

民族管弦樂

音詩——

塞下曲

(李白“塞下曲”其一之寫意)

饒餘燕曲

2003 年 夏

中國·西安

《音诗——塞下曲》

—饶余燕

乐队编制

管乐声部:

- a. 短膜笛 I II
长膜笛 I II
新 笛 (兼短膜笛 II)
- b. 高音笙 I II
中音笙 I II
低音笙 I
- c. 高音唢呐 I II
中音唢呐 I
低音唢呐 I

弹拨声部:

- 柳 琴 2
- 琵琶 2
- 中 阮 4
- 大 阮 2
- 古 筝 1

弦乐声部:

- a. 高胡 10
- b. 二胡 14
- c. 中胡 10
- d. 大胡 10
- e. 大提琴 10
- f. 低音提琴 6

打击乐声部:

- a. 定音鼓
- b. 吊 镲
- c. 木 鱼
- d. 排 鼓
- e. 小军鼓
- f. 铝板琴

音诗 塞下曲
(李白《塞下曲》其一之写意)

饶余燕 曲

5

Largo (♩ = 44-48)

短膜笛 (II 兼新笛) I II

长膜笛 I II

高音笙 I II

次中音笙 I II

低音笙

高音唢呐 I II

中音唢呐

低音唢呐

新笛

mp

p

柳琴

琵琶

中阮

大阮

箏

定音鼓

镲

大中小 木鱼

小军鼓

排鼓

铝板琴 (管钟)

p

Largo (♩ = 44-48)

高胡

二胡

中胡

大胡

大提琴

低音提琴

div.

div. a3

pizz.

mp

mp

This musical score is for a string quartet and piano. It consists of 10 staves. The first four staves are for the string quartet: Violin I (I), Violin II (II), Viola (I), and Violoncello (II). The next two staves are for the piano: Right Hand (I) and Left Hand (II). The final two staves are for the piano: Right Hand (I) and Left Hand (II). The score is written in 2/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). The first system shows the Violin I and II parts with a melodic line, while the other instruments have rests. The second system shows the piano right hand with a melodic line and the left hand with a rhythmic pattern. The third system shows the Violin I and II parts with a melodic line, while the other instruments have rests. The fourth system shows the piano right hand with a melodic line and the left hand with a rhythmic pattern. The fifth system shows the Violin I and II parts with a melodic line, while the other instruments have rests. The sixth system shows the piano right hand with a melodic line and the left hand with a rhythmic pattern. The seventh system shows the Violin I and II parts with a melodic line, while the other instruments have rests. The eighth system shows the piano right hand with a melodic line and the left hand with a rhythmic pattern. The ninth system shows the Violin I and II parts with a melodic line, while the other instruments have rests. The tenth system shows the piano right hand with a melodic line and the left hand with a rhythmic pattern.

短膜笛 (II 兼新笛) I II

长膜笛 I II

高音笙 I II

次中音笙 I II

低音笙

高音唢呐 I II

中音唢呐

低音唢呐

柳琴

琵琶

中阮

大阮

箏

定音鼓

镲

木鱼 大 中 小

小军鼓

排鼓

铝板琴 (管钟)

Adagio (♩ = 52 - 56)

高胡

二胡

中胡

大胡

大提琴

低音提琴

短膜笛 (II兼新笛) I II

长膜笛 I II

高音笙 I II

次中音笙 I II

低音笙

高音唢呐 I II

中音唢呐

低音唢呐

柳琴 I. II.

琵琶 I. II.

中阮

大阮

箏

定音鼓

镲

木鱼 大 中 小

小军鼓

排鼓

铝板琴 (管钟)

高胡 mp

二胡 mp

中胡

大胡

大提琴 mp

低音提琴 mp

短膜笛 (II 兼新笛) I II

长膜笛 I II

高音笙 I II

次中音笙 I II

低音笙

高音唢呐 I II

中音唢呐

低音唢呐

柳琴

琵琶

中阮

大阮

箏

定音鼓

镲

木鱼 大 中 小

小军鼓

排鼓

铝板琴 (管钟)

高胡

二胡

中胡

大胡

大提琴

低音提琴

unis
mp

unis
mp

mp

div

gliss.
mp

p

div

div

♩ = 60

40

短膜笛 (II兼新笛) I II
长膜笛 I II
高音笙 I II
次中音笙 I II
低音笙
高音唢呐 I II
中音唢呐
低音唢呐

柳琴
琵琶
中阮
大阮
箏

定音鼓
镲
大中小
木鱼
小军鼓
排鼓
铝板琴 (管钟)

♩ = 60

高胡
二胡
中胡
大胡
大提琴
低音提琴

短膜笛 (II 兼新笛) I II

长膜笛 I II

高音笙 I II

次中音笙 I II

低音笙

高音唢呐 I II

中音唢呐

低音唢呐

Detailed description: This section contains the musical notation for the wind instruments. The short membrane flute (短膜笛) and long membrane flute (长膜笛) parts are in the treble clef, with the short membrane flute also marked as 'II 兼新笛'. The sheng instruments (高音笙, 次中音笙, 低音笙) are in the treble clef, and the suona instruments (高音唢呐, 中音唢呐, 低音唢呐) are in the bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *p*.

