

管弦乐总谱

卡玛林斯卡亚幻想曲

格林卡作曲



人民音乐出版社

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一九七八年·北京

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卡玛林斯卡亚幻想曲

КАМАРИНСКАЯ

ФАНТАЗИЯ

на темы песен свадебной и плясовой

格林卡

М. ГЛІНКА

(1804 - 1857)

Moderato ma energico M.M.♩.84

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

2 Corni in D

2 Trombe in F

Trombone basso

Timpani D, A

Moderato ma energico M.M.♩.84

Violini I

Violini II

Viola

Violoncelli

Contrabassi

右 双 右 双 右 双 双 右 双 右

婚礼歌《从山上, 从高高的山上》

A1

doce e comodo

2 Fl.

3 Ob.

2 Cl.

3 Pag.

2 Cor.

3 Tr-ba

Tr-nb

Timp.

V-all

V-all

V-la

V-cell

C-bass

The musical score is for a wedding song titled "Wedding Song 'From the Mountains, from the High Mountains'". It features a woodwind section with 2 Flutes, 3 Oboes, 2 Clarinets, and 3 Pianos. The brass section includes 2 Cornets, 3 Trumpets, and 3 Trombones. The percussion section has a Timpani. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with a tempo of 4/4 and a key signature of one flat. The first section is marked A1 and includes the instruction "doce e comodo". The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

2 Fl.

2 Ob.

2 Cl.

2 Fag.

2 Cor.

2 Tr-ba

Tr-asb

Timp.

V-ni I

V-ni II

V-la

V-clli

C-bas

1

p

f

mf

ff

A₂

A₃

Allegro moderato M.M. ♩ = 116

2 Fl. *pp*

2 Ob.

2 Cl. *pp*

2 Fag.

2 Cor.

2 Tr-be

Tr-nb.

Timp.

Allegro moderato M.M. ♩ = 116

V-ni I *sul G*

V-ni II *sul G*

V-la

V-celli

C-bassi

poco a poco

B

舞曲(卡玛林斯卡亚)

First system of musical notation for the piece "Dance (Kamarskaya)". The system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I staff features a melodic line with a *decresc.* marking and a *pp* dynamic marking. The other staves are mostly empty, with some rests and a few notes in the Viola and Violoncello parts.

8

B1

Second system of musical notation. The Violin I staff continues the melodic line. The Viola and Violoncello parts show more activity, with the Viola having a *p* dynamic marking. The Contrabass part remains mostly empty.

Third system of musical notation. The Violin I staff continues the melodic line. The Viola and Violoncello parts show more activity, with the Viola having a *p* dynamic marking. The Contrabass part remains mostly empty.

First system of musical notation for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I part features a melodic line with slurs and ties. The Violoncello part has a circled 'B3' marking.

Second system of musical notation for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I part is marked *spiccato* and includes a circled '4' and a handwritten '2nd 4/4'. The Violoncello part has a circled 'B4' and a 'p' marking.

Third system of musical notation for Violin I, Violin II, Viola, Violoncello, and Contrabasso. This system continues the musical themes established in the previous systems.

Handwritten notes at the top: "木 33" (left) and "手稿 4/18/98" (center). A circled "2005" is on the right.

2 Fl. *p*

2 Ob. *pp*

2 Cl. *pp*

2 Bg. *pp*

2 Cor. *pp*

2 Tr-b. *sf*

Tromb. *sf*

Timp. *sf*

Viol. I *pp* *B5* *sf*

Viol. II *pp* *B6* *sf*

Viola *pp* *sf*

Vclli. *pp* *sf*

C-bass. *pizz.* *arco* *sf*

[illegible]

2 Fl.

2 Ob.

2 Cl.

2 Fag.

2 Cor.

2 Tr-b.

Tr-ne b.

Timp.

B8

B9

staccato arco.

V-ni I

V-ni II

V-la

V-celli

C-bassi

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6

2 Fl.
2 Ob.
2 Cl.
2 Fag.
2 Cor.
2 Tr-ba
Tr-nb.
Timp.

6

Ble

arco

arco

V-ni I
V-ni II
V-la
V-celli
C-bassi

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This page of a musical score is for a symphony, likely the first movement of a Beethoven symphony given the key signature of two sharps (D major). The score is arranged in a standard orchestral format with staves for the following instruments from top to bottom:

- 2 Fl.** (Flute)
- 2 Ob.** (Oboe)
- 2 Cl.** (Clarinet)
- 2 Fag.** (Bassoon)
- 2 Cor.** (Cor Anglais)
- 2 Tr.-bo** (Trumpet in B-flat)
- Tr.-ub.** (Trombone in E-flat)
- Temp.** (Timpani)
- V-ni I** (Violin I)
- V-ni II** (Violin II)
- V-la** (Viola)
- V-celli** (Cello)
- C.-bassi** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- pizz.** (pizzicato) for the strings.
- arco** (arco) for the strings.
- B₁₁** (B-flat 11) for the timpani.
- B₁₂** (B-flat 12) for the timpani.

The dynamics range from *p* (piano) to *sf* (sforzando). The score is written in a key signature of two sharps (D major) and a 4/4 time signature.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The staves are arranged vertically, with the following instruments listed on the left: 2 Fl., 2 Ob., 2 Cl., 2 Fag., 2 Cor., 2 Tr-be, Tr-eb., Timp., V-ni I, V-ni II, V-la, V-celli, and C-bassi. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (p, mf, f). There are also some handwritten annotations, including "B13" and "12.12.1949". The score is a page from a larger work, as indicated by the page number "13" in the top right corner.

poco a poco ritard. Poco meno mosso M.M.♩: 84

2 Fl.

2 Ob.

2 Cl.

2 Fag.

2 Cor.

2 Tr-bu

Tr-nob.

Timp.

7

再次显示A.

V-ni I

V-ni II

V-la

V-cell

C-bassi

7

poco a poco ritard. Poco meno mosso M.M.♩: 84

dolce

p