

湖南路工，农村革命文艺宣传节日选

上 路 回 乡

曲 艺 集

湖南人民出版社

湖南省厂矿、农村群众文艺调演节目选

沙 田 路 上

• 曲 艺 集 •

湖 南 省 文 化 馆 编

湖 南 人 民 出 版 社

沙田路上

湖南省文化馆编

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沙 田 路 上

1=D

(常德丝弦)

湖南省军区业余文艺宣传队集体创作
曾凡华执笔 刘剑锋编曲

(5..... 0 1̇ 6 5 3 5 2 3 1 2 6 ⁶1̇ 5 打 打 |

$\frac{3}{4}$

5.6 1̇ 1̇ 6 1̇ 6 4 | 5 6 1̇ 5 4 5 | 2.3 5 5 3 5 3 1 |

2 3 5 2 1 2 | 1.2 3 1̇ 6 1̇ 5 6 | 4. 6 5 3 |

2.3 5 6 3 5 2 3 | 1 2 3 1 6 1) | 1̇ 1̇ 2̇ 6 5 |

巍 巍

1̇ 6 1̇ 2̇ ⁵3̇— | (3̇.5̇ 3̇ 2̇ 1̇ 2̇ 3̇) | 3̇ 6̇.3̇ 2̇ 1̇ 6 5 |

井

冈

山 叠

1̇ 2̇ (3̇ 2̇ 1̇ 2̇) | 1̇ 3̇ 5̇ 6̇ 5̇ | 3̇.1̇ 6 5 5 2 3 |

山,

山 峦

起

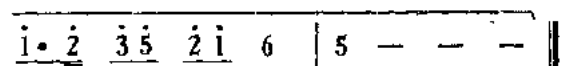
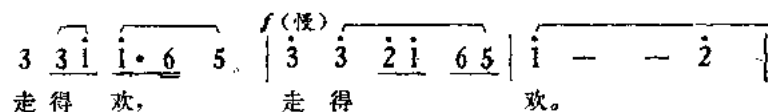
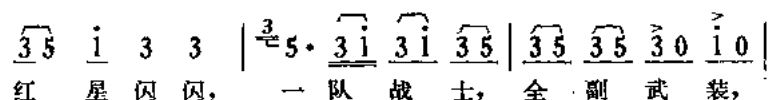
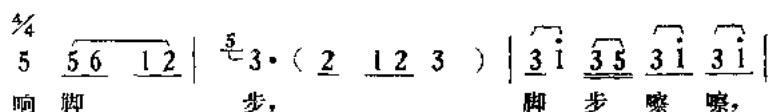
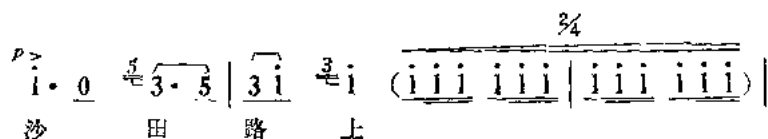
伏

(3.4 3 2 1 2 3) | 6.1̇ 3̇ 2̇ 1̇ 6 1̇ | 5. (3 2 3 5) |

接

沙

田,



(分白)打头的是侦察班长李玉泉,

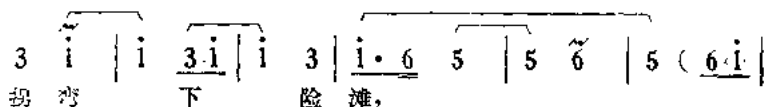
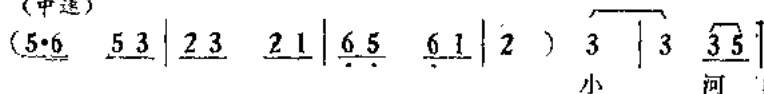
披夜色, 疾步流星下山涧。

