

# 丛志远版画展览

ZHYUAN CONG PRINTMAKING WORKS EXHIBITION

中国西宁青海省博物馆

Qinghai Provincial Museum, Xining, China

1998.7 — 8



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主 办 中 国 青 海 省 博 物 馆

Sponsor Qinghai Provincial Museum

中国美术家协会青海分会

Qinghai Artists Association

地 点 中 国 西 宁 青 海 省 博 物 馆

Locale Qinghai Provincial Museum,

Xining, China

时 间 1998 年 7 月—8 月

Time 1998.7.—8.

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## 前 言

青海地处青藏高原的东北部,是长江和黄河的发源地,面积达 72 万平方公里,在这片广袤而神奇的土地上,炎黄子孙的先民们创造了辉煌的历史和灿烂的文化。昆仑文化、彩陶文化、羌文化和藏传佛教文化的发祥地都是青海,这些文化的神秘面纱至今还没有完全被人们揭示出来。旅美中国画家、版画家、美国新泽西州威廉帕特森大学版画系主任丛志远教授,对青海情有独钟,早在 1986 年 7 月,他在南京艺术学院读中国画艺术研究生时就考察过青海,对青海的壮丽河山、古代文化和丰富多彩的民族民间艺术,产生了浓厚的兴趣。他不畏艰辛、风餐露宿,深入农村牧区,领略青海高原独特的大自然风光,体验少数民族的生活习俗,用他对艺术的敏锐感觉和精湛的绘画技巧,创作出了许多具有青海地方特色和民族特色的佳作。他的研究生毕业创作——《水》,就是其中的代表作之一,画的是一个藏族少女背着水桶向远处吹烟袅袅的帐篷走去。把人、大自然和现实生活在画幅中巧妙地联系起来,创作出一幅维妙维肖而又充满美好生活感受的现代艺术佳作。

我读丛志远教授的画,深深体会到不仅仅是一种艺术享受,而且能给人带来一种激情。他对中国绘画传统技法有很深刻的认识和理解。尤其对敦煌壁画、云岗和龙门石窟的雕塑,永乐宫和曲坛寺壁画都有极深的研究与临摹功底。他临摹的元代永乐宫壁画,色彩凝重厚实,线条飘逸古拙。他的临摹不是单纯的照抄,而是一种艺术上的“再创作”,是一种超越。艺术大师刘海粟老人于 1991 年 2 月 8 日在美国洛杉矶会见丛志远先生时说:“你的作品传统根基很足,永乐宫壁画能临摹得这样好很不容易。张大千临摹了很多敦煌壁画,你现在的根基比他当时要深多了。”丛先生对中国画传统技法具有超越常人的理解。他利用哲学思想通过各民族的心理状态去研究传统色彩,1989 年上海《流行色》一、二期发表了他的《中华民族传统绘画色彩的民族心理和中国哲学的联系》论文。这次展出的版画中如《火的文化》、《青铜时代的文明》、《长城下的沉思》、《宗教的重叠》等等,都是在传统绘画的基础上发扬光大并有创新的作品。

丛志远先生自幼聪颖,中学毕业后不久的 1974 年,他的作品就参加了全国第四届美术作品展览并获得好评。1977 年进入南京艺术学院深造,受到艺术大师刘海粟及著名画家亚明、陈大羽和沈涛等的影响与教诲。他是在艺术家摇篮里成长起来的艺术家。1988 年出国后,又在美国得到了印第安纳大学著名版画家及教授茹提·勃沙铁和马温·罗的器重,从此走上了版画艺术创作的道路。他的版画特点之一是东西方艺术的结合,他利用东方艺术的

线条、色彩和神韵来表现西方的现实生活,同时又吸收西方艺术用光、设色和思维的奥秘。他博采众长,吸收东西方艺术之精华,通过自己的感受加以概括和提炼,达到升华。把自己心灵中的感受倾注在艺术作品中,他的作品既是形式与思想的结合,也是东西方艺术的结晶,既具有东方古老而神奇的传统美,又具有西方现代而烂漫的抽象美。

