

WALK INTO FUCHUN LANDSCAP

NATIONWIDE EXCELLENT PHOTOGRAPHY FLORILEGIUM

PEOPLE'S FINE ARTS PUBLISHING HOUSE

全国优秀摄影作品集

走进富春山水

人民美术出版社

沈鹏
画

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Walk into Fuchun Landscape Nationwide Excellent Photography Florilegium

浙江省富阳市文联编

Edited by Zhejiang Fuyang Federation of Literary and Art Circles

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序

面对一项全国性的活动，对于当时的我们来说，就像一个身材并不魁伟、体格也显羸弱的人，站在一棵身材高大，果实奇美的苹果树下。

我们想像着苹果的鲜美，又担心自己的实力。我们想跳起来摘它一个尝尝，又怀疑自己——从一下子跳起，到再返回地面，这当中，会不会出什么问题？自己的双脚，是否还能够站稳？

在好长一段时间里，我们为想像的成果激动，又为许多的未知忐忑。

但到最后，还是对于苹果的渴望，战胜了各种忧虑。

现在，整个活动的程序和操作过程，已经记载在单位的档案里了，而无法记录的却是伴随一路的情绪。从2005年3月18日，在《中国摄影报》上刊出启事，到11月份截稿，12月份颁奖，这中间，前前后后，居然有来自全国20多个省、市的2000多名摄影家，走进富春山水。肩负“长枪短炮”、衣着特殊的摄影家，里布富阳城乡，成为当时一景。河北承德61岁的老摄影家隋积山，日夜兼程，摩托车骑行2000公里，赶到富阳。上海航空摄影家孙伟忠为了自费航拍富阳，几次踏勘富阳城区和龙门景区，并用GPS一定位。萧山的摄影家们，为拍好邻居的美景，往返7次，1200元1个的氦气球，就用坏了4个……有些摄影家，有时仅仅是为了寻找一个最好的取景角度，而不在乎路途劳顿，数度出入富阳。

往往，在我们文联并不宽敞的走廊里，一批摄影家刚刚登记，办完手续离去，又有新到的一批，脚步声给至袭来。

我们为他们执著的艺术态度而感动，同时为他们在言行举止中流露出来的、对于富阳和富春山水朝圣般的倾心而自豪。

面对展现在这里的166幅精美照片，再回过头去想想，在这将近一年的时间里，这中间的起起伏伏，峰回路转，人困马乏，晨昏颠倒，实在不应该叫做辛苦，而应该叫做值得。

事实告诉我们：没有做过的事情，可以试着去做；没有吃过的苹果，可以试着去摘。

我们身处在这里一处美好得几乎人人向往的地方，是我们的福分，真的是应该从内心出发，好好去珍视和珍惜它。作为文艺工作者，我们的珍惜方式，是否就是用我们独特的眼光，去发现它的美、宣传它的美？

换句话说，我们要加紧努力，创造更多的机会，去采摘更多更美的苹果，不但让文艺界朋友分享，而且让全富阳人民分享。

最后，需要说明的是，本次活动的举办者是中国摄影家协会和中共富阳市委、市人民政府。如果说感谢，要感谢的单位和个人实在太多了。细想一下，与其列举出来，唯恐挂一漏万，倒不如——在内心铭记。

浙江省富阳市文联

2007年1月3日

Preface

Facing a nationwide activity, it seemed to us that we were more like a frail man standing under a tall and strong apple tree with fancy fruits on it.

We could imagine how tasty the apples were on the tree, while worrying about our own strength. We wanted to jump and try to get one apple, but then a notion came to us — what would happen if we jumped to the air and then landed on the ground? Could we keep our legs after then?

In a rather long time, we'd been excited by imaginary achievements, meanwhile, a lot of unknowns had upset us.

But finally, we surmounted all the anxieties out of the desire for the apples.

Till now, procedures and operations of the whole activity have been recorded and filed in the Fuyang Federation of Literary & Art Circles (FFLAC), while we've missed the emotions coming along all the way. From March 18, 2005 when the notice was issued in Chinese Photography Paper, to November when the awarding ceremony was held, more than 2000 photographers from over 20 provinces had come inside of the Fuchun scenery. The specially-outfitted photographers seemed to be scattered in Fuyang city and surrounding rural areas, which was seen as a great scene by then. Sui Jishan, 61, an experienced photographer from Chengde, Hebei, motorcycled to Fuyang day and night after 2000 km's ride. Sun Weizhong, an aviation photographer from Shanghai, explored several times the Fuyang city zone and Longmen Scenic Spot, and made locations with GPS, so as to shoot Fuyang in the aviatric way at his own expenses. While in order to launch a nice shoot for Fuyang, the two photographers from Xiapahan, one of Fuyang's neighbor cities, tripped 7 times, and used up 4 helium balloons, each of which cost 1200RMB... And although tired, some other photographers went out and home for a couple of times just for catching a wonderful shooting angle of Fuyang.

Always, in the kind of narrow corridor of FFLAC, a new batch of photographers came to check in, just after a group of their peers checked out.

We are touched by their clinging attitudes toward art, in the meantime, we are also so proud of their subconscious love for Fuchun landscape.

Viewing the 166 fancy pictures showcased here, we cannot help thinking of the nearly-one-year tough position and all the hardship as worthy.

All of a sudden, we are told that we can do what we haven't done before, just like we can try to pick the apples that we haven't eaten before.

We are so lucky to live in such a fairyland, which deserves our treasuring. As literary and art workers, the way we manage it is to find and make known its beauty with our unique angles of view, isn't it?

In other words, we should make more endeavors to create more chances, to pick more fancy apples, which will be shared with literary and art peers, as well as all the Fuyang people.

In closing, what else should be added and revealed is that the hosts of this activity are China Photographers Association, CPC Fuyang Municipal Committee, and the People's Government of Fuyang Municipality. If we wanted to say "Thank you", there would be so many collectivities and individuals deserving our appreciations. So, we chew it over, and decide to keep the contributors in mind instead of listing their names.

Fuyang Federation of Literary & Art Circles in Zhejiang Province
January 3, 2007

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收藏奖作品

走进富春山水全国优秀摄影作品集



纸乡遗韵(图一)



纸乡遗韵(图二)



纸乡遗韵(图三)



纸乡遗韵(图四)



纸乡遗韵(图五)



纸乡遗韵(图六)

纸乡遗韵 吴建平

Feelings of Paper-making Village (series) by Wu Jianping



护驾 黄勇敏
Convoy by Huang YongMin



昔日穷山沟 吕洪达

Previous Needy Land by Lv Hongda





人在画中游 沈玉华

Swimming in the Picture by Shen Yuhua