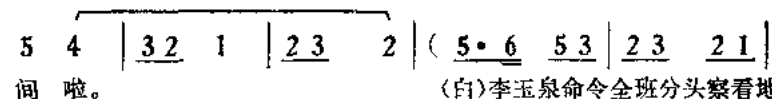
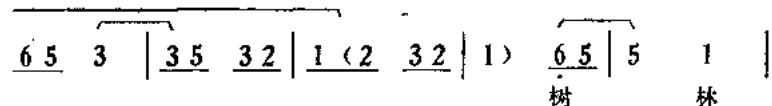
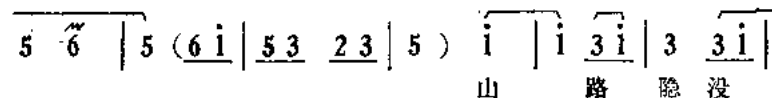
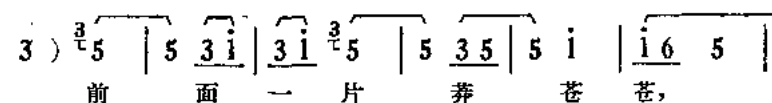
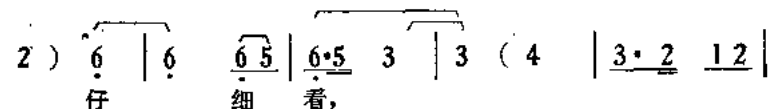
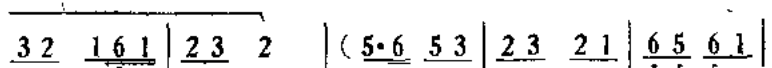
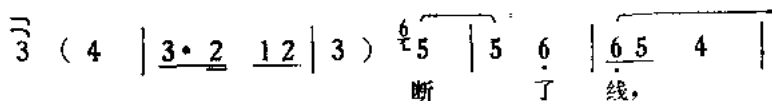
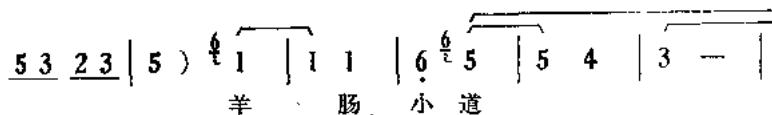
今晚上, 野营大队去沙田,

他们班, 担任前锋走在先。

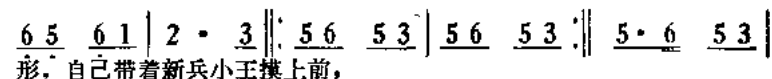
$1=G \quad \frac{2}{4}$

(中速)





(白)李玉泉命令全班分头察看地



$\frac{3}{4}$ (稍慢)
 $\underline{2\ 1}\ \underline{2}\ |\ \underline{1\cdot\ 6}\ \underline{5\ 3}\ \underline{2\ 3}\ \underline{6\ 5}\ |\ 1\ \underline{0\ 6}\ \underline{5\ 6}\ 1\)\ |$

$\underline{3\ 2}\ \underline{1\ 6}\ \underline{2\cdot\ 3}\ |\ \underline{5\cdot\ \dot{1}}\ \underline{6\ 5}\ \underline{5\ 3\ 2}\ |\ \underline{6\ 5}\ 1\ \underline{3\cdot 5}\ \underline{2\ 3}\ |$
 一 阵 清 风 送 花

$\overset{5}{1}\cdot\ (\underline{2\ 6\ 5}\ 1\)\ |\ \underline{5\ 3}\ \underline{6\ 5}\ \underline{5\ 3\ 5}\ |\ \underline{2\ 1}\ \underline{1\ 5}\ 6\ 一\ |$
 香, 团 团 白 云

$\underline{2\ 1\ 2}\ \underline{3\cdot 5}\ \underline{7\ 6}\ |\ 5\cdot\ (\underline{3\ 2\ 3}\ 5\)\ |\ \underline{1\ 1}\ \underline{5\ 6}\ \underline{1\cdot\ 2}\ |$
 浮 眼 前, 原来 是