一个有成就的杰出艺术家的作品必须有自己的风格和特点,我之为我,自有我在。艺术家必须与现代社会生活紧密结合起来,作品当随着时代。丛志远教授的绘画作品就具有这些特色。他的《篮球系列》版画作品,可以说是中国传统艺术与美国现代社会生活结合的典范。篮球是美国人最喜爱的体育运动之一,既体现了美国人的性格特征,又是美国国家精神的象征。他抓住了篮球是美国的国球这一特点,以其敏锐的洞察力和丰富的想象力,创作出一批佳作,并一举夺得1993年全美国州际美术作品大展的一等奖,为祖国赢得了荣誉。他的作品令美国人赞叹不已。刘海粟大师曾对丛先生说:“你的作品很有味道,能看出二十世纪西方大师马蒂斯、毕加索和莫得里安尼对你的影响。我把这些大师和你的作品一块提出来,是因为我相信你将会成为一个世界级的大师”。丛志远教授的成功除了天赋以外,主要是靠自己的勤奋和拼搏,靠他对艺术的执着追求。在艺术的海洋里拼搏,顽强地向彼岸游去,在征途上坚韧不拔地探索,向艺术高峰攀登,人们有理由相信不久将会看到一位跻身于世界艺术大师行列的丛志远教授。

丛志远教授于1993年5月作为美国学者考察团副团长,率团再次来青海考察历代艺术、民间艺术和少数民族艺术,进一步加深了对青海的了解。考察结束后返美,在印第安纳波利斯艺术博物馆作“中国青海的绘画艺术”讲演,并创作了《欢喜佛》、《法律之王》等一批取材于青海的作品,同年10月被我馆聘任为艺术顾问至今。1994年11月,我有幸应邀访问美国印第安纳波利斯和新泽西威廉帕特森学院,访问过程中我被丛志远教授的艺术作品深深吸引,并为之倾倒。今年,时值中国国际美术年之际,特邀请丛志远教授于今年7月20日在我馆举办版画展览。我们从展出作品中遴选出20帧印制成册,以飨诸位同仁与广大美术爱好者。

青海省博物馆馆长 张永溪  
一九九八年五月十八日于西宁



## **Foreword**

Qinghai is the cradle of many ethnic cultures such as Tibetan Buddhism. Qiang ethnic culture, and the culture of Painted Pottery Era. The rich tradition and harmonious coexistence of multi-ethnic culture have been an attraction of many artists through the centuries. Mr. Cong Zhiyuan is one of the artists who was fascinated by this rich cultural environment and the glorious landscape, therefore he continued to choose this land and people as his subjects in his high-esteemed artistic works. We are fortunate that we are able to present his works to you at Qinghai Provincial Museum from July through August, 1998. There are 20 pieces of Mr. Cong's recent work, which also exemplify the characteristics of his work.

Mr. Cong is a Professor at William Paterson University of New Jersey. He went to the United States in 1988, to study printmaking art under Professors Pozzatti and Lowe, at Indiana University. He was a graduate of Nanjing Arts Institute. During his study at Nanjing, he has received strict artistic training from world renowned artists such as Liu Haisu and Chen Dayu. Mr. Cong's artistic talent was noted in 1974, when he received the highest achievement award at the Fourth National Artistic Contest in Beijing.

Mr. Cong began to explore the Qinghai region when he was an art student at Nanjing Art Institute and pursued it to this date. In May 1993, he led a group of artists and scholars from the United States to visit us. This trip of 1993 has inspired him with creation of two mystic philosophical paintings titled "Happy Buddha" and "Ruler of the Law". In addition, there was an establishment of cultural exchange program between the museums of Indianapolis and Qinghai province.

As an artist I feel privileged to introduce the uniqueness of Mr. Cong's painting. The very first painting caught my attention was the, titled, "Water." This was one of his early works, as a part of his master degree profiles. In this painting, he demonstrated his talent in harmoniously blending of the elements of human emotion, life events and natural environment. In this painting, Cong depicted a young long-haired Tibetan lady carried a barrel of water, walking through amid waved grass, which resembles the sea wave, toward the tent, the dwelling, where smoke is transcending. The title, "Water", the picture could be transcend to human longing for vital element—water.



