

圆号独奏小品集

独奏分谱

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目 录

(圆号独奏分谱)

1. 浪漫曲 [法]圣—桑(1)
2. 尼娜 [意]佩尔戈莱西(3)
3. 咏叹调 [德]巴赫(4)
4. 奏鸣曲 [意]凯鲁比尼(5)
5. 爱之梦 [匈]李斯特(6)
6. 忏悔 [法]杜梅(7)
7. 伦敦德里小调 爱尔兰民歌(8)
8. 无词浪漫曲 [法]福列(9)
9. 摇篮曲 [法]古诺(10)
10. 慢板 [德]贝多芬(11)
11. 舞曲 卡尔·里纳(13)
12. 浪漫小品两首 [捷]德沃夏克(15)
13. 牧歌 [法]杜卡(17)
14. 行板 [德]理查·斯特劳斯(22)
15. 海岛晨曦 熊融礼(24)
16. 南国情怀 熊融礼(26)
17. 牧歌 陈铭志(29)
18. 花灯 陈铭志(31)

浪 漫 曲

Romance

圣-桑

C. Saint-Saens

Moderato

2

p

7

p

13

f *dim.* *p*

19

2

poco piu mosso

26

pp *p*

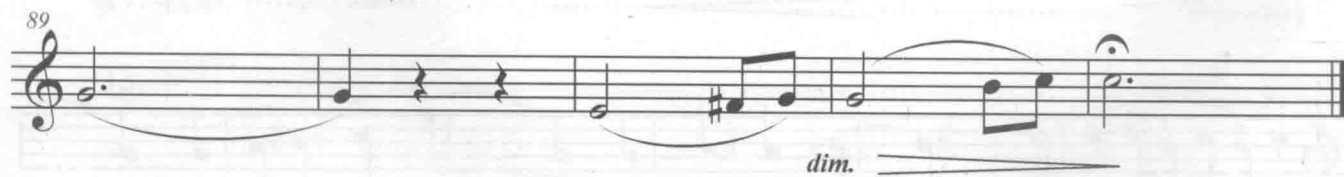
32

cresc.

38

sf *ff*

44



尼娜

Nina

柏高斯

Giovanni Pergolesi

Andante con Moto

Musical score for "Nina" by Giovanni Pergolesi, marked *Andante con Moto*. The score is in 4/4 time and consists of nine staves of music. The key signature has one flat (B-flat). The score includes various dynamics (*p*, *mf*, *f*, *pp*) and articulations (accents, slurs). It features several triplet markings (3) and a trill ornament (a) at measure 35. The score concludes with a first ending (I.) and a second ending (II.) at measures 33-34, followed by a final ornamented passage (a) at measures 35-36.

咏 叹 调

Air

巴 赫
J.S.Bach

Lento

p

a) *tr*

4

V

I.

7

II.

V

10

cresc.

mf

13

tr

V

poco a poco cresc.

16

V

mf

18

V

rit.

b) *tr*

a)

3

b)

奏鸣曲

Sonata

凯鲁比尼
Luigi cherubini

Larghetto

5

10

16

21

25

29

33

f

mf

p

mf

mf

p

cresc.

f

爱 之 梦

Dreams of Love

李斯特
Franz Liszt

Poco allegro, con affetto

dolce cantando

6

11

16

agitato

poco cresc.

21

26

Piano

ad lib.

p

29

a tempo

poco a poco rit.

35

忏悔

Simple Aveu

托迈
Francis thome

Moderato

7 *mp* *fp*

13 *f*

19 *dim.* *animato e cresc.*

24 *ff*

31 *sempre ff*

38 *dimin. rit.* *pp*

44 *p dolce* *rit.*

伦敦德里小调

Londonderry Air

爱尔兰民歌
Irish Folk Song

Espressivo

p

mf

a tempo

poco rit

f

p *rit.*

无词浪漫曲

Romance Sans Paroles

福 列
郑乃炘改编

Andant Moderato

3

mp dolce

9

p

sempre legato

16

con suono

23

p

mf

30

mp

mf

37

poco rit.

a tempo

mf

p

44

cresc. molto

51

molto rit. f

p

a tempo

59

pp

sempre dim. sin al fine

68

poco rit.

ppp

摇篮曲

Sing, Smile, Slumber

古诺
Charles Gounod

Moderato

The musical score is written for a single melodic line in 6/8 time, key of B-flat major. It consists of 36 measures, divided into eight systems of five measures each. The tempo is marked 'Moderato'. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with *p* (piano) and *rit.* (ritardando) also present. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs, ties, and phrasing slurs. The first system starts with a *mf* dynamic and a phrasing slur. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 16. The fifth system begins at measure 21. The sixth system begins at measure 26 and includes a triplet of eighth notes. The seventh system begins at measure 31 and includes a *p* dynamic and a phrasing slur. The eighth system begins at measure 36 and includes a *f* dynamic and a *p* dynamic.

