中央音乐学院图书馆藏书
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# E MODERN STAFF

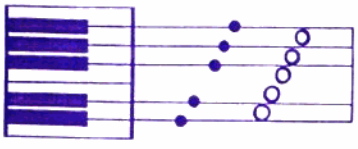
## IS WONDERFUL INVENTION FOR ALL MUSIC

MUCH EASIER

現代綫譜鋼琴名曲精選

# MASTERPIECES FOR PIANO MUSIC

PLAY THE BLACK KEY, IF THE NOTE IS ON THE SOLID LINE.
PLAY THE WHITE KEY, IF THE NOTS IS ON THE BLANK BETWEEN LINES.



# 現代綫譜説明

真理總是最簡單的。

但是，老式五綫譜令人感到太復雜，因爲它必需借助很多升降號來記録音樂的全音和半音——從生理學的角度看，那使人感應到的是間接反應。

現在，現代綫譜使人一瞥之間就能看清楚，因爲它通常只用固定的位置來記録音樂的全音和半音——從生理學的角度看，那使人感應到的是直接反應。

現代綫譜與音樂鍵盤有一一對應的關系，所以很容易理解和使用。如圖一所示。

因此：

如果音符在實綫上面，就請彈奏相應的黑鍵；

如果音符在兩綫之間，就請彈奏相應的白鍵；

除非音符上附有升降號或還原號以忠實于作者的原意。

現代綫譜對于任何聲樂和各種樂器都很好用，總譜表對于交響樂，特別是現代音樂猶有妙用。如圖2所示。

現代綫譜中的音樂符號與老式五綫譜的相同。如圖3所示。

現代綫譜是中國留學生蘇陽一九八七年發明于美國阿肯色州立大學，版權注册 ©1989 by Young Su。

## 現代綫譜鋼琴名曲精選

第 7頁 **獻給愛麗絲**（貝多芬）
第13頁 夢幻曲（舒曼）
第15頁 少女的祈禱（巴德斯維兹卡）
第20頁 土耳其回旋曲（莫扎特）
第27頁 天鵝（聖·桑）
第31頁 船歌（柴可夫斯基）
第38頁 布列舞曲（亨德爾）
第41頁 降A大調華爾滋（勃拉姆斯）
第44頁 C小調前奏曲（肖邦）
第45頁 鴿子（雅德爾）
第49頁 飲酒歌·茶花女（威爾第）
第54頁 哈巴涅拉·卡門（比捷）

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IT IS GOOD FOR AMATEUR AND INTERESTING FOR SPECIALIST

# THE MODERN STAFF INTRODUCTION
# MASTERPIECES FOR PIANO MUSIC

CONTENTS:


7. For Alice ( Beethoven )

13. Dream and Romance ( Schumann )

15. Maiden's Prayer ( Badarcveszka )

20. Turkish March ( Mozart )

27. The swan-Cygnet ( Saint-Saens )

31. The Gondona ( Tschaikowsky )

38. Bourree ( Handel )

41. Waltzes in A Flat ( Brahms )

44. Prelude in C Minor ( Chopin )

45. The Pigeon ( Yradier )

49. Drinking Song in Traviata ( Verdi )

54. Habanera in Carmen ( Bizet )

YOUNG SU


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# THE MODERN STAFF INTRODUCTION

**The truth is always the most simplicity.**

**But, the Ancient Staff is too complication, because it must use many sharps and flats for the wholetones and semitones in the music record------that make a indirect response in physiology to people.**

**Now, the Modern Staff can be picked up at a glance, because it usually use fixpositions for the wholetones and semitones in the music record-----that make a directly response in physiology to people.**

**The Modern Staff corresponds to the musical keyboard, it easy to understand and use it. As shown in Fig.1.**

**So:**

**If the note is on the solid line, play the black key please.**

**If the note is on the blank between lines, play the white key please.**

**Except the note with the sharp " #", the flat "♭" or the natural sing "♮" in order to keep in line with the composer's intention.**

**The Modern Staff is very good for any song and musical instruments, and the grand notation is wonderful for symphony, especially for the modern music. As shown in Fig.2.**

**The Modern Staff is same musical symbol as Ancient Staff. As shown in Fig.3.**

**The Modern Staff invented by Young Su in 1987 in University of Arkansas at Little Rock, U.S.A.**

**The Modern Staff: ©1989 by Young Su.**

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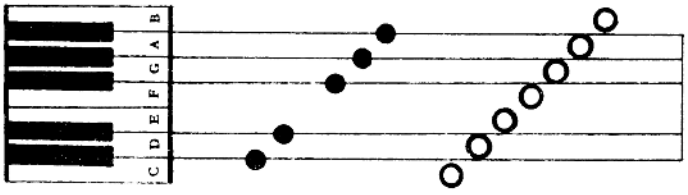
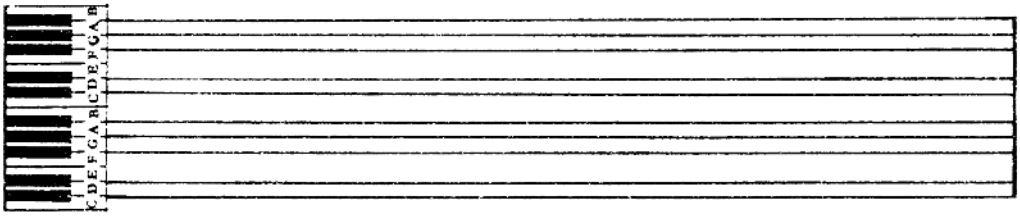
Fig.1

