

中级英语教程

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Intermediate English Course

Programmes 1-10

The Linguaphone Institute

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INTRODUCTION

About This Course

This Linguaphone Intermediate English Course has been specially prepared for the student who already has some basic knowledge and ability in English. If you have recently completed a good basic course, such as the Linguaphone English Course; if you studied English for some years in the past but have now forgotten some of what you learned; or if your English is already quite strong but not quite good enough for an advanced course, you will find these books and recordings, and the study programmes built round them, well suited to your needs.

The main aims of the course are these:

- to revise, by study and practice, the tense system and other basic structures of the language;
- to introduce, clarify and practise other useful forms and patterns;
- to extend active and passive knowledge of vocabulary and idiom;
- to develop recognition and use of different kinds of English in different situations;
- to increase ability to speak good, pleasant and appropriate English;
- to enable the student to write in English accurately and effectively.

The course material has been thoroughly tested and carefully compiled with these aims in mind, and a student who follows the study programme (set out below) to the end of the course will be well rewarded. You need not wait until then, however, to try out your English; if you wish to make really rapid progress, take every opportunity you can find to practise and use the language. There are radio programmes in English, for instance, to listen to; perhaps English visitors, or English-speaking friends or colleagues, to talk with; occasionally, perhaps, letters in English to be written. (There are many organisations which provide "penfriends".) There are also, of course, English magazines, newspapers and books to read. A student who has time to do a lot of additional reading will find it worthwhile to buy a good dictionary.

The Materials

The course is presented in two volumes, each with a Key section. There are accompanying recordings. The material is divided into 21 Programmes, each made up as follows:

THE TEXTS There are three basic texts, the first usually a monologue or narrative, the second and third conversations. They introduce a variety of topics, situations, and characters, and illustrate some aspects of contemporary British life as well as the English language. Some of the (fictitious) characters offer strong opinions about different matters; these are not, of course, the views of the author or of the Linguaphone Institute — the intention is to illustrate certain kinds of language, and to stimulate the student's interest.

The three texts are recorded.

THE NOTES These are in two sections: on **Forms and Patterns**, and on **Prepositions, Verbs, Phrases, and Idioms**. In the first of these there are explanations, with examples, of points of grammar illustrated in the texts and usually practised in the drills and exercises; in the second there are further examples of particular expressions and combinations of words which have appeared in the texts, and a good knowledge of which is of great value to the intermediate student. Study the **Key to Symbols** (p. xi) in order to make full use of these sections.

PRACTICE SECTION: SHORT TEXTS These are designed mainly for reading or repeating aloud. In the first, the student develops the ability to deliver smoothly long and difficult phrases in English; in the second, he practises accurate intonation of typical conversational phrases; and in the third he joins these skills together as he concentrates on the part of one of the characters in a dialogue.

For Programme 1, all three short texts are recorded without pauses, as models for the student. For Programmes 2-10, *one of the three types (One, Two or Three)* is recorded as a listening and speaking exercise, the text appearing in print only in the **Key**. For Programmes 11-21 (the second course book), the short texts are *not* recorded.

PRONUNCIATION EXERCISE AND TEST (Programmes 11-21 only)

There are many similar but separate sounds in English. The exercise, which appears both in print and in recorded form, helps you to hear and to reproduce certain sounds accurately, and to recognise typical spellings.

The recorded test immediately follows the exercise; answers appear in print in the **Key**.

THE DRILLS These are mainly for systematic oral practice of the important forms and patterns, and also give you the opportunity to study plenty of examples. They appear in full, with the responses or answers, in the **Key**.

The first two are recorded as oral exercises, only the model lines appearing in the main Programme text. For Drills 3, 4 and 5, only the model lines are recorded, the rest of the stimulus lines appearing in print in the main Programme text.

THE EXERCISES There are six exercises giving practice in writing English, and testing knowledge of the main language points in the Programme. The first one or two usually deal with verb forms, and the sixth with idiom and preposition use. Model answers (often not the *only* possible answers) appear in the **Key**.

THE KEY Key sections appear at the back of both course books. This is mainly so that you can check the accuracy of the work you have done, both written and oral; but you can also use it sometimes as *extra help for oral* exercises you find difficult, or in order to study the written form in detail.

The Key to a Programme contains (Programmes 2-10 only) the short Practice Section text which has been first presented as a recorded exercise; (Programmes 11-21 only) the Pronunciation Recognition Test answers; the full forms of all five Drills; and the answers to the Written Exercises.

(Note that quite often in the Exercise answers, and occasionally in the Drill response lines, alternative or optional extra words are given.)

As well as the two-volume Course Book, the student also needs:
THE RECORDINGS and a **VOCABULARY BOOK** or **DICTIONARY**.

Your Study Programme (Programmes 1-10)

You will benefit most from this course if you study regularly and often. Begin by following this Study Programme closely for the first few Programmes. Gradually, you will discover which activities most help you to make good progress; which parts are the most difficult; which sections need the least time spent on them. Then you can plan your own study units within the suggested four sections.

1 THE BASIC TEXTS

- 1) Listen carefully to the recording of **Text One**, more than once, with your book closed.
- 2) Read through the text in your book, then listen again, your book open.
- 3) Study the text carefully, looking up unknown vocabulary, and making sure you understand each sentence.
- 4) Close both books and listen again, with understanding.
- 5) Repeat steps 1) to 4) for **Text Two**.
- 6) Do the same for **Text Three**.

