

WOLFGANG AMADEUS MOZART
Concerto in D major

for Violin and Orchestra

KV 218

Violino

莫 扎 特

D 大调第四小提琴协奏曲

小提琴与管弦乐队

KV 218

小提琴独奏谱



Bärenreiter

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[奥]莫扎特曲

Wolfgang Amadeus Mozart

Allegro

6 *f* *p* *f* *p*

11 *cresc.* *f* *p*

15 *f* *p*

19 *f* *p*

24 *f* *p*

29 *f* *p*

34 *f*

38 *p* *f* Solo

43 *f* *p* *f*

48 *f* *p* *f* *p*

Violino

Violino musical score, measures 52-94. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *tr* (trill). The score is divided into systems, with measure numbers 52, 57, 62, 66, 71, 75, 78, 82, 85, 89, and 94 indicated at the beginning of each line.

Measures 52-56: Rapid sixteenth-note runs, ending with a trill on a half note.

Measures 57-61: A series of eighth and sixteenth notes, ending with a forte (*f*) dynamic marking.

Measures 62-65: Rapid sixteenth-note runs, ending with a trill on a half note.

Measures 66-70: Rapid sixteenth-note runs, ending with a trill on a half note.

Measures 71-74: Rapid sixteenth-note runs, ending with a trill on a half note.

Measures 75-77: Rapid sixteenth-note runs, ending with a trill on a half note.

Measures 78-81: Rapid sixteenth-note runs, ending with a trill on a half note.

Measures 82-84: Rapid sixteenth-note runs, ending with a trill on a half note.

Measures 85-88: Rapid sixteenth-note runs, ending with a trill on a half note.

Measures 89-93: Rapid sixteenth-note runs, ending with a trill on a half note.

Measures 94-96: Rapid sixteenth-note runs, ending with a trill on a half note.

Violino

Violino

98

103

107

Tutti

f

111

p

Solo

115

119

124

128

131

134

Detailed description: This is a musical score for a violin, spanning measures 98 to 134. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff. Measures 98-103 feature a series of eighth-note runs with trills (tr) indicated above some notes. Measure 107 has a trill with a wavy line above it. Measure 109 is marked 'Tutti' and 'f' (forte). Measure 111 is marked 'p' (piano). Measure 115 is marked 'Solo'. The score continues with various rhythmic patterns, including eighth-note runs and sixteenth-note passages. The final measure shown is 134.

Violino

Violino musical score, measures 138 to 174. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above certain notes. A forte (f) dynamic marking is present in measure 147. The score is divided into two systems, with the first system ending at measure 170 and the second system starting at measure 174. The first system includes measures 138, 142, 147, 151, 156, 160, 164, and 167. The second system includes measures 170, 174, and 177. The score concludes with a double bar line and a final measure marked with a '2'.

Viol.

180

185

189

193

197

201

204

211

216

Cadenza

Tutti

Andante cantabile

Solo

12

p

f

fp

cresc.

f

p

tr

Viol./Ob.

2

Violino

Violino musical score for measures 19 to 83. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as trills (tr), slurs, and dynamic markings (f, p, cresc.). Measure numbers 19, 25, 31, 36, 41, 47, 52, 58, 64, 70, 77, and 83 are indicated at the start of their respective staves. The score concludes with first and second endings marked '1' and '2'.

*)第77小节:华彩乐段从此处开始。

Rondeau

Violino

Andante grazioso

Solo



Tutti

Solo



Allegro ma non troppo



Violino

[Musical Notation] Andante grazioso



Allegro ma non troppo



Violino



*) 延长音应加装饰音。

Violino

190

194

198

202

207

212

Allegro ma non troppo

217

fp *fp*

221

fp *fp*

226

230

Tutti

f

decresc.

235

p *pp*

*) 延长音应加装饰音。