

中央音乐学院教材丛书

单簧管教学曲选集

(一)

陶纯孝 编

(分谱)

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加沃特舞曲

Gavotte

单簧管 (♭B)

〔荷〕弗·约·戈塞克

F. J. Gossec

(1734—1829)

Allegretto molto grazioso

p

p

p

mf *rit.* *a tempo* *Fine.*

f risoluto

f

mp *mp*

mp cresc. *f* *D.C. al Fine.*

奏鸣曲

单簧管(bB)

Sonata

〔德〕费·门德尔松
F. Mendelssohn Bartholdy
(1809—1847)

Adagio ($\text{♩} = 66$) Piano

p

1

2

mf *f* *accel.*

ad lib.

Allegro moderato ($\text{♩} = 76$)

p

3 *Piano* 4

p

4

f *p*

5

p *cresc. f* *p*

6

2

p

7

8

7 9

pp *poco a poco cresc. ff*

3

10 *f*

11 *p*

12 *dim.* *pp* *f* *cresc.* *ff*

13 *f*

14 *ff*

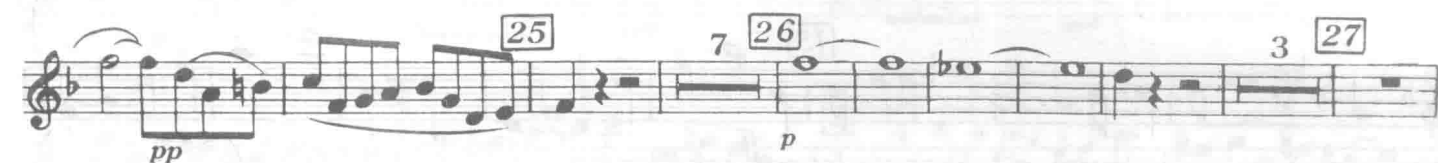
15 *ff*

16

17 *ff* *dim.*

18 *p*

Detailed description: This musical score consists of ten staves of music, numbered 10 through 18. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). Measure 10 begins with a forte (*f*) dynamic and features a series of eighth-note runs. Measure 11 starts with a piano (*p*) dynamic and contains a half-note melody. Measure 12 includes dynamic markings for *dim.* (diminuendo), *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). Measure 13 continues with a forte (*f*) dynamic. Measure 14 is marked *ff*. Measure 15 is also marked *ff*. Measure 16 has no dynamic marking. Measure 17 is marked *ff* and ends with a *dim.* (diminuendo) marking. Measure 18 begins with a piano (*p*) dynamic and features a series of eighth-note runs.



Andante ($\text{♩} = 132$)

p *dim.* *pp* *p*

Piano *3* *p*

1

2 *cresc.* *mf* *p*

3 *10* *Piano* *4* *p*

5

6

7 *dim.*

Allegro moderato (♩=112)

p

1 2

2

f *p*

f

3

p *tr* *tr* *tr*

4 7 5

f *tr*

6

p *f*

ff

7

p

8

9



10



11



12



13



14 *f* *p*

15 *pp* *p* *tr* *tr*

16 *tr* *f* *p*

17 *f*

18 *p* *f*

19 *p cresc.*

20 *mf* *cresc.* *f* *cresc.* *ff*

21 *ff*

Detailed description: This musical score consists of ten staves of music in a single melodic line. The key signature has one flat (B-flat). Measures 14-15: Measure 14 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Measure 15 begins with a pianissimo (*pp*) dynamic, moves to piano (*p*), and includes two trills (*tr*). Measures 16-17: Measure 16 features a trill (*tr*) and a forte (*f*) dynamic. Measure 17 is marked forte (*f*). Measures 18-19: Measure 18 starts piano (*p*) and becomes forte (*f*). Measure 19 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measures 20-21: Measure 20 starts mezzo-forte (*mf*), includes a crescendo (*cresc.*), a forte (*f*) dynamic, another crescendo (*cresc.*), and ends with fortissimo (*ff*). Measure 21 begins with fortissimo (*ff*) and continues with a descending melodic line.

