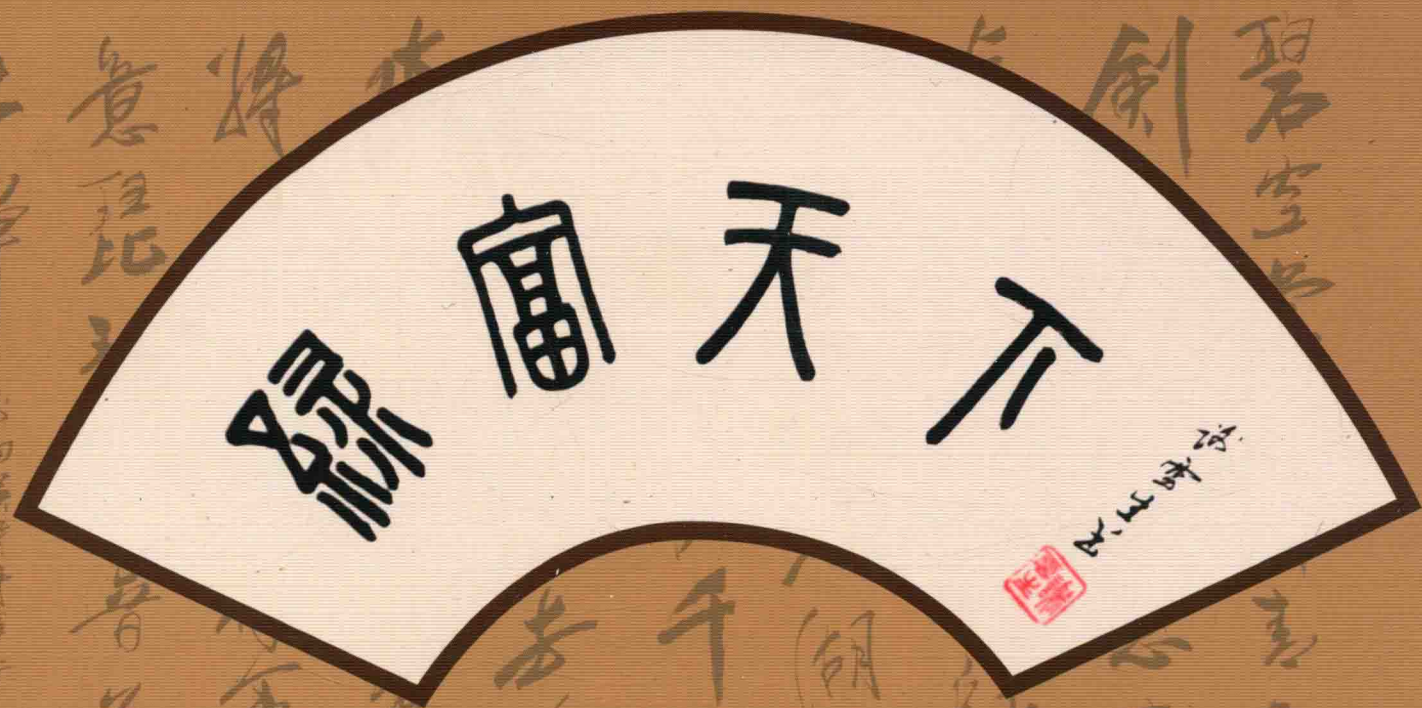


第一卷



# 绿富天下诗书画名家世界巡展作品集

“The Green Rich World”

Famous artists' Poet, Calligraphy and Painting World Tour Exhibition (1)

Catalogue of the House of Attribution Cloud

歸雲軒書畫集

(一)



绿富天下诗书画名家世界巡展作品集第一卷  
"The Green Rich World"  
Famous artists' Poet, Calligraphy and Painting World Tour Exhibition (1)

