



# 孙大可油画

OIL PAINTINGS OF SUN DABEN

天津人民美术出版社（全国优秀出版社）

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题

词

Творчество художника СУН ДАБЕН  
призвано доставлять людям  
радость, которой он делится  
со зрителем.

Желаю СУН ДАБЕН новых  
успехов в творчестве, новых  
встреч со зрителем и новых  
творческих радостей.

Кородин Кудряш Родик  
Академик, профессор  
Вл. Ефимов

9 декабря 2001

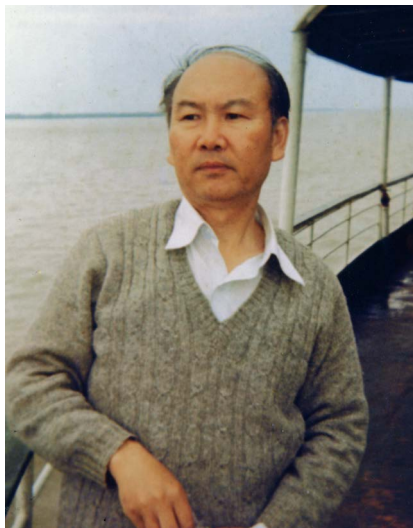
画家孙大本的作品会让您分享他的愉悦。

祝愿孙大本在创作中取得新的成就，并给观众带来新的喜悦。

俄罗斯人民艺术家 院士 教授  
奥·叶列梅耶夫 2001



# 关于作者



孙大本，1938年生，天津市人，早年学习理工。自幼喜爱绘画，中学时代开始学习油画。1957年俄罗斯博物馆藏画在京展出时，曾临摹列宾、谢洛夫原作。上世纪60年代随著名油画家张文新先生学习。曾从事舞美及群众美术工作。同时进行油画创作。后期转入油画教学并继续油画创作。上世纪70年代开始发表作品，经常参加省、市及全国展出，曾获全国美展优秀作品奖等奖项。历史油画《启蒙者》为国家博物馆收藏，油画《历史性的一刻》，由萨马兰奇先生收藏。2007年出版画集《孙大本油画》。

曾先后赴俄罗斯和西欧五国考察访问，观摩各大博物馆藏画。在莫斯科及圣彼得堡访问交流期间，所携作品照片引起两地艺术家很大兴趣，受到广泛好评。

作者尊崇文艺复兴以来的伟大绘画传统，坚持现实主义创作道路，认为优秀的艺术应为最大多数群众所理解和喜爱。

郁文

Sun Daben was born in Tianjin in 1938, he learned natural science when he was a youngster. Painting has been his favorite from his childhood, he began to study painting when he was a student in high school. He had facsimiled originals of Repin and Serov while the works of Russian museum was displayed in Beijing in 1957. Sun had been the student of famous artist Mr. Zhang Wenxin to study painting in 1960s. He had been engaged in stage art and mass art, and then plunged into the career of painting teaching and creating. His works was frequently published and displayed in various exhibitions since the early 1970s, won many awards such as National Art Exhibition Outstanding works Award. His painting 《Enlightener》 for the National Museum collections, painting 《Historic moment》 was collected by Mr. Samaranch. 《Oil paintings of Sun Daben》 was published in 2007.

Sun had visited Russia and European countries, observed collection of major museums. The photographs of his works aroused great interest of artists during the visiting of Moscow and St. Petersburg.

Sun respected the great painting tradition since Renaissance, persisting of realistic creating and that the outstanding art should be understood and loved by the overwhelming majority of the masses .



