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钢琴教学丛书

拜 厄

钢琴基本教程

(少儿教学版)

①
下

吕德玉 贾方爵 张 旗 编著

西南师范大学出版社

责任编辑:贾 晖

封面设计:谢正强 李碚生

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前 言

本书是针对儿童的生理、心理特点及学习能力而编写的。是儿童学习钢琴必需的基础教本。

本教程与一般拜厄钢琴教程比较有以下四个特点：

（一）本教程是儿童学习钢琴的专门教材。

（二）针对儿童学习钢琴过程中，只重练琴，不重乐理的情况，随着教程的进行，以浅显易懂的语言，由浅入深地介绍学习钢琴必需的乐理知识，并附乐理知识习题及节奏练习题。

（三）针对乐曲重点、难点进行弹奏指导，并附专门技巧练习。

（四）针对原拜厄教程的不足，在拜厄教程的基础上，补充了一些乐曲，加强了手位变化的训练及左手的训练。

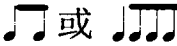
愿本教程能为儿童钢琴教学提供有益的帮助。

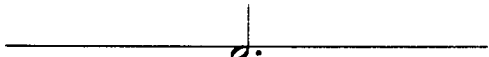
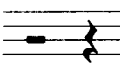
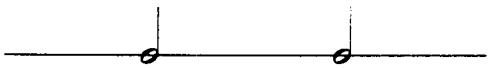
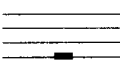
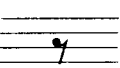
编著者

1995年10月

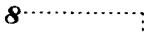
第十课

八分音符

前面学过了全音符（）、二分音符（）、四分音符（）及附点二分音符（）。现在学习八分音符。八分音符的时值等于四分音符的一半，写成。←符尾。如将符尾连接起来，可写成或。现在将学过的音符和休止符排列如下：

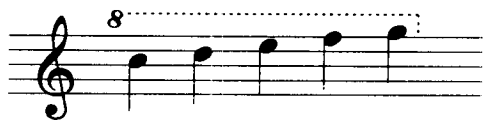
全音符		
附点二分音符		
二分音符		
四分音符		
八分音符		

八度记号

如弹奏的音超过五线，音位较高时，就在五线之上加线，但加线多了，不容易读谱，如记上八度“”记号，就可以提高一个八度弹奏。

记谱

奏法



如果“”记号记在五线谱下方时，表示虚线内的音要移低八度弹奏。

请做一做下面的节奏练习。下边的音符用双手拍出来，上边的音符，用“达、达、……”的声音唱出。

1.

1 2 1 2

2.

1 2 3 4 1 2 3 4

老师

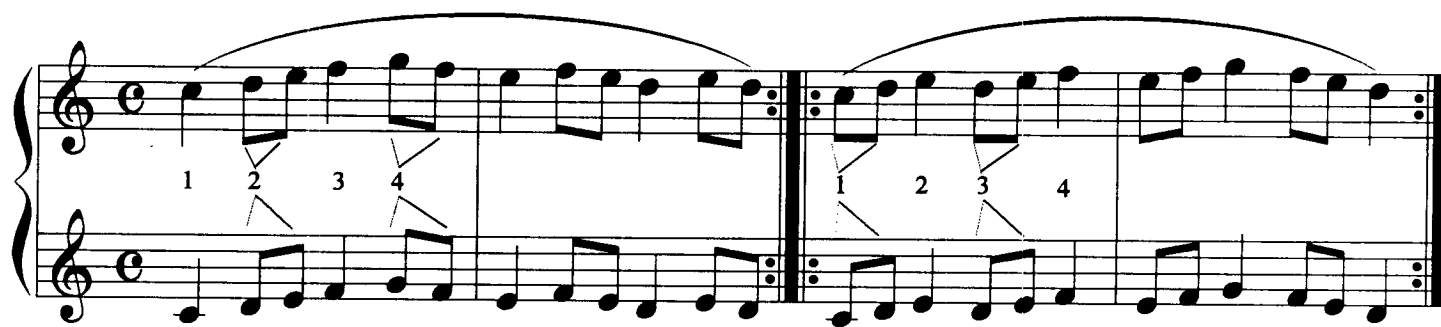
44.

