



小提琴左手技巧练习

第一册

[捷] 舍夫契克 作

(作品第1号)



 **SMPH**
上海音乐出版社

图书在版编目(CIP)数据

小提琴左手技巧练习:第1册 作品第1号/(捷)舍夫契克作曲. - 上海:上海
音乐出版社,2006.1 重印

ISBN 7-80553-280-X

I. 小… II. 舍… III. 小提琴-练习曲-捷克 IV. J657.211

中国版本图书馆 CIP 数据核字(1999)第 26414 号

责任编辑:朱 军

小提琴左手技巧练习

第一册

[捷]舍夫契克作

(作品第1号)

上海音乐出版社出版、发行

地址:上海绍兴路74号

营销部电子信箱:market@smph.sh.cn

编辑部电子信箱:editor@smph.sh.cn

网址:www.smph.sh.cn

苏州文艺印刷厂印刷

开本 640×935 1/8 印张 5.5 曲谱 42 面

1962 年 8 月第 1 版 2006 年 1 月第 14 次印刷

印数:89,201—92,200 册

ISBN 7-80553-280-X/J·234 定价:9.00 元

告读者 如发现本书有质量问题请与印刷厂质量科联系

T: 0512-66063782

小提琴左手技巧练习

第一册

〔捷〕舍夫契克作

（作品第1号）

上海音乐出版社

小提琴左手技巧练习

第一把位练习

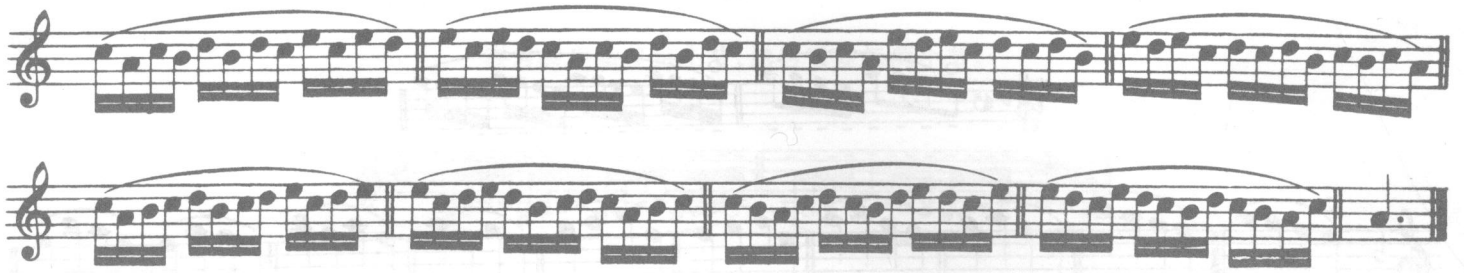
一条弦上的手指练习

每小节重复练习多次，先慢后快，用连弓或分弓奏出。

1.



★) 手指保留在弦上。



2.



This musical score, labeled '3.', consists of ten staves of music. The key signature is one flat (F major or D minor), and the time signature is common time (C). The music is written for a single melodic line. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth and sixteenth notes, often beamed together in groups, with some measures containing slurs. The subsequent staves continue this melodic pattern, with varying groupings of notes and slurs. The notation includes many beamed eighth and sixteenth notes, suggesting a fast, rhythmic exercise. The final staff concludes with a double bar line and a final note.

练习时先重复每小节,然后重复每两小节。



This page contains a musical exercise, numbered 5, consisting of 11 staves of music. The notation is in treble clef, 2/4 time, and one flat (B-flat) key signature. The music is characterized by a continuous eighth-note pattern across all staves, with various accidentals and phrasing slurs. The first staff begins with a circled 'c' and a first ending bracket. The piece concludes with a final double bar line on the eleventh staff.

