



图书馆特藏

故事片《红叶铺满小路》曲一
大巴山燃起火苗苗
总谱

星海音乐学院图书馆

特藏文献

捐赠者：

故子片《红叶铺满小路》曲一

大山炮起火苗

领唱 齐唱

作曲：于林青

故事片《红》

1=F $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

大巴山起火苗苗

王岳军、张一青词
于林青曲

领唱、伴唱

中速；民歌风味；

(tr) 5 --- | 5 3 $\hat{1}$ 5 $\hat{6}$ 3 $\hat{1}$ 6 | $\hat{1}$ $\hat{1}$ $\hat{2}$ 7 $\hat{6}$ 2 4 5 | 6 3 3 $\hat{1}$ 6 | 1-7- | 6 ---)

0 6 $\hat{1}$ 5 | $\hat{6}$ 7 $\hat{6}$ 5 $\hat{6}$ 6 7 | 6 --- | 0 7 $\hat{6}$ 5 $\hat{6}$ 5 3 - | 0 5 3 5 $\hat{1}$ 6 3 | $\hat{2}$ 1 2 -

(领) 红 叶 儿 飘 啊！ 红 叶 儿 飘，千 树 万 树 喂，

3 --- | 6 3 3 $\hat{1}$ 6 $\hat{1}$ 5 | $\hat{6}$ 7 $\hat{6}$ 5 $\hat{6}$ 6 - | 5 3 6 3 | $\hat{2}$ 3 2 - | 6 --- |
7 --- | 3 $\hat{1}$ $\hat{1}$ 6 6 5 | 3 --- | $\hat{1}$ $\hat{1}$ $\hat{2}$ 1 | 5 - | 6 --- |
5 --- | $\hat{1}$ 7 $\hat{6}$ 5 4 - | 3 --- | $\hat{1}$ $\hat{1}$ $\hat{2}$ 1 | 5 - | 6 --- |

(伴) 哎！ 结 辣 椒 啊 哎！ 结 辣 椒 哟 喂。

(0 3 $\hat{1}$ 3 | $\hat{1}$ 3 $\hat{1}$ 3 | 0 3 $\hat{1}$ 3 | 3 $\hat{1}$ 3) 6 3 3 $\hat{1}$ 6 $\hat{1}$ - | 7 6 7 $\hat{6}$ 5 $\hat{6}$ 5 3 - | 5 3 5 $\hat{1}$ 6 3 | $\hat{2}$ 1 2 3

红 叶 儿 飘，红 叶 儿 飘，大 巴 山 燃 起

5 $\hat{1}$ 2 3 2 $\hat{1}$ 6 6 - | 3 5 3 5 6 $\hat{1}$ | 2 4 3 2 $\hat{1}$ 2 $\hat{2}$ 3 2 - | 3 2 3 9 $\hat{1}$ 2 2 $\hat{1}$ 6

火 苗 苗，红 叶 儿 飘，红 叶 儿 飘，通 南 巴 穷 人 闹 红 了。

6 3 3 $\hat{1}$ 6 $\hat{1}$ 5 | $\hat{6}$ 7 $\hat{6}$ 5 $\hat{6}$ 6 6 3 5 6 $\hat{1}$ | 2 - - 2 $\hat{1}$ 6 $\hat{1}$ | 6 3 3 6 - - - |
3 $\hat{1}$ $\hat{1}$ 6 6 5 | 3 - - - 0 | 0 0 0 0 | 0 3 3 $\hat{6}$ - - - |
 $\hat{1}$ 7 $\hat{6}$ 5 4 - | 3 - - - 0 | 0 0 0 0 | 0 $\hat{1}$ $\hat{1}$ $\hat{6}$ - - - |

(合) 闹 红 了 啊 哎！ (领) 闹 红 了 (合) 闹 红 了！

(注) 通南、巴郎四川省所属通江、南江、巴中三县。

故事片《红》

1=F $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

溪水弯弯路迢迢

王岳军、张一青词
于林青曲

女高音独唱

中速；深情地

(0 6 $\hat{1}$ 5 | $\hat{6}$ 7 $\hat{6}$ 5 $\hat{6}$ 6 7 | 6 - | 6 7 | 6 - | 6 $\hat{1}$ | 2 4 3 2 $\hat{1}$ 2 -