第三协奏曲

Konzert Nr. 3

单簧管(bB)

I

〔德〕卡·斯塔米兹

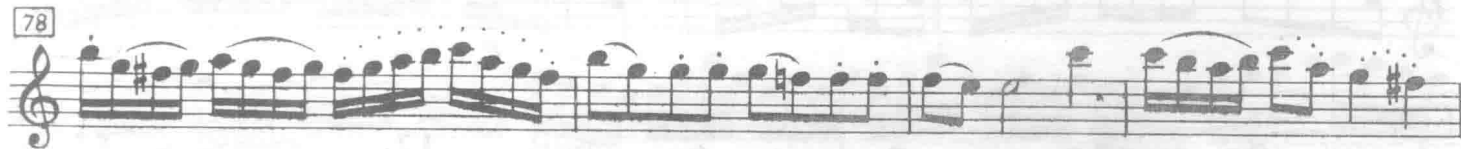
K. Stamitz

(1746—1801)

Allegro moderato

Tutti

40



87 **B** Tutti 32 Solo **C**

124 *tr* *p*

129 *f* *tr*

134 *p* *b*

138 *f*

143 *f*

147 *p*

152 *f* **)*

156 *tr* *p*

159 *tr* Tutti 17 Solo *f*

★) 154小节也可以如此演奏。

181 D

186

192

200 E

203

207

210

213

217

224

224

II

Romanze

Solo
p dolce

[5] **A**
Tutti 7

[16] **Solo B**
p

[21] *mf*

[26]

[31] **C** *a tempo*
rit. p

[36] **Tutti**

[41] **D**

III

Rondo

Solo
f

[6] **Tutti** 7 **Solo**
f

17 A



23



29



35



40



46



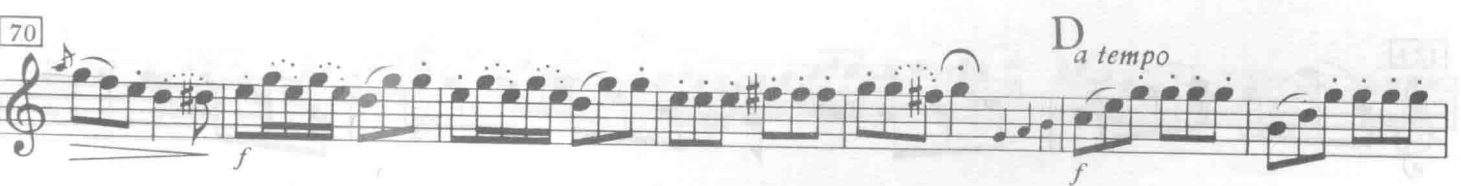
58



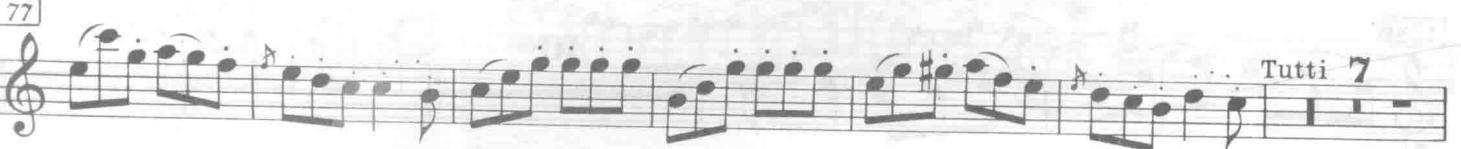
64



70



77



90 E
f

♭E 大调协奏曲

(为单簧管与乐队)

Konzert für Klarinette und Orchester (Es-Dur)

单簧管(♭B)

(Darmstädter Konzert)

〔德〕卡·斯塔米兹

K. Stamitz

(1746—1801)

Allegro molto (♩=120)

I

Tutti *p*

1 10 10 20 10 30 10 40 10 50 1

Tutti Solo *mf*

60

1 *f* *f* *stacc.*

3 *p*

2 *mf*

80 *p*

cresc. 3 3 3 3 3 *f*