

# 肖邦 钢琴曲选

(一)

人民音乐出版社



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——肖邦

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即兴曲 (二首)

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## 波洛涅兹

POLONAISE

〔波〕肖邦

FR. CHOPIN

Op. 40 Nr 1

Allegro con brio

The musical score is written for piano in 3/4 time, key of D major. It consists of six systems of two staves each (treble and bass clef). The tempo is marked 'Allegro con brio'. The score includes various musical notations such as notes, rests, slurs, and fingerings. Measure numbers 1, 3, 6, 9, and 12 are indicated at the start of their respective systems. Dynamic markings include 'f' (forte) at measure 1 and '(ff)' (fortissimo) at measure 12. There are also markings for 'Tad.' (tacet) and asterisks (\*) indicating specific performance instructions or editorial markings. The score ends with a double bar line at measure 12.



14

16

18

20

22

2a Volta

25 *ff* *energico*

29

32 *fff*

36 *cresc.*

39 *p*

31 *trm*

32 *trm*

33 *trm*

34 *trm*

35 *trm*

36 *trm*

37 *trm*

38 *trm*

39 *trm*

40 *trm*

41 *trm*

42 *trm*

43 *trm*

44 *trm*

45 *trm*

46 *trm*

47 *trm*

48 *trm*

49 *trm*

50 *trm*

51 *trm*

52 *trm*

53 *trm*

54 *trm*

55 *trm*

56 *trm*

57 *trm*

58 *trm*

59 *trm*

60 *trm*

61 *trm*

62 *trm*

63 *trm*

64 *trm*

65 *trm*

66 *trm*

67 *trm*

68 *trm*

69 *trm*

70 *trm*

71 *trm*

72 *trm*

73 *trm*

74 *trm*

75 *trm*

76 *trm*

77 *trm*

78 *trm*

79 *trm*

80 *trm*

81 *trm*

82 *trm*

83 *trm*

84 *trm*

85 *trm*

86 *trm*

87 *trm*

88 *trm*

89 *trm*

90 *trm*

91 *trm*

92 *trm*

93 *trm*

94 *trm*

95 *trm*

96 *trm*

97 *trm*

98 *trm*

99 *trm*

100 *trm*

42

*trm*

*trm*

46

*rit. e cresc.*

*ff*

(a tempo)

49

53

56

*fff*

The musical score consists of five systems of staves. The first system (measures 42-45) features a piano introduction with a trill in the right hand and a trill in the left hand. The second system (measures 46-52) continues the piano introduction with a trill in the right hand and a trill in the left hand. The third system (measures 49-52) is marked *(a tempo)* and *ff*. The fourth system (measures 53-55) features a trill in the right hand and a trill in the left hand. The fifth system (measures 56-58) features a trill in the right hand and a trill in the left hand.

59

*cresc.*

62

*p*

65

68

70

73

(Tad. \* Tad. \*)

76 (ff)

78

80

82

84

86



## 波洛涅兹

## POLONAISE

Op. 44

1 *p* *cresc.*

5

8 *ff* *f*

11

14

Ed.

Ed.

To

Ed

*sostenuto*

Id

30

*trm*

*3*

*3*

*Tr.* \* *Tr.* \* *Tr.* \* *Tr.* \* *Tr.* \*

33

*trm*

*3*

*3*

*Tr.* \* *Tr.* \* *Tr.* \* *Tr.* \*

36

*trm*

*3*

*3*

*Tr.* \* *Tr.* \* *Tr.* \* *Tr.* \* *Tr.* \*

39

*trm*

*3*

*3*

*Tr.* \* *Tr.* \* *Tr.* \* *Tr.* \* *Tr.* \*

42

*trm*

*3*

*3*

*Tr.* \*

45

tr

47

50

53

55

tr