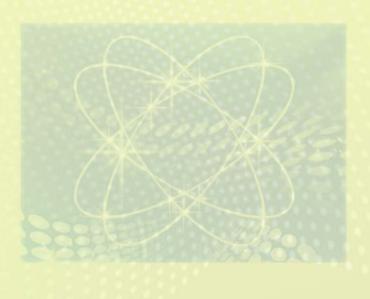
Listening & Speaking (Teachers' Book)



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Unit One

Entertainment



Practice One

How About Going to the Movies Tonight?

Words and Phrases You Need to Know

treat 款待,请客 mountaineering 登山 mountaineering boots 登山鞋 provisions 食物 vacation 假期

Tapescript and Key

I. Listen to the tape and complete the dialogues.

Dialogue 1 What Films Are Showing Tonight?

Li Ling: Hi, Mary! What would you like to do tonight?

Mary: Oh, nothing, I want to go home.

Li Ling: How about going to the movies? My treat.

Mary: Sounds good. What films are showing tonight?

Li Ling: There is a good movie showing near here "TITANIC".

Mary: Fine, I heard it is about a love story.

Li Ling: True. Are you willing to go with me now?

Mary: No problem!

Li Ling: Let's find out what time it starts.

Mary: Look, here is Sunday's entertainment section.

Li Ling: Here it is. "TITANIC" starts at 8 o'clock.

Language and Culture Notes

1. *There is a good movie near here*: There is a good movie which is showing or on these two days near here.

Dialogue 2 Where Would You Like to Go for the Summer Vacation?

Jim: Where would you like to go for the summer vacation?

Bev: I want to go up Mt. Hua. Have you ever been to Huashan Mountain?

Jim: Yes, I climbed it when I was a boy.

Bev: As a boy?

Jim: Yes, when I was a Junior high school boy.

Bev: If it is such an easy trip, I shall be glad to go. What should I take with me?

Jim: A woolen shirt to put on at the top, and some provisions. That's enough.

Bev: What about boots?

Jim: You must wear mountaineering boots.

Bev: Hmm. That $\underline{\text{sounds}}$ interesting.

Jim: I hope you have a good trip!

Bev: Thank you!

Language and Culture Notes

1. A woolen shirt to put on at the top, and some provisions: You ought to take a woolen shirt, which you can put on at the top of the mountain and some food.

Practice Two

Do You Often Visit the Internet?

Words and Phrases You Need to Know

via 经由, 通过	terrific(口)极好的	current affair 时事
domestic 家庭的,国内的	book 预定	

Tapescript and Key

I. Listen to the dialogue and choose the best answer from A, B, C and D.

Zhang Hua: Good morning, Simon.

Simon: Good morning, Zhang Hua.

Zhang Hua: Where were you yesterday afternoon?

Simon: Oh, I was in the Internet cafe.

Zhang Hua: You were playing games again, weren't you?

Simon: No, I was talking with some friends via the net. It is terrific to get to know so

many friends even though you have never met them.

Zhang Hua: Do you often visit the Internet?

Simon: Certainly. It is really helpful in our life nowadays. We can get and send E-mail,

make friends, play games and so on.

Zhang Hua: It's true. It is very convenient in our life. In addition to what you have said, we

can also read current affairs, home and abroad everyday, book tickets, do some

shopping, receive and send faxes and so on.

Simon: Yeah, we can keep in touch with the world without going out! It is so wonderful!

I. 1. B 2. A 3. B

II. Listen to the dialogue again and give brief answers to each of the questions you hear.

1. Where was Simon yesterday afternoon?

Answer: He was in the net bar.

2. What did Simon do in Internet cafe?

Answer: He was talking with some friends via the net.

3. Why are computers so convenient in our lives?

Answer: Because we can get and send E-mail, make friends, play games, read current affairs home and abroad everyday, book tickets, do some shopping, receive and send faxes and so on via it.



Practice One

We Are at the Exhibition Gallery

Words and Phrases You Need to Know

gallery 画廊

criticize 批评,鉴赏

Tapescript

Joe: Hi, Mary! How about going to the exhibition gallery?

Mary: That's a good idea, I'll be ready in a minute.

Joe: Now we are at the exhibition gallery. Is this the first time that you've been here?

Mary: Yes, it is that. Where can I get a ticket?

Joe: I have got them.

Mary: Thank you very much. Do you come here often?

Joe: Yes, many times, but I can not criticize Chinese Pictures.

Mary: You like oil paintings, don't you?

Joe: Yes, and which do you like better, Chinese Pictures or foreign ones?

