

# 中外长笛 经典小品选

## 1 朴美香 编注 • 分谱 •

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# 加沃特舞曲

## Gavotte

**Allegretto molto grazioso**

[比] 戈塞克曲  
F.J.Gossec

The musical score consists of ten staves of music for a single instrument, likely a keyboard or harp. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The tempo is Allegretto molto grazioso.

- Staff 1:** Dynamics: *p leggiero*. Measure numbers: 1-4.
- Staff 2:** Measure number: 5.
- Staff 3:** Measure number: 9, dynamic: *p*.
- Staff 4:** Measure number: 13, dynamics: *mf*, *rit.*, *a tempo*, *Fine*.
- Staff 5:** Measure number: 17, dynamic: *f*.
- Staff 6:** Measure number: 21, dynamic: *f*.
- Staff 7:** Measure number: 25, dynamics: *mp*, *p*.
- Staff 8:** Measure number: 29, dynamics: *mp cresc.*, *f*, *D.C. al Fine*.

## 坦布兰舞曲

## Tambourin

[比]戈塞克曲  
F.J.Gossec**Allegro**

2

*p*

*mf*

*p*

*mf*

*p*

*mf*

*pp*

*cresc.*

*rit.*    *a tempo*

*f*    *p*    *f*    *p*

*p*

*vivace*

*cresc.*

*pp*

*pp*

*f*

波洛奈兹舞曲  
Polonaise

Moderato

[德]巴赫曲

J.S.Bach

Musical score for Polonaise, featuring eight staves of musical notation. The score is in 3/4 time, major key, with a key signature of two sharps. The dynamics include *f*, *p*, *tr*, and *Fine*. The performance instructions include **Moderato**, **Double**, and **da capo al Fine**.

- Staff 1:** Dynamics *f*, *p*, *f*. Measure numbers 1-4.
- Staff 2:** Measure numbers 5-8.
- Staff 3:** Measure numbers 9-12. Dynamics *p*, *f*.
- Staff 4:** Measure number 13. Dynamics *p*.
- Staff 5:** Measures 14-16. Includes first ending (1.) and second ending (2.).
- Staff 6:** Measures 17-20.
- Staff 7:** Measures 21-24. Includes first ending (1.) and second ending (2.).
- Staff 8:** Measures 25-28. Dynamics *da capo al Fine*.

西西里舞曲  
Siciliano

Semplice

[德] 巴赫曲  
J.S.Bach

The musical score consists of 12 staves of music for a single instrument, likely a keyboard or harpsichord. The music is in common time, with a key signature of one flat. The tempo is marked as 'Semplice'. The score includes the following dynamics and performance instructions:

- Measure 1: *p dolce*
- Measure 5: *p*
- Measure 8: *p*
- Measure 11: *p*
- Measure 15: *p*
- Measure 18: *p*
- Measure 21: *p*
- Measure 26: *p*
- Measure 30: *senza rall.*, *tr.*, *rit.*

# 行 板

## Andante

[奥] 莫扎特曲  
W.A.Mozart

The sheet music consists of 12 staves of musical notation for piano, arranged in two columns of six staves each. The key signature changes frequently, including sections with no sharps or flats, one sharp, and one flat. The time signature is primarily 2/4. Various dynamics are indicated throughout, such as *mf*, *f*, *cresc.*, *p*, *dolce*, and *pp*. Performance instructions like *tr* (trill), *sotto voce*, and a measure number '3' are also present. The music includes slurs, grace notes, and different note heads (solid black, hollow, etc.). Measure numbers are visible at the beginning of each staff: 1, 6, 11, 15, 19, 23, 27, 31, 38, and 43.

A page of musical notation for a solo instrument, likely flute or oboe, featuring ten staves of music with various dynamics and performance instructions. The music is in common time and includes measures numbered 48, 52, 56, 61, 66, 70, 74, 80, 84, 92, and 93. The notation uses a treble clef and includes various dynamic markings such as **p**, **pp**, **f**, and **tr** (trill). The music consists primarily of eighth-note patterns with occasional sixteenth-note figures and rests. Measure 48 starts with a sixteenth-note figure. Measure 52 begins with a dynamic **p**. Measure 56 features a trill instruction (**tr**). Measure 61 includes a trill instruction (**tr**) and a dynamic **tr**. Measure 66 starts with a dynamic **p**. Measure 70 includes a dynamic **pp**. Measure 74 starts with a dynamic **p**. Measure 80 includes a dynamic **pp**. Measure 84 includes a dynamic **f**. Measure 92 includes a dynamic **tr**. Measure 93 starts with a dynamic **p**.