Moderato

p

legato

八分音符练习

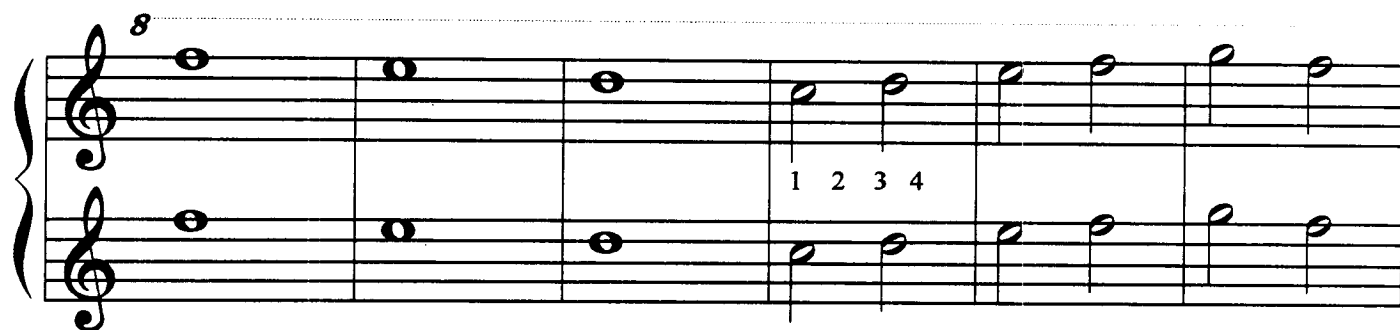


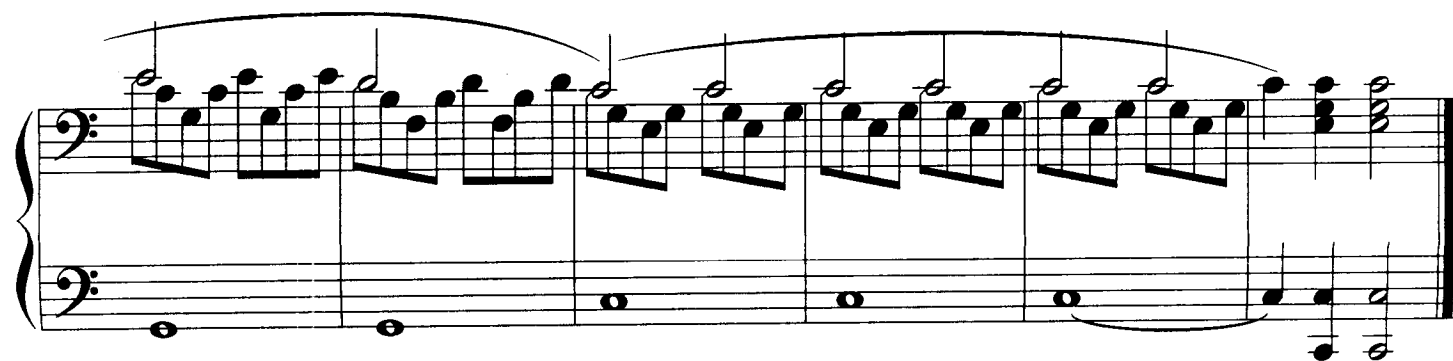
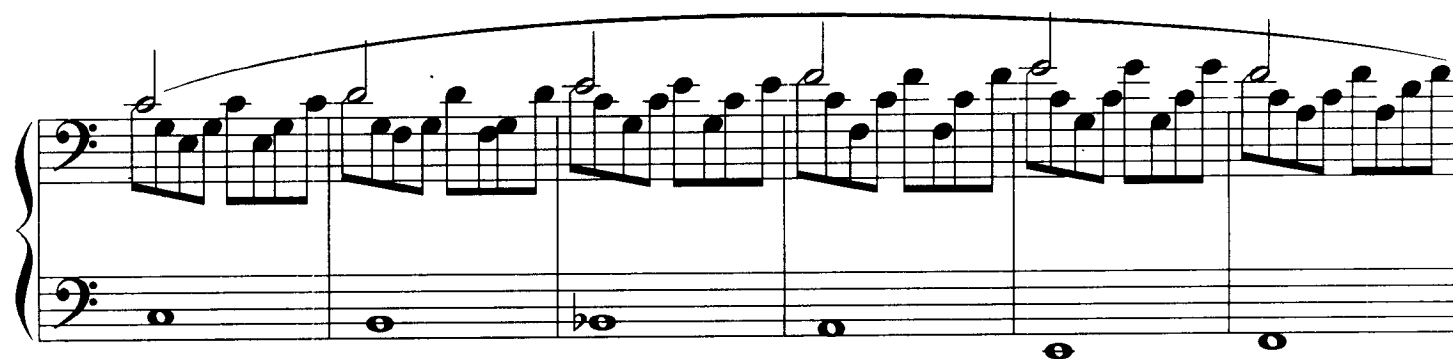
Moderato

学生



从全音符到八分音符的音符时值的练习。





Moderato

45.

The musical score is written for piano and consists of four systems of two staves each. The tempo is marked **Moderato**. The first system begins at measure 45. The right hand of the first system plays a melodic line with a long ascending eighth-note scale. The left hand of the first system plays a descending eighth-note scale. The second system continues the melodic development in both hands. The third system features a more complex melodic line in the right hand, with some rests. The fourth system concludes the piece with a final melodic phrase in the right hand and a supporting line in the left hand, ending with a double bar line.

跳越记号

在第 46 曲的结尾，写有 1. 2. ，叫跳越记号。第一遍弹到 1. 返回到 1.，反复以后，不弹 1. 而跳到 2. 结束。

Comodo (轻松的)

46.

legato

1. 2.

第一遍弹这一小节

第二遍跳过1. 弹这一小节

Moderato

47.