Mary: I like both.

Language and Culture Notes:

1. But I can not criticize Chinese Pictures: but I can not form or give a judgment of Chinese Pictures.

Practice Two Blackmail

Words and Phrases You Need to Know

blackmail 敲诈,勒索	liner 班轮,班机	anchor 停泊
excessive 过分的	row 划船	reluctantly 勉强地

I. Listen to the following story and answer the questions on it.

Tapescript

The great liner had anchored some distance from the harbor. The captain had told the passengers that they could visit the port if they wished to, but they must be on board at 5:30 as the ship would set sail at 6 o'clock. The ship was far too big to dock in the harbor and all day long local boatmen had been rowing to and from the liner carrying sightseers to the small port.

At about 5 o'clock, Miss White hired a local boatman to take her back to the ship. The man had asked for \$5 which Miss White thought excessive.

"Either you accept \$3, or I shall hire another boatman," Miss White said firmly.

After a good deal of arguing, the man reluctantly agreed to take her for \$3.

When they were about two hundred yards from the liner, the boatman stopped rowing. "Is anything the matter?" inquired Miss White anxiously.

"Not at all," the boatman replied. "Either you pay me \$5, or you can sit here and watch the ship sail away without you."

Key:

- 1. It's about a bargain between Miss White and a boatman.
- 2. No. / Yes / 5:30 / the captain.
- 3. The ship was far too big to dock in the harbor /The local boatmen rowed to and from the liner to carry sightseers to the small port. / Because she thought that was too much.

4. \$ 3 / She threatened to hire another boatman. / Yes.



Words and Phrases You Need to Know

busy signal 忙音	sample 样品,品尝	promote 晋升
volunteer 志愿者	discount 折扣	broadcast live 现场直播
embarrass 使困窘,局促不安		hint 暗示

Tapescripts and Key

Section One Conversations	
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Directions: In this section, you will hear 10 short conversations. At the end of each conversation, a question will be asked about what was said. Both the conversations and the questions will be spoken only once. After each question there will be a pause. During the pause, you must read the four choices marked A, B, C, and D, and decide which is the BEST answer.

- 1. M: Would you like to go to the dancing party with me?
 - W: No, I'm afraid not, because I have to see my dentist tonight.
 - Q: Why can't the woman go to the dancing party?

(D)

(C)

(A)

- 2. M: Are you still planning to go hiking with us tomorrow?
 - W: Well, I listened to the weather report. The pollution is going to be so bad that they advise staying indoors.
 - Q: What does the woman imply?
- 3. W: Long time no see. How did you spend your summer vacation?
 - M: I worked as a volunteer to protect wildlife at the wildlife protection center.
 - Q: What did the man do during the summer vacation?
- 4. M: How about going to a fashionable party with me tonight, Jane?
 - W: I'd really love to, but my parents expect me at home before 9:00 and we have to visit my aunt early tomorrow.
 - Q: Why didn't Jane accept the invitation? (C)
- 5. W: I think we should go back there again next year, shouldn't we?

M: If only just to sample some more of the wine.

- 6. M: I can't reach Fred. The line is busy.
 - W: Hang up and try again later, please.
 - Q: What is the man doing? (C)
- 7. M: Did you like the basketball game?
 - W: Not particularly. I was rather disappointed. I'd expected it to be much more exciting.
 - Q: What conclusion can we draw from the conversation? (C)
- 8. M: How much did the shirt cost?
 - W: I managed to get a 50% discount. It only cost me \$125.
 - Q: How much does the woman save? (B)
- M: David worked as a teacher for 3 years. Then he became a secretary. After that he was promoted to manager.
 - W: I know. And he has been doing nothing else ever since.
 - Q: What's David's occupation now? (C)
- 10. M: Let's go to the football game this afternoon.
 - W: Why waste our money? The game will be broadcast live.
 - Q: Which of the following statements is true? (B)

Section Two Passages

Directions: In this section, you will hear 2 short passages. At the end of each passage, you will hear some questions. Both the passages and the questions will be spoken only once. After you hear a question, you must choose the best answer from the four choices marked A, B, C, and D.

Passage 1

Most dog owners feel that dogs are their best friends. Almost everyone likes dogs because they try hard to please their owners. One of my favorite stories is about a dog that wanted his owners to please him.

