

猴年马月

名家书画集

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2004 National Famous Artists Works Collection

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金猴神韵
吃毛吐

賀樵手馬月西展

甲申夏 王琦



甲申三百六

子孫
子孫
子孫

順年夏月沈鵬於京



十二生肖共同叱咤艺坛

序【猴年马月画展】

12 years of animals in the art forum—
preface “Luck for Monkeys and Horses Exhibition”

六十年前的1944年，郭沫若先生写下了著名的《甲申三百年祭》，精辟地总结了李自成农民起义的历史经验，得到了毛泽东的高度评价。正是在那一年，诞生了整整一代甲申猴，我就是其中一个。那时，我父亲正在周恩来、郭沫若领导的国民政府军事委员会政治部文化工作委员会和陶行知当校长的育才学校两处工作，我就诞生在这个被誉为二十世纪中国历史上最具革命戏剧性和最具革命文化性的山城重庆。

“少年不知老之将至”。弹指一瞬间，又是一个甲子，我这个顽固迷信“少年心态”的生命理想主义者也不知不觉地走到了六十岁的大门坎。但是，虽然时空无情地推移到这个量度，而我的那个“少年”本性对此却似乎永远难以认同和首肯。怎么办？——又

是一个车尔尼雪夫斯基似的疑难问题。不认恐怕也不行，这到底是一个不可否认的铁的理想主义，但现在已经是一个60岁的老人了。虽然时间已经过去，但我的少年心态却不能承认这一点。我该怎么办？——另一个问题就像一个《猴年马月画展》玩玩。今年是甲申猴年，这在猴属系列是最大的一轮猴，我既然有幸被冥冥中的辩论法之神编排在这个队伍的前列，那就理应干点什么。今年的七月又

是马月，那个在普通老百姓口语中被当作遥遥无期代号的“猴年马月”，今年七月却成了近在咫尺伸手可触的现实之物——这是何等的机巧有缘！我这只六十岁的“少年猴”，灵机一动计上心来，何不抓住这个历史的机缘，召集画界的猴们马们来搞个画展，以酬

been a fact that can be touched even within footsteps—this is really very funny and interesting. I am a young monkey

谢这天赐良缘。我的浪漫主义构思立即得到我的甲申系列猴弟——清华大学美术学院院长王明旨的热烈共鸣，同时又得到我的另一位丙申猴弟——诗人书法家陈荫夫狂喜般地响应。于是我们马上动作，用信件和手机四方联络，没想到天下的猴们马们闻风后都兴味有加，扛卷驮框，无几日就汇集不少佳构。我们这个《猴年马月画展》以及各位手中打开的这本纪念画集，用东北话来讲，就是这样凭一时之兴“呼悠”出来的。

and horses under the heaven were very happy, they all come together with many works. Our “Luck for Monkeys and Horses Exhibition” and this memory painting collection in your hands, to comment in Northeast slang, it succeeds just by one exciting idea. Seeing the monkeys and horse are so happy, Mr. Wang Qi and Mr. Shen Peng just take their brushes to write their congratulations, so the exhibition and the painting collection become more colorful. The content of the old Mr. Wang Qi’s congratulations gave a potential and rational improvement for this colorful gathering - you monkeys and horses painters must try all your best to display your intelligence, to make outstanding contribution to the Chinese art cause, in order to become real golden monkey and magic horse. Of course, the most talented artists in the art field could not all be horses and monkeys, some monkeys and horses brothers, very willing and cow, tiger, rabbit, dragon, snake, sheep, chicken, dog, pig and mouse in order to make the painting forum more active, but that is the work of national art exhibitions. Hope we can meet during 10th art exhibition and other exhibitions.

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石 丹

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孙其峰

Sun Qifeng

1920



孙其峰，曾用名琪峰，晚号归园艺者。男、汉族，1920年生于山东省招远县。早年曾毕业于北平国立艺术专科学校。师从徐悲鸿、黄宾虹、吴镜汀、汪慎生、寿石工等书画名家。擅花鸟、山水、书法、篆刻，兼治画史画论。其书画作品与论文多次发表于重大书画刊物。专著有：《花鸟画谱》、《孙其峰书画选》、《孙其峰画集》、《孙其峰画谱》等三十余种。中国美术馆及大型艺术馆皆有其书画作品的收藏。