# 油画作品



上世纪60年代的  
木樨地一带  
1964



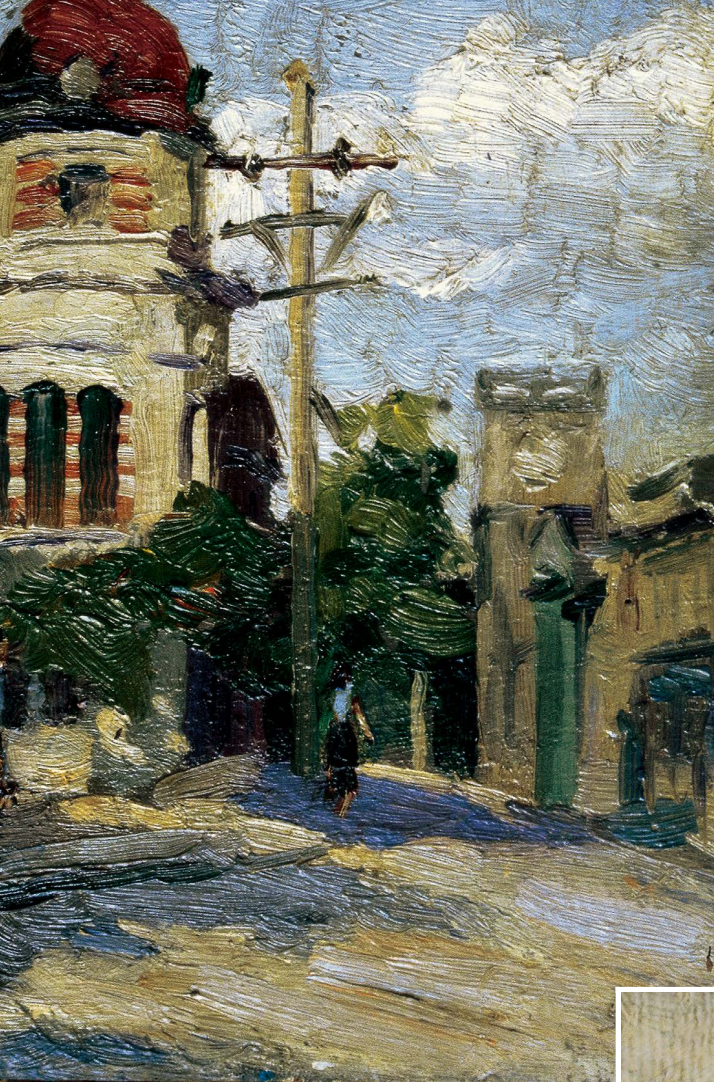
上世纪60年代的南  
京大厂镇 1967





上世纪60年代的前门大街 1963



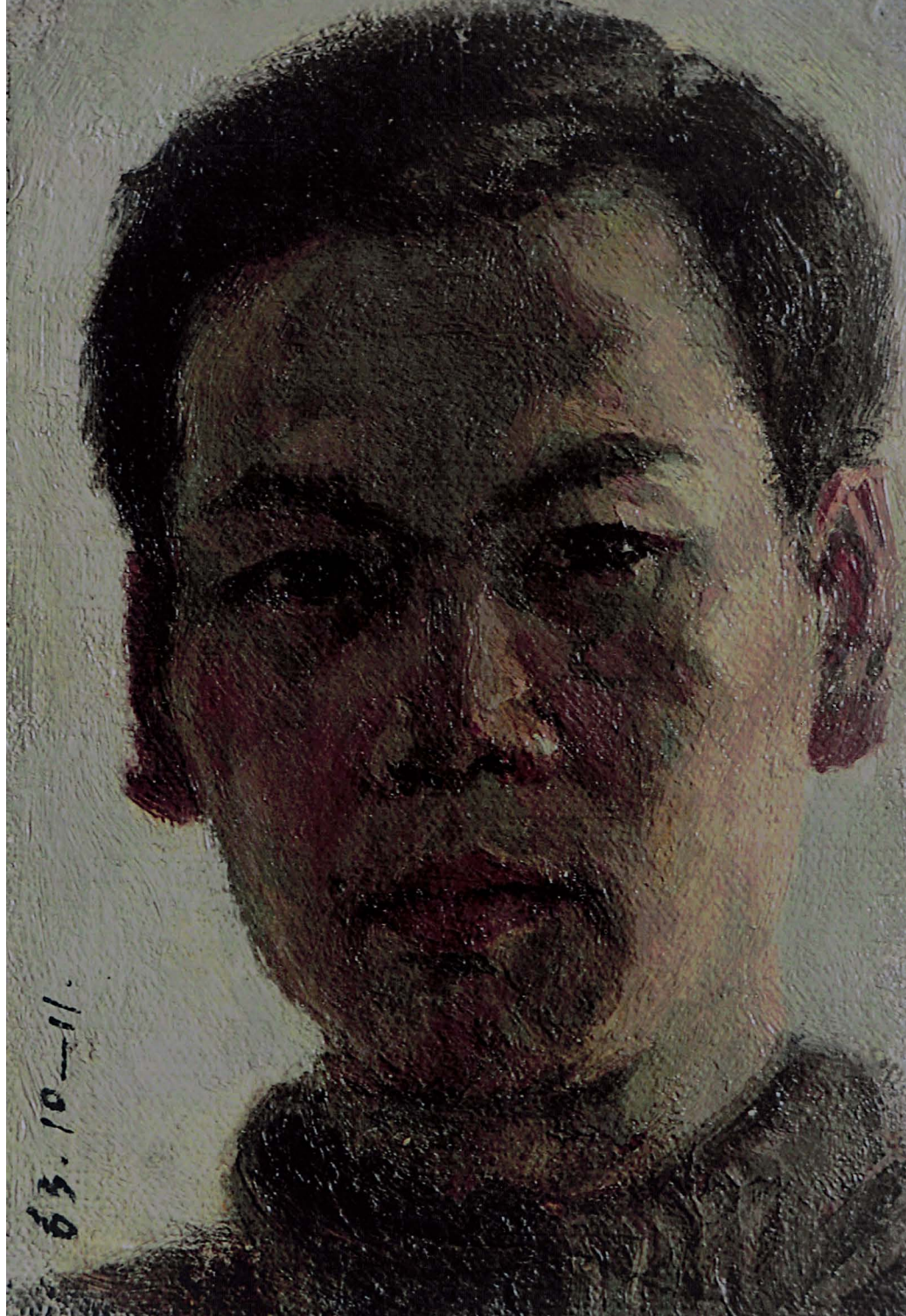