柳琴

琵琶

中阮

大阮

箏

Detailed description: This section contains the musical notation for the string instruments. The Liuqin (柳琴) and Pipa (琵琶) are in the treble clef. The Zhongruan (中阮) and Dapuan (大阮) are in the bass clef. The Zong (箏) is in the treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*.

定音鼓

镲

木鱼 大 中 小

小军鼓

排鼓

铝板琴 (管钟)

Detailed description: This section contains the musical notation for the percussion instruments. The timpani (定音鼓) is in the bass clef. The cymbals (镲) are in the treble clef. The woodfish (木鱼) are in the bass clef, with sub-labels for '大' (large), '中' (medium), and '小' (small). The snare drum (小军鼓) and tom-tom (排鼓) are in the treble clef. The steel plate (铝板琴) or tubular bell (管钟) is in the treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*.

高胡

二胡

中胡

大胡

大提琴

低音提琴

Detailed description: This section contains the musical notation for the bowed instruments. The Gao Hu (高胡), Er Hu (二胡), Zhong Hu (中胡), and Da Hu (大胡) are in the treble clef. The Cello (大提琴) and Double Bass (低音提琴) are in the bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *div*.

50 55 *poco a poco*

短膜笛 (II兼新笛) I II

长膜笛 I II

高音笙 I II

次中音笙 I II

低音笙

高音唢呐 I II

中音唢呐

低音唢呐

柳琴

琵琶

中阮

大阮

箏

定音鼓

镲

木鱼 大 中 小

小军鼓

排鼓

铝板琴 (管钟)

poco a poco

高胡

二胡

中胡

大胡

大提琴

低音提琴

accel

短膜笛 (II兼新笛) I II

长膜笛 I II

高音笙 I II

次中音笙 I II

低音笙

高音唢呐 I II

中音唢呐

低音唢呐

柳琴 I II

琵琶 I II

中阮

大阮

箏

定音鼓

镲

木鱼 大 中 小

小军鼓

排鼓

铝板琴 (管钟)

accel

高胡

二胡

中胡

大胡

大提琴

低音提琴

短膜笛 I II (兼新笛)

长膜笛 I II

高音笙 I II

次中音笙 I II

低音笙

高音唢呐 I II

中音唢呐

低音唢呐

柳琴

琵琶

中阮

大阮

箏

定音鼓

镲

木鱼 大 中 小

小军鼓

排鼓

铝板琴 (管钟)

高胡

二胡

中胡

大胡

大提琴

低音提琴

mp

mp

mp

mp

mp

mp

mp

mp

mp

pizz.

短膜笛 I II (II兼新笛)

长膜笛 I II

高音笙 I II

次中音笙 I II

低音笙

高音唢呐 I II

中音唢呐

低音唢呐

柳琴

琵琶

中阮

大阮

箏

定音鼓

镲

木鱼 大 中 小

小军鼓

排鼓

铝板琴(管钟)

高胡

二胡

中胡

大胡

大提琴

低音提琴

短膜笛 I
(II 兼新笛) II

长膜笛 I
II

高音笙 I
II

次中音笙 I
II

低音笙

高音唢呐 I
II

中音唢呐

低音唢呐

柳琴

琵琶

中阮

大阮

箏

定音鼓

镲

木鱼 大
中
小

小军鼓

排鼓

铝板琴(管钟)

高胡

二胡

中胡

大胡

大提琴

低音提琴

mp

mf

gliss

arco

mp

mf

短箫笛 I
(II 兼新笛) II

长箫笛 I
II

高音笙 I
II

次中音笙 I
II

低音笙

高音唢呐 I
II

中音唢呐

低音唢呐

柳琴

琵琶

中阮

大阮

箏

定音鼓 *mp*

铙

木鱼 大 中 小

小军鼓

排鼓

铝板琴 (管钟)

高胡

二胡

中胡

大胡

大提琴

低音提琴

短笛 (兼新笛) I II

长笛 I II

高音笙 I II

次中音笙 I II

低音笙

高音唢呐 I II

中音唢呐

低音唢呐

柳琴

琵琶

中阮

大阮

箏

定音鼓

镲

木鱼 大 中 小

小军鼓

排鼓

铝板琴 (管钟)

高胡

二胡

中胡

大胡

大提琴

低音提琴

The musical score is arranged in a system of staves. The top section includes woodwinds (short and long flutes, shengs) and brass (sopranos, altos, and basses). The middle section features traditional Chinese instruments: Liuqin, Pipa, Zhongruan, Dapuan, Zhu, Dingyin Drum, Cymbals, Wood Fish, Small Military Drum, and Drum. The bottom section includes string instruments: Gao Hu, Er Hu, Zhong Hu, Da Hu, Cello, and Double Bass. The score contains various musical notations such as notes, rests, and dynamic markings like 'f'.