



XING JIAN JIAN'S OIL PAINTINGS

邢健健油畫作品



邢健健

1959年生，江蘇人。1986年畢業于南京藝術學院，獲學士學位，現為南京藝術學院講師。曾參加《法國專家繪畫技法材料講習班》。中國美術家協會江蘇分會會員，江蘇油畫研究會會員。主要作品《吳歌係列》、《青花係列》、《人體係列》、《音樂係列》等，曾參加省市大區全國及赴日、美、港、臺、新加坡等國家和地區展覽。作品《青花青》獲'91中國西湖美術節銀獎（金獎空缺），為日本千代田俱樂部收藏。作品《紙的船》參加《第二屆中國油畫展》。部分作品為國內外美術館、畫廊、俱樂部及私人收藏。作品收入《中國中青年畫家自選集·油畫專集》、《雄獅美術》、《香港中國風情油畫展作品集》、《人體素描範畫》、《第二屆中國油畫展作品集》、《中國當代書畫名家作品鑒賞》、《中國靜物油畫》等。被輯入《中國當代美術家人名錄》、《中國當代藝術界名人錄》、《世界華人藝術家成就博覽大典》等。

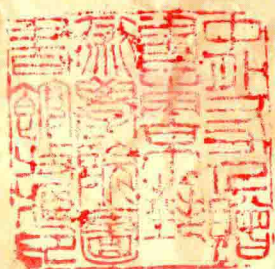
XING JIAN JIAN

BORN AT JIANGSU IN 1959; GRADUATED FROM NANJING ART COLLEGE IN 1986(M.F.A.). NOW, LECTURER OF OIL PAINTING AT THE COLLEGE. ONCE ATTENDED THE STUDY COURSES OF PAINTING TECHNIQUES AND MATERIALS SPONSORED BY FRENCH EXPERTS IN BEIJING. MEMBER OF CHINESE ARTISTS' ASSOCIATION, JIANGSU BRANCH AND MEMBER OF JIANGSU OIL PAINTING STUDY. MAIN WORKS SUCH AS "WU SONGS SERIES", "BLUE AND WHITE PORCELAINS SERIES", "NUDES SERIES" AND "MUSIC SERIES" EXHIBITED IN THE PROVINCIAL AND NATIONAL EXHIBITIONS, AND SOME OF THEM SENT TO DISPLAY IN JAPAN, AMERICA, HONGKONG, TAIWAN AND SINGAPORE. THE OIL PAINTING "BLUE AND WHITE PORCELAIN" AWARDED THE SILVER MEDAL AT '91 CHINA WEST LAKE FINE ARTS FESTIVAL AND COLLECTED BY THE CHIYODA CLUB IN JAPAN; "PAPER BOAT" DISPLAYED AT THE SECOND EXHIBITION OF CHINESE OIL PAINTINGS; PART OF HIS WORKS COLLECTED BY THE ART GALLERIES, CLUBS AND THE PRIVATES AT HOME AND ABROAD. SOME OF THEM COME OUT AT "ALBUM OF OIL PAINTINGS BY CHINESE YOUNG ARTISTS", "LION FINE ARTS", "A COLLECTION OF CHINESE GENRE PAINTINGS EXHIBITED IN HONGKONG", "DRAWING OF FIGURE", "A COLLECTION OF THE SECOND EXHIBITION OF CHINESE OIL PAINTINGS", "A COLLECTION OF WORKS BY CHINESE CONTEMPORARY WELL-KNOWN ARTISTS AND "OIL PAINTINGS OF STILL LIFE IN CHINA", THE TERMS ABOUT THE ARTIST PUBLISHED IN "DICTIONARY OF CHINESE CONTEMPORARY ARTISTS", "WHO IS WHO IN ART FIELD" AND "DICTIONARY OF ARTWORKS BY CHINESE ARTISTS IN THE WORLD".