$\overset{3}{5}\ 5\ 5\ \underline{\dot{1}\ \dot{1}\ 6\ 5}\ |\ 3\ \underline{\dot{1}\ 6\ 5}\ \underline{4\ 3}\ |\ \overset{5}{2}\cdot\ (\underline{1\ 6\ 1}\ 2\)\ |$
 油茶 花开 满 山 洼,

$\underline{5\ 3}\ \underline{6\ 5}\ \underline{5\ 3\ 2}\ |\ \underline{6\ 5}\ \underline{2\ 1}\ \underline{6\ 5}\ |\ \dot{1}\ \underline{3\ 5}\ \underline{6\ 5}\ \underline{4\ 3}\ |$
 盖 住 了 小路 铺 满 了

$\overset{5}{5}\cdot\ (\underline{3\ 2\ 3}\ 5\)\ |\ \underline{3\ \dot{1}\ 5}\ \underline{\dot{1}\cdot\ \dot{2}}\ \underline{6\ 3}\ |\ 5\ (\underline{0\ 3}\ \underline{2\ 3}\ 5\)\ |$
 山。 李玉 泉 弯 腰

$\underline{3\cdot 5}\ \underline{2\ 3}\ \underline{5\cdot 6}\ \underline{3\ 2}\ |\ 1\ (\underline{0\ 2}\ \underline{6\ 5}\ 1\)\ |\ \overset{\vee}{3}\ \overset{\vee}{0\ 2}\ \overset{\vee}{3}\ \overset{\vee}{5}\ |$
 进 茶 林, 小 王 紧 紧

$\underline{6\ 5}\ \underline{\dot{1}\ 6}\ \underline{5\cdot\ 6}\ |\ \underline{3\ 2\ 3}\ \underline{5\cdot\ 6}\ \underline{3\ 2}\ |\ 1\ (\underline{0\ 2}\ \underline{6\ 5}\ 1\)\ |$
 跟 后 面, 跟 后 面,

3 3 | 1 2 • 1 | 2 3 | 5 6̣ 1̣ | 5 3 | 2 3 5 | 2 3 2 1 |
 眼看 这 棵 棵 油茶 花 枝 低， 丰 收 的

(稍慢)
 6̣ 1̣ | 5 — 6̣ 1̣ | 2 5 3 2 | 1 — | 6̣ 2̣ | 2̣ 1̣ | 6̣ |
 喜 悦 满 心 间， 满 心

6̣ 5 — — (6̣ 1̣) ^{3/4} | 5 • 6̣ | 5 3 | 2 3 | 2 1 | 6̣ 5 | 6̣ 1̣ |
 间。(甲白)小王，你看这油茶花又多又密，把树枝都压弯了。(乙白)是

