spence, *Clara Morison*.
- 1855 *Melbourne Punch* established (1855-1929).
Raffaello Carboni, *The Eureka Stockade*.
William Howitt, *Land, Labour and Gold*.
- 1856 Van Diemen's Land renamed Tasmania.
- 1858 *South Australian Advertiser* established (still publishing).
- 1859 Queensland becomes a separate colony.
Henry Kingsley, *The Recollections of Geoffry Hamlyn*.
Caroline Leakey, *The Broad Arrow*.
- 1863 Northern Territory separated from NSW.
- 1865 First issue of *Australian Journal* (1865-1962).
- 1866 G.B. Barton, *Literature in New South Wales*.
- 1867 Gold rushes begin in Queensland.
- 1868 Cessation of convict transportation to Western Australia.
- 1869 Henry Kendall, *Leaves from Australian Forests*.
- 1870 Adam Lindsay Gordon, *Bush Ballads and Galloping Rhymes*.
- 1873 Garnet Walch, *Australia Felix*.
- 1874 Marcus Clarke, *His Natural Life*.
- 1876 First issue of the *Melbourne Review* (1876-85).
- 1880 Bushranger Ned Kelly captured and hanged in Melbourne.
Bulletin established (Sydney, still publishing).
Henry Kendall, *Songs from the Mountains*.
Rosa Praed, *An Australian Heroine*.
- 1881 Rosa Praed, *Policy and Passion*.
- 1883 First regular train service between Sydney and Melbourne.
George Darrell, *The Sunny South*.
- 1886 Francis Adams, *Australian Essays*.
Fergus Hume, *The Mystery of a Hansom Cab*.
- 1887 Ada Cambridge, *Unspoken Thoughts*.
- 1888 First issue of *The Dawn: A Journal for Australian Women* (1888-1905).
Rolf Boldrewood, *Robbery Under Arms*.
- 1889 Jessie Couvreur ("Tasma"), *Uncle Piper of Piper's Hill*.
Ernest Giles, *Australia Twice Traversed*.
- 1890 Ada Cambridge, *A Marked Man*.
Catherine Martin, *An Australian Girl*.

- 1891 Major shearers' strikes in Queensland, in January and June.
Ada Cambridge, *The Three Miss Kings*.
- 1892 Gold discovered in Western Australia.
William Lane, *The Workingman's Paradise*.
Price Warung, *Tales of the Convict System*.
- 1893 Major depression and drought.
Francis Adams, *The Australians*.
- 1894 Women's suffrage attained in South Australia.
Henry Lawson, *Short Stories in Prose and Verse*.
Ethel Turner, *Seven Little Australians*.
- 1895 Angus & Robertson publishes A.B. Paterson's *The Man from Snowy River* (10,000 copies sold in first year).
- 1896 First film made in Australia.
Henry Lawson, *While the Billy Boils*.
- 1898 David Carnegie, *Spinifex and Sand*.
H.G. Turner and Alexander Sutherland, *The Development of Australian Literature*.
- 1899 Steele Rudd, *On Our Selection*.
- 1901 Australia becomes a federation and first Commonwealth Parliament opened.
Miles Franklin, *My Brilliant Career*.
Henry Lawson, *Joe Wilson and His Mates*.
- 1902 Barbara Baynton, *Bush Studies*.
- 1903 Joseph Furphy, *Such is Life*.
- 1905 A.B. Paterson, ed., *Old Bush Songs*.
- 1906 British New Guinea becomes a territory of the Commonwealth.
- 1908 Commonwealth Literary Fund established.
E.J. Banfield, *Confessions of a Beachcomber*.
Jeannie Gunn, *We of the Never Never*.
Henry Handel Richardson, *Maurice Guest*.
- 1910 Charles Bean, *On the Wool Track*.
Mary Grant Bruce, *A Little Bush Maid*.
Mary Gilmore, *Marri'd*.
Henry Handel Richardson, *The Getting of Wisdom*.
- 1911 Louis Stone, *Jonah*.
- 1912 Louis Esson, *The Time is Not Yet Ripe*.
Bernard O'Dowd, *The Bush*.
- 1913 Christopher Brennan, *Poems*.
- 1915 Allied landing at Gallipoli in Turkey on 25 April, later commemorated as Anzac Day.