封面作品:《昊天》 100F
封底作品:《紙的船》 40F

1996年

《夢逝》 40F



《春雨》 80F



《蘭花花》 40F



《韵》 20F



《吴歌VI》 20F



《吴歌III》 20F

《記憶》40F



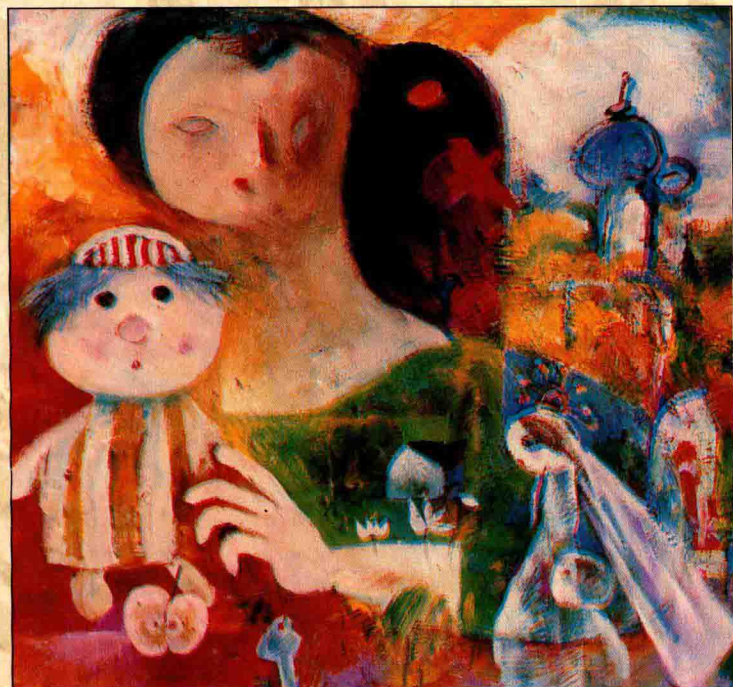
《白光》20F



《吴音》20F



《兒歌 I》



《兒歌 III》

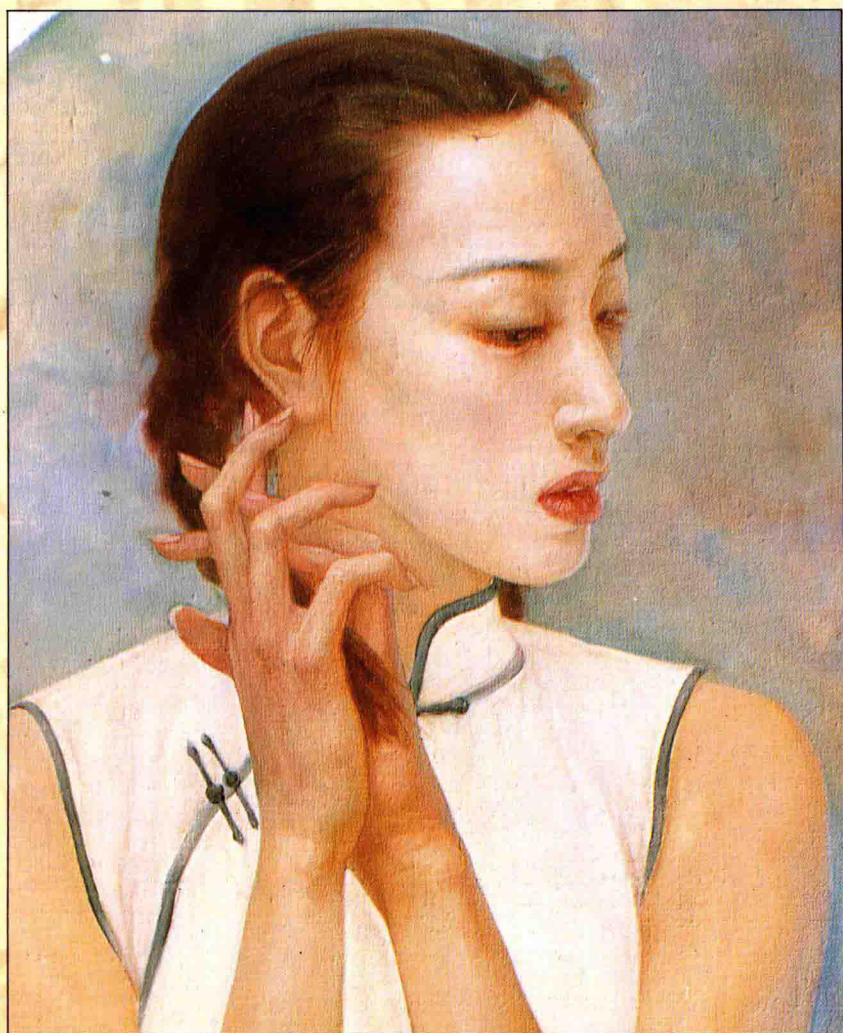
《兒歌 II》