2 • 3 | 5 6̣ 5 3 | 5 • 6̣ | 5 3 | 2 1 | 2) | 3 5 | 3 1̣ |
 啊，班长—— (乙唱) 贫 下

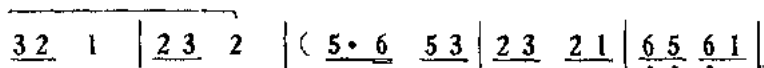
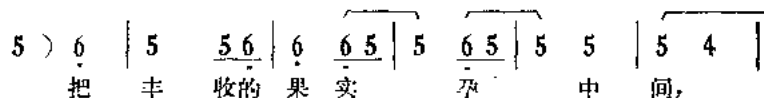
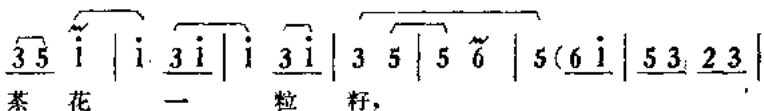
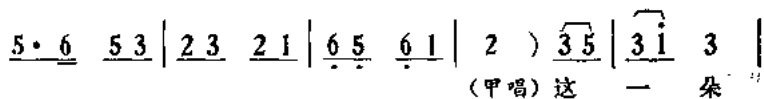
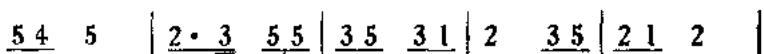
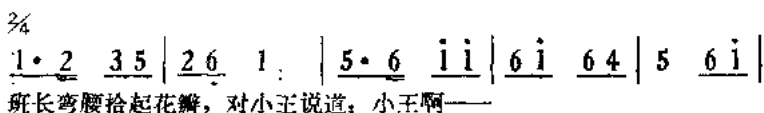
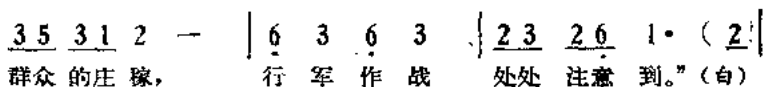
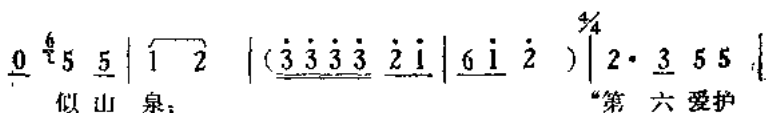
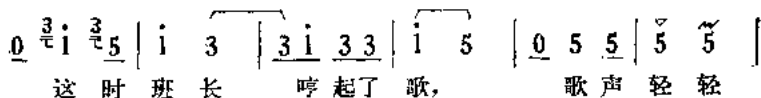
1̣ | 3 5 | 3 5 | 3 1̣ | 3 • 1̣ | 5 | 5 6̣ | 6̣ 1̣ | 5 |
 中 农 学 大 寨， 新 老 茶 山

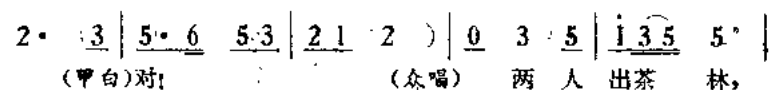
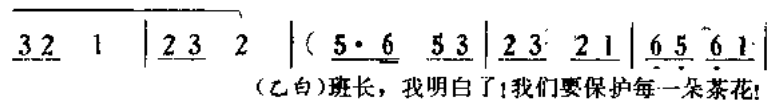
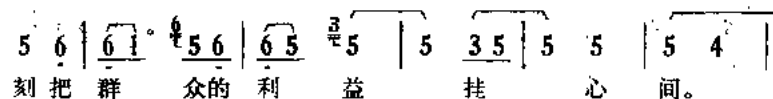
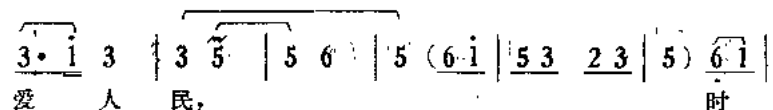
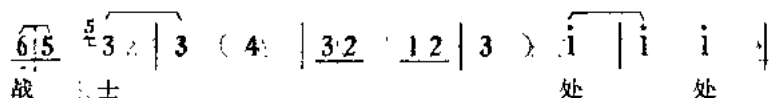
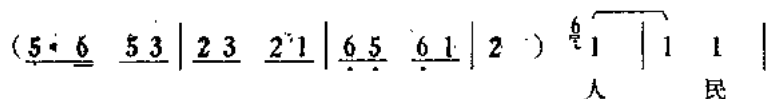
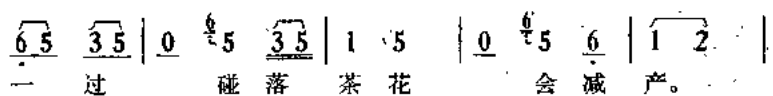
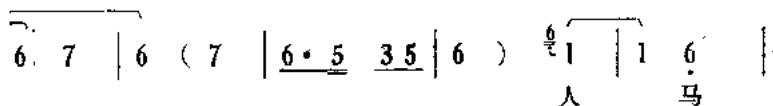
6̣ 1̣ | 1 | 6̣ 1̣ | 2 | (5 • 6̣ | 5 3 | 2 1 | 2) | 0 6̣ 5 | 6̣ 5 |
 连 成 片， 部 队