$\hat{1}$ 2 3 2 5 6 | 7 7 0 5 6 | 7 7 0 5 6 | 1 6 1 2 3 2 3 5 | 6 5 6 | $\hat{1}$ 2 | 3 $\hat{1}$ 7 6 5 6

5 4 3 2 3 | 5 $\hat{1}$ 2 3 2 $\hat{1}$ 6 | 6 -) | 6 3 3 $\hat{1}$ 6 $\hat{1}$ - | 7 6 7 $\hat{6}$ 5 6 5 3 -

红 叶 儿 飘，红 叶 儿 飘。

5 3 5 $\hat{1}$ 6 3 | $\hat{2}$ 1 2 3 | 5 $\hat{1}$ 2 3 2 $\hat{1}$ 6 6 - | 3 5 3 5 6 $\hat{1}$ | 2 4 3 2 $\hat{1}$ 2 $\hat{2}$ 3 2 -

溪 水 弯 弯 路 迢 迢，红 叶 儿 飘 红 叶 儿 飘。

3 2 3 3 5 6 $\hat{1}$ 2 | 7 6 7 5 6 7 $\hat{1}$ 6 - :||

铺 满 小 路 弯 弯 路 迢 迢。

故事片《红叶铺满小路》

1=F $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

青梅竹马情难肖

王岳军、张一青词
于林青曲

男高音独唱、女声伴

中速；深情地

(0 6 $\hat{1}$ 5 | $\hat{6}$ 7 $\hat{6}$ 5 $\hat{6}$ 6 7 | 6 - | 6 7 | 6 - | 6 $\hat{1}$ | 2 4 3 2 $\hat{1}$ 2 -

$\hat{1}$ 2 3 2 5 6 | 7 7 0 5 6 | 7 7 0 5 6 | 1 6 1 2 3 2 3 5 | 6 5 6 | $\hat{1}$ 2 | 3 $\hat{1}$ 7 6 5 6

5 4 3 2 3 | 5 $\hat{1}$ 2 3 2 $\hat{1}$ 6 | 6 -) | 6 3 3 $\hat{1}$ 6 $\hat{1}$ - | 7 6 7 $\hat{6}$ 5 6 5 3 -

(独) 红 叶 儿 飘 红 叶 儿 飘

5 3 5 $\hat{1}$ 6 3 | $\hat{2}$ 1 2 3 | 5 $\hat{1}$ 2 3 2 $\hat{1}$ 6 6 - | 3 5 3 5 6 $\hat{1}$ | 2 4 3 2 $\hat{1}$ 2 $\hat{2}$ 3 2 -

落 人 散 风 萧 萧，红 叶 儿 飘 红 叶 儿 飘

(1) (2)

323 5356 1. 2 | 767 567 6 — |
青梅竹马 情难消。

(伴) 啊…… 啊…… 青梅竹马
5356 i | i — | 6154 3 | 3 — | 556 11 (5556 11) |
5356 6 | 6 — | 2432 1 | 1 — | 0 0 | 0 0

青梅竹马 青梅竹马 情难消 啊……
6156 11 | (6156 11) | 016 12 | 3 765 6 — | 035 61 |
0 0 | 0 0 | 016 12 | 36 54 3 — | 01 23

快 情难消 情难消。
2. 61 | 75 6756 | 5. 43 | 2. 3 | 55 616 | 1 — |
4. 3 | 52 3432 | 2. 6 | 7 — | 5 654 | 3 — |

(伴) 红叶儿飘 红叶儿飘 叶儿散 风萧萧。
63 316 i — | 767 656 3 — | 535 163 2. 3 | 51 23216 6 — |
0 0 01 34 | 5 — | 57 12 | 3 — | 06 43 | 2 — | 03 236 |
0 0 06 12 | 3 — | 37 67 | 5 — | 04 21 | 7 — | 01 76 |
(伴) 啊…… 啊…… 啊…… 啊……

nie 红叶儿飘 红叶儿飘 青梅竹马 情难消。
3 535 6. i | 2. 4 32#12 23 | 323 5356 1. 2 | 767 567 6 — |
1 — | 01 45 | 6 — | 01 54 | (3 —) | 04 32 | 5 2 3 — |
6 | 01 23 | 4 — | 04 32 | (1 —) | 02 16 | 5 7 6 — |
红叶儿飘 红叶儿飘 啊……情难消。