Keyboard and Notation




The Grand Notation from Keyboard for all music much easier

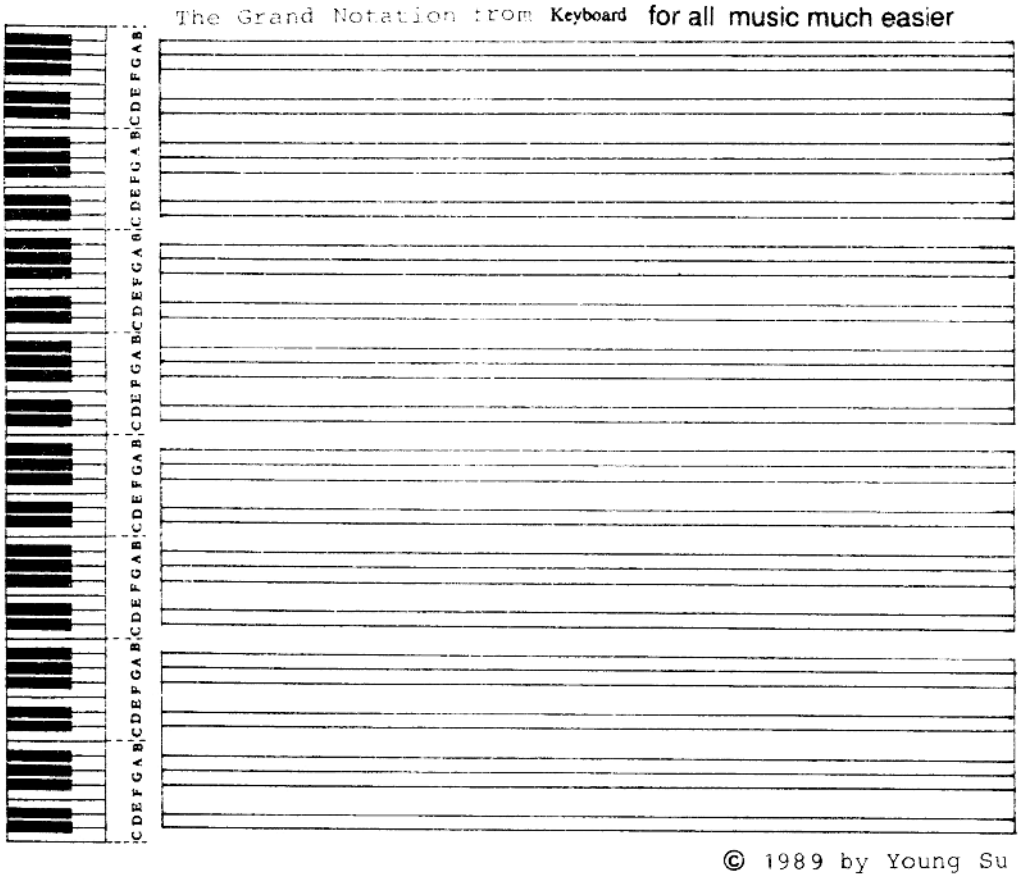



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