

音乐的分析 与创作

下册

作曲技术理论丛书

杨儒怀著

人民音乐出版社

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(上、下册)

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第一 章

例 I-1

贝多芬：《第四钢琴奏鸣曲》第三乐章

Allegro

第一部分

p dolce

The musical score consists of seven staves of music for piano. The first staff begins with a dynamic of *p dolce*. Melodic segments are labeled: 'a' covers the first six measures; 'b' covers measures 7-10; 'b1' covers measures 11-12; 'b2' covers measures 13-14; 'b3' covers measures 15-16; 'b4' covers measures 17-18; 'c' covers measures 19-22; 'd' covers measures 23-26; 'c1' covers measures 27-28; 'b3' covers measures 29-30; 'b2' covers measures 31-32; 'b3' covers measures 33-34; 'd' covers measures 35-38; 'c1' covers measures 39-40; 'a' covers measures 41-44; 'a' covers measures 45-48; 'a' covers measures 49-52.

中间部分

再现部
 a b c b₁
 a b c b₁
 b₁ c a
 b d₁ b₄ b₄ b₄
 d₂
 b₃ b₃ b₃ b₃



例 I - 2

Andante doloroso e molto cantabile

柴科夫斯基：《四季》
第十首《秋之歌》

A piano-vocal score for 'Autumn Song' (October) from Tchaikovsky's 'Seasons'. The score consists of two staves: a treble clef vocal line and a basso continuo line. The vocal line starts with a dynamic 'p' and features several melodic phrases with slurs and grace notes. The basso continuo line provides harmonic support with sustained notes and chords. The vocal line includes the instruction 'poco cresc.' at one point. The score is set in common time.



第二章

例 II-1

桑 桐:《内蒙古民歌主题小曲七首》之四《草原情歌》

Moderato

例 I-2

Allegretto vivo sempre scherzando

穆索尔斯基：《图画展览会》

No. 7. 《里蒙市集》

例 II-3

經傳

冼星海：《黄河大合唱》第三曲《黄河谣》

The image shows three staves of musical notation in G clef, 2/4 time, and a key signature of one flat. The lyrics are written below the notes. The first staff starts with '黄水奔流向东方,' (Yellow River flows eastward). The second staff continues with '河流万里长。木又急, 波又' (River flows for ten thousand miles. The wood is urgent, the waves are). The third staff concludes with '高, 奔腾叫哨如虎狼。' (High, surging, shouting like tigers and wolves).

例 I-4

Langsam.

瓦格纳：歌剧《罗恩格林》

第一幕，第二景

A musical score for piano featuring two staves. The top staff begins with a dynamic marking 'p' and includes a fermata over the first note. The bottom staff begins with a dynamic marking 'cresc.' followed by 'f'. Both staves show melodic lines with various note heads and stems.

例 II-5

Allegro affettuoso

舒 曼：《钢琴协奏曲》第一乐章主题

例 II-6

慢、亲切

朱践耳：《唱支山歌给党听》

例 II-7

格里格：《我爱你》

Quasi andanto

p

例 II-8

Allegro moderato

舒柏特：A大调《钢琴奏鸣曲》Op. 120.

p

例 II-9

Dolce, con moto espressivo

柴科夫斯基:《第五交响曲》

第二乐章主题

pp

animando

r ten. *sostenuto*

例 II-10

Andante ($\text{♩} = 72$)

拉赫玛尼诺夫: bE 大调《前奏曲》Op. 23, No. 6

pp

例 II-11

米亚斯科夫斯基:《第二十一交响曲》

Allegro non troppo ma con spirito

un poco sostenuto

pp

例 II-12

Allegro molto ($\text{♩} = 200$)

拉罗：小提琴协奏曲《西班牙交响曲》

The musical score consists of three staves of music. The top staff shows a single note followed by a dynamic marking *mf*. The middle staff shows a series of eighth-note chords with dynamics *ff*, *pp*, and *pp*. The bottom staff shows sustained notes with dynamics *pp*, *ff*, and *pp*. The first staff has a tempo of $\text{♩} = 200$. The second staff includes the instruction *espress*. The third staff includes the instruction *mf espress*.

例 II-13

Rondo

贝多芬: bE 大调《第五钢琴协奏曲》末乐章主题

Allegro ma non troppo

Allegro ma non troppo

a.

I

ff

ff

p

10

Rondo

Allegro ma non troppo

sempre

Musical score for orchestra, page 10, measures 35-38. The score consists of two systems. The top system, labeled 'I', has a treble clef, a key signature of one flat, and a tempo of 3/4. It features a dynamic of *tr* (trill) over sixteenth-note patterns in the upper voices, with a forte dynamic (*ff*) in measure 36. The bottom system, labeled 'II', has a bass clef, a key signature of one flat, and a tempo of 2/4. It features sustained notes on the bass line. Measure numbers 35, 36, 37, and 38 are indicated above the staves.

I

espressivo

(mit Nachdruck)

I



b.

I

The image displays three staves of musical notation, likely for a piano or harpsichord. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one sharp (G major). The time signature is common time (indicated by a 'C'). The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like 'sf' (fortissimo) and 'ff' (fortississimo). The music consists of three measures per staff, with the first measure of each staff being mostly blank.

例 II-14

[13] **Tempo giusto** $\text{d} = 50$

斯特拉文斯基:《春之祭》中《少女们的舞蹈》

C. ing.

Fag. 1 2

Cor. in Fa. 1.2 3.4

5.6 7.8

1. 2 *senza sord.*
sf sempre
sf sempre

[13] **Tempo giusto** $\text{d} = 50$
arco (non div.)

VI.II

Vle.

Vc.

Cb.

f *arco (non div.)* *tutte*

f *arco (non div.)* *tutti*

f *arco (non div.)* *tutti*

sempre stacc. *sempre simile*

sempre stacc. *sempre simile*

sempre stacc. *sempre simile*

f *sempre stacc.* *sempre simile*

C.ing
 Fag. 1/2
 Cor. in Fa 1.2
 3.4
 5.6
 7.8
 VI.II
 Vle.
 Vc.
 Cb.