One of my friends has a large dog named Jack. It is very clever. Every Sunday afternoon, my friend takes Jack for a long walk in the park. Jack likes these long walks very much. One Sunday afternoon, a young man came to visit my friend. He stayed a long time, and he was talking all the time. Soon it was time for my friend to take Jack for his walk, but the visitor didn't leave. Jack became very worried about his walk in the park. He walked around the room several times and then sat down directly in front of the visitor and looked at him. But the visitor paid no attention. He continued talking. Finally, Jack couldn't stand it any longer. He went

out of the room and came back a few minutes later. He sat down again in front of the visitor, but this time he held the man's hat in his mouth. The visitor had to laugh at the intelligence of the dog in hinting to leave.

Questions 11 to 15 are based on the passage you have just heard.

11.	Why do people like dogs?	(B)

- 12. Why did Jack become worried? (A)
- 13. Which of the following is not done by Jack to remind the visitor? (B)
- 14. Why did Jack hold the visitor's hat in his mouth? (D)
- 15. According to the passage, what might be the visitor's reaction? (C)

Passage 2

One of the most embarrassing experiences that can happen to anyone is to meet old friends and not recognize them. I once had to welcome a group of students at the airport. I knew an old person, a Madame Dufort, would be in charge of them, and when the group appeared, this woman came towards me, smiling, and said "David, what a pleasant surprise." If I'd been quick enough, I would have said brightly. "How nice to see you, my dear" as if she were an old friend, but I just stood there, my face getting redder and redder, trying to remember her. The worst thing about it was that she got even more embarrassed than I was, and said "You don't remember me," still not giving me the slightest clue. Fortunately, my wife, who is more quick-thinking than I am, said "of course he does, Nicole, but he's the most absent-minded person in the world. "Nicole had been a student of mine years before, but she looked much older, her hair was going gray, and her face had more lines in it than is usual at her age. She had got married, too, so her name had changed, and I find names easier to remember than faces.

Questions 16 to 20 are based on the passage you have just heard.

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16.	What does the speaker consider embarrassing?	(D)
17.	Who is Madame Dufort?	(B)
18.	How did the speaker respond when the woman approached him?	(A)
19.	Which of the following statements is true?	(D)
20.	What is easier for the speaker to remember?	(B)

Directions: In this section you will hear a passage three times. First, you will hear the whole passage from the beginning to the end just to get a general idea of it. Then, in the second reading, you will hear a signal indicating the beginning of a pause after each sentence, sometimes

two sentences or just part of a sentence. During the pause, you must write down the missing words you have just heard in the corresponding space and then get ready for what comes next from the recording. You can check what you have written when the passage is read to you once again without the pauses.

An English traveler spent a few weeks in Sweden. When he was about to (1) return, he found he had only enough money to get a ticket back to England. After he (2) thought it over, he decided that he could get home (3) without eating anything in the two days' voyage. So he bought a ticket and went on (4) board the ship.

He closed his ears to the (5) <u>sound</u> of the lunch bell, and when (6) <u>dinnertime</u> came, he (7) <u>refused</u> to go down to the place where people had their dinner, saying that he did not feel well.

(8) The second day he did not get up until breakfast was over. By lunchtime however, he became so hungry that he could even have eaten paper.

"I can't stand this any longer," he said to himself, "I must have something to eat." (9) Then he ordered a lot of food and ate everything. When he was full, he called the waiter, "Bring me the bill."

"The bill?" said the waiter in surprise.

"Yes," answered the traveler.

"There isn't any bill here," said the waiter, (10) On this ship, meals are already included in the ticket."



Unit Two

Offering Help



Practice One

Can I Help You(I)

Words and Phrases You Need to Know

jam(口) 窘境 towel 毛巾 microwave 微波炉 horrible 可怕的

Listen to the tape and complete the dialogues.

Dialogue 1 I'll Help You Out

Tapescript and Key

Bob: Oh. Tom. Why do you look so worried?

Tom: Bob, I'm in a real jam.

Bob: What's wrong? Let me know if there is anything that I can do.

Tom: You know my friend from Chicago right?

Bob: Is that the guy who likes playing all those practical jokes?

Tom: That's him. He has come to visit me this weekend, which is great, but he has decided to

bring four friends along with him. You know my house is very small.

Bob: Do you need some help?

Tom: Well, if you are sure it's no trouble.

Bob: No trouble at all! Honestly! I'm happy to lend a hand.

Tom: You're very kind. In that case, would you please get me out of this jam by having two of

them sleep at your place?

Bob: Ok. I1l help you out.

Tom: Thanks! You are the greatest!

Language and Culture Notes

1. I'm in a real jam I'm in a difficult situation.

2. practical jokes humorous trick played on a person.