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# 卷首语

2011年，著名书画大师谢云生，作为中国绿色文化公益推广大使，最早提出了“绿富天下”的理念，开始在全国绿色文化及环保公益活动推出，得到大家的公认和喜爱，并得到许多艺术家的响应。2012年，中国绿色创意产业发展专项基金成立，组织的绿富天下诗书画世界巡展活动，不仅仅是一个画展，更多的单位和个人，以公益慈善之心，踊跃参与进来。在每个城市都举办了公益意义的活动，大量的环保志愿者参与了为世界每人种一棵树的开展，还有江西省维森农林公司的公益支持，成为一个宣传绿化、可持续发展的创新形式的推广，带动了绿色创意、生态发展，绿色艺术世界行，将是我们一直坚持下去的目标！近期，将部分作品结集出版后，还将继续出版推出，感谢大家的关注和厚爱。

In 2011, painter and calligrapher master Xie Yunsheng, as the Ambassador of China Green public cultural promotion, who the first to propose the concept of "Green Rich World", launched in green culture and environmental protection activities, everyone recognized and loved, and the response of many artists. In 2012, the Chinese green public creative industries, a special fund set up, the World Tour event of the organization's "Green rich world" of poetry arts is not just an exhibition, more units and individuals to a public charity and enthusiastically involved in each city, it has organized the activities of public importance, a large number of environmental volunteers carried out for the world per person to plant a tree, Wei Sen forestry company in Jiangxi Province support it, this activity becomes a propaganda green and sustainable development of innovative forms of promotion to drive the green creative, eco-development, green art world line, it will be our goal along the way! Recently, some works compiled and published, will continue publishing launch, thanks for your attention and love.

注：本书中所有诗词作品为谢向英2011——2012年期间创作。

Note: This book all works for Xie Xiangying during 2012 2011 -- creation.

## 艺术家简介



谢云生，字常有，天津武清谢氏裕庆堂后人。中华魏碑艺术馆馆长，国家级美术师，终身享受政府津贴，致力于“魏晋风骨”的文化发展研究，成绩卓著，曾获中宣部、民政部全国爱国主义先进个人及二等功，诸多个人资料被国家档案馆作为史料收藏。自幼拜师名家张骞先生，启学颜楷，后遍学百家，挟剑侠豪气，铸雄强文风，书画自成一家，厚重多变、气势峻拔，用笔用线丰茂劲健，彰显魏晋风度，隶书新韵，篆书古朴，行书俊逸，时人赞之曰“谢体”。谢云生画作功底雄厚，传统艺术与时代笔墨相融合，经典人物系列创作别具特色，山水花鸟意境超然，或工笔，或大写意，碑刻摩崖散见各地名山大川。艺术作品以反映主流和传统为主，诗书画汇聚一体，被作为国家礼品，许多国家展馆、艺术馆均有收藏。担任多个艺术团体的顾问和领导，为文化发展做出了很多贡献，被称为德艺双馨艺术家，长期坚持慈善公益事业，中国绿色文化大使等多个公益慈善机构的形象顾问，致力于通过艺术弘扬爱国情怀，民族风骨和英雄精神。

Xie Yunsheng, named also Changyou, from Wuqing of Tianjin. Chinese Wei Rubbings curators, national artists, enjoy the government allowance for life, committed to the cultural development of the Wei, Jin character, outstanding achievements, won the second price of Central Propaganda Department, Ministry of Civil Affairs National Patriotism, many personal data by the National Archives as a historical collection. During his childhood who learned by famous Mr. Zhang Qian, start Yan Kai style' s calligraphy, after all over the Masters, rely the force of sword, cast strong style, become very personal style, heavy and varied, the fresh momentum, lines invigorate, real as Wei Jin style. His seal character looks ancient, chancellor character is pretty, people praise his work "Xie Style" . Xie Yunsheng' s paintings has strong basis, traditional and era way mixed, the classic figure idiographic, mountain and flowers detached mood, or fine or impressionistic, the inscriptions Cliff scattered around the mountains. Works of art to reflect the mainstream and traditional gathering, the poetry, calligraphy and painting as a national gift, many national museum and gallery are collect it. Served as consultants and leaders of several arts organizations, has made many contributions to cultural development, known as the smashing artists, and long-standing charitable cause, the image consultant of the Chinese Green Cultural Ambassadors and other public charity institutions, committed to carry forward the patriotic feelings through art, the national strength of character and heroic spirit.