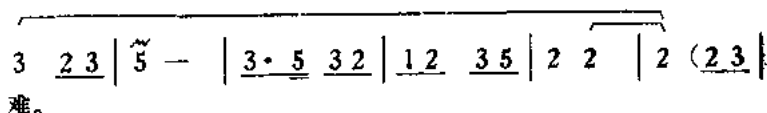
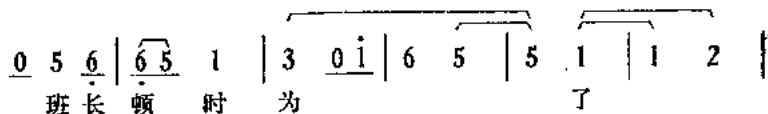
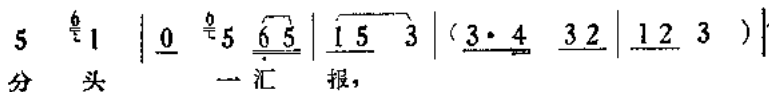
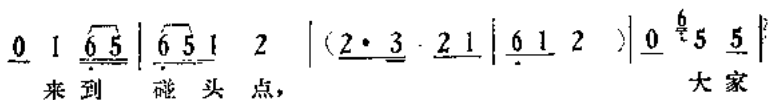
5 | 6̣ 5 | 6̣ 1̣ | 6̣ 1̣ | 1 2 | 3 | 0 6̣ 6̣ | 6̣ 1̣ | 5 |
 穿 过 油 茶 林， 可 以 直 插

6̣ 5 | 5 | 1̣ 2̣ | (2 • 3 | 2 1 | 6̣ 1̣ | 2) | 3 3 5 | 1̣ 3 |
 到 沙 田。(众唱) 小王 心里

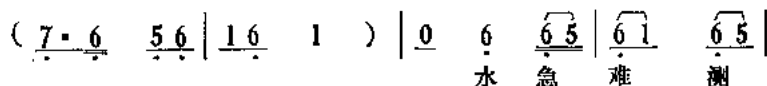
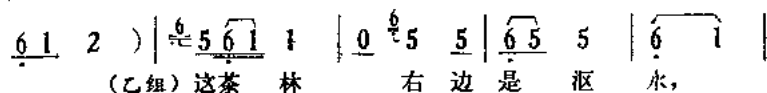
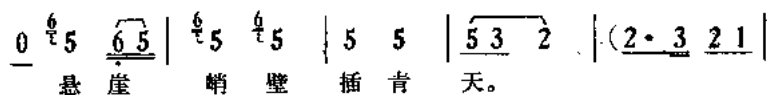
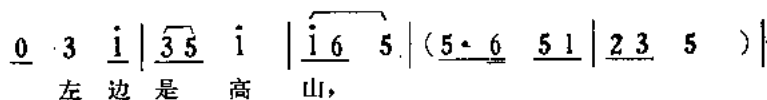
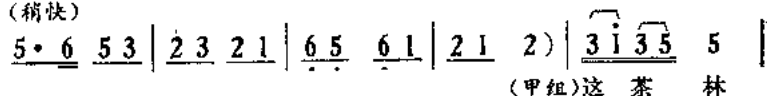
3 5 | 1̣ 3 5 | 6̣ 1̣ 6̣ 5 | 5 | 6̣ 5 3 5 | 6̣ 6̣ 5 | 1̣ 5 | 3 2 |
 一 高 兴， 头 一 歪， 碰 落 几 片 茶 花 瓣。







(稍快)



5 1 | 6̣. 1̣ 2 | (2̣. 3̣ 2̣ 1̣ | 6̣ 1̣ 2) ||

深 和 浅。

(乙白)班长,你看怎么办?