In his reproduction of the murals from Dunhuang Grottoes, Longmen Grottoes, Yongle Palace, Qutan Lamasery, Mr. Cong has demonstrated his perfection in line and color technique according to the traditional Chinese painting. In regard to his work on the reproduction of mural arts, Master Liu Haisu has met with Cong in Los Angeles in February 1991 and made the following encouraging remark: "Your reproduction work of mural from those grottoes has shown your mastering of traditional techniques. I am so happy about your great success in the reproduction of the Yongle Palace. Your achievement in this area of work, in my opinion, is far exceeding the works of Master Zhang Daqian then at Dunhuang."

Cong has not only mastered the traditional technique in Chinese Paintings, he has further explored and studied the psychological correlation between color domination and ethnic aesthetics. The printmaking works represented such ideology are: *Igneous Culture*; *The Civilization of Bronze Age*; *Overlap of Religions*, and *the Thinker Under the Great Wall*. His article depicting such ethnic aesthetics, published in *Vogue Color*, 1.2. 1989 Shanghai<sup>1</sup> and were well regarded.

As a curator, I believe Cong has achieved a considerable aesthetic, philosophic maturity, with which he is very comfortable and capable to convey his ideas as well as his strong passion in his artistic endeavor. He is capable of selecting the contemporary Western events, utilizing Eastern mystical aesthetics and effectively conveying his deep emotion in his late art works, example being his printmaking art, titled "Basketball".

In conclusion I would like to quote from Master Liu Haisu's compliment on Mr. Cong, "I am quite intrigued by your art works, I have noticed the influence of the contemporary artists on your works. I like to see your name someday appear among the artists such as Matisse, Picasso, and Modigliani."

Zhang Yongxi  
Director, Qinghai Provincial Museum  
(Translated by Dr. Hubert Chang)

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1 The relationships between Chinese philosophy and the national psychology of color of traditional painting.

## 履 历

丛志远

出生于中国江苏, 1955

学历:

美国印第安纳大学美术学院版画系美术硕士, 1994

中国南京艺术学院中国画系艺术硕士, 1986

中国南京艺术学院美术系艺术学士, 1980

大学教学经历:

美国新泽西威廉帕特森大学美术系全职教授, 1994. 9—至今

美国印第安纳大学兼职讲师(中国绘画艺术), 1989—1994

中国南京艺术学院中国画系助教, 讲师, 1980—1988

其他专业经历:

中国南京艺术学院客座教授, 1996. 8—至今

美国新泽西州版画协会主任理事兼展览委员会主席, 1997. 1—至今

美国印第安纳波利斯艺术博物馆青海艺术展览事务协调管理和顾问, 1993—1994. 12

中国青海省博物馆顾问, 1993. 10—至今

美国芝加哥艺术博物馆客座艺术家, 1992 夏季

荣誉和奖励:

美国亚洲研究协会中国和内亚委员会中国艺术课程发展奖, 1996

美国新泽西州版画协会最佳作品奖, 1995

美国印第安纳大学罗郁正—邓胡烈奖学金, 1994, 1993, 1992, 1991, 1990

美国艺术大奖赛 1993 年度一等奖

美国中西部留学生逸仙文教基金会蔡万林奖学金, 1993

美国印第安纳大学国际部中国之星奖学金, 1990

中国北京国际青年优秀作品奖, 1985

中国南京艺术学院刘海粟奖学金, 1984

主要参展和个展:

1998 青海省博物馆个人版画展, 中国西宁市。新泽西 1998 年美术年展, 蒙克莱尔艺术博

物馆。1998 全美版画素描展览,科菱森大学,南卡;全美版画展览——白与黑 13,东田纳西州大学;纽约市伊丽莎白王画廊三人联展。

- 1997 贝根艺术博物馆个人画展。印第安纳瑚芭德画廊联展。威廉帕特森大学滨轩画廊美术教授联展。南京艺术学院美术画廊美国联展。
- 1996 Aljira 现代艺术中心第二届全美艺术展览。纽约市伊丽莎白王画廊个人画展。俄勒冈州岚纳学院艺术画廊个人画展。
- 1995 新泽西威廉帕特森大学滨轩画廊个人画展,新泽西州版画协会画廊最佳作品奖个人版画展览,印第安纳帕特兰市艺术中心画廊双人画展。
- 1994 印第安纳波利斯艺术博物馆现代艺术展览,美国艺术大赛 94 年度展览,印第安纳波利斯 J. M, Mallon 画廊。
- 1993 印第安纳大学艺术博物馆毕业画展。美国艺术大奖赛 93 年度展览。第二届佐乔治学院版画邀请展览。
- 1992 印第安纳波利斯艺术博物馆“丛志远的中国元代永乐宫壁画临摹展览”。布鲁明顿市艺术中心画廊个人画展。Meadow Wood 艺术画廊个人中国水墨画艺术展。埃伦大学个人画展。
- 1991 芝加哥和平博物馆邀请展。文萨斯大学美术系版画联展。佐乔治学院版画邀请展。印第安纳波利斯 Hindman Designer 画廊个人画展。
- 1990 印第安纳哥伦布市个人画展。印第安纳大学版画研究生联展。
- 1989 印第安纳大学艺术中心画廊个人画展。
- 1987 北京全国军事美术作品展览。南京江苏省军事题材美术作品展。
- 1986 南京艺术学院美术系画廊个人画展。
- 1985 北京全国青年优秀作品选展。南京第三届江苏省青年艺术家展览。
- 1984 中国第六届全国美术作品展览。南京江苏省人物画展览。
- 1983 南京市青年艺术家作品展览。
- 1982 南京江苏省美术作品展览。
- 1981 南京江苏省年画作品展览。
- 1980 第二届江苏省青年艺术家展览。
- 1975 江苏省美术馆艺术联展。
- 1974 中国第四届全国美术作品展览,南京博物院艺术作品收藏展览。
- 1972 南京市博物馆艺术展览。

#### 专业出版:

- 1998 “仲夏之夜”,香港《东方》1998,四月号。
- 1997 “丛志远篮球作品系列”,南京《艺苑》第四期。
- 1996 “美国的平版画与其工作室和艺术家”,北京《中国版画》第八期。“心中的太阳”、“篮球的情绪”,伦敦《东方艺术》1996. 第一期。《自然和灵感:丛志远》个人作品选集,纽约,1996。



- 1995 “极乐世界”、“欢喜佛”，伦敦《东方艺术》1995，第四期。
- 1994 《印第安纳艺术》封面，代表作品专题介绍，三月号。
- 1989 “中华民族传统绘画色彩的民族心理和中国哲学的联系”。上海《流行色》1989，第一、二期。丛志远艺术作品评选，《印第安纳艺术》，十月。
- 1987 作品“攻城”北京《美术》封面，八月。
- 1986 “论传统绘画色彩的民族心理”，南京《艺苑》第四期。“论传统绘画色彩的民族心理与现代绘画”，南京《江苏画刊》第十二期。
- 1985 “江苏民间年画的地方特色”，第一届江苏年画研究会。
- 1984 《全国中青年美术作品选》，天津人民美术出版社。
- 1981 “唐宋四大家，李白、杜甫、苏东坡、陆游肖像”，江苏人民美术出版社。“女词人李清照、朱淑贞肖像”，江苏人民美术出版社。
- 1975 “农民之家”、“丰收在望”，江苏美术出版社。
- 1973 “黄海之滨”，北京《连环画报》。

#### 学术讲座：

在美国期间先后应邀在下列单位举办艺术讲座：芝加哥艺术博物馆，印第安纳波利斯艺术博物馆；印第安纳大学艺术博物馆；贝根艺术博物馆；俄勒冈大学，岚纳学院，南京艺术学院，印第安纳大学，威廉帕特森大学，台北国立台湾师范大学；文萨斯大学；蒂帕大学；埃伦学院；芝加哥伊利诺工学院；印第安纳比尔州立大学；印第安纳波利斯 Nora 大众图书馆；芝加哥大众图书馆，印第安纳波利斯华美协会；布鲁明顿市电视台等。

#### ZHIYUAN CONG

Born in Jiangsu, China, 1955.