Fig. 2

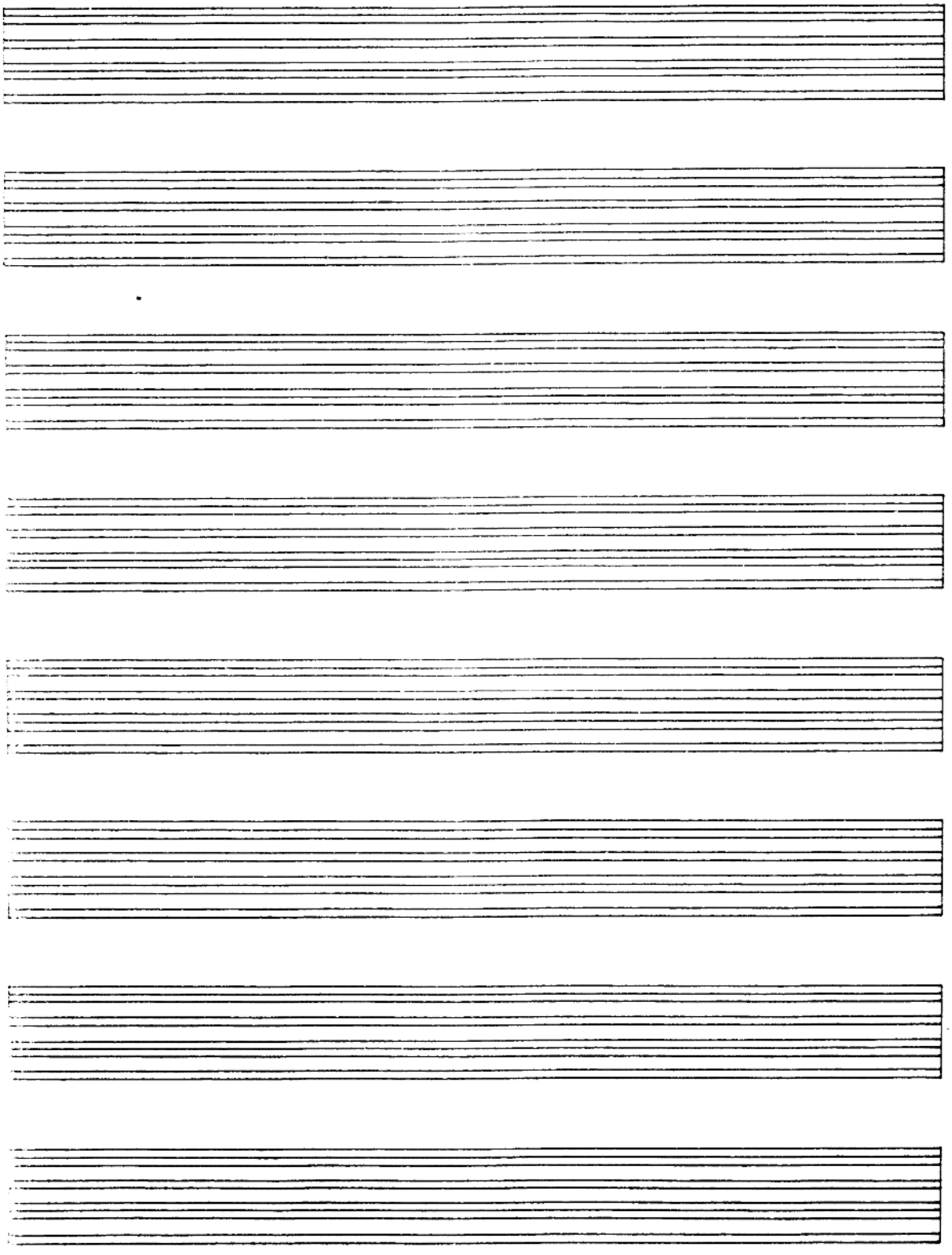
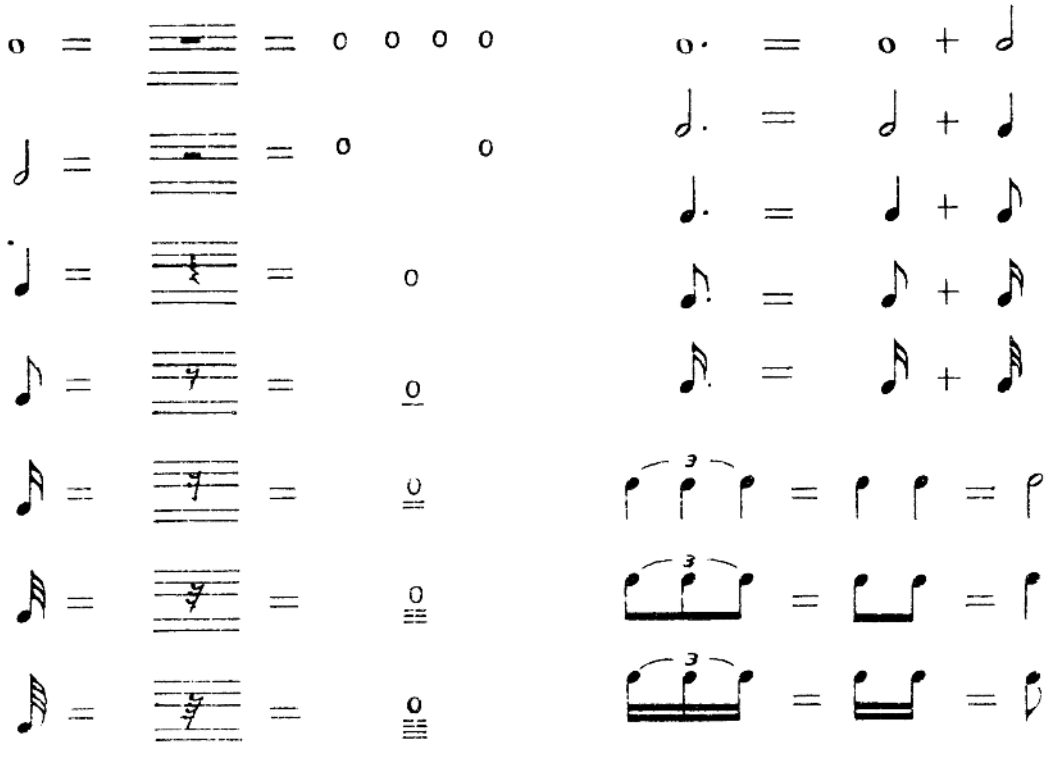
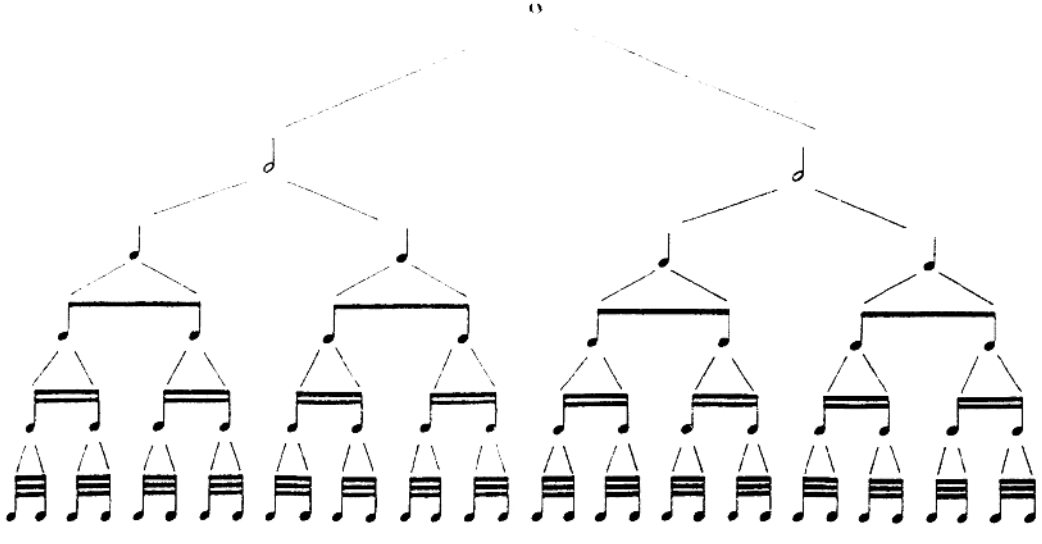