47.

48.

49.

50.

The musical score is written for piano in 4/4 time, marked Moderato. It consists of four systems of two staves each. The first system (measures 47-48) features a treble staff with a melodic line of eighth notes and a bass staff with a simple accompaniment of half notes. The second system (measures 49-50) continues the melodic line in the treble staff and adds a more complex accompaniment in the bass staff, including a triplet of eighth notes. The third system (measures 51-52) shows the melodic line continuing with some slurs and the bass staff providing a steady accompaniment. The fourth system (measures 53-54) concludes the piece with a final melodic phrase in the treble staff and a concluding accompaniment in the bass staff. Fingering numbers (1-5) are indicated for several notes in the bass staff across the systems.

附点音符及节奏练习

第 48 曲是附点音符的练习。

二分音符 ♩ 右边加点的音符，叫做附点二分音符（♩.）。在 $\frac{3}{4}$ 中，它的长度是三拍。同样，四分音符 ♪ 右边加点的音符，叫做附点四分音符（♪.）。在 $\frac{3}{4}$ 中，它的长度是一拍半。因此，附点音符的长度（时值），等于原音符的长度再加它的一半。

附点二分音符	$\text{♩.} = \text{♩} + \text{♪}$
附点四分音符	$\text{♪.} = \text{♪} + \text{♩}$

下面做两条节奏练习：下面的音符用手拍，上面的音符用“达、达、……”的声音唱出，必须配合正确。

1.

2.

48 曲的准备练习。

右手

左手

Allegretto

48.

48. Musical score for measures 48-51. The piece is in 3/4 time, marked *Allegretto*. The score is for piano. Measures 48-51 are shown. The right hand has a melodic line with a slur over measures 48-51. The left hand has a bass line. Fingerings are indicated: 1, 2, 3 for the right hand and 5, 3, 1 for the left hand. A *legato* marking is present under the left hand in measure 48.

52-55. Musical score for measures 52-55. The piece is in 3/4 time, marked *Allegretto*. The score is for piano. Measures 52-55 are shown. The right hand has a melodic line with a slur over measures 52-55. The left hand has a bass line.

56-59. Musical score for measures 56-59. The piece is in 3/4 time, marked *Allegretto*. The score is for piano. Measures 56-59 are shown. The right hand has a melodic line with a slur over measures 56-59. The left hand has a bass line.

60-63. Musical score for measures 60-63. The piece is in 3/4 time, marked *Allegretto*. The score is for piano. Measures 60-63 are shown. The right hand has a melodic line with a slur over measures 60-63. The left hand has a bass line. The score includes first and second endings, marked 1. and 2.

圣诞夜

11

♩=88

The score is written for piano in 3/4 time, with a tempo marking of ♩=88. It consists of four systems of music, each with a treble and bass staff. The melody is primarily in the treble staff, while the bass staff provides a steady accompaniment of eighth notes. Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a double bar line and repeat dots.

System 1: Treble staff has notes G4 (finger 2), A4 (finger 3), G4 (finger 2), F#4 (finger 1), and E5 (finger 5). Bass staff has a continuous eighth-note line: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

System 2: Treble staff has notes D5 (finger 4), C5 (finger 3), B4 (finger 5), and A4. Bass staff continues the eighth-note line: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

System 3: Treble staff has notes G4 (finger 2), F#4 (finger 3), E5 (finger 5), D5 (finger 3), C5 (finger 1), and B4 (finger 2). Bass staff continues the eighth-note line: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

System 4: Treble staff has notes A4 (finger 4), G4 (finger 5), F#4 (finger 2), E5 (finger 1), D5 (finger 5), C5 (finger 4), and B4 (finger 1). Bass staff continues the eighth-note line: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

民 歌

Allegretto

49.

(我就要去内卡河畔放牧)

The musical score is written for piano and includes a vocal line. The tempo is marked 'Allegretto'. The time signature is 3/4. The key signature has one flat (B-flat). The score is divided into four systems. The first system includes a vocal line with the lyrics '(我就要去内卡河畔放牧)'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and quarter notes, often beamed together. The bass line consists of quarter and eighth notes. The score ends with a double bar line.

50. **Comodo**

5 *legato* 5 5 5

将第50曲右手的谱子用左手弹一弹。

即使两手间距较远，两肘也不得向身外突出。

至少反复七次

结尾

A B C D E D C B A

A

D E F G A G F E D

D

注意: 把高音谱号及低音谱号所记的音符作一比较, 两者所弹的琴键实际是相同的。

Moderato

51.

The image displays three systems of musical notation for exercise 51. Each system consists of a piano (piano) staff and a violin (violin) staff. The piano staves are in treble clef with a common time signature (C). The violin staves are in treble clef with a common time signature (C). The first system shows a piano part with a series of eighth notes and a violin part with a series of eighth notes. The second system shows a piano part with a series of eighth notes and a violin part with a series of eighth notes. The third system shows a piano part with a series of eighth notes and a violin part with a series of eighth notes. The exercise is numbered 51.