故事片《红叶铺满小路》插曲之一

王鲁军、张一苇词

妈妈的心事你可知道

于林青曲

1=F 2/4

女中音独唱

中速稍慢

mp (3535 3535 | 61 15 | 5 — | 3535 3535 | 61 15 | 5. 12 | 3. 56 |
3. 5 | 26 1232 | # 2 — | 553 56 | 1. 2 | 767 567 | 6 —)

61 15 | 67 6 6. | 26 1232 | 2 — | 123 04 | 3212 2 |
红叶儿飘 红叶儿飘 宝宝 睡着了

767 567 | 6 — | 63 316 | 1 — | 2. 4 32#12 | 23 2 — |
静悄悄 红叶儿飘 红叶儿飘

4 123 04 | 3212 2 | 553 56 | 1. 2 | 767 567 | 6. 12 |
妈妈的心事你可知道 你可知道 啊……

3. 56 | 3. 5 | 26 1232 | # 2 — | 553 56 | 1. 2 | 767 567 |
nie

6 — | (5 — | 5 — | 6 — | 6 — | 7 — | 7 — |

6 — | 6 —) ||

从西境厂名开始; (但可吃一五三物)

领唱

伴唱

中速稍快;

长笛

双簧管

单簧管

大管

打击乐

中速稍快;

竖琴

中速稍快;

一拔

二拔

中拔

大拔

低音拔

2 此段取消;

2 稍慢;

Solo

mf

2

2

2 稍慢;

mp

mp

mp

mp

mp

f

f

< 2 >

(此六小节可和声反复演奏)

A handwritten musical score on a page with a large diagonal X drawn across it. The score is written on ten staves. The first three staves contain a melody with notes, rests, and slurs. The fourth staff has a bass line with notes and slurs. The fifth staff is empty. The sixth staff contains a complex passage with many notes and slurs. The seventh staff has a bass line with notes and slurs. The eighth staff is empty. The ninth staff contains a melody with notes and slurs. The tenth staff has a bass line with notes and slurs. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *mf*. The large diagonal X is drawn from the top left to the bottom right, crossing all staves.

4 节奏由四川民歌风味

Handwritten musical notation on a staff, including notes, rests, and lyrics in Chinese characters: 红叶飘, 啊; 红叶飘, 万树万树.

Handwritten musical notation on a staff, including notes and rests.

4

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *mp*.

4

Handwritten musical notation on a staff, including notes and rests.

4

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *mf*.

4

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *p*, *mp*, *arco*, and *pizz*.

Handwritten musical notation on two staves. The first staff includes lyrics: 喂 哎! 结辣椒啊 哎! 结辣椒 哎! (Wēi āi! Jié làojiāo ā āi! Jié làojiāo āi!). The notation is in a 2/4 time signature.

双簧管

Handwritten musical notation for woodwinds (labeled "双簧管" - Oboe). It consists of five staves with various musical notations, including notes, rests, and dynamic markings like *mp* and *mf*.

Handwritten musical notation on two staves, likely for a string section, showing notes and rests.

Handwritten musical notation for strings, labeled "arco" on each staff. It consists of six staves with various musical notations, including notes, rests, and dynamic markings like *mf* and *mp*.

Handwritten musical score for a piano piece. The score is written on a grand staff (treble and bass clefs). The tempo is marked "稍快" (Allegretto). The key signature is one sharp (F#). The music features a melody in the right hand and a supporting bass line in the left hand. The lyrics are written in Chinese characters below the melody.

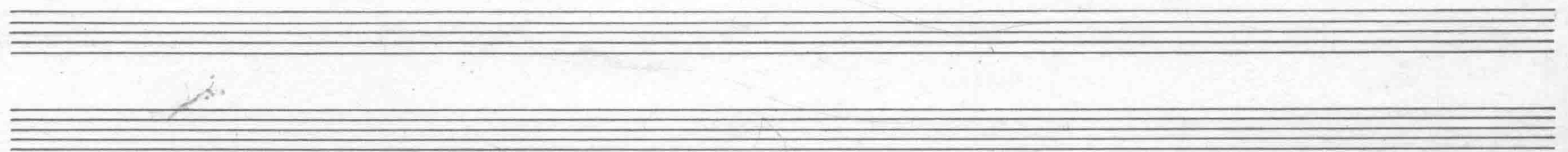
稍快:

(女) 红 叶 飘, 红 叶 飘, 大 地 燃 起

Handwritten musical score for a piano piece. The score is written on a grand staff (treble and bass clefs). The tempo is marked "稍快" (Allegretto). The key signature is one sharp (F#). The music features a melody in the right hand and a supporting bass line in the left hand.