牧童短笛  
Buffalo Boy's Piccolo

贺绿汀曲  
He Luting  
李焕之改编  
Arranged by Li Huanzhi

10

16

22

27

33

39

45

51

57 rit.

63 此处反复时用高八度演奏。

A page of sheet music for piano, featuring ten staves of musical notation. The music is in common time and consists of two systems. The first system starts at measure 68 and ends at measure 119. The second system begins at measure 114. The key signature is A major (three sharps). Measure 68: Measures 68-72 show eighth-note patterns with three-measure groups separated by vertical bar lines. Measure 73: Measures 73-77 show eighth-note patterns with three-measure groups separated by vertical bar lines. Measure 78: Measures 78-82 show eighth-note patterns with three-measure groups separated by vertical bar lines. Measure 83: Measures 83-87 show eighth-note patterns with three-measure groups separated by vertical bar lines. Measure 88: Measures 88-92 show eighth-note patterns with three-measure groups separated by vertical bar lines. Measure 93: Measures 93-97 show eighth-note patterns with three-measure groups separated by vertical bar lines. Measure 98: Measures 98-102 show eighth-note patterns with three-measure groups separated by vertical bar lines. Measure 103: Measures 103-107 show eighth-note patterns with three-measure groups separated by vertical bar lines. Measure 108: Measures 108-112 show eighth-note patterns with three-measure groups separated by vertical bar lines. Measure 113: Measures 113-117 show eighth-note patterns with three-measure groups separated by vertical bar lines. Measure 118: Measures 118-119 show eighth-note patterns with three-measure groups separated by vertical bar lines. Measure 119: The final measure shows a ritardando (rit.) instruction.

68

73

79

84

89

94

99

104

109

114

119

Tempo I

*mp*

*f*

*dim.*

*rit.*

# 幽思

## Deep Contenplation

**Adagio tranquillo** ♩ = 58

贺绿汀曲  
He Luting

This image shows a page of sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). Measure numbers 4 through 32 are indicated on the left side of each staff. Various dynamics and performance instructions are placed throughout the music, including *mf*, *mp*, *f*, *p*, *8va*, *ff*, *poco*, *a poco*, *dim.*, *rit.*, *f*, *p*, *tr.*, and *rit.*

Sheet music for piano, page 1, showing measures 33 to 63. The music is in 4/4 time, key signature of one sharp (F#), and tempo Andante (♩ = 66). The score consists of two staves. Measure 33 starts with a dynamic of 4. Measures 34-37 show eighth-note patterns with grace notes. Measure 38 begins with a dynamic of 2. Measures 39-42 show eighth-note patterns. Measure 43 begins with a dynamic of 4. Measures 44-47 show eighth-note patterns. Measure 48 begins with a dynamic of 2. Measures 49-52 show eighth-note patterns. Measure 53 begins with a dynamic of 4. Measures 54-57 show eighth-note patterns. Measure 58 begins with a dynamic of 2. Measures 59-62 show eighth-note patterns. Measure 63 begins with a dynamic of 4.

小步舞曲  
Menuet de "L'Arlésienne"  
选自管弦乐组曲《阿莱城姑娘》

[法] 比才曲  
G.Bizet

**Andantino quasi Allegretto**  $\text{♩} = 72$

2      **pp**

6      **pp**

11     **p**

15

19     **pp**

24     *cresc.*      **sf**      *dim.*

28      **pp**

32     *poco sf*      **p**

36     *cre - - - scen - - - do*      *cre - - -*

40     *- - scen - - - do*      *molto*      **f**      **f**

44

*sempre f*

*f*

*sempre f*

*sempre f*

*p*

*p*

*pp*

*cresc.*

*sf*

*dim.*

*pp*

*calando*

*e*

*smor-*

*-zan-*

*- - - do*

# 间奏曲

## Intermezzo de "Carmen"

选自歌剧《卡门》

[法] 比才曲

G. Bizet

**Andantino quasi allegretto** ♩ = 88

The musical score for 'Intermezzo de Carmen' by Georges Bizet is presented on ten staves. The key signature is one flat (B-flat). The tempo is indicated as Andantino quasi allegretto at ♩ = 88. The score features various dynamics, including **pp**, **p**, **mf**, **f**, **cresc.**, **dim.**, and **smorz.**. Measure numbers are marked above the staves: 2, 6, 10, 13, 17, 21, 25, 29, 34, and 39. The music is composed of eighth and sixteenth note patterns, often grouped by measure lines and connected by slurs and grace notes.