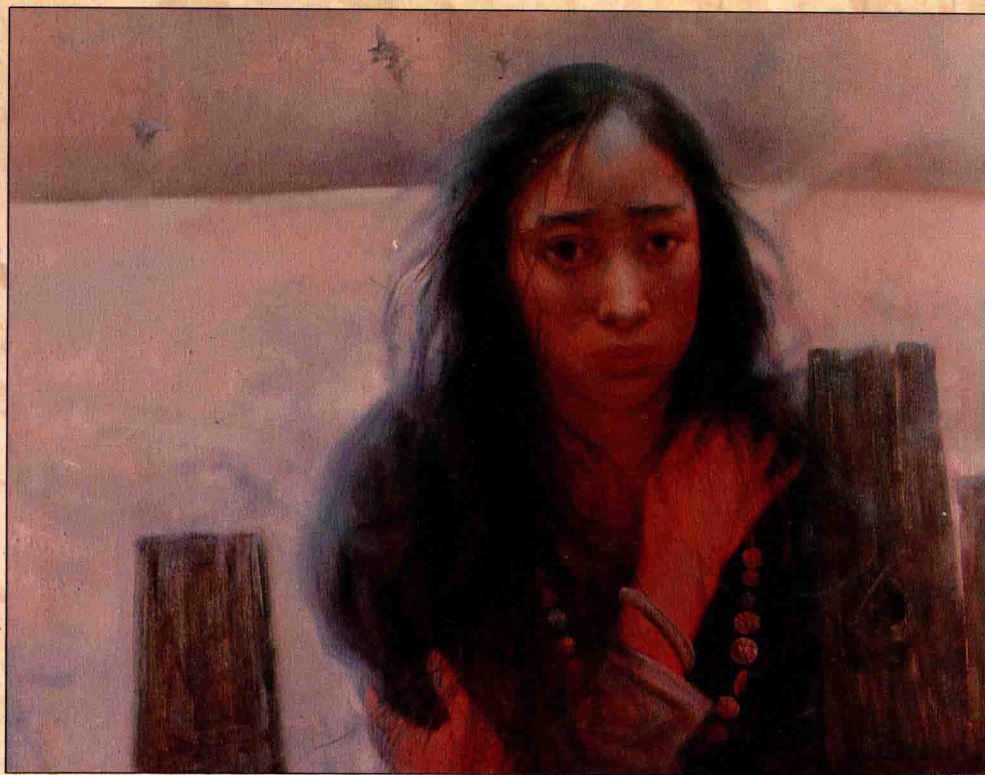
《鏡中的風景》 20F



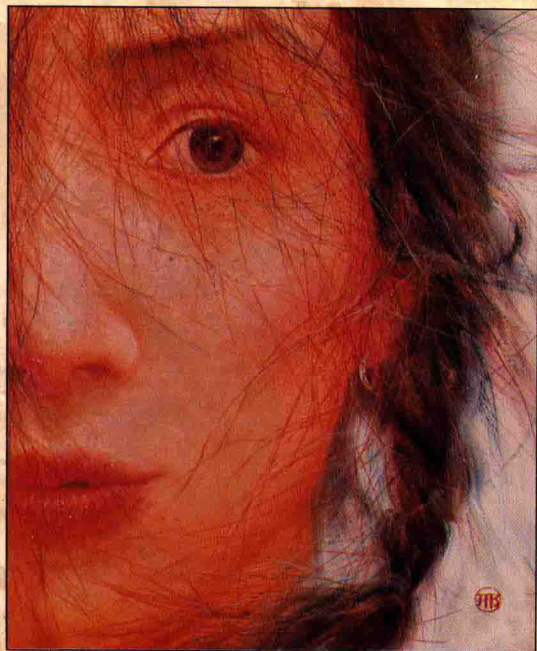
《五月》（局部） 40F



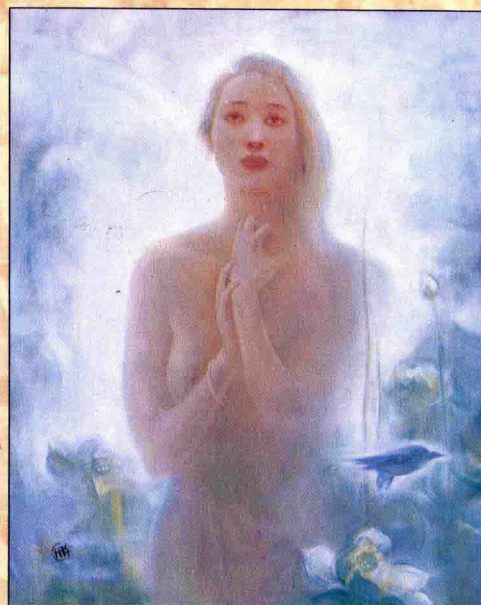
《醒夢》 40F



《季風》 15F



《小芳》 15F



《荷月》 40F



《晚風》 40F

《向日葵》
20F



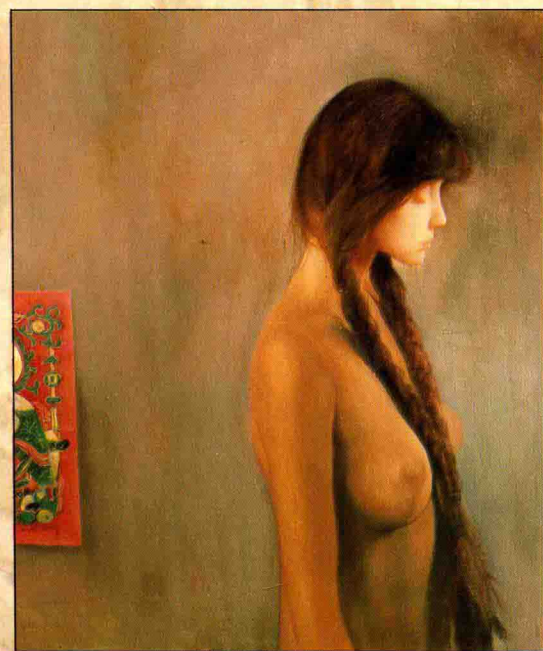
