

三、Bass2 分谱



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木兰辞 (简易版)

Ballad of Mulan (Easy)

北朝民歌
Northern Dynasties Folk Song

尹富源改编

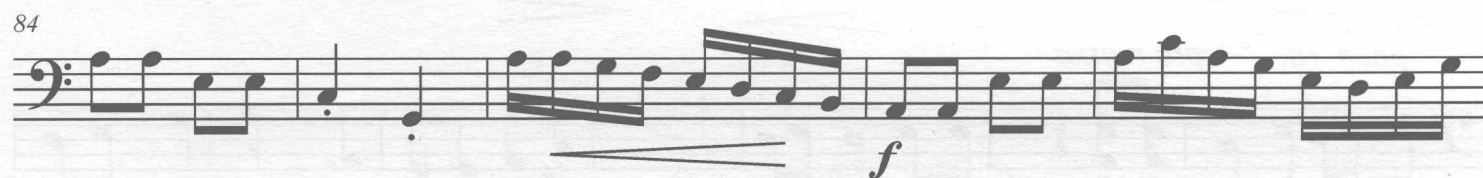
Adapted by Yin Fuyuan

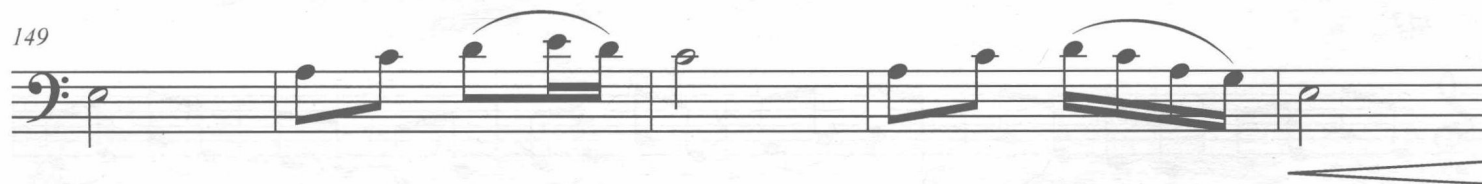
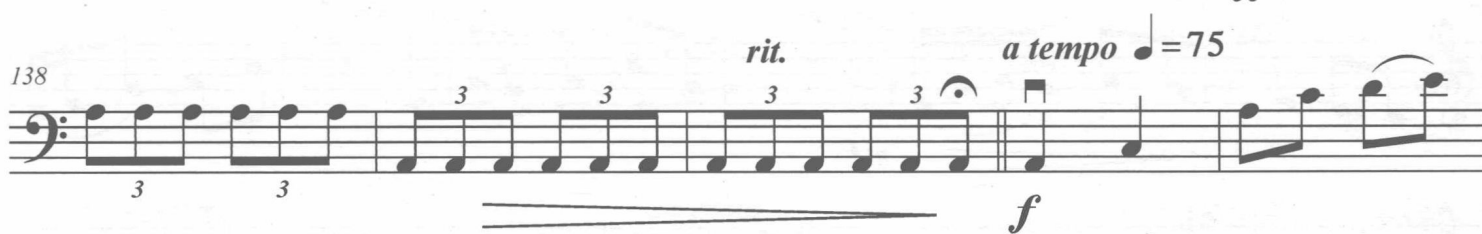
Adagio ♩ = 60

Bass 2

The musical score for Bass 2 is written in 2/4 time with a tempo of Adagio (♩ = 60). The score consists of nine staves of music, each starting with a measure number. The dynamics and tempo markings are as follows:

- Staff 1 (Measures 1-9): *p* (piano) at measure 1, *mf* (mezzo-forte) at measure 7, and *rit.* (ritardando) at measure 8.
- Staff 2 (Measures 10-15): *a tempo* at measure 11.
- Staff 3 (Measures 16-21): *poco rit.* (poco ritardando) at measure 17, and *piu mosso* (piu mosso) at measure 18.
- Staff 4 (Measures 22-28): *p* (piano) at measure 22.
- Staff 5 (Measures 29-34): *mf* (mezzo-forte) at measure 31, and *mp* (mezzo-piano) at measure 33.
- Staff 6 (Measures 35-40): *mf* (mezzo-forte) at measure 35.
- Staff 7 (Measures 41-46): *mf* (mezzo-forte) at measure 41.
- Staff 8 (Measures 47-52): *f* (forte) at measure 47.
- Staff 9 (Measures 53-58): *f* (forte) at measure 53.