#### EDUCATION:

Indiana University, Bloomington, USA, M.F.A. Printmaking, 1994.

Nanjing Arts Institute, Nanjing, China, M.F.A. Chinese Art, 1986.

Nanjing Arts Institute, Nanjing, China, Chinese Painting, B.F.A. 1980.

#### ACADEMIC EXPERIENCE:

William Paterson University, New Jersey, Professor of Art, 1994 -

Indiana University, Bloomington, Indiana, Instructor of Chinese Painting, 1989 - 1994

Chicago Art Institute, Chicago, IL. Guest Artist, 1992 Summer.

Nanjing Arts Institute, Nanjing, China. Professor of Art, 1980 - 1988

#### OTHER PROFESSIONAL WORK EXPERIENCE:

The Printmaking Council of New Jersey (PCNJ), Bord of directors,  
Co – Chair of the Exhibition committee, 1997.1 – .

Qinghai Provincial Museum, PRC, Consultant, 1993.10 – .

Asian Art Department, Indianapolis Museum of Art, Consultant and Project coordinator, The  
National Endowment for the Humanities Project: “Mosaic of Asian Culture: Art from Qinghei  
Province, China.” 1993.6 – 1994.12.

#### HONORS AND AWARDS:

The grant for the project: “Developing a Chinese Art Studio Curriculum at WPUNJ,” China  
and Inner Asia Council, the Association for Asian Studies, 1996

Best in Show, “Imaging New Jersey”, Printmaking Council of New Jersey, 1995.

Irving and Lena Lo Scholarship, Indiana University, 1990 – 1994.

The First – Place Award, The American States Arts Competition – – 1993 Exhibition.

The Middle West Doctoral Scholarship, Ixian Culture Education Foundation, 1993.

C. V. Starr Scholarship, 1990.

Outstanding Works Award, National Committee of the International Youth Year, Beijing,  
1985.

Liu Haisu Scholarship, Nanjing College of Arts. 1984.

#### EXHIBITIONS:

1998 Solo Art Exhibition, Qinghai Provincial Museum, Xining, PRC; New Jersey Arts An-  
nual / Fine Arts — 1998, The Montclair Art Museum, USA. 1998 National Print and  
Drawing Exhibition, Clemson University, SC; National Printmaking Exhibition: Posi-  
tive / Negative 13, East Tennessee State University, Johnson City, TN; Group Show,  
Elizabeth Wang Gallery, NYC.

1997 Solo Art Exhibition, Bergen Museum of Art and Science, NJ, USA; Group Show,  
Asian Art Exhibition, Hubbard Gallery, Frankfort, IN; Group Exhibition, Nanjing  
Arts Institute, Nanjing, PRC. Group show, Ben Shahn Art Gallery, NJ, USA.

1996 The Aljira National 2, Juried Exhibition at Aljira, A Center For Contemporary Art,  
Newark, NJ, USA;

Solo Art Exhibition, Elizabeth Wang Gallery, NYC;

Solo Art Exhibition, Lane Community College, Eugene, OR.

1995 Solo Art Exhibition, Ben Shahn Galleries, NJ, USA;

Solo Art Exhibition, PCNJ, Somerville NJ;

Two Persons Art Exhibition, Portland Art Gallery, IN.

1994 Selected Exhibition, Contemporary Galleries of Indianapolis Museum of Art, IN,

USA;

The American States Arts Competition — 1994 Exhibition, ASIC, Indianapolis, IN;  
Group show, J.M. Mallon Galleries, Indianapolis and Portland Art Gallery, IN.

- 1993 The American States Arts Competition — 1993 Exhibition, ASIC, Indianapolis, IN,  
USA;

Pressed and Pulled: the 2nd Annual, Georgia College Printmaking Exhibition, GE;  
MFA Thesis Exhibition, I.U. Art Museum, IN.

- 1992 Indiana Arts Competition — 1992, ASIC, Indianapolis, collected by the company.  
Indiana Statewide Student Judged Fine Arts Exhibition, School of Fine Arts Gallery,  
I.U., Exhibition of Copies of Chinese Ancient Mural Painting, Indianapolis Museum  
of Art.