曾先后参加国内外一些重大的书画展，并于北京、南京、天津、沈阳等大型城市举行书画个展或联展。曾任职有：中国美协、书协理事，天津美院副院长、系主任，天津美协、书协副主席。现任天津美院教授、顾问，西泠印社理事，中国研究院院委，天津海印社社长等职。

"Sun Qifeng painting skills", totally 30 kinds of books. China Art Gallery and big art museums have collected many of his works. He has participated in many important national and international calligraphy and painting exhibitions. He used to be board member of China Artist Association, Calligraphy Association, vice chairman and department director of Tianjin Art Institute, vice chairman of Tianjin Art and Calligraphy Association. Now he is professor and advisor of Tianjin Art Institute, board member of Xilin printing house, member of China Research Academy Commission and chairman of Tianjin Haiyin Printing House, etc.



《大猴》 Big monkey

马西光

Ma Xiguang

1932



马西光，祖籍山东，1932年生于山西临猗，1948年考入西北军政大学艺术学院，1957年考入西安美术学院深造。现为中国美术家协会会员，青海美协荣誉主席，作品以人物见长。在青海高原生活的近四十个春秋中，他几乎跑遍了青海各地，经过对生活的加工提炼，其创作的高原人物画展现出浓郁的西部风采。独特的渗透技法，动态的艺术构图，蕴含着高原粗犷、奔放的激情，充满着对生活的热爱与赞美，具有鲜明的艺术风格。出版有多种《马西光画集》和《写意人物琐谈》。他的国画《浩海晓月》获建国三十周年全国美展三等奖，《琴声悠悠》获97首届欧洲中国艺术大展金奖，《喀什风情》等多幅作品亦曾获“枫叶奖”等各种奖项，并被国内外美术馆、博物馆收藏。他还先后在新加坡、马来西亚、美国、日本等国家成功举办画展，被誉为高原画派的拓荒者。

Ma Xiguang, with hometown in Shandong, born in 1932 in Shanxi. In 1948, he was admitted by Northwest Military and Political university art institute, in 1957, he was admitted by Xian art institute for further study. Now he is member of China Artist Association, honorary chairman of Qinghai art association, his works mainly describe figures. He has lived in the plateau of Qinghai for about 40 years, he has almost went to most places in Qinghai, and after forging of his life, the figure at plateau he created has shown very strong Chinese west style. His unique penetration skill, art structure in motion contain the honesty and emotions of the plateau and are full of love and eulogy on life, his styles are distinctive. He has published "Ma Xiguang painting collection" and "Talking about free-hand figure painting". His Chinese painting "Vast sea and moon" has won third award during national exhibition in celebrating 30 years anniversary of China foundation, "Beautiful sound of music instrument" has won gold medal during '97 first European China art exhibition, "Custom" and many other pieces of his art work have won "Maple award" and many other awards, and been collected by domestic and international art galleries and museums. He has successfully hosted exhibitions in Singapore, Malaysia, USA, Japan and other countries, he is nominated as the explorer of plateau painting sect.