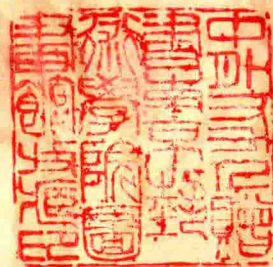
《青的果》 20F



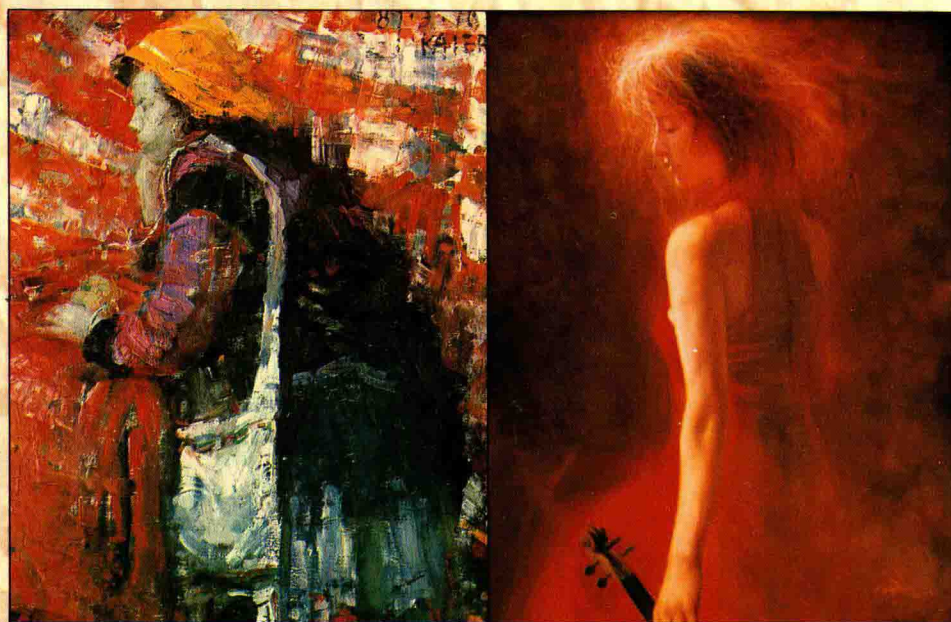
《遠聲》 15F



《蘭花》 20F



《夜的聲》 20F



《琴韻》 40F

《着衣的模特》 25F

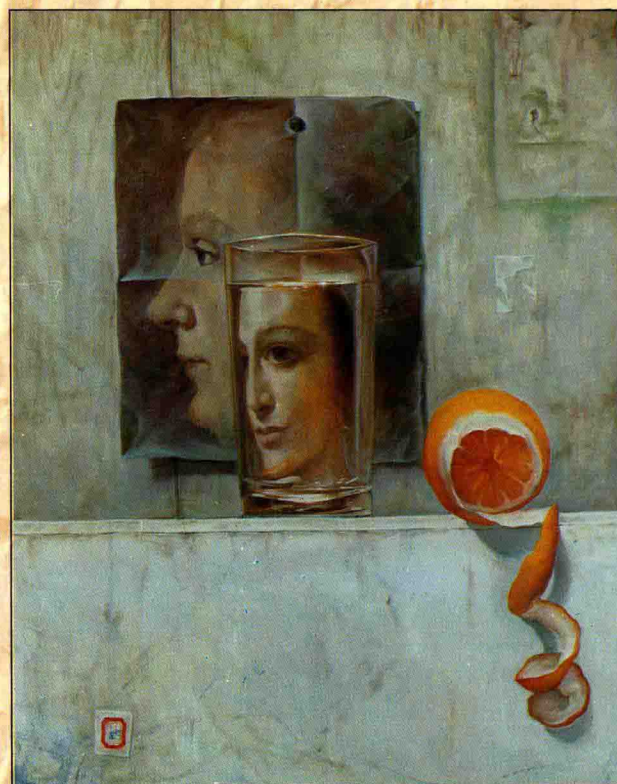
《吴歌 II》 20F



《静物III》 20F



《缱意》 15F





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