Solon Show, Earlham College, Richmond, IN;

Solo Exhibition, The John Waldron Arts Center Gallery, Bloomington Area Arts Coun-  
cil.

Solo Exhibition, Meadow Wood Art Gallery, Bloomington, IN.

- 1991 Solo Exhibition, Hindman Designer Gallery, Indianapolis, IN.  
Group Exhibition, Fine Art Gallery of Vincennes University, Vincennes, IN.

- 1990 Solo Exhibition, the First Presbyterian Church, Columbus, IN;  
Exhibition of Printmaking Graduate Students Art Work, School of Fine Arts Gallery,  
I.U. 1989 Solo Exhibition at CCAC Gallery, IU, Bloomington, IN.

- 1987 The National Military Arts Exhibition, Beijing; collected by the National Military Mu-  
seum. Military Arts Exhibition of Jiangsu Province, Military Arts Gallery, Nanjing.  
PRC.

- 1986 Solo Exhibition, Fine Arts Gallery, Nanjing Arts Institute, Nanjing.

- 1985 National Young Artists' Excellence Work Exhibition, National Museum of Art,  
Beijing. The 3rd Jiangsu Province Young Artists' Work Exhibition, Nanjing Gulou  
Gallery

- 1984 The 6th National Exhibition of Fine Arts, Zhejiang Province Museum of Art,  
Hangzhou, Jiangsu Province Judged Finger Painting Exhibition, Jiangsu Province  
Museum of Fine Arts, Nanjing.

- 1982 Jiangsu Province Judged Fine Arts Exhibition, Nanjing; collected by Jiangsu Province  
Museum of Art, Nanjing.

- 1981 Jiangsu New Year Pictures Exhibition, Jiangsu Province Museum of Art, Nanjing.

- 1980 The 2nd Jiangsu Provincial Young Artists' Work Exhibition, Nanjing.

- 1975 Group Exhibition at Jiangsu Province Museum of Art, Nanjing.

- 1974 The 4th National Exhibition of Fine Art, National Art Museum, Beijing; collected by



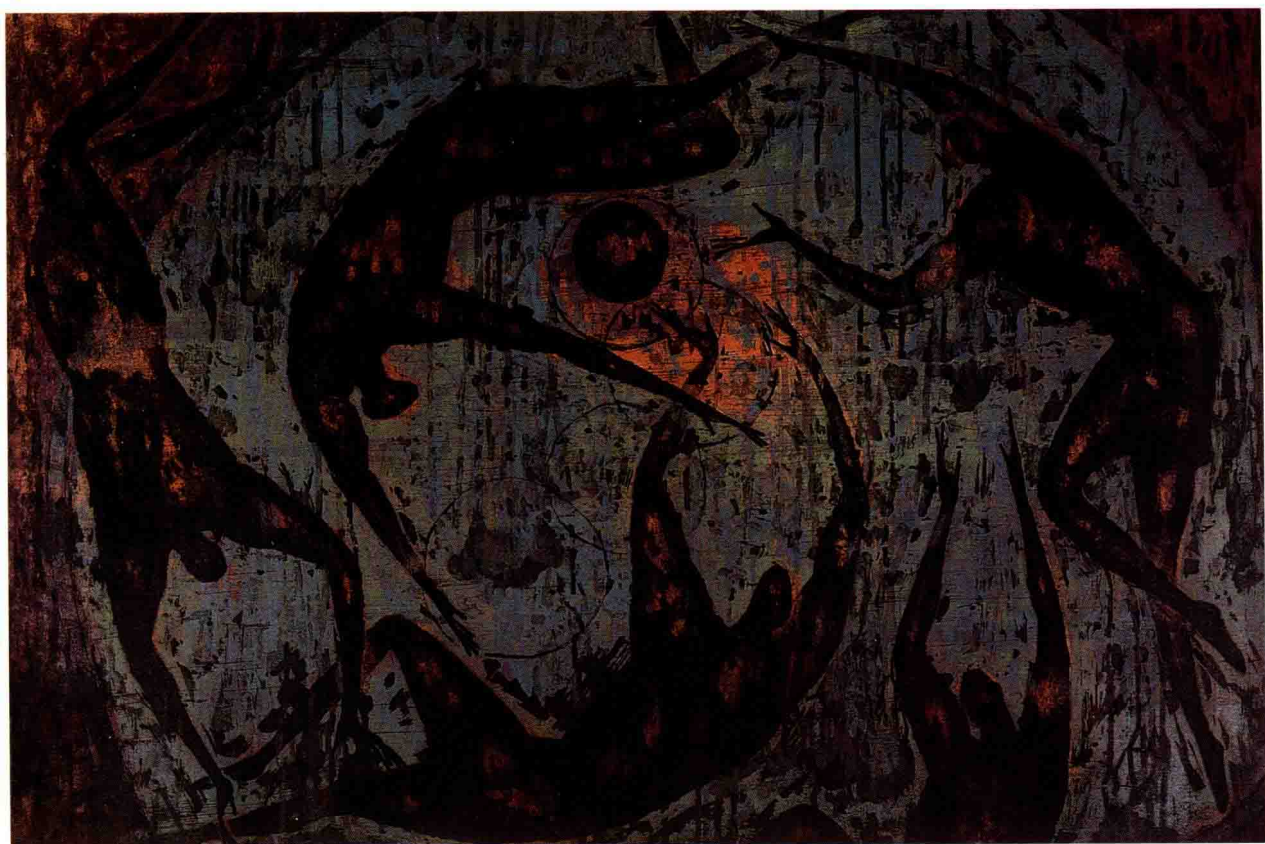
the Nanjing Museum and by Jiangsu Province Museum of Art.  
1972 Nanjing City Museum.