- 1918 C.J. Dennis, *The Songs of a Sentimental Bloke*.
 May Gibbs, *Snugglepot and Cuddlepie*.
 Mary Gilmore, *The Passionate Heart*.
 Norman Lindsay, *The Magic Pudding*.
- 1919 John Shaw Neilson, *Heart of Spring*.
- 1920 Establishment of QANTAS (Queensland and Northern Territory Aerial Services).
- 1923 Opening of first public radio station in Sydney.
 D.H. Lawrence, *Kangaroo*.
- 1925 Mary Gilmore, *The Tilted Cart*.
- 1926 K.S. Prichard, *Working Bullocks*.
- 1928 Martin Boyd, *The Montforts*.
 Miles Franklin, *Up the Country*.
- 1929 M. Barnard Eldershaw, *A House is Built*.
 K.S. Prichard, *Coonardoo*.
 David Unaipon, *Native Legends*.
- 1930 Norman Lindsay, *Redheap*.
 Vance Palmer, *The Passage*.
 Henry Handel Richardson, *The Fortunes of Richard Mahony*.
- 1931 Ion Idriess, *Lasseter's Last Ride*.
- 1932 ABC established as national broadcaster.
 Official opening of Sydney Harbour Bridge.
 Kenneth Slessor, *Cuckooz Country*.
- 1934 Eleanor Dark, *Prelude to Christopher*.
 Brian Penton, *Landtakers*.
 Christina Stead, *Seven Poor Men of Sydney*.
- 1936 Dymphna Cusack, *Jungfrau*.
 Jean Devanny, *Sugar Heaven*.
 Kenneth Mackenzie, *The Young Desire It*.
- 1937 K.S. Prichard, *Intimate Strangers*.
- 1938 Sesquicentenary celebrations: Aborigines' Progressive Association declares 26 January a "day of mourning".
 Xavier Herbert's *Capricornia* wins Sesquicentenary Prize for Fiction.
- 1939 Expansion of Commonwealth Literary Fund.
 First issue of *Southerly*.
 Kenneth Slessor, *Five Bells*.
 Patrick White, *Happy Valley*.
- 1940 First issue of *Meanjin*.
 Christina Stead, *The Man Who Loved Children*.
- 1941 Eleanor Dark, *The Timeless Land*.

- Kylie Tennant, *The Battlers*.
- 1942 Japan bombs Darwin; Japanese submarines in Sydney Harbour.
Gavin Casey, *It's Harder for Girls*.
Eve Langley, *The Pea Pickers*.
Douglas Stewart, *Ned Kelly*.
- 1943 Kylie Tennant, *Ride on Stranger*.
- 1944 Ern Malley hoax.
Kenneth Slessor, *One Hundred Poems*.
Christina Stead, *For Love Alone*.
- 1945 Australian Book Council formed in Sydney.
- 1946 Children's Book of the Year Award begins.
Martin Boyd, *Lucinda Brayford*.
Judith Wright, *The Moving Image*.
- 1947 European migration program begins.
M. Barnard Eldershaw, *Tomorrow and Tomorrow and Tomorrow*.
- 1948 Francis Webb, *A Drum for Ben Boyd*.
Patrick White, *The Aunt's Story*.
- 1949 Judith Wright, *Woman to Man*.
- 1950 Menzies' government introduces Communist Party Dis-
solution Bill.
Frank Hardy, *Power Without Glory*.
Nevil Shute, *A Town Like Alice*.
- 1951 Dymphna Cusack and Florence James, *Come in Spinner*.
Martin Boyd, *The Cardboard Crown*.
- 1952 Judah Waten, *Alien Son*.
- 1954 Establishment of Elizabethan Theatre Trust.
Overland, incorporating *Realist Writer*, begins publication.
Mary Gilmore, *Fourteen Men*.
Vance Palmer, *The Legend of the Nineties*.
- 1955 First full-year university course in Australian Literature (at
Canberra University College).
A.D. Hope, *The Wandering Islands*.
Ray Lawler, *Summer of the Seventeenth Doll*.
Patrick White, *The Tree of Man*.
- 1956 Olympic Games held in Melbourne.
Regular television transmission commences in Australia.
First issues of *Quadrant* and *Westerly*.
Ethel Anderson, *At Parramatta*.
- 1957 Patrick White's *Voss* wins first Miles Franklin Award.
- 1958 National Institute of Dramatic Art established.