3. I'm happy to lend a hand. I'm happy to help you.

Dialogue 2 Tell Me What Happened

Tapescript and Key

(Losing a pet)

Mary: (sees Susan crying) Are you OK?

Susan: No, I'm not OK!

Mary: What's wrong? Is there anything I can do for you?

Susan: Not unless you can bring my cat back to life.

Mary: Oh no! What happened?

Susan: Well, I was playing with Ziggy, my toy animal, outside in the rain. So I decided to dry

him off. But instead of using a towel I used a microwave. I can barely talk about it

Mary: Tell me what happened.

Susan: He blew up!

Mary: Oh dear! That's horrible! Let me know if there is anything I can do for you.

Susan: How about cleaning my microwave?

Mary: Not a chance.

Language and Culture Notes

1. He blew up! He(the pet) exploded and died in the microwave.

2. Not a chance. Certainly not.

Practice Two Can	I Help You(II)
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Words and Phrases You Need to Know

colleague 同事	tablet 药片
send one's regards to 送去某人的问候	sheet 床单

I. Listen to the dialogue and choose the best answer to complete each of the following statements.

Tapescript and Key

(Jane, a secretary, is ill in bed, and her colleague Ann, comes to visit her in the evening to cheer her up.)

- A: Hello, how are you feeling?
- J: Oh, not too bad, but I've got to stay in bed. The doctor has just left and he gave me some tablets to reduce my temperature.
- A: Oh, good. Are you hungry? Do you want me to make you something to eat?
- J: No, there is no need, Ann. I'm not very hungry, but thank you all the same.
- A: Everyone at work sends you their regards, and Peter said hurry up and get better because he can't handle all the bills and letters himself.
- J: Oh, that's typical. Everything falls apart when I'm ill.
- A: Isn't there anything I can do for you?
- J: Well, yes. Would you mind buying some fruit for me? Some oranges, I think.
- A: No, of course not. Anything else?
- J: Would you bring my washing in please? I completely forgot that it was there.
- A: Yes, of course. Shall I change the sheets for you, too?
- J: Oh, yes, please. I'd be very grateful.
- A: What about this pile of letters here that you've typed for Peter. Would you like me to give them to him tomorrow?
- J: That's very kind of you, thanks a lot. Oh, there's just one more thing. I wonder if you could go to the post office for me.
- A: Oh, I'm sorry, I'm afraid I can't tonight. I have to meet Brain in ten minutes. But I could go tomorrow after work.
- J: Oh, yes, that's fine. It's not that important, so it can wait another day.
- A: I'll drop in and see you tomorrow then, Jane. See you, bye.
- I. 1. C 2. A 3. D
- II. Listen to the dialogue again and give brief answers to each of the questions you hear.
- 1. From the context, what relationship does Jane and Peter have?
- 2. What else did Ann do to help Jane in addition to buying fruit?
- 3. Why can't Ann go to the post office tonight?

Key:

- 1. Jane is Peter's secretary.
- 2. She helped Jane bring her washing in, change the sheets, bring the letter to Peter, and go to the post office for her.
- 3. She has to meet Brain in ten minutes.



Practice One

Are You Okay

Words and Phrases You Need to Know

emotional 情绪化的

ambulance 救护车

slip 滑倒

Key:

You see an old man struggling to stand up. You help him out. Use the outline below.

Student A

- A: Excuse me. Are you Okay?
- B: Well, uh, I'm not sure.
- A: What happened?
- B: I was knocked down by a passing bike.
- A: Oh, no! Can I give you a hand?
- B: Huh?
- A: Is it serious? Should I call an ambulance?
- B: No, that's okay. I think I'll be all right.
- A: Well, here. Let me help you cross the street.
- B: It's very kind of you. Thank you indeed!

Student B

- A: What's wrong with you?
- B: I slipped on the stairs and fell down.
- A: Would you like any help?
- B: Yes, would you mind calling an ambulance for me?
- A: No problem.
- B: I can't thank you enough.

Language and Culture Notes

Can I give you a hand? Can I help you? / Can I give you some help?

Practice Two

Why is she crying?

Listen to the following story and answer the questions on it.

Tapescript

Mr. Edward liked singing very much, though he was bad at it. However, he himself never realized that and always enjoyed singing for others. Sometimes his friends asked him to sing at parties, just to make him happy.

Last week ,he went to dinner at a friend's house, and there were some other guests too. They had a good dinner, and then the hostess went to Mr. Edward and said, "You can sing, Peter. Please sing us a song." Mr. Edward was very happy, and he began to sing an old song about the mountains of Spain.