2 STUDY AND PRACTICE

- 1) Read the **Notes: Forms and Patterns** carefully, referring back to the texts to study the examples they contain. If you have difficulty with this section, make a note to return to it later.
- 2) Study the **Prepositions, Verbs, Phrases, Idioms** page, comparing the new examples with those in the texts, and noting the particular kinds of English in which some of them are used.
- 3) (For *Programme 1 only*, follow the special instructions for the **Practice Section** texts on p.11.)
Listen to the recorded **Practice Section** text, speaking the words and phrases in the pauses as accurately as you can. Try to copy the intonation or "music" of the speech. Play the recording several times. If it is of **Text Three**, you are asked in the final part of the exercise not simply to repeat but to remember and say four lines of dialogue; do not worry if you cannot do so at this stage.
- 4) Study what you have heard and repeated in the Key at the back of the book.
- 5) Listen and speak again, until you are satisfied with your performance.
- 6) Study the first **Practice Section** text in your book carefully. (It is not recorded.)

- 7) Read it aloud, more than once. (Read Text One line by line; Text Two, phrase by phrase as marked.) Think particularly about intonation.
- 8) Listen to the appropriate Basic Text recording again, concentrating on the same or similar phrases.
- 9) Read the Practice Section text aloud at least once more. Try to look up from the page while speaking.
- 10) Repeat steps 6) to 9) for the remaining short text in your book. (Read aloud both parts of the dialogue from Text Three.)

3 DRILLS AND EXERCISES

- 1) Play your recording of **Drills 1 and 2**. Each begins with two examples, with model student responses; listen to these carefully, then speak the series of response lines yourself in the pauses.
- 2) Look at the examples of Drills 1 and 2 printed in your book, listening to the recording again.
- 3) Practise giving the responses until you are satisfied with your performance — both with what you say and the way you say it!
- 4) Study the full forms of Drills 1 and 2 in the Key.
- 5) Listen to the examples, with model student responses, for **Drills 3, 4 and 5**, following them in your book. Do this more than once.
- 6) For each of these drills, read the printed stimulus lines silently, and speak the response lines aloud.
- 7) Check your responses in the Key, and study the full forms of Drills 3, 4 and 5.
- 8) Do the six **Written Exercises** in your book. It is always good practice to write each sentence or paragraph in full. Refer back to the Texts and Notes if you need to.
- 9) Check your answers in the Key at the back. If you have made a lot of mistakes in an exercise, make a note to write it again later.

4 REVIEW

- 1) Play through the recordings once more, pausing when you do not understand or fail to repeat accurately, and playing the section again.
- 2) Read carefully through each of the sections in your book once more.
- 3) Repeat in detail any section of the Programme which you did not carry out well the first time.

Key to Symbols

The following symbols and abbreviations are used in the Notes and Practice Sections:

N.B.	<i>Note carefully</i>
c.f.	<i>Compare with</i>
(X ... X)	<i>Wrong or inappropriate English</i>
S	<i>Generally informal, spoken English</i>
W	<i>Generally formal, written English</i>
Sw	<i>More spoken than written</i>
Ws	<i>More written than spoken</i>
(R)	<i>Full drill recorded</i>

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Programmes

PROGRAMME 1

Text One

Topic: A Quiet Life

Felix Catt is a typical resident of Siberia Avenue, Surbiton. He looks gloomy, but in fact he is quite happy, and he leads a quiet life in this suburb of London. His wife Gertie looks after him carefully; she cleans the house regularly, and feeds him daily on well cooked meat and tinned vegetables. There is always a supply of fresh water for his whisky, and plenty of carpet space for putting practice, so he is very comfortable and content with suburban life.



Felix is very fond of his old dog, Sam. They go for walks together on Sundays. Today he is taking Sam to the local vet, because he is afraid that he is going blind. However, the vet is confident of curing him by means of a small operation. He is giving Sam an injection before operating on him, so that he will sleep peacefully the whole time and not feel any pain. There is even a pretty nurse standing by to comfort Sam in case he feels unhappy and lonely in the strange surroundings.

In general, both Felix and Sam think that they don't have a bad life, and they have no desire to change it for anything more adventurous.

Text Two

A Date for the Theatre

Mike

Hello, Jack. Why the rush? Where are you going?

Jack

Hello, Mike. I'm on my way to meet Joyce at the station. We're having dinner at a Chinese restaurant and then we're off to the theatre.

Mike

Do you often go to the theatre?

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Jack

Yes, Joyce and I usually go at least once a fortnight; sometimes more. Do you ever go?

Mike

Yes, but I don't often find time these days. There are so many other things to do.

Jack

True, true.

10

Mike

Listen, perhaps Janet and I can arrange to meet you and Joyce one Saturday evening. We can have dinner together and go on to a theatre.

Jack

That's a good idea. Look, I forget the name of the play, but there's a good comedy on at the Theatre Royal next week. If you like, I can book four seats for next Saturday.

15

Mike

All right. I'm meeting Janet later this evening so I can make sure that she's free next Saturday. I'll ring you tomorrow to confirm if we are coming.

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Jack

Fine. I must fly now. It's six o'clock already and



Joyce's bus arrives at ten past. She hates waiting around and I don't want to spoil everything by upsetting her before we start our evening.

Mike

I'll phone you tomorrow then. Give my regards to Joyce. Have a good evening.

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