昔日的东交民巷 1962

黄昏的菜栈 1961







自画像 1963





7.26  
桃 1964



绍兴长庆寺 1981

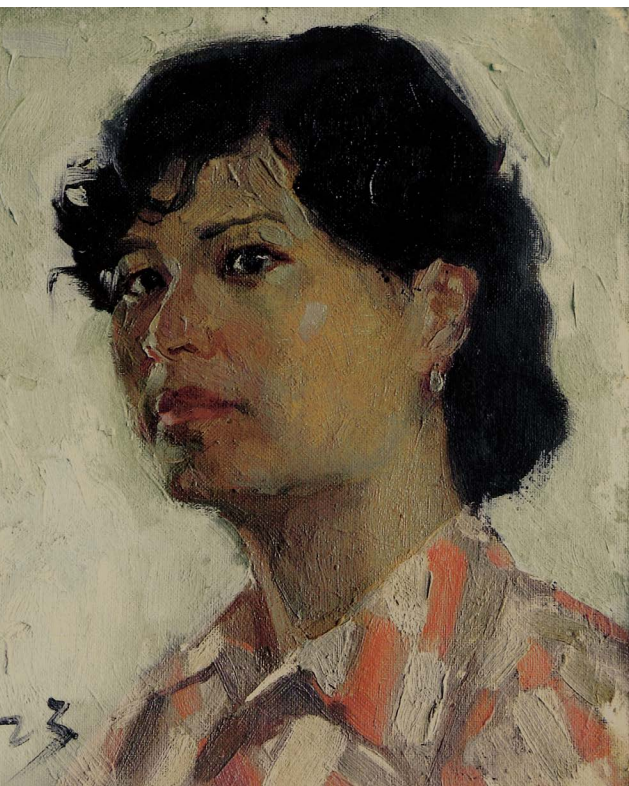


浦江之晨 1979





人像 1973



儿科医生 1989





