

管弦乐总谱

穆索尔斯基 / 作曲 拉威尔 / 配器

图画展览会



人民音乐出版社

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〔俄〕M. П. 穆索尔斯基作曲

〔法〕M. 拉威尔配器

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乐 队 编 制

长 笛 (短笛) 3	Flauti e Flauto Piccolo
双簧管 3	oboi
英国管	Corno Inglese
单簧管 (♭B、A) 2	Clarineti (B、A)
低音单簧管 (♭B、A)	Clarinetto Basso (B、A)
大 管 2	Fagotti
低音大管	Contrafagotto
中音萨克管 (♭E)	Saxofono Alto (Es)
圆 号 (F) 4	Corni (F)
小 号 (C) 3	Trombe (C)
长 号 3	Tromboni
大 号	Tuba
定音鼓 2	Timpani
哗啷棒	Crecelle (Rattle)
小 鼓	Tamburo
钹	Piatti
大 鼓	Grand Cassa
鞭 子•	Fouet (Whip)

木 琴	Xylophone
三角铁	Triangolo
钢片琴	Celesta
钟 琴	Glockenspiel (Campanelle)
排 钟 (♭E)	Campane (E _s)
锣	Tam - Tam
竖 琴 2	Arpe
小提琴 I	Violino I
小提琴 II	Violino II
中音提琴	Viola
大提琴	Violoncello
低音提琴	Contrabasso
钢 琴	Pianoforte

- 在演奏中通常用木板击出清脆的声响以模仿鞭声。

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漫 步

穆索尔斯基(1839—1881)

М. П. МУСОРСКИЙ

拉威尔配器(1875—1937)

Maurice Ravel

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

2 Flauti
e Flauto Piccolo

3 Oboi

2 Clarinetti Sib
(Bb)

Clarinetto basso
(Bb)

2 Fagotti

Contrafagotto

I II
4 Corni in Fa
(F)

III IV

3 Trombe in Do
(C)

I II
3 Tromboni

III e Tuba

Violino I

Violino II

Viola

Violoncello

Contrabasso

Pianoforte

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Printed in England

2

1

Cor.
I, II

Tr.
I, II

Trp. II
Tuba

Pfte.

2

Ob.
I, II

Cl.
I, II

Fg.
I, II

Cfg.

Cor.
I, II

2

Vi. I

Vi. II

Vla.

Vc.

Cb.

Pfte.

mf

div.

unis.

pizz.

arco

3

Fl. I, II

Fl. picc.

Ob. I, II

Cl. I, II

Cl. b.

Fg. I, II

Cfg.

Cor. I, II

Tr. I, II

Vi. I

Vi. II

Vla.

Vc.

Cb.

Pfte.

Muta in Flauto grande

p

mf

div.

unis.

pizz.

arco

4

Fl.

Ob.

Cl.

Fg.

Cfg.

Cor.

Tr.

Trb.

4

Vi. I

Vi. II

Vla.

Vc.

Cb.

Pfte.

div.

unis.

arco

Fl.
I, II, III

Ob.
I, II, III

Cl.
I, II

Cb.

Fg.
I, II

Cf.

I, II
Cor.

III, IV

Tr.
I, II, III

I
Trb.

II, C
Tuba

V.I.

V.II

Vla.

Vc.

Cb.

Pffe.

一、侏 儒

6 **Vivo** **Meno vivo**

3 Flauti

3 Oboi

2 Clarinetti, Sib (Bb)

2 Clarinetto basso, Sib (Bb)

2 Fagotti

Contrafagotto

4 Corni in Fa

3 Trombe in Do (C)

I, II Tromboni

III e Tuba

Timpani

Batteria:
Cecelle (Rattle)
Tamburo, Piatto
Grand Cassa
Fouet (Whip)
Xylophone

Arpa

6 **Vivo** **Meno vivo**

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Pianoforte

First System:

- Fl. I, II, III:** Flute I, II, and III parts.
- Oboe I, II, III:** Oboe I, II, and III parts.
- Cl. I, II, III:** Clarinet I, II, and Bass parts.
- Bz. I, II, III:** Bassoon I, II, and III parts.
- Cor. I, II, III, IV:** Horn I, II, III, and IV parts.
- Ptti.:** Trumpet parts.
- Gr. C.:** Trombone parts.
- Via.:** Viola part.
- Vc.:** Violoncello part.
- Cb.:** Contrabasso part.
- Pfco.:** Piano part.