《高原之舞》 Plateau dancing

王 绪阳

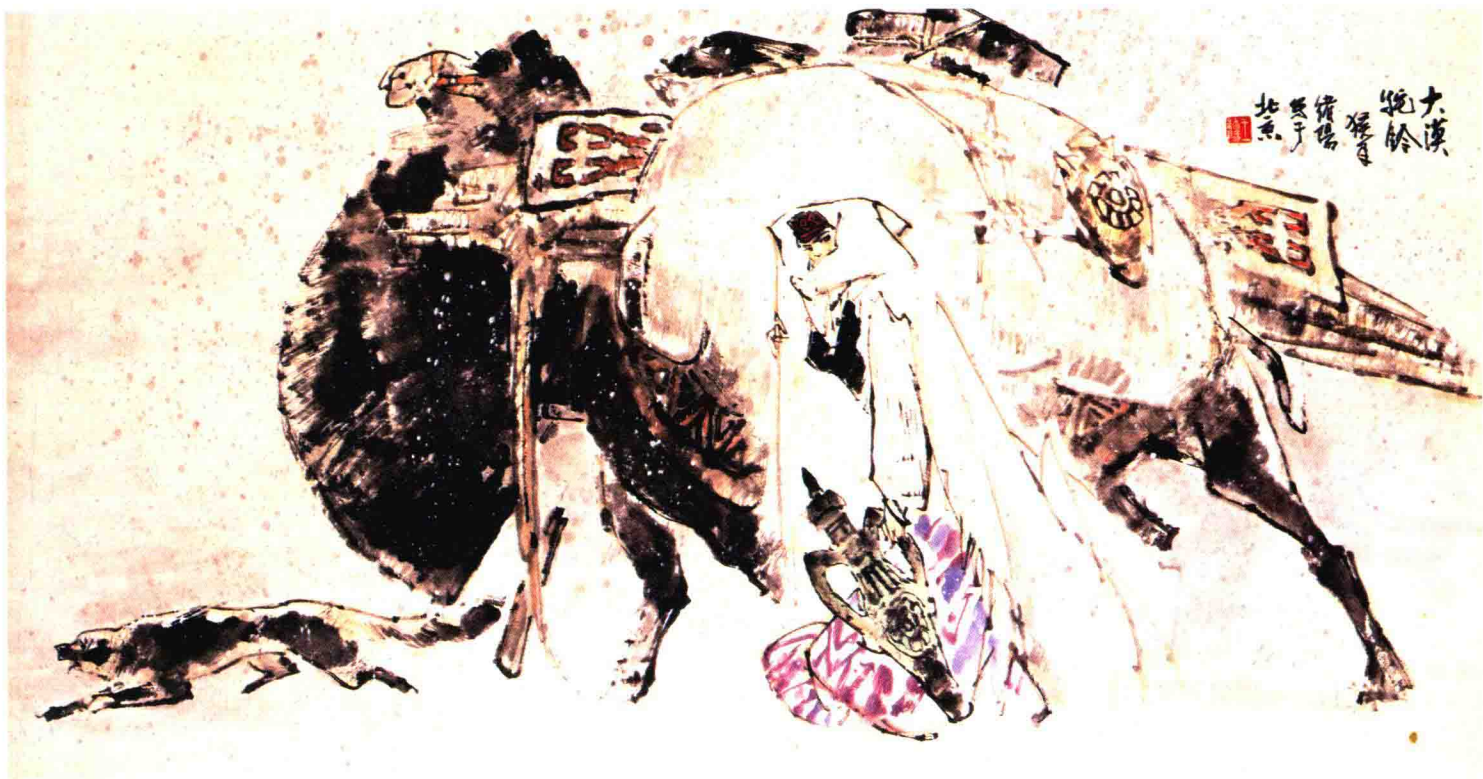
Wang Xuyang

1932



当代著名中国人物画家王绪阳，1932年生于辽宁庄河，1948年入东北鲁迅文艺学院美术部学习，1952年毕业留校任教、应任鲁迅美术学院中国画系教授、中国美术家协会理事、中国画艺术委员会委员、辽宁中国画研究院会长等职。

Wang Xuyang, famous contemporary Chinese figure painting artist, was born in 1932 in Zhuanghe, Liaoning. He was admitted by Northeast China Lu Xun Art Institute art department for study, in 1952, he graduated and stayed in the same institute to work as teacher, he used to be professor of Lu Xun Art Institute Chinese painting department, board member of China Artist Association, member of national Chinese painting art commission, and Chairman of Liaoning Chinese painting research institute, etc.



《大漠驼铃》 Desert Camel

刘 汉

Liu Han 1932



刘汉，生于1932年。大半生寻寻觅觅，是传统与现代的接合。曾发表专论《线节奏与中国画创新》、《拾回来你失落的明慧》和《上帝的青睐》，其中《上帝的青睐》超越
Liu Han was born in 1932. During most time of his life, he is looking for the combination between traditional and modern skills. He has published special thesis "line rhythm and painting research", "Find your losing intelligence" and "Favor of God". Among

画学研讨，涉足二十世纪中国宏观文化的思忖。
Chinese painting creation", "Find your losing intelligence" and "Favor of God". Among them, "Favor of God" has surpassed painting discussions, but has been involved in the opening of the breakthrough of the first eight strokes, painting history is not small can be said.
macro culture thinking of 20th century.

刘汉以其特有的理论与实践相结合的治学，以凝聚的笔墨撼动格外强劲。识者言之，
He uses the combination of his special theory and practice in study, and uses thick ink to show exceptional power. People with understanding of him said that he has opened a new era in painting, and he will have great influence in painting history.