Handwritten musical score for a piano piece. The score is written on a grand staff (treble and bass clefs). The tempo is marked "稍快" (Allegretto). The key signature is one sharp (F#). The music features a melody in the right hand and a supporting bass line in the left hand. The lyrics are written in Chinese characters below the melody.

稍快:



Handwritten musical score for a vocal melody and piano accompaniment. The vocal line is written on a single staff with lyrics in Chinese. The piano accompaniment consists of four staves. The lyrics are: 失 落 了, 红 叶 儿 飘, 红 叶 儿 飘, 通 南 风 吹 来 了, 南 风 吹 来 了.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).



Handwritten musical score for a piano solo section. It consists of six staves. The music features arpeggiated chords and flowing sixteenth-note passages. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *arco* (arco).

< 7 >

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems by a vertical line. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The notation is dense and appears to be a complex piece of music, possibly for a large ensemble or orchestra. There are some markings that look like "3!" and "2" which might indicate specific musical instructions or measures. The handwriting is in black ink on a light-colored paper.

故子说《红叶铺满小路》曲二

(溪水旁之路)(女声独唱)

(燕子从地上掠过那中曾给"双燕"上.....)

唱

长笛

双簧管

单簧管

大管

竖琴

角铁

二胡

扬琴

一板

二板

中板

大板

低板

中速稍慢：痛苦委屈地，但很亲切地；

弱起

进入

mf

div

mp

mp

mp

div

mp

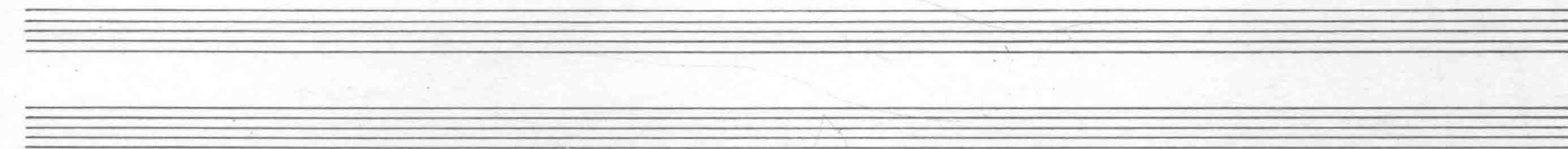
pill

mp

< 9 >

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large section of the score, spanning approximately staves 3 to 6, is crossed out with a diagonal line. The score includes several measures with dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also some handwritten annotations in Chinese characters, including "木溪流水; 飘若红巾" and "木溪流水. 飘若红巾". The score is written in a cursive, handwritten style.

Handwritten musical score on a page with a ruler at the top and bottom. The score consists of multiple staves, some of which are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also handwritten annotations in Chinese, including "(二胡休止)" (Erhu rest) and "中(速)特快; ④ 2拍" (Medium (speed) very fast; ④ 2 beats). A large section of the score is enclosed in a rectangular box on the left side, with a diagonal line drawn through it. The page number "23" is visible in the top right corner.



Handwritten musical notation on staves. The notation includes notes, rests, and dynamic markings such as *al* and *al*. There are also some handwritten annotations like *al* and *al* above the notes.



Handwritten musical notation on staves, including notes and rests. There are some handwritten annotations like *al* and *al* above the notes.

Handwritten musical notation on staves. The notation includes notes, rests, and dynamic markings such as *mp* and *pizz*. There are also some handwritten annotations like *al* and *al* above the notes.

此曲可反复

Handwritten musical score on a page with a ruler at the top and bottom. The score is written on multiple staves. The top staff has the title "此曲可反复" (This piece can be repeated). The music is written in a system with a brace on the left. The notation includes various notes, rests, and dynamic markings like "mp" and "p". There are also some handwritten annotations like "a1" and "pizz". The bottom of the page has a page number "13" in a box.