Tempo: Vivo

Key Signature: One flat (B-flat)

Dynamics: ff (fortissimo), f (forte), senza sord. (without mutes), unis. (unison).

Repeat Signs and First/Second Endings: Indicated by '1' and '2' in boxes.

8

Fl. I, II, III

Ob. I, II

Cl. I, II

Cl. b.

Fg. I, II

Cf. g.

Cor. I, II

III, IV

Tuba

Timp.

Tamb.

Pcu.

Gr. C.

Xylo.

Vl. I

Vl. II

Vla.

Vc.

Cb.

Pfte.

con sord.

pizz.

div.

Fl. I, II, III
I, II
Ob.
III
Cl. I, II
Cl. b.
Fg. I, II
Cg.
Cor.
III
Tr. I
Tuba
Timp.
Xylo.
Vi. I
Vi. II
Via.
Vc.
Cb.
Pfte.

Muta in Corno inglese

mf

ff

ff

ff

ff

ff

I. con sord.

senza sord.

senza sord.

pizz.

ff

ff

ff

Cl. b. *p*

Cor. I *pp* *1.*

Cel. *p*

Arpa

Vi. I *p* *div. in 3*

Vi. II *arco sulla tastiera* *pp* *pizz.* *div. in 3*

Vla. *arco sulla tastiera* *pp* *arco* *pp sulla tastiera*

Vc. *p* *pp sulla tastiera*

Cb. *div.*

Pfte.

Detailed description: This page contains measures 9 through 12 of a musical score. The score is for a full orchestra and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 9 is marked with a box containing the number 9. The Clarinet in B-flat (Cl. b.) and Cor Anglais (Cor. I) both play a half note G3. The Cello (Cel.) plays a half note G2. The Arpa (Harp) plays a half note G2. The Violin I (Vi. I) and Violin II (Vi. II) both play a half note G4. The Viola (Vla.) plays a half note G4. The Violoncello (Vc.) plays a half note G2. The Contrabass (Cb.) plays a half note G1. The Piano (Pfte.) plays a half note G2. In measure 10, the Clarinet in B-flat (Cl. b.) and Cor Anglais (Cor. I) both play a half note A3. The Cello (Cel.) plays a half note A2. The Arpa (Harp) plays a half note A2. The Violin I (Vi. I) and Violin II (Vi. II) both play a half note A4. The Viola (Vla.) plays a half note A4. The Violoncello (Vc.) plays a half note A2. The Contrabass (Cb.) plays a half note A1. The Piano (Pfte.) plays a half note A2. In measure 11, the Clarinet in B-flat (Cl. b.) and Cor Anglais (Cor. I) both play a half note B3. The Cello (Cel.) plays a half note B2. The Arpa (Harp) plays a half note B2. The Violin I (Vi. I) and Violin II (Vi. II) both play a half note B4. The Viola (Vla.) plays a half note B4. The Violoncello (Vc.) plays a half note B2. The Contrabass (Cb.) plays a half note B1. The Piano (Pfte.) plays a half note B2. In measure 12, the Clarinet in B-flat (Cl. b.) and Cor Anglais (Cor. I) both play a half note C4. The Cello (Cel.) plays a half note C3. The Arpa (Harp) plays a half note C3. The Violin I (Vi. I) and Violin II (Vi. II) both play a half note C5. The Viola (Vla.) plays a half note C5. The Violoncello (Vc.) plays a half note C3. The Contrabass (Cb.) plays a half note C2. The Piano (Pfte.) plays a half note C3.

10

Cl. I, II

Cl. b

Fg. I, II

Cfg.

I, II

Cor.

III

Ptti

Gr. C.

Cel.

Arpa

Sol # (G#)

Re # (D#)

sulla tastiera

univ.

arco

pp

10

univ.

arco

div.

univ.

arco

ff

Pfte.

sf sf

sf sf

ff