#### PUBLICATIONS:

- 1998 "Summer Midnight", Orientations, Hong kong, March, 1998.
- 1997 "The Painting of Basketball Series by Zhiyuan Cong" Garden of Arts, Nanjing, Spring No. 2.
- 1996 "Printmaking in America — Lithograph, Workshops and Artists," published in China Printmaking. Beijing, No 8. 1996.  
"Nature and Spirit — Zhiyuan Cong," (Catalogue) East West Creative Communications Inc. New York, 1996.
- 1994 "Cultural Crossroads" Portfolio — Zhiyuan Cong, "Hoosiers In Paradise" Front cover page, Arts Indiana, March 1994.
- 1989 "The Relationships between Chinese Philosophy and the National Psychology of Color of Traditional Paintings," published in Vogue Color, Shanghai. "Zhiyuan Cong: Selected Paintings," Arts Indiana, October.
- 1986 "Influence of Successive Social Systems on the Psychology of Color in Traditional Paintings," and paintings titled "The Old Man and His Orchard," "Cycle," "Water," published in Garden of Arts, 12 (1986), Nanjing. "The Psychology of Color in Traditional Chinese Painting and Its Influence on Contemporary Painting," published in Jiangsu Arts, 4 (1986).
- 1984 Selected Works of the National Young Artists. Tianjing People's Publishing House, Tianjing, 1984
- 1981 "Portraits of Four Poets of the Tang and Song Dynasties," "Zhu Suzeñ, A Poetess of the Song Dynasty." Jiangsu People's Publishing House, Nanjing, 1981.
- 1975 "A Chinese Peasant Family," "Bumper Harvest." Jiangsu People's Publishing House, Nanjing, 1975.