Fig. 3

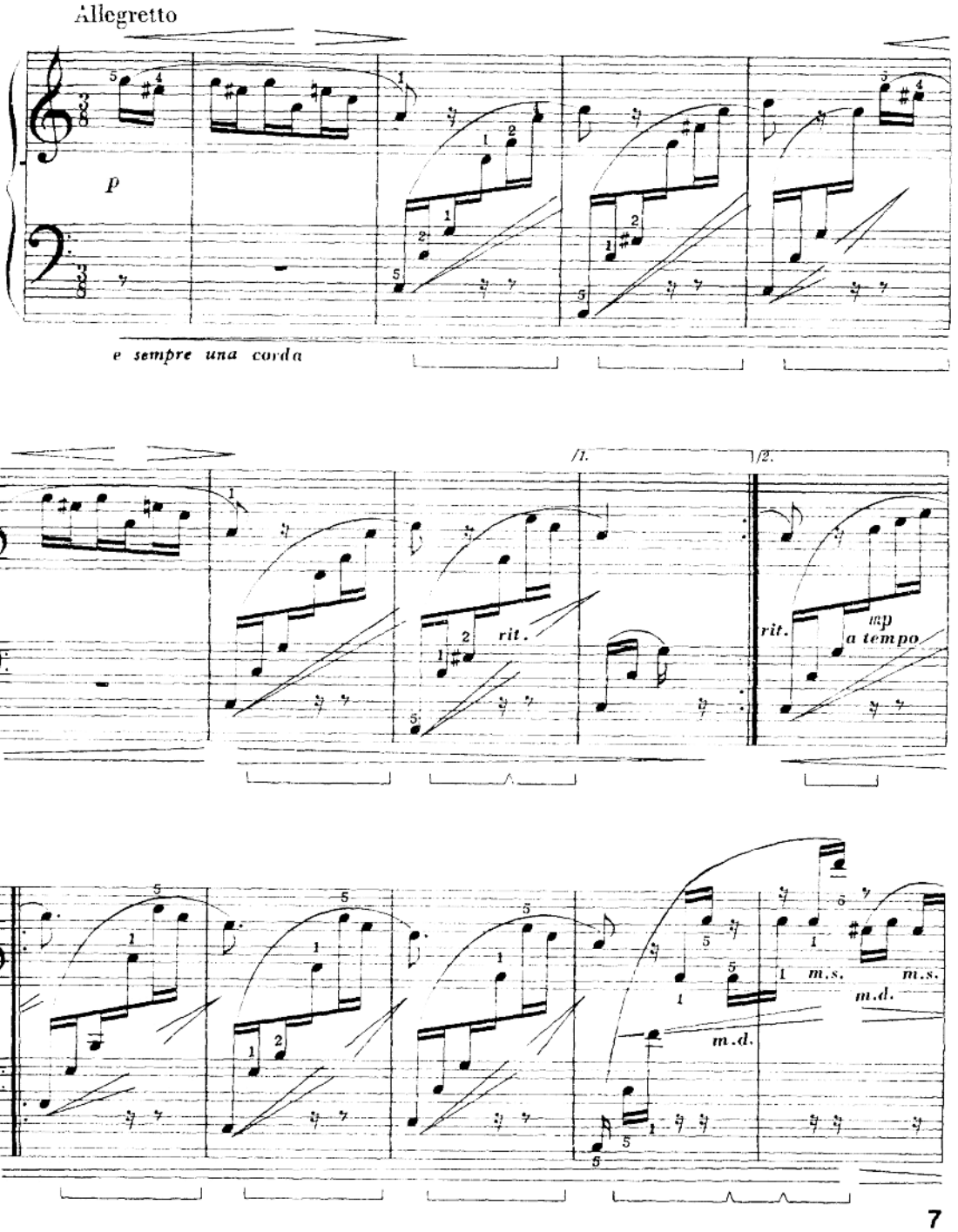
Equal Note Values

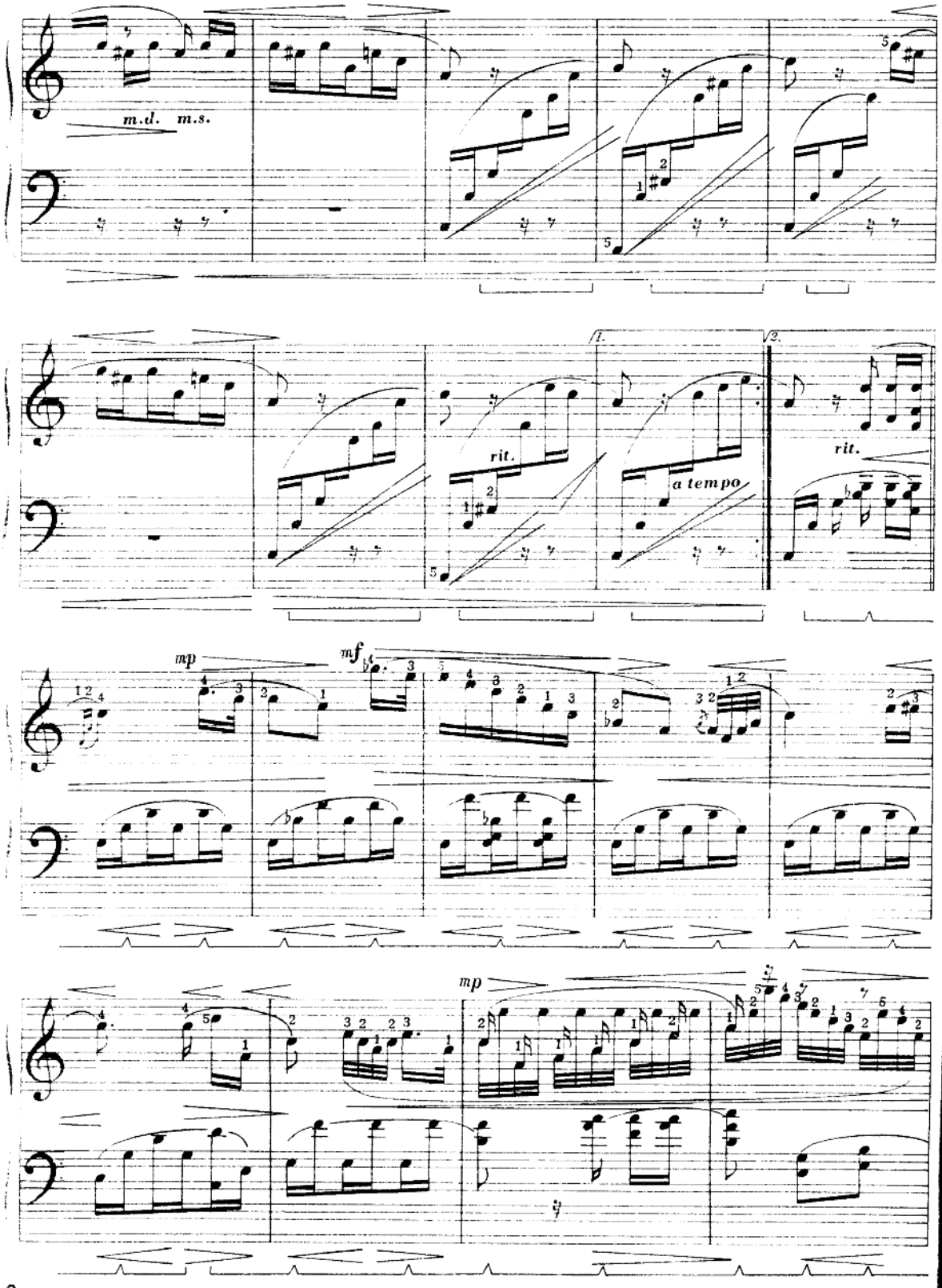




