

中外长笛 经典小品选

1

朴美香 编注

• 分谱 •



上海音乐出版社

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加沃特舞曲

Gavotte

Allegretto molto grazioso

[比] 戈塞克曲
F.J.Gossec

p leggiero

5

9 *p*

13 *mf* *rit.* *a tempo* *Fine*

17 *f*

21 *f*

25 *mp* *p*

29 *mp cresc.* *f* *D.C. al Fine*

坦布兰舞曲 Tambourin

[比]戈塞克曲
F.J.Gossec

Allegro

2

p

9

17

mf

25

mf

33

p

41

mf

49

pp *cresc.*

56

f *p* *f* *p*

62

p

71

mf

80

vivace *cresc.*

86

pp *f*

波洛奈兹舞曲 Polonaise

[德]巴 赫曲

J.S.Bach

Moderato

5

9

13

15

18

21

24

f *p* *f* *p* *f* *p*

tr *tr* *tr*

Double

1. 2.

Fine

da capo al Fine

西西里舞曲 Siciliano

Semplice

[德] 巴赫曲
J.S.Bach

p dolce

5

8

11

15

18

21

p

26

30

senza rall.

tr. rit.

行 板

Andante

[奥] 莫扎特曲
W.A.Mozart

6

11

15

19

23

27

31

38

43

tr

mf

f

sotto voce

cresc.

p

dolce

pp

f

tr

3

tr

48

52 *p*

56 *tr*

61 *tr*

66 *p* *tr*

70 *tr* *pp*

74

80 *tr*

84 *pp* *f* 4

92 *tr*

93 *tr* *tr* *tr*

Detailed description: This musical score is for a single melodic line, likely for a flute or violin, spanning measures 48 to 93. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. Trills (tr) are used frequently, particularly in measures 56, 61, 70, 80, 84, 92, and 93. Dynamic markings include piano (*p*) at measure 52, pianissimo (*pp*) at measures 70 and 84, and forte (*f*) at measure 84. A crescendo hairpin is shown between measures 66 and 70, and a decrescendo hairpin is shown between measures 70 and 74. A fermata is placed over a whole note in measure 84, followed by a four-measure rest. A slur covers the entire passage from measure 92 to the end of the line. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs, ties).

牧童短笛 Buffalo Boy's Piccolo

贺绿汀曲
He Luting
李焕之改编
Arranged by Li Huanzhi

10

16

22

27

33

39

45

51

57

63

rit.

此处反复时用高八度演奏。

The musical score is written for a piccolo in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins at measure 10. Measures 16, 22, 27, 33, 39, 45, 51, 57, and 63 are marked at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several slurs indicating phrases. At measure 57, there is a 'rit.' (ritardando) marking. At measure 63, there is a double bar line followed by a repeat sign and a note indicating that the repeated section should be played an octave higher. The key signature has one sharp (F#) and the time signature is 2/4.

68 *dim.*

73 *Tempo I*
mp

79 *f*

84

89

94 *f*

99

104

109

114

119 *rit.*

幽 思

Deep Contemplation

Adagio tranquillo ♩ = 58

贺绿汀曲
He Luting

4

mf

8

mp

12

f

15

mf

p

8va

18

2

f

8va

22

ff

8va

25

poco a poco

dim.

29

rit.

f

31

f

p

f

p

rit.

33 **Andante** ♩ = 66
4

40 *con brio*

43

46

49 2

53 *mf* *f*

56 *con* *espressiuo* *mf poco* *a*

59 *poco* *dim.* *e* *rall* *p*

62 *f* *f* *p*

63 *f* *rit.* *molto*

小步舞曲

Menuet de "L'Arlésienne"

选自管弦乐组曲《阿莱城姑娘》

[法] 比才曲

G.Bizet

Andantino quasi Allegretto $\text{♩} = 72$

2

pp

6

pp

11

p

15

19

pp

pp

24

cresc.

sf

dim.

28

pp

32

poco sf

p

36

cre - - - - scen - - - - do

40

- - scen - - - - do

molto

f

f

44 *sempre f* *f*

48 *sempre f*

52 *sempre f* 1. 2.

56 *p*

60 *p*

64 *pp* *pp*

69 *cresc.* *sf* *dim.*

73 *pp*

77 *calando*

81 *e* *smor - - - - - zan - - - - - do*

间奏曲

Intermezzo de "Carmen"

选自歌剧《卡门》

[法] 比才曲
G. Bizet

Andantino quasi allegretto ♩ = 88

2

pp

6

10

13

p

17

21

pp

25

cresc.

29

f

34

mf

p

mp

39

p

dim.

pp

smorz.