慢 板

Adagio

贝多芬
Beethoven

Adagio cantabile

Musical score for Adagio cantabile by Beethoven, measures 1-35. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings.

Measures 1-5: *p* (piano).
 Measures 6-11: *p espressivo* (piano, expressive).
 Measures 12-16: *p* (piano).
 Measures 17-20: *p cresc.* (piano, crescendo).
 Measures 21-23: *p* (piano).
 Measures 24-28: *p dim.* (piano, decrescendo).
 Measures 29-34: *pp dolce* (pianissimo, dolce).
 Measures 35-38: *pp* (pianissimo).

41

cresc. *sf* *sf* *sf*

44

p *p* *sf*

49

sf *sf* *cresc.* *p dolce*

55

p

60

p *p* *p*

65

> p *pp* *p*

68

p *p* *f*

71

f *f* *pp* *rit.*

舞 曲

Tanec

卡尔·里纳
L.R.A.Klavir

Allegro

f **< >** **< sfz >**

5 **molto pesante** **sfz** **< sfz** **ff** **marc.** **f**

10 **< >** **< sfz >** **mf** **>** **>** **3** **3**

14 **f**

20 **Allegro vivo** **4** **sempre staccato**

28 **3**

37 **sfz**

44 **2**

51 15

mp

Musical staff 51-66: Bass clef, key of D major. Measure 51 has a whole rest. Measure 52 has a whole note D. Measures 53-66 contain a melodic line with various intervals and slurs. Dynamic *mp* is marked at measure 53. Accents are present at the end of measures 65 and 66.

72

mf sfz

Musical staff 72-78: Treble clef, key of D major. Measures 72-78 contain a melodic line with slurs and ties. Dynamics *mf* and *sfz* are marked. Accents are present at the end of measures 72 and 73.

79

f

Musical staff 79-84: Treble clef, key of D major. Measures 79-84 contain a melodic line with slurs and ties. Dynamic *f* is marked. An accent is present at the end of measure 84.

85

Musical staff 85-93: Treble clef, key of D major. Measures 85-93 contain a melodic line with slurs and ties. The staff ends with a whole note D.

94 *marc.*

Musical staff 94-100: Treble clef, key of D major. Measures 94-100 contain a melodic line with slurs and ties. Dynamic *marc.* is marked. Accents are present at the end of measures 97, 99, and 100.

101

cresc. f

Musical staff 101-106: Treble clef, key of D major. Measures 101-106 contain a melodic line with slurs and ties. Dynamics *cresc.* and *f* are marked. Accents are present at the end of measures 101, 103, and 105.

107 9

p cresc.

Musical staff 107-116: Treble clef, key of D major. Measures 107-116 contain a melodic line with slurs and ties. Dynamics *p* and *cresc.* are marked. An accent is present at the end of measure 116.

121 *molto*

f sfz ff

Musical staff 121-126: Treble clef, key of D major. Measures 121-126 contain a melodic line with slurs and ties. Dynamics *f*, *sfz*, and *ff* are marked. A large wedge-shaped crescendo is present across measures 124 and 125. The staff ends with a whole rest.

浪漫小品两首

Romantic Pieces

1.

德沃夏克

Antonim Dvorak

Allegro maestoso

Musical score for "Romantic Pieces" by Antonin Dvorak, Part 1. The score is in G major, 2/4 time, and consists of 40 measures. It features various dynamics and articulations.

Measures 1-6: *p* (piano) to *f* (forte), then *dim.* (diminuendo).
 Measures 7-12: *dim.* (diminuendo), *pp* (pianissimo), *dolce* (sweet), then *dim.* (diminuendo).
 Measures 13-18: *mf* (mezzo-forte) to *f* (forte), then *p* (piano) to *pp* (pianissimo), *p* (piano), *p* (piano), *sfz* (sforzando) to *f* (forte).
 Measures 19-22: *p* (piano) to *dim.* (diminuendo), then *pp* (pianissimo) to *sfz* (sforzando).
 Measures 23-27: *> p* (accent piano) to *pp* (pianissimo), *< f* (accent forte), *p* (piano) to *dim.* (diminuendo), *f* (forte).
 Measures 28-33: *p* (piano) to *pp* (pianissimo), then *f* (forte) to *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte).
 Measures 34-39: *f* (forte) to *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *rit.* (ritardando).
 Measure 40: *p* (piano) to *pp* (pianissimo).

Poco meno mosso

rit.