- Elizabeth Harrower, *The Long Prospect*.
 Randolph Stow, *To the Islands*.
- 1959 R.D. FitzGerald, *The Wind at Your Door*.
 Dorothy Hewett, *Bobbin Up*.
- 1960 First Adelaide Festival of the Arts held.
 Alan Seymour, *The One Day of the Year*.
- 1961 H.M. Green, *A History of Australian Literature*.
 Patrick White, *Riders in the Chariot*.
- 1962 First chair of Australian Literature established at University
 of Sydney.
 Thea Astley, *The Well Dressed Explorer*.
 Hal Porter, *A Bachelor's Children*.
- 1963 Establishment of Australian Society of Authors.
 First issue of *Australian Literary Studies*.
 Hal Porter, *The Watcher on the Cast-Iron Balcony*.
 Randolph Stow, *Tourmaline*.
- 1964 Donald Horne, *The Lucky Country*.
 George Johnston, *My Brother Jack*.
 Oodgeroo Noonuccal (Kath Walker), *We Are Going*.
- 1965 Australian troops sent to Vietnam.
 Mudrooroo (Colin Johnson), *Wild Cat Falling*.
 Patrick White, *Four Plays*.
 Judith Wright, *Preoccupations in Australian Poetry*.
- 1966 Introduction of decimal currency.
 Elizabeth Harrower, *The Watch Tower*.
 A.D. Hope, *Collected Poems 1930-65*.
- 1967 Referendum allows Aboriginal Australians to be recognised as
 Australian citizens.
- 1968 Establishment of Australia Council for the Arts.
 Alex Buzo, *Norm and Ahmed*.
 Joan Lindsay, *Picnic at Hanging Rock*.
- 1969 Women granted equal pay for work of equal value.
 Bruce Beaver, *Letters to Live Poets*.
 James McAuley, *Surprises of the Sun*.
 Les Murray, *The Weatherboard Cathedral*.
 Francis Webb, *Collected Poems*.
- 1970 Germaine Greer, *The Female Eunuch*.
 Patrick White, *The Vivisector*.
- 1971 Bruce Dawe, *Condolences of the Season*.
 David Ireland, *The Unknown Industrial Prisoner*.
 James McAuley, *Collected Poems*.

- David Williamson, *The Removalists*.
- 1972 Australian Labor Party wins government and withdraws troops from Vietnam.
Aborigines set up "tent embassy" at Parliament House, Canberra.
Thea Astley, *The Acolyte*.
Dorothy Hewett, *The Chapel Perilous*.
Jack Hibberd, *A Stretch of the Imagination*.
Thomas Keneally, *The Chant of Jimmie Blacksmith*.
Frank Moorhouse, *The Americans, Baby*.
- 1973 Sydney Opera House opened.
Patrick White wins the Nobel Prize for Literature.
Rosemary Dobson, *Selected Poems*.
Patrick White, *The Eye of the Storm*.
- 1974 End of the "White Australia" policy, which restricted immigration of non-Europeans.
Thea Astley, *A Kindness Cup*.
Peter Carey, *The Fat Man in History*.
Les Murray, *Lunch and Counter Lunch*.
- 1975 Dismissal of Whitlam government by Governor-General.
Gwen Harwood, *Selected Poems*.
Xavier Herbert, *Poor Fellow My Country*.
David Malouf, *Johnno*.
- 1976 Vincent Buckley, *Golden Builders*.
Robert Drewe, *The Savage Crows*.
Les Murray, *Selected Poems*.
Patrick White, *A Fringe of Leaves*.
- 1977 Foundation of the Association for the Study of Australian Literature.
Robert Adamson, *Selected Poems*.
Helen Garner, *Monkey Grip*.
Kevin Gilbert, *Living Black*.
- 1978 Sydney Gay and Lesbian Mardi Gras established.
Jessica Anderson, *Tirra Lirra by the River*.
Bruce Dawe, *Sometimes Gladness*.
Christopher Koch, *The Year of Living Dangerously*.
David Malouf, *An Imaginary Life*.
- 1979 Bruce Beaver, *Selected Poems*.
Randolph Stow, *Visitants*.
Patrick White, *The Twyborn Affair*.
- 1980 Murray Bail, *Homesickness*.