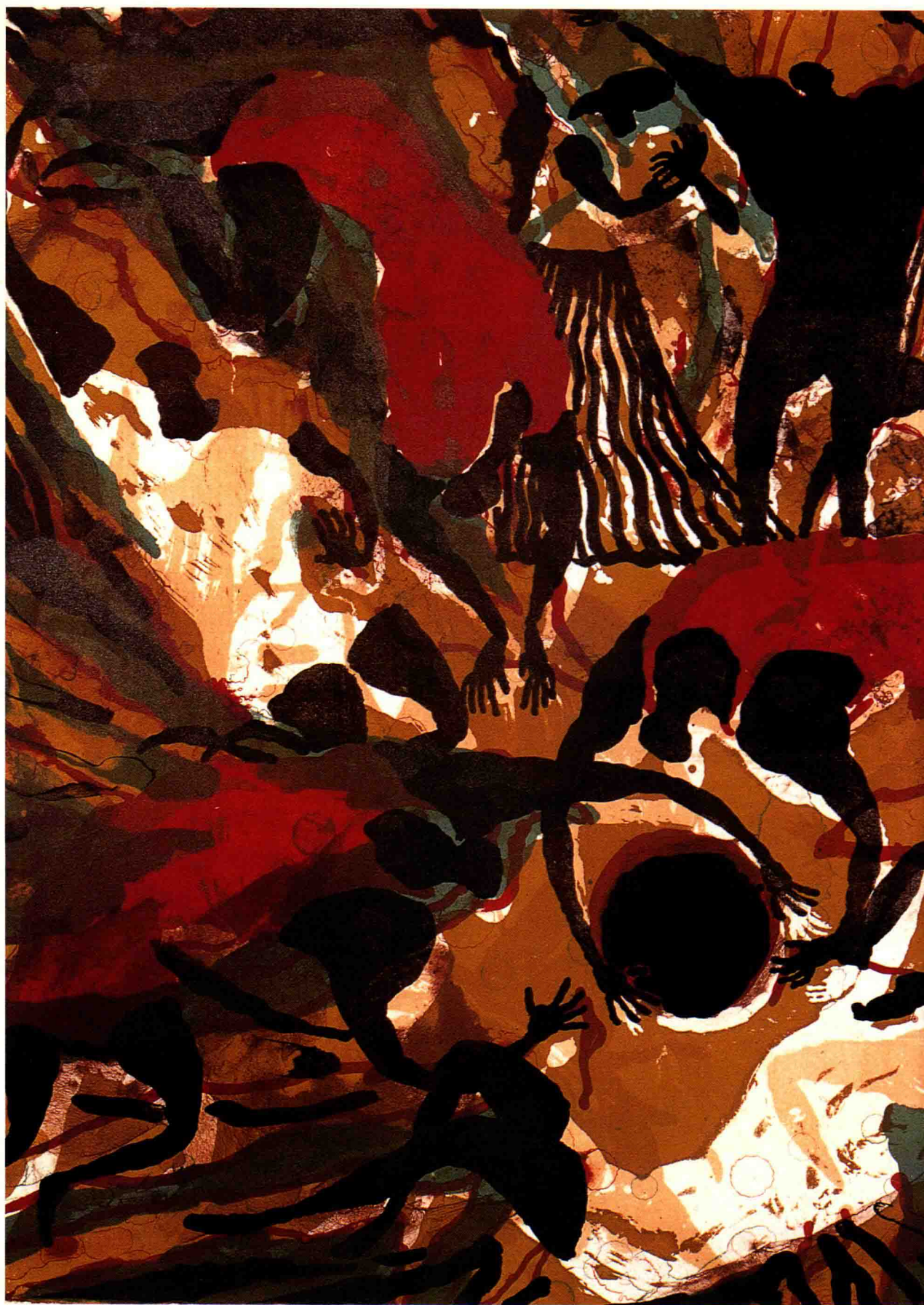
#### INVITED LECTURES AND DEMONSTRATIONS:

Lectured and Demonstrated at Chicago Art Institute; Indianapolis Museum of Art; I. U. Art Museum; Bergen Museum of Art, NJ; University Oregon; Ball State University; Nanjing Arts Institute, China; Lane Community College Eugene, Oregon; Indiana University, Bloomington; National Taiwan Normal University, Taipei, Taiwan; Depauw University; Illinois Institute of Technology; Earlham College, Richmond; Vincennes University, IN, Chicago Public Library; Bloomington TV Station; etc..



1. 生命的旋律 Melody of Life (铜版画 Etching) 1994 28"×36"





2. 篮球的激情 Emotion of Basketball (石版画和丝网版画 Lithograph and silkscreen) 1992 27.5×32.5"

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