# FOR ALICE

## L.van.Beethoven





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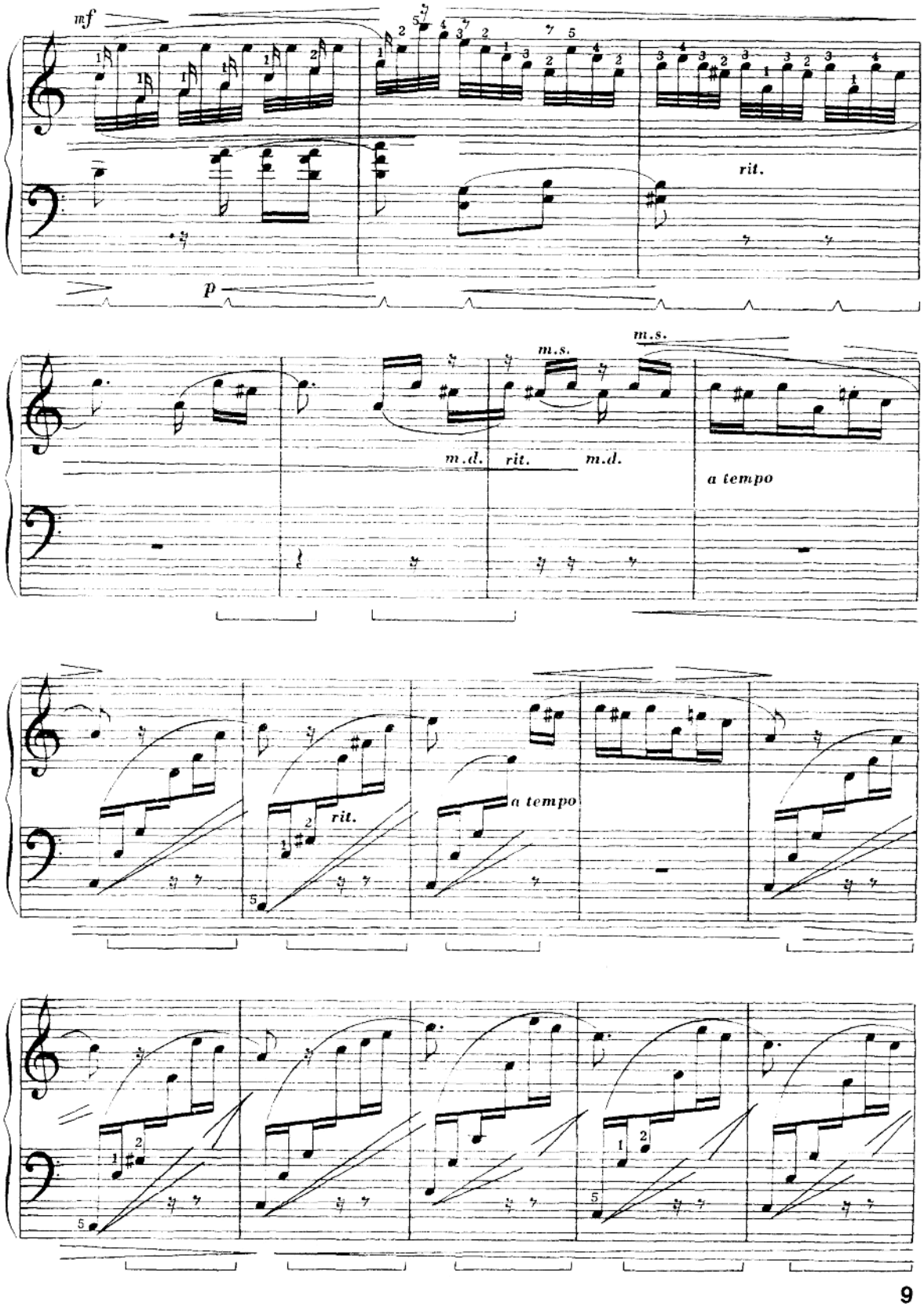
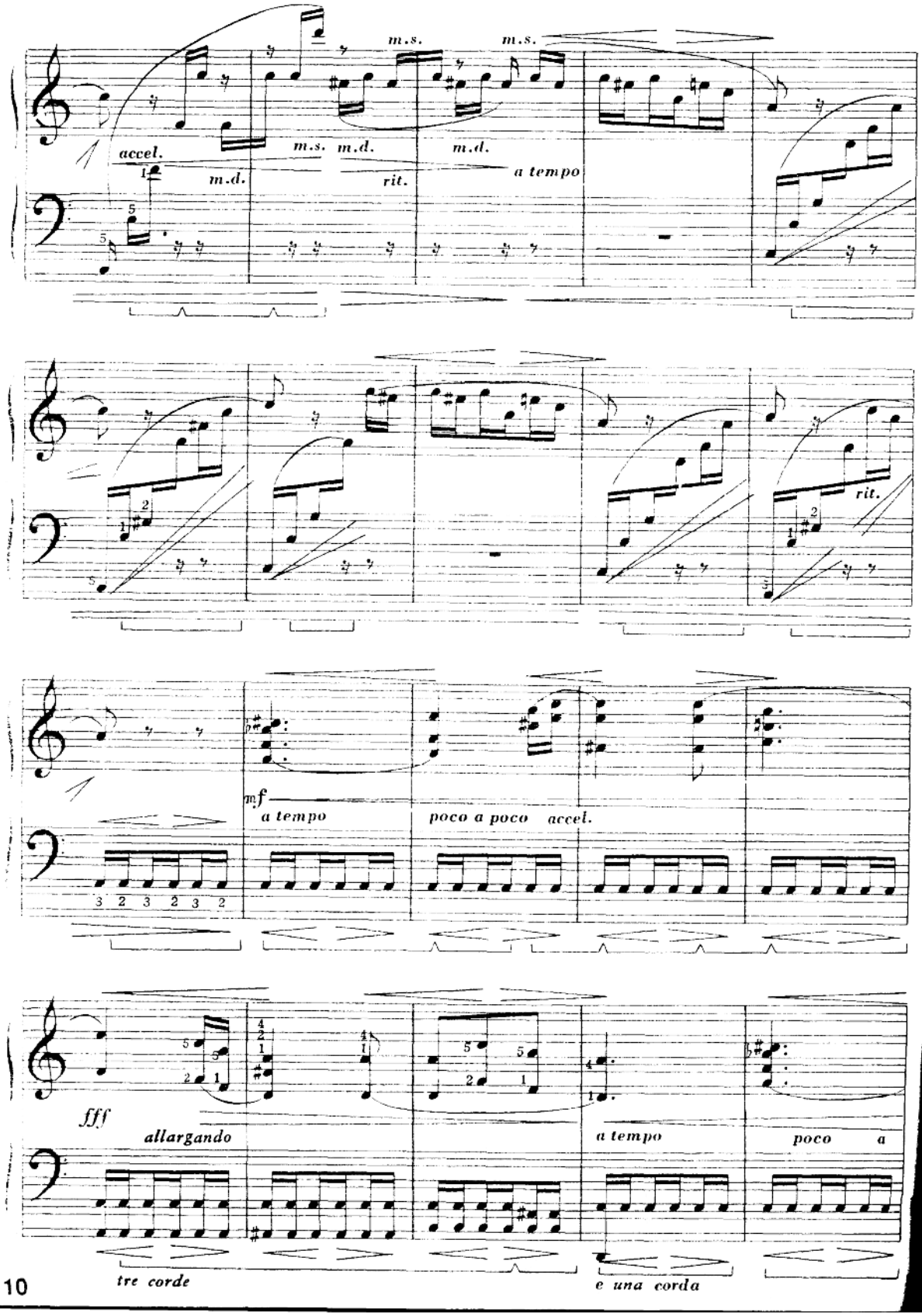