## 艺术家简介



虞丹青，国际著名女艺术家。外交部对外文化交流中心资深专家，是书法家虞启龙教授的外甥女，著名画家吴作人及其萧淑芳的学生。七岁学画，曾在中国书画社美校学习写生。精于宣纸的特性，擅长用“泼墨”和“破墨”表现花卉，动物，山水画，在中国传统画中融进了西方的光感和深度。

近年来，她同她的舅父虞启龙教授在国内及海外(法国、比利时、德国、摩纳哥、日本)举办了多次展览，书画表演，受到高度的赞誉。她的作品被日本皇叔崇仁三笠殿下及夫人、法国前总统德斯坦及夫人、和其他人士收藏。2000年，为庆祝联合国难民署成立五十周年绘主题年画“晨”。2001年12月 作品《青云》获得联合国教科文组织举办的“2001年世界和平艺术展”奖章。2009年12月 获得比利时授予的Vervier城“骑士勋章”

YU Danqing, is internally renowned calligrapher and painter, the niece of Professor Yu Qi Long (famous calligrapher) and also upholds the family's tradition in art. She is the student of Master WU Zuo Ren and his wife Xiao Shu Fang, both well-known contemporary Chinese painters. She started painting at the tender age of seven. She studied assiduously the specific properties of Chinese absorbent paper for the painting of flowers, animals and landscapes in what is called the "splashed ink" and "broken ink" styles where the dark colour runs progressively into light by one simple touch of brush. The result is more light and depth inspired by Western ideas. In recent years together with her famous uncle, Professor YU Qi Long, she has participated in many exhibitions of her works at home and abroad; France, Belgium, Germany, Monaco, Japan and Hong Kong. Her paintings were exhibited twice in Tokyo and have been collected by Prince and Princess Mikasa and other personalities of Japan. Miss Yu has also enjoyed considerable success in France and her works were acquired by Madame Giscard d'Estaing and other French personalities. 2001, painting named "Morning" for 50th anniversary of UN High Mission of Refugees. And, received the medal of the "2001 World Peace Art Exhibition" of UN IAEWP (International Association of Education for World Peace). 2009, she received Vervier City Knight Medal of Belgium.

## 艺术家简介



谢向英，诗人、艺术家，归云轩艺术机构创建者，多个文化艺术社团、学院，刊物及媒体及大型艺术活动的组织者和顾问，致力于文化艺术弘扬爱国主义，民族精神，创新探求金融为艺术服务，共同发展之路，坚持“风清气峻，魏晋风度”之艺术追求，热心慈善公益事业，发起并担任多个公益慈善基金及相关社团事业的领导者，中国绿色创意产业发展专项基金管理委员会主任，长期推广“绿色创意，绿富天下”的绿色事业发展，以保护传统文脉，传承和发展国学为己任。自幼随著名书画家谢云生先生研习书画，并经诸多名家指点，加之自己刻苦研习，自成风格。雄浑厚朴、风骨天然，淡定从容，不矫揉不造作，不随波不流俗，常在许多国家和地区展出、收藏。谢向英不仅擅丹青，其文学作品亦佳，其古典诗词和现代诗、散文大气俊美，荡气回肠，清新俊逸，常见国内外媒体报刊杂志，中国文联出版社出版“向英诗选”系列《雨后的丁香》《幽兰引》《品若梅花》等，近期其三卷散文入选中国散文学会之“四库工程”，《中国散文大系》（共计四卷）三卷，在社会引起广泛影响。