(合白)班长一挺身,大步向河边。

(甲白)同志们,我下去探探河水深浅。

(众白)我去! 我去! 我去!

(甲白)我水性好,我去!

(众白)这时候——

(稍快) $\frac{3}{4}$

(5̣. 6̣ 1̣ 2̣ 6̣ 5̣ 3̣ 2̣ | 5 6̣ 1̣ 5̣ 3̣ 5) | 3̣. 5̣ 1̣ 1̣. 2̣ 6̣ 5̣ |

— 钩 新

6 — — 5 | 3̣ 1̣ 1̣ 6̣. 5̣ 4̣ 3̣ | $\frac{5}{4}$ 2̣. (3̣ 2̣ 1̣ 2̣) |

月 出 东 山,

6̣ 5̣ 6̣ 1̣. 2̣ | 5̣ 3̣ — 2̣ | 6̣ 5̣ 5̣ 3̣. 2̣ 3̣ 5̣ |

万 缕 银 辉 照 山

2̣ 1̣ 1̣ 5̣ 6̣ — | (6̣. 7̣ 6̣ 5̣ 3̣ 2̣ 3̣ 5̣ | 6̣ 0 2̣ 1̣ 6̣ 5̣ 6̣) |

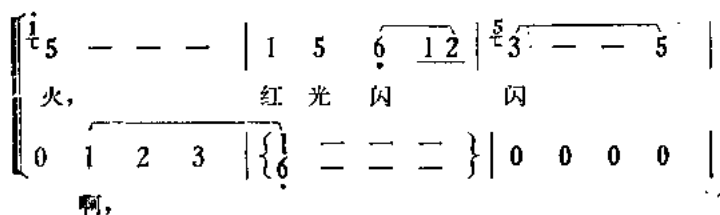
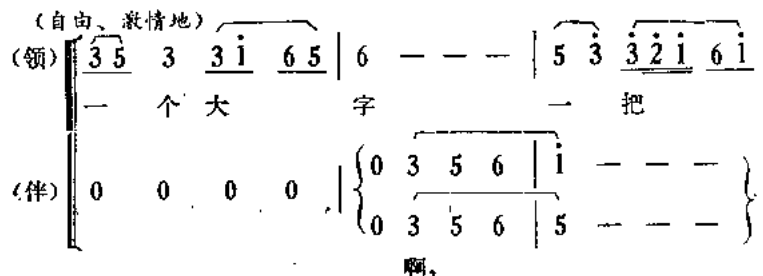
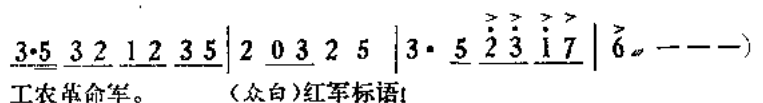
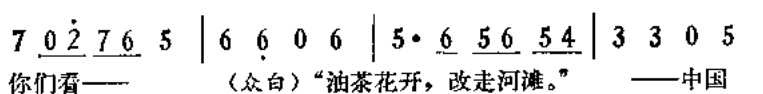
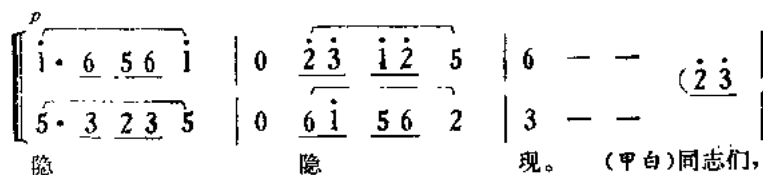
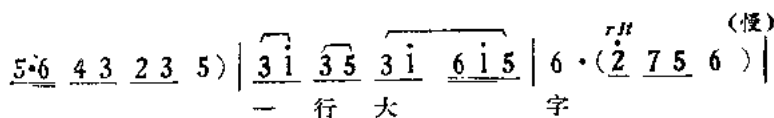
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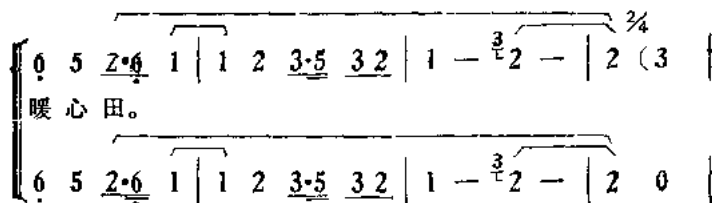
6̣ 6̣ 5̣ 1̣ 6̣ 1̣ 6̣ | 6̣ 5̣ 3̣ — 2̣ | 3̣ 1̣ 3̣ 5̣ 6̣ 5̣ 3̣ 2̣ |