The guests listened to him quietly for a few minutes , and then one of them began to cry. She was a small woman and had dark hair and very dark eyes. All the other guests looked at her in surprise , guessing why she was so sad. One of them went up to her, put his hand on her back and said, "Please don't cry . Are you Spanish? Do you love Spanish?" "No," she answered , "I'm not Spanish , and I have never been to Spain. I'm a singer , and I love music!"

Key:

- 1. He liked singing. He was bad at it.
- 2. Just to make him happy.
- 3. An old song about the mountains of Spain.
- 4. The woman was sad. The real reason is that she is a singer, and she love music, but theman didn't sing well.
- 5. This is an open-ended question.



Words and Phrases You Need to Know

pediatrician 小儿科医师	delicious 可口的
tent 帐篷	convenient 方便的

Section One

Conversations

Tapescript and Key

Directions: In this section, you will hear 10 short conversations. At the end of each conversation, a question will be asked about what was said. Both the conversations and the questions will be spoken only once. After each question there will be a pause. During the pause, you must read the four choices marked A, B, C, and D, and decide which is the BEST answer.

- 1. W: How bad is it?
 - M: It's not too bad. But you'd better stop eating so much candy and start taking better care of your teeth.
 - Q: Who is the man? (C)
- 2. W: Shall I lock the door when I leave?
 - M: Don't worry. I will check it before I go.
 - Q: What will the woman probably do next? (C)
- 3. W: Have you got your birthday party planned?
 - M: Everything except when I can hold it.
 - Q: What does the man mean? (B)
- 4. W: Do you think that you can have this TV set fixed by Friday morning?
 - M: I'm sorry. I couldn't possibly have it repaired by then.
 - Q: When will the TV set be fixed? (D)
- 5. W: Oh, no. It's four o'clock already and I haven't finished typing these letters.
 - M: Don't worry. That clock is half an hour fast. You still have time to do them.
 - Q: When does this conversation take place? (C)
- 6. M: Good afternoon. This is John Canford at World Travel Agency. Is Professor Bates there?
 - W: No. He is out to lunch. Can I take a message?
 - O: Where is Professor Bates? (A)
- 7. M: That's a nice car, is it new?
 - W: No. I got it almost five years ago, but it's still in good condition.
 - O: What can we learn about the woman's car?
- 8. M: How do I get to Cairo?
 - W: Catch the 10:15 flight and change at Paris.
 - Q: How is the man traveling to Cario?
- 9. M: I need a new shirt but I can't afford to buy one.
 - W: You know, I heard Simon say he has one that he doesn't wear because it's too small.

Q: What does the woman mean?

10. M: I want to ask the Greens to the party. Do you know their address?

W: No, but I'd like them to come. I think their friend Tom can give you their address.

Q: What is the man likely to do?

Section Two Passages

Directions: In this section, you will hear 2 short passages. At the end of each passage, you will hear some questions. Both the passages and the questions will be spoken only once. After you hear a question, you must choose the best answer from the four choices marked A, B, C, and D.

Passage 1

I am a keen fisherman. Every Sunday I get up early and with my fishing equipment I cycle to a river about five miles away from my house. I have to walk part of the way because I cannot ride a bicycle through the fields. Recently my wife decided that she did not want to spend every Sunday on her own and asked me to take her with me. As there were two of us, we went by car as far as we could and then walked the rest of the way. When we arrived, we both sat down and started to fish. In two hours I caught nothing. "Why don't you show me what to do and let me try," asked my wife. "All right," I replied. She caught six big fat fish in half an hour. "I'll take them home and cook them for lunch; you can get the bus home," she said. I stayed by the river but caught only an old shoe. I arrived home feeling a little angry with myself. I'm supposed to be the fisherman in the family. Anyway the fish was delicious. When the next Sunday arrived, I asked my wife if she wanted to go with me again. "Oh, no" she explained, "I'd rather stay at home. It's so boring catching fish."

Questions 11 to 14 are based on the passage you have just heard.

11.	How does the man	usually go to	the river?	(A))
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- 12. Why did his wife ask to go fishing with him? (D)
- 13. What did the man catch?
- 14. What did the wife think about catching fish? (D)

Passage 2

We have rather a small house, with only one spare room. You can imagine our worry, when Aunt Johnson wrote to say that she was coming to stay with her family for the weekend. Her family, I should explain, consists of four boys, all under the age of twelve.

I sent off a telegram at once, saying that our house was too small. Aunt Johnson called us up the next morning. "I forgot to explain," she said in her sweetest voice, "the boys will be