Xie Xiangying, poet, artist, to create and responsible the House of Attribution Cloud Organizations, as organizers and consultants for many art and culture community, the college, publications with media and large-scale arts activities, dedicated to arts and culture to promote patriotism, innovation explore financial services for the arts, the road of common development. To pursue art, delicate the Wei and Jin calligraphy, enthusiastic charitable cause, initiated by the leader and served many public charities. She is manager of "Green and Creative Industries Development Funds", long-term promotion of "Green Ideas, Green Rich World", in order to protect traditional cultural heritage and the development of Sinology as their responsibility. Ms. Xie learned calligraphy and painting since childhood, with the famous calligrapher and painter, Mr. Xie Yunsheng, and many famous advisers, coupled with hard study, its own style. Forceful ink, heavy, plain and strength of character natural, the stroke is leisurely, no feminine, no gruff, not following the common, the works often exhibited and collected in many countries and regions. Xie Xiangying not only good at art, but also good at literature, classical poetry and modern poetry generous, soul-stirring and fresh, common domestic and foreign media newspapers and magazines, the China Federation of Literary and Art Circles Publishing "Xiang Ying Poems" series, "Lilac after the rain", "Orchids cited" and "Character as plum". The recent her three volumes of prose selected by the Chinese prose "Institute of Four Project" (a total of four volumes), caused widespread impact in the community.



绿富天下 The green rich world (seal character)



生生不息 Endless



绿色创意 Green Ideas





富春水乡 Landscape of Fu Chun







江峡朝晖 Morning Landscape

# 九鼎



夏初大禹劃天下為九州令九州  
 州牧獻青銅鑄造九鼎一尊以九  
 鼎為神州國家統一昌盛之象征  
 并以文字章顯古代先賢以禮事  
 為重真心尚禮事覈事以誠信令  
 天下崇德則國民祥和