李玉 泉 回头 猛 见 石 壁

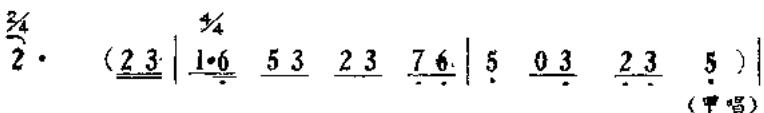
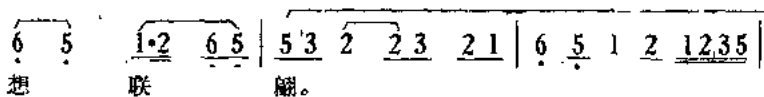
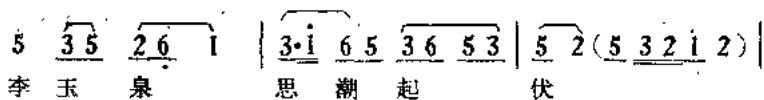
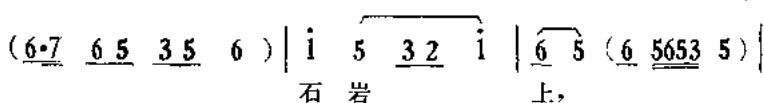
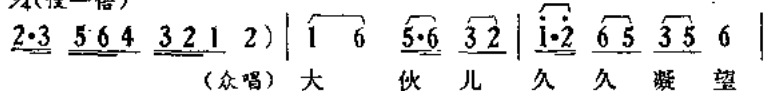
5 — 0 ($\overset{p}{6}$) | 5 0 0 $\overset{p}{3}$ | 5 0 0 $\overset{f}{6}$ |

上,

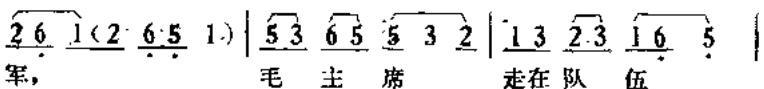
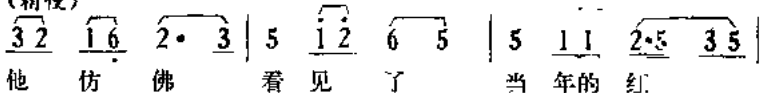