码头 1989





北海晨曦（黄山） 1980

黄山丹霞峰黎明 1980

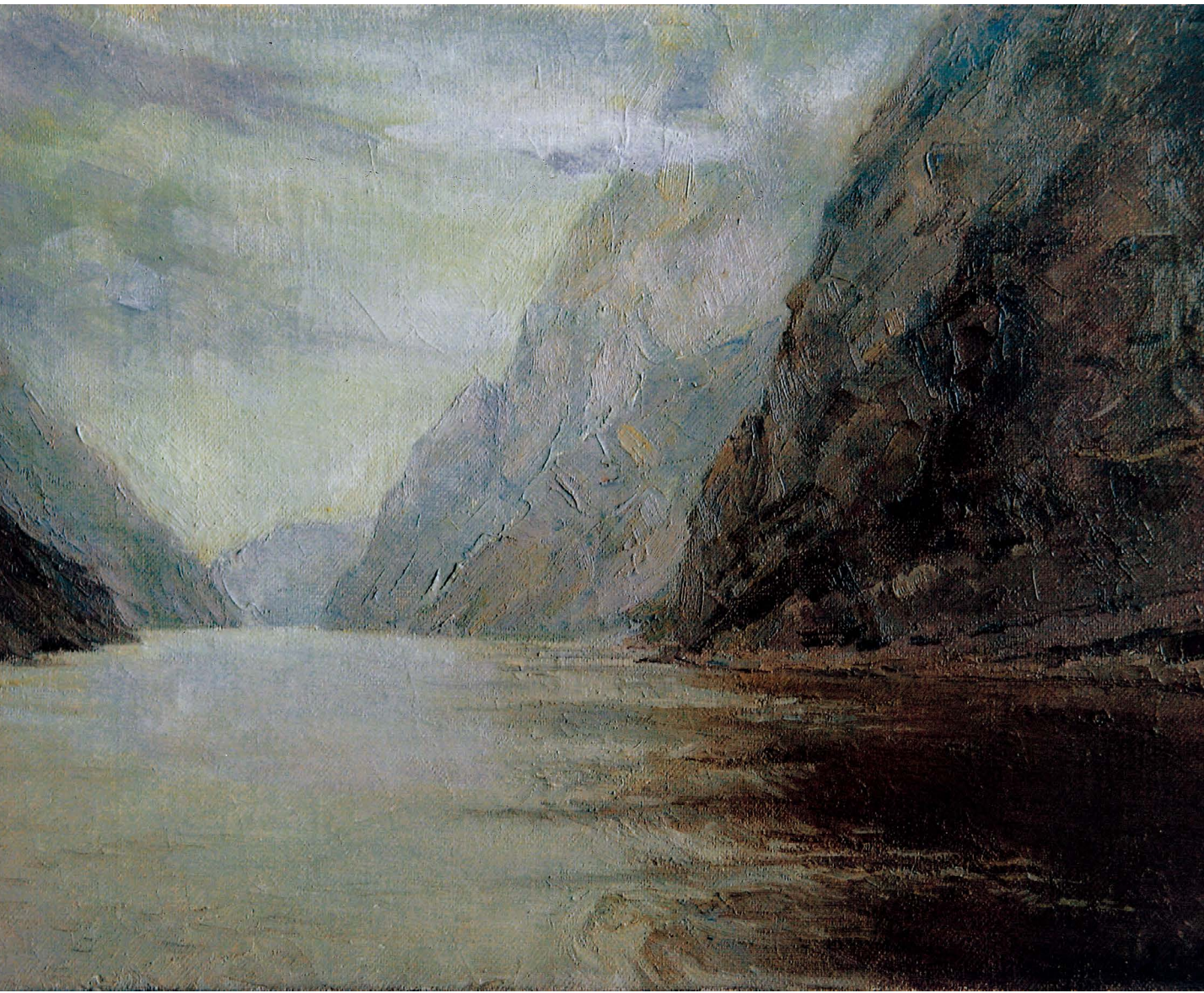






江南雨 1981





巫山巫峡气萧森 1987



渡口 1971



奉节古巷 1987





喀什 1991



喀什老街区 1991