壬辰年春海雲生畫  
 九鼎於北京歸雲軒  
  


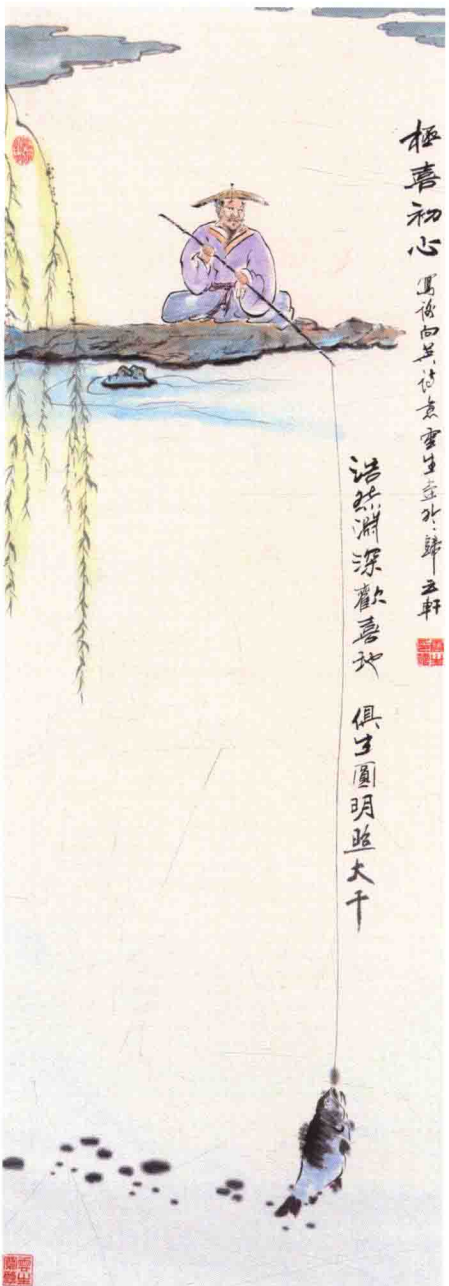
九鼎 Tripod

魏晉風骨

謝雲生書



魏晉風骨 Wei and Jin Stroke Style

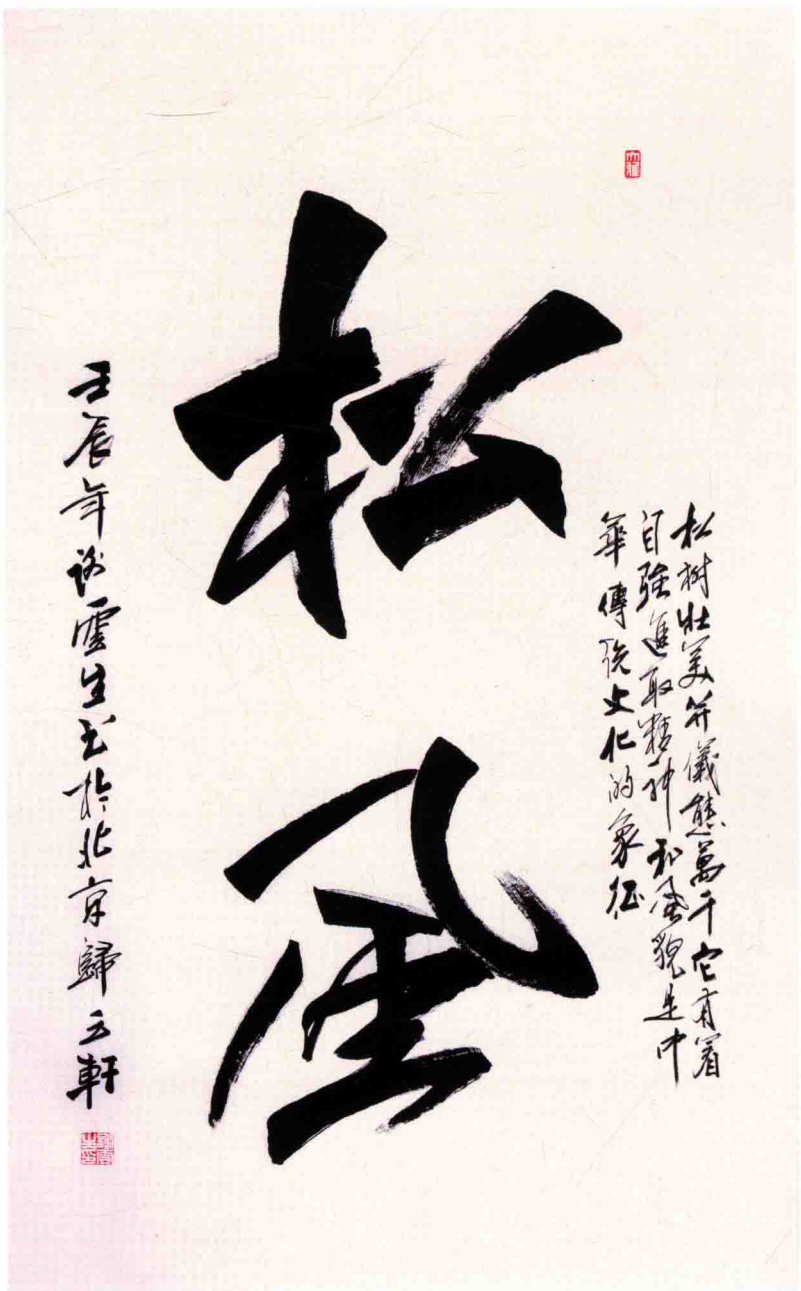


極喜初心  
寫後山詩友雲生畫水歸雲軒



浩淼淵深歡喜妙  
俱生圓明照大千

極喜初心 Stat by a happy heart



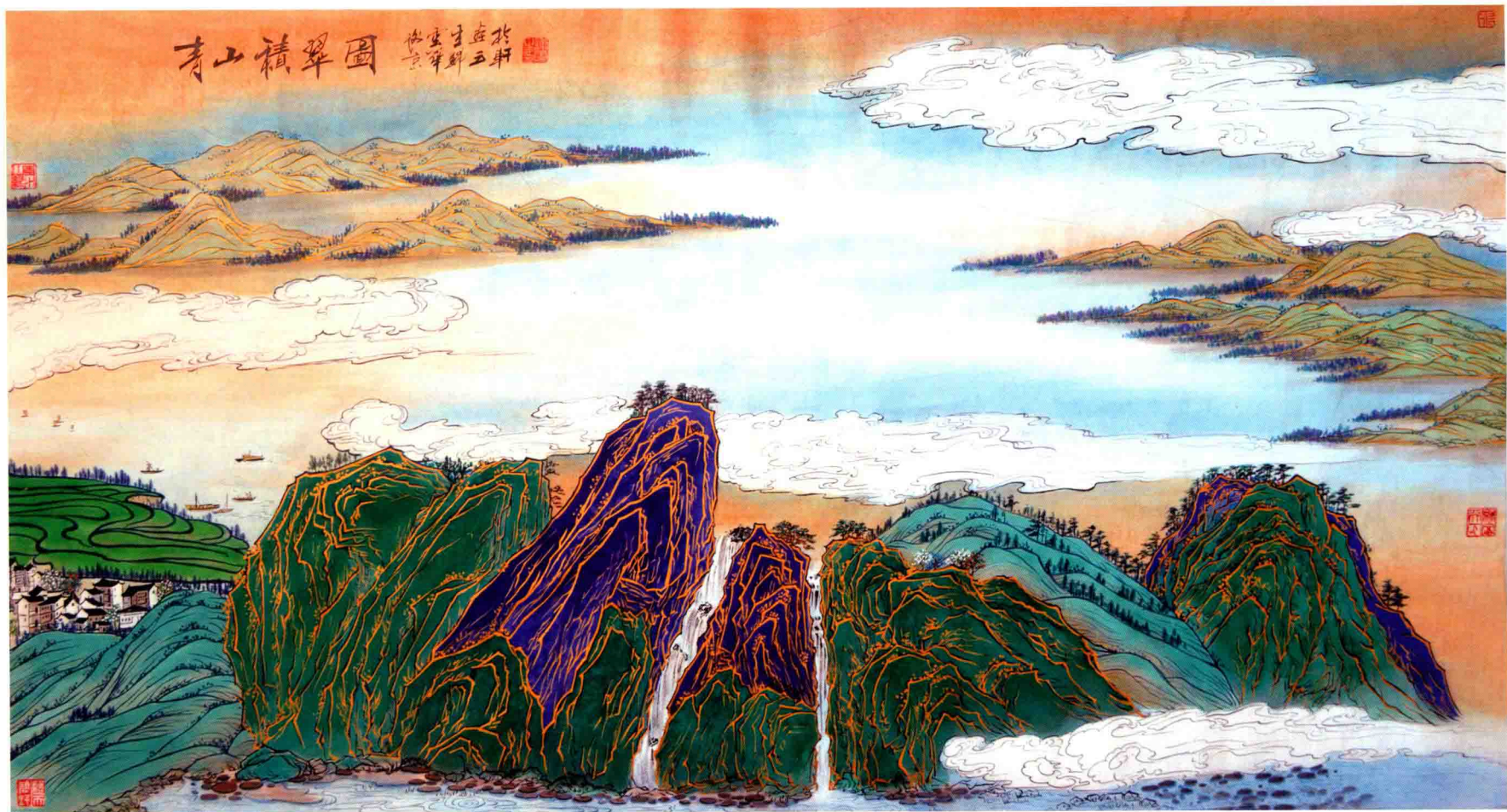
松風 The wind of pine tree



志存高遠 High Ambition



绿富天下 The green rich world (Wei style)



青山积翠图 Green cover

江南秀山  
寺寂寥否  
自是一年  
春好处  
吴山越水  
最清幽  
笑看大江  
流

畫向英詩憶江南  
長江感懷一首時  
正戊午年雲生



江南秀，山寺寂寥否？自是一年春好处，吴山越水最清幽，笑看大江流。

谢向英诗《忆江南 长江感怀》 谢云生书

Nice landscape, with a lonely temple or not? From the wonderful spring, clear and quite mountain, just smiling to see the water flowing.

Poem by Xie Xiangying, calligraphy by Xie Yunsheng





兰花 Orchid