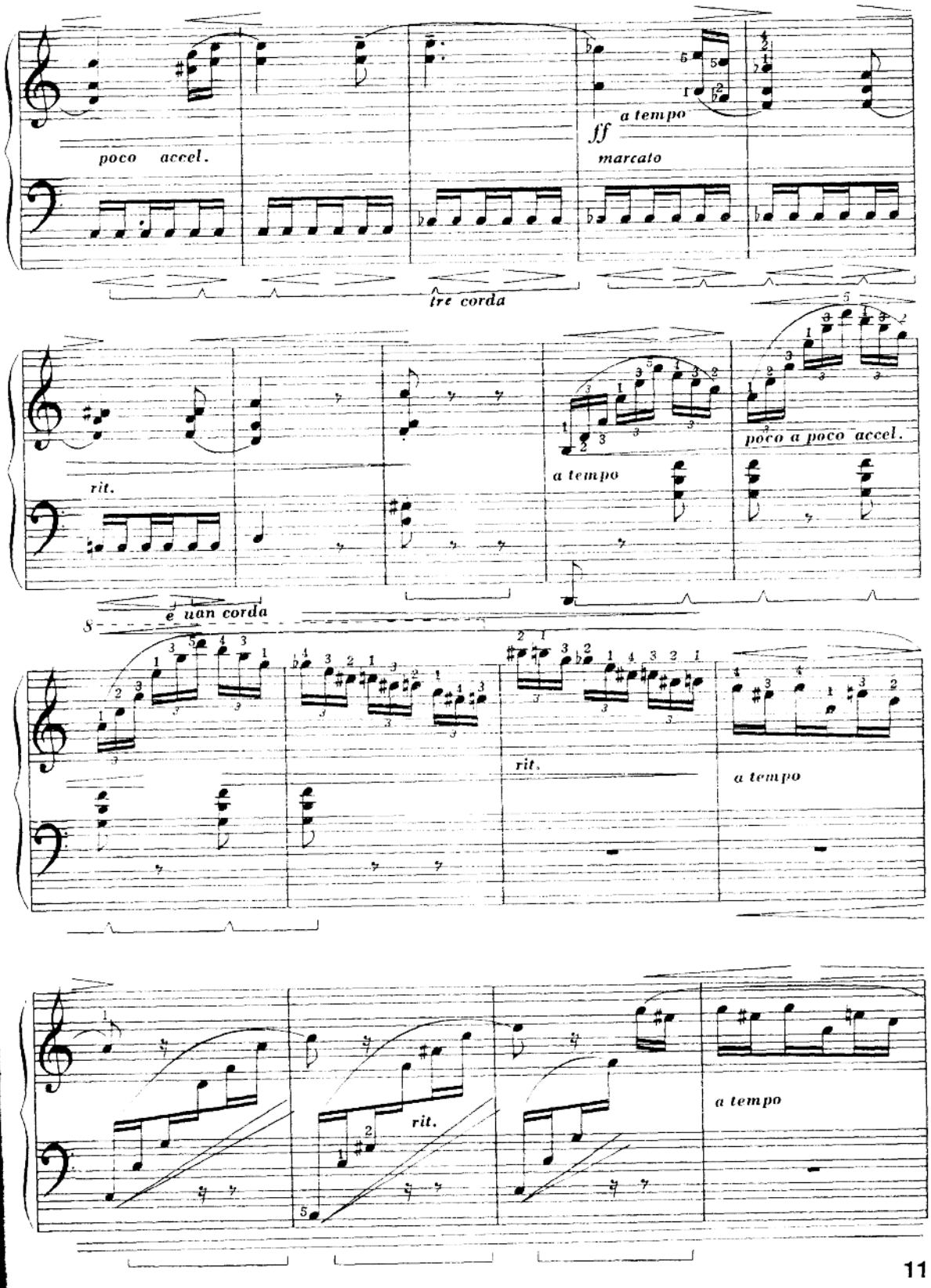
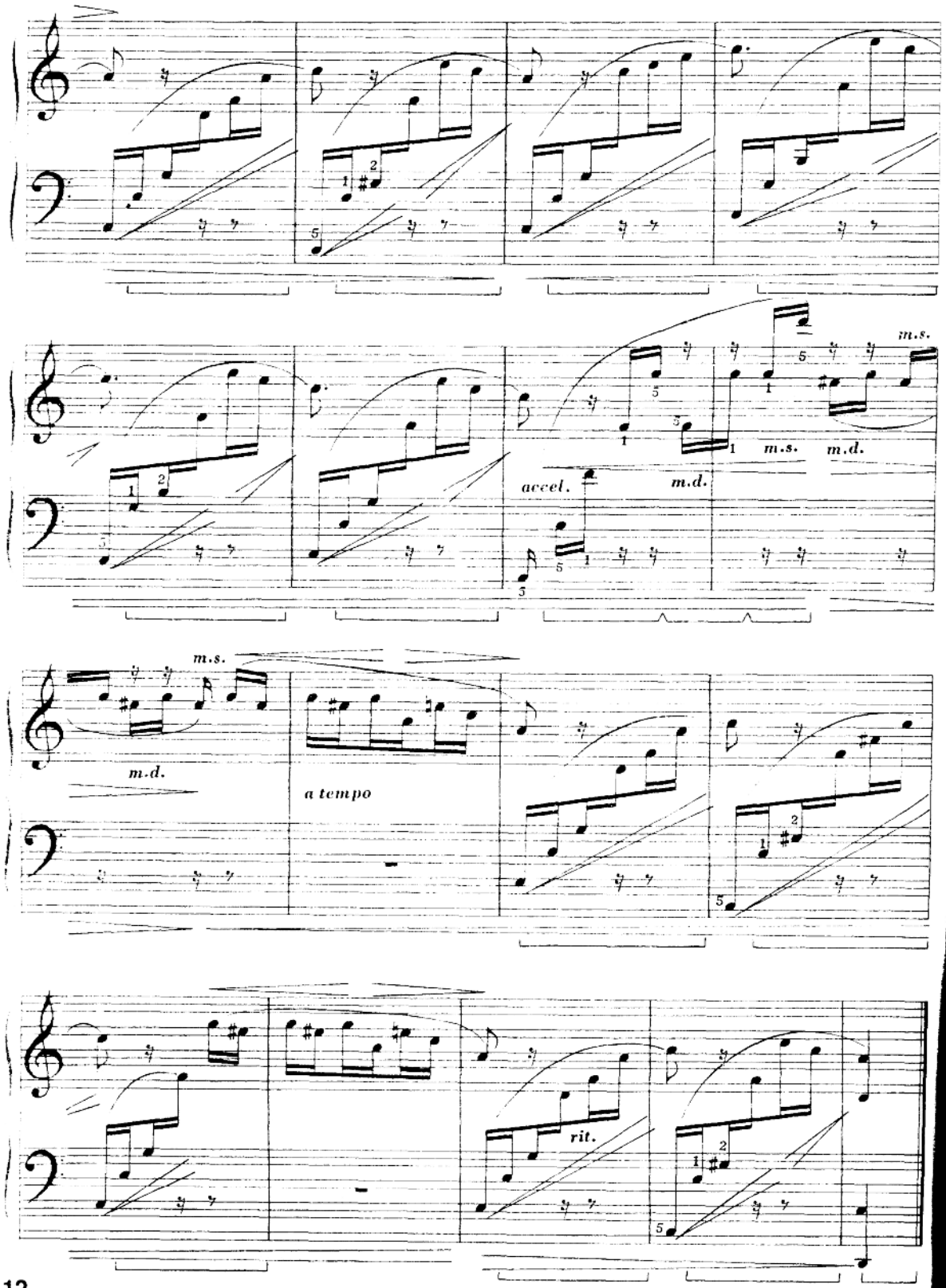