This page contains 12 staves of musical notation. The first 9 staves feature a continuous melodic line with various intervals and accidentals. The first staff includes a triplet of eighth notes. The notation is written in a single system, with each staff containing four measures of music. The last 3 staves (10, 11, and 12) contain a more complex, rhythmic pattern with many beamed notes and slurs, suggesting a more intricate or technically demanding passage. The notation is written in a single system, with each staff containing four measures of music.

This page of musical notation consists of 12 staves, all in treble clef. The first six staves feature melodic lines with various accidentals (sharps, flats, and naturals) and slurs. The last six staves feature a continuous bass line with a 4-measure rest in the first measure of the seventh staff. The notation is written in a style typical of guitar sheet music, with a focus on fingerings and articulation.

Staff 1: Melodic line with slurs and accidentals (sharps and flats).

Staff 2: Melodic line with slurs and accidentals (sharps and flats).

Staff 3: Melodic line with slurs and accidentals (sharps and flats).

Staff 4: Melodic line with slurs and accidentals (sharps and flats).

Staff 5: Melodic line with slurs and accidentals (sharps and flats).

Staff 6: Melodic line with slurs and accidentals (sharps and flats).

Staff 7: Bass line with a 4-measure rest in the first measure, followed by continuous eighth notes.

Staff 8: Bass line with continuous eighth notes.

Staff 9: Bass line with continuous eighth notes.

Staff 10: Bass line with continuous eighth notes.

Staff 11: Bass line with continuous eighth notes.

Staff 12: Bass line with continuous eighth notes, ending with a double bar line.





7.



This page contains 11 staves of musical notation. The notation is written in a single system, with each staff containing a series of notes and rests. The notes are primarily eighth and sixteenth notes, often beamed together. The key signature is not explicitly stated, but the notes are mostly natural, with some sharps and flats appearing. The staves are numbered 1 through 11, with the numbers placed below the first few notes of each staff. The notation includes various musical symbols such as treble clefs, bar lines, and slurs. The overall style is that of a traditional musical score, likely for a piano or guitar.

This page contains 12 staves of musical notation, likely for guitar, written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and fingerings.

The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together in groups of four. The notation includes various accidentals (sharps, flats, naturals) and fingerings (numbers 1-4) above the notes.

The second staff continues the melodic line, featuring a triplet of eighth notes (4, 3, 1) in the second measure. The third staff shows a continuation of the melodic pattern with various accidentals and fingerings.

The fourth staff introduces a new melodic phrase with a triplet of eighth notes (4, 3, 4) in the second measure. The fifth staff continues the melodic line with various accidentals and fingerings.

The sixth staff shows a continuation of the melodic pattern with various accidentals and fingerings. The seventh staff introduces a new melodic phrase with a triplet of eighth notes (4, 3, 1) in the second measure.

The eighth staff continues the melodic line with various accidentals and fingerings. The ninth staff shows a continuation of the melodic pattern with various accidentals and fingerings.

The tenth staff introduces a new melodic phrase with a triplet of eighth notes (4, 3, 1) in the second measure. The eleventh staff continues the melodic line with various accidentals and fingerings.

The twelfth staff shows a continuation of the melodic pattern with various accidentals and fingerings.



8.★)



★) 也可在其他弦上练习。

This page contains 12 staves of musical notation for a piano piece. The music is written in C major and 4/4 time. The notation includes various musical symbols such as treble clefs, a common time signature, and numerous accidentals (sharps, flats, naturals). Fingerings are indicated by numbers 1-4. The music is organized into measures by vertical bar lines, with some measures containing repeat signs. The piece concludes with a final whole note chord on the 12th staff.

两条弦上的练习。

练习时先重复每小节，然后重复每两小节。

The musical score consists of 11 staves of music in G major (one sharp). The music is a technical exercise for two strings, featuring various fretting techniques and fingerings. The first staff shows a sequence of notes with fingerings 4 and 0. Subsequent staves include more complex patterns with fingerings 4, 0, 1, 2, 3, and 4. The final staff shows a descending sequence of notes with fingerings 4, 3, 2, 1, 0. The score is divided into measures by double bar lines, and some measures are repeated.