59 **Allegro**



木兰辞

Ballad of Mulan

北朝民歌
Northern Dynasties Folk Song

尹富源改编

Adapted by Yin Fuyuan

Adagio ♩ = 60

Bass 2

p *rit.* *mp* *a tempo*

10

16

poco rit. *piu mosso* *p*

22

29

mf

35

41

mf

47

f

53

f

Allegro

59 *f* *p* *mf*

67 *f*

74

79

84 *f*

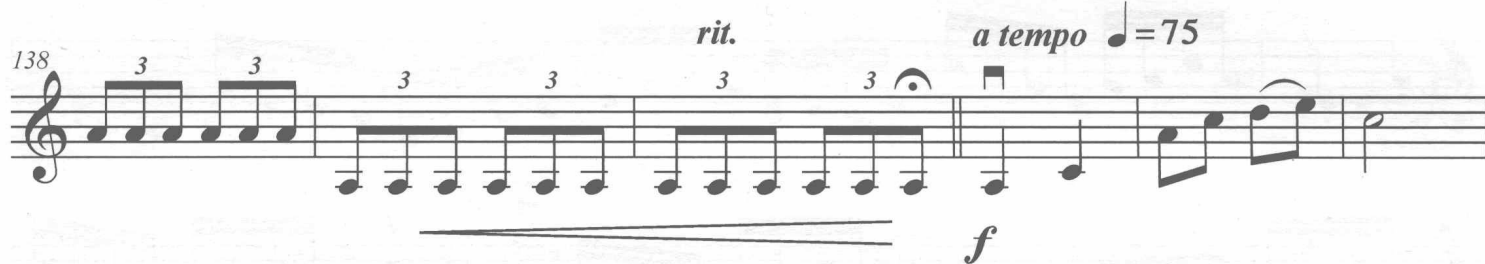
89

94 *V* *V*

99 *ff*

104 *V* *V* *V*

109 *p*



听妈妈讲那过去的事情 (简易版)

Listen to Mama Telling the Stories of the Past (Easy)

瞿希贤原曲

Composed by Qu Xixian

尹富源改编

Adapted by Yin Fuyuan

Adagio

Bass 2

8

15

22

29

36

43

50

57

p

f

mf

p

f

p

ff

64

71

78

84

89

96

103

111

118

125

132

p

f

p

f

p

f

ff

p

f

p

ff

mf

a tempo

rit.

pp

Detailed description: This is a musical score for a bass clef instrument in the key of D major (indicated by two sharps). The score spans measures 64 to 132. The notation includes eighth and sixteenth notes, often beamed together, and some measures contain triplets. Dynamics are indicated by letters: *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). Hairpins (slurs with wedgeheads) indicate crescendos and decrescendos. Measure 89 features a triplet of eighth notes with accents. Measure 132 is marked 'a tempo' and 'rit.' (ritardando), ending with a final chord in measure 133.

听妈妈讲那过去的事情

Listen to Mama Telling the Stories of the Past

瞿希贤原曲

Composed by Qu Xixian

尹富源改编

Adapted by Yin Fuyuan

Adagio

Bass 2

p

8

f

mf

15

22

29

36

43

50

f

57

p

ff

64

71

78

84

89

96

103

110

117

124

132 *a tempo*

f *p* *f* *p* *f* *ff* *p* *mf* *p* *pp* *rit.*

游击队之歌 (简易版)

Guerrillas' Song (Easy)

贺绿汀原曲

Composed by He Luting

尹富源改编

Adapted by Yin Fuyuan

Allegretto

Bass 2

f

8

ff p

16

24

30

37

mf

43

f

50

55

mp

64



71



77



83



90



98

104 *a tempo*

109



116



124



游击队之歌

Guerrillas' Song

贺绿汀原曲

Composed by He Luting

尹富源改编

Adapted by Yin Fuyuan

Allegretto

Bass 2

8

15

22

29

36

43

50

57

f

ff p

mf

f

mp



莫愁女叙事曲

Ballad of Mochou

陶思耀原曲

Composed by Tao Siyao

尹富源改编

Adapted by Yin Fuyuan

Andante ♩ = 68

pizz.

Bass 2

*arco*