mf
rit.
p
m.s.
m.s.
m.d.
rit.
m.d.
a tempo
rit.
a tempo

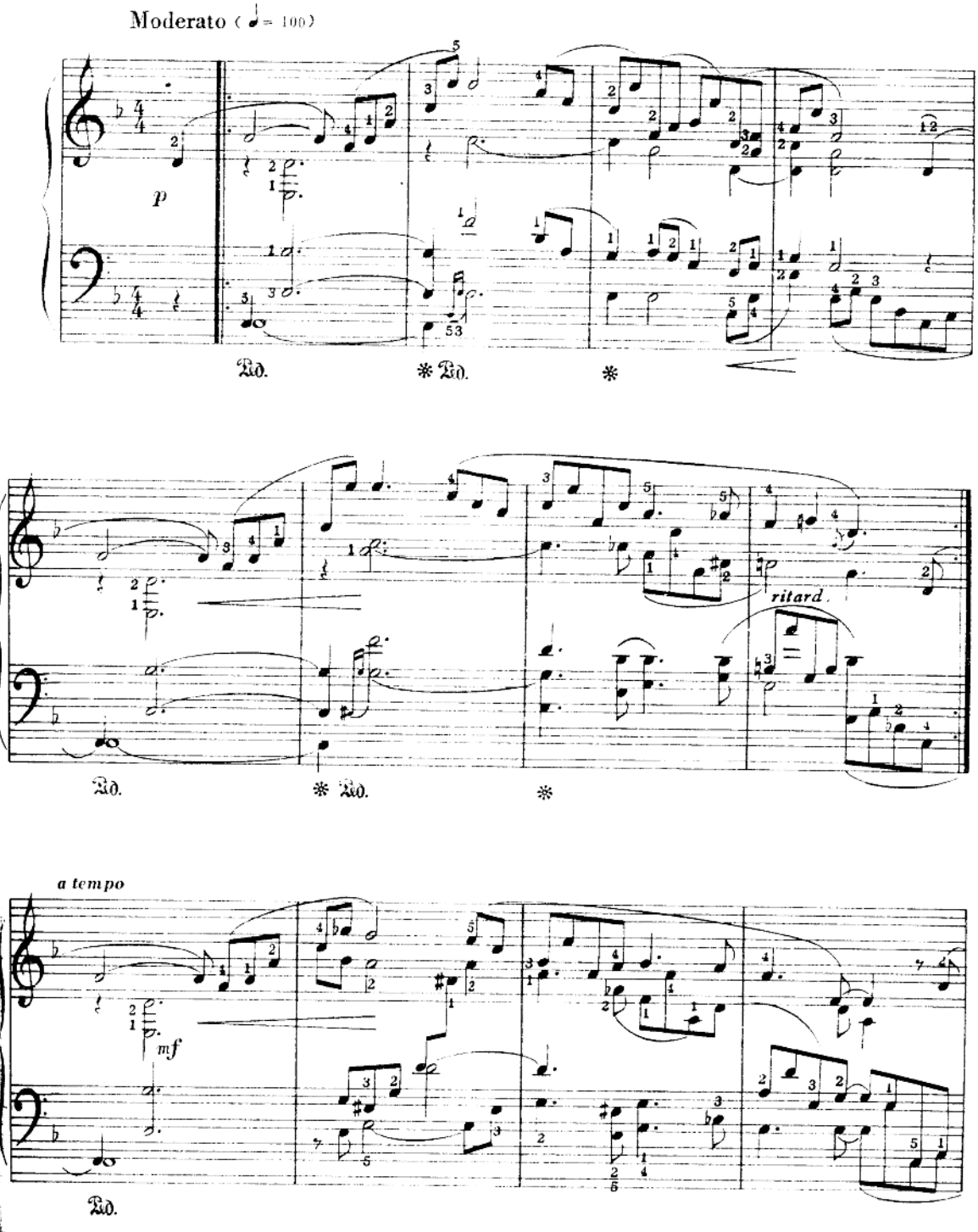

m.s.
m.s.
accel.
m.s. m.d.
m.d.
m.d.
rit.
a tempo
rit.
mf
a tempo
poco a poco accel.
fff
allargando
a tempo
poco a
tre corde
e una corda

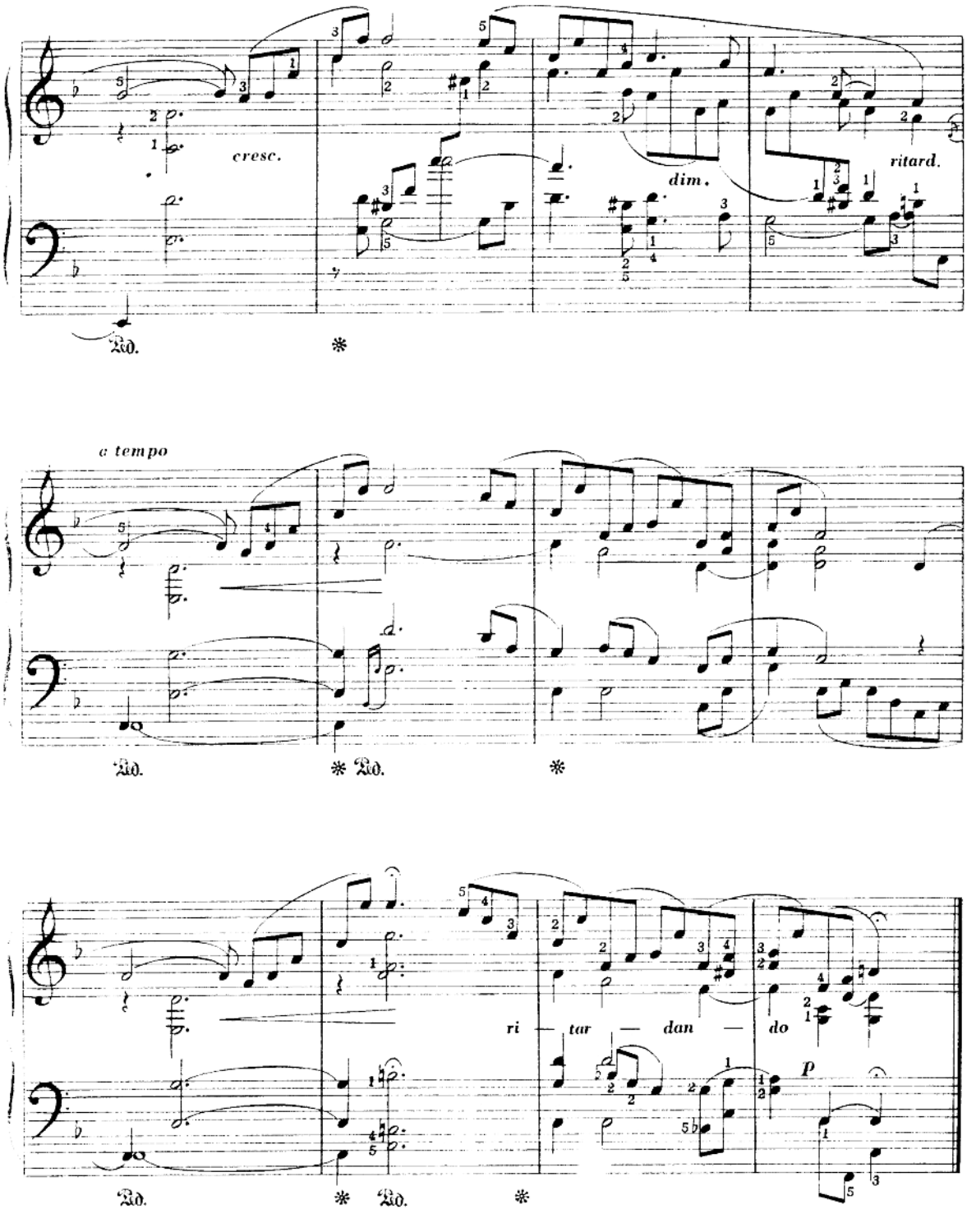

poco accel.
a tempo
ff
marcato
tre corda
rit.
a tempo
poco a poco accel.
e una corda
rit.
a tempo
rit.
a tempo


m.s.
m.s.
m.d.
accel.
m.d.
m.s.
m.d.
a tempo
rit.

# DREAM AND ROMANCE

## R. Schumann





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