- Robyn Davidson, *Tracks*.
 Barbara Hanrahan, *The Frangipani Gardens*.
 Shirley Hazzard, *The Transit of Venus*.
 Les Murray, *The Boys Who Stole the Funeral*.
- 1981 Vincent Buckley, *Selected Poems*.
 Albert Facey, *A Fortunate Life*.
 David Foster, *Moonlite*.
 Patrick White, *Flaws in the Glass*.
- 1982 Thomas Keneally, *Schindler's Ark*.
 Olga Masters, *The Home Girls*.
 Les Murray, *The Vernacular Republic*.
 John Tranter, *Selected Poems*.
- 1983 Election of Bob Hawke's Labor government.
 Beverley Farmer, *Milk*.
 Elizabeth Jolley, *Miss Peabody's Inheritance*.
 Mudrooroo, *Doctor Wooreddy's Prescription for Enduring the Ending of the World*.
 Les Murray, *The People's Otherworld*.
- 1984 Rosa Cappiello, *Oh Lucky Country*.
 Rosemary Dobson, *The Three Fates and other poems*.
 Helen Garner, *The Children's Bach*.
- 1985 Peter Carey, *Illywhacker*.
 Jack Davis, *No Sugar*.
 Kate Grenville, *Lilian's Story*.
 Janette Turner Hospital, *Borderline*.
 Louis Nowra, *The Golden Age*.
- 1986 Michael Gow, *Away*.
 Elizabeth Jolley, *The Well*.
 Christina Stead, *I'm Dying Laughing*.
- 1987 Thea Astley, *It's Raining in Mango*.
 Laurie Duggan, *The Ash Range*.
 Sally Morgan, *My Place*.
 Gerald Murnane, *Landscape with Landscape*.
- 1988 Bicentenary celebration accompanied by strong Aboriginal protests.
 Peter Carey, *Oscar and Lucinda*.
 John Forbes, *The Stunned Mullet*.
 Ruby Langford Ginibi, *Don't Take Your Love to Town*.
 Tim Winton, *In the Winter Dark*.
- 1989 Robert Adamson, *The Clean Dark*.
 Mary Fallon, *Working Hot*.

- Elizabeth Jolley, *My Father's Moon*.
- 1990 Thea Astley, *Reaching Tin River*.
Jimmy Chi, *Bran Nue Dae*.
Beverley Farmer, *A Body of Water*.
Dorothy Hewett, *Wild Card*.
David Malouf, *The Great World*.
- 1991 Vincent Buckley, *Last Poems*.
Drusilla Modjeska, *Poppy*.
Mudrooroo, *Master of the Ghost Dreaming*.
Tim Winton, *Cloudstreet*.
- 1992 Mabo land rights decision of High Court of Australia.
Thea Astley, *Vanishing Points*.
Brian Castro, *After China*.
Les Murray, *Translations from the Natural World*.
John Tranter, *The Floor of Heaven*.
- 1993 Mandawuy Yunupingu is first Aboriginal to be chosen Australian of the Year.
David Malouf, *Remembering Babylon*.
Frank Moorhouse, *Grand Days*.
John Scott, *What I Have Written*.
- 1994 Robert Adamson, *Waving to Hart Crane*.
Kevin Gilbert, *Black from the Edge*.
Rodney Hall, *The Yandilli Trilogy*.
Dorothy Porter, *The Monkey's Mask*.
- 1995 National inquiry into the "stolen generations" begins.
Peter Carey, *The Unusual Life of Tristan Smith*.
Helen Garner, *The First Stone*.
Robert Gray, *New and Selected Poems*.
J.S. Harry, *The Life on Water and the Life Beneath*.
John Kinsella, *The Silo*.
David Williamson, *Dead White Males*.
- 1996 Election of John Howard's Liberal government.
Robert Dessaix, *Night Letters*.
Robert Drewe, *The Drowner*.
David Foster, *The Glade within the Grove*.
Les Murray, *Subhuman Redneck Poems*.
- 1997 Peter Carey, *Jack Maggs*.
Roberta Sykes, *Snake Cradle*.
Fay Zwicky, *The Gatekeeper's Wife*.
- 1998 "Stolen generations" report delivered, with pressure on Howard government to apologise for mistreatment of Aboriginal peoples.