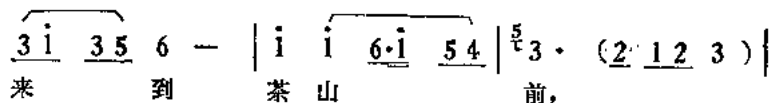
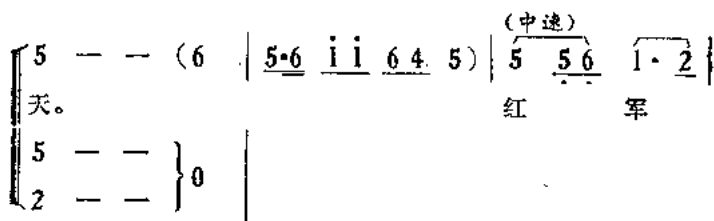
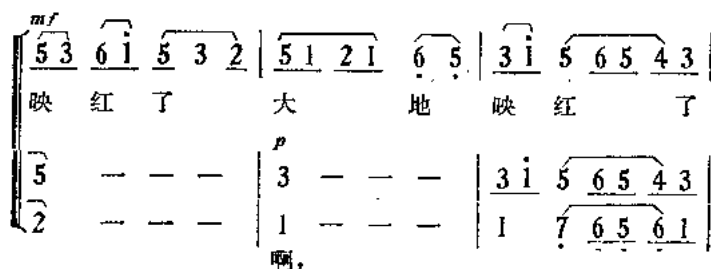
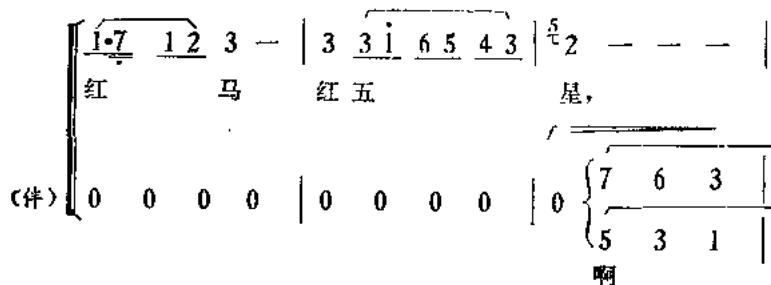
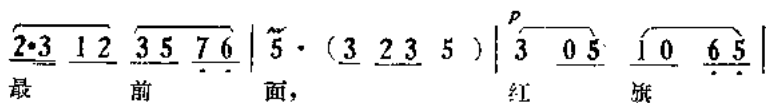


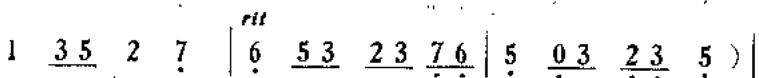
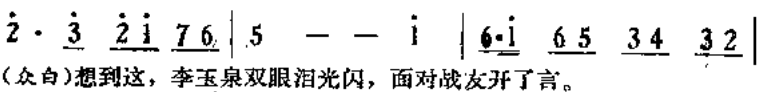
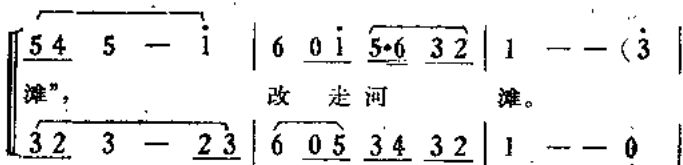
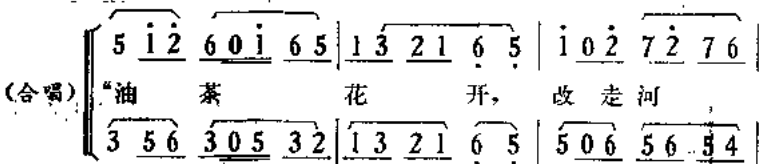
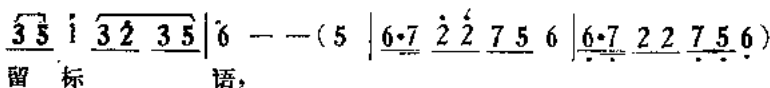
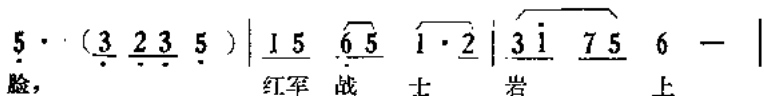
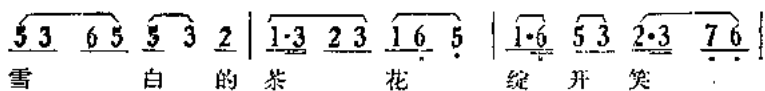
$\frac{3}{4}$ (慢一倍)



(稍慢)







(慢)

