

初簡 級易 中師 學範 適用

開明唱歌教材

第三冊

劉質平潘伯英徐希一合編

開明書店印行

適用 中學 師範 級易 初簡

開明唱歌教材

〔第三冊〕

編合 徐希一 英伯潘 平質劉

開明書店印行

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“開明唱歌教材”

〔第三冊〕

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第三冊 目次

前進	La 調單音曲	1
靜夜	La 調單音曲	3
秋	Mi ^b 調單音曲	5
啊再會吧	Mi ^b 調單音曲	7
合羣	Do 調二重音曲	8
回聲	Do 調二重音曲	9
柳絮	Fa 調二重音曲	11
風	Si ^b 調二重音曲	13
靜	Si ^b 調二重音曲	15
公德心	La 調二重音曲	17
春花	Sol 調三重音曲	19
博愛	Fa 調三重音曲	21
知了	Re 調三重音曲	22
問答	Mi ^b 調三重音曲	23
太陽	Do 調四重音曲	25
貧女	Sol 調四重音曲	26

前進

Moderato

編者作歌作曲

f
 前
 f
 mf
 mf
 進 前 進 前程 舉目何渺茫 前
 P
 mf
 進 前 進 趁着我年青力壯 人生
 mp

有限期時光 休輕放 事業遍大地 學問無盡藏前

The first system of the musical score is in D major (two sharps). The vocal line (treble clef) begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The piano accompaniment (grand staff) features a right hand with eighth-note patterns and a left hand with a simple bass line. Dynamics include a crescendo leading to a fortissimo (f) marking at the end of the system.

進 前進 趁着我 年青力壯

The second system continues the melody. The vocal line has a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, and C5. The piano accompaniment uses a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include a mezzo-forte (mf) marking and a crescendo.

靜 夜

張冥飛作歌選曲

Andantino

mf



mp



f

dim



mf

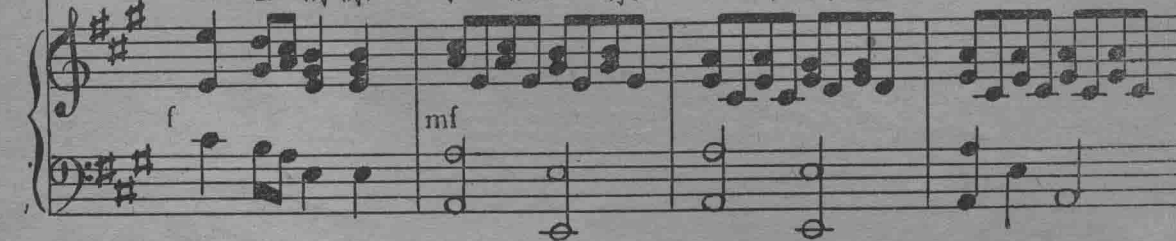
dim



mf



mf





秋

編者作歌作曲

Allegretto

The first system of the musical score is for the piano accompaniment. It consists of two staves, treble and bass, in a key of B-flat major (two flats) and a 6/8 time signature. The tempo is marked 'Allegretto'. The music begins with a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The first measure is marked with a '1' above it. The system ends with a fermata over the final measure, which is marked with a '7'.

The second system of the musical score continues the piano accompaniment. It consists of two staves, treble and bass, in a key of B-flat major (two flats) and a 6/8 time signature. The music begins with a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The first measure is marked with a '1' above it. The system ends with a fermata over the final measure, which is marked with a '7'.

秋 天 高 秋 氣 潔 夜 來 聲 息 更 幽 絕

The third system of the musical score continues the piano accompaniment. It consists of two staves, treble and bass, in a key of B-flat major (two flats) and a 6/8 time signature. The music begins with a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The first measure is marked with a '1' above it. The system ends with a fermata over the final measure, which is marked with a '7'.

時 斷 時 續 秋 蟲 聲 忽 明 忽 暗 秋 雲 色

The fourth system of the musical score continues the piano accompaniment. It consists of two staves, treble and bass, in a key of B-flat major (two flats) and a 6/8 time signature. The music begins with a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The first measure is marked with a '1' above it. The system ends with a fermata over the final measure, which is marked with a '7'.

mf

浙 浙 瀝 瀝 風 雨 陣 陣 打 梧 葉

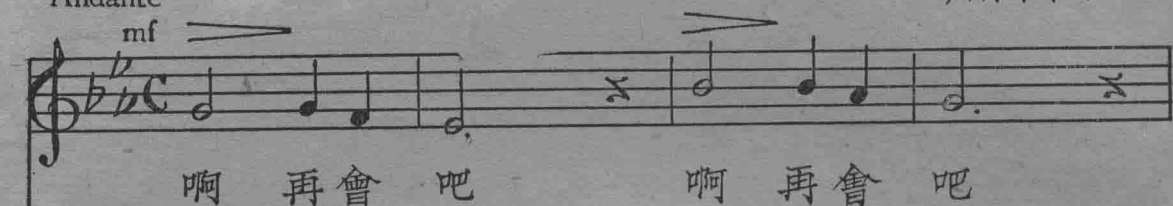
mp

啊!再會吧!

編者作歌作曲

Andante

mf



mp

mf

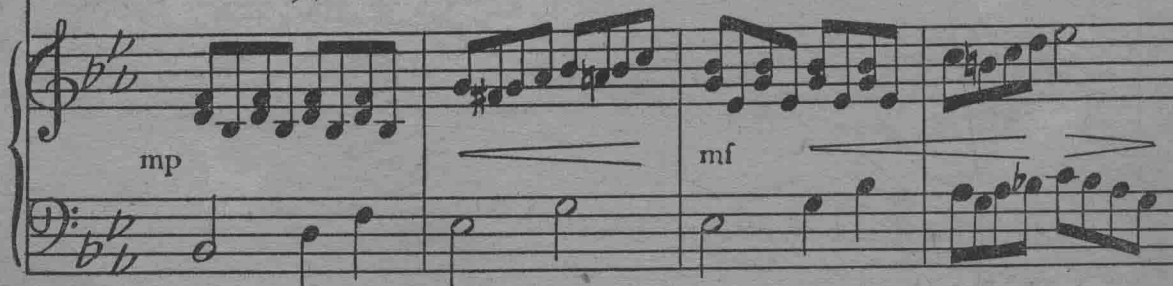


Cresc



mp

mf



dim



mp

mf



合 羣

8

Allegretto

魏仲車作歌選曲

獨 獨 學 行 無 無 友 侶 孤 凡 陋 事 寡 不 聞 成 何 何 如 如 共 合 處 作 乃 較

見 有 性 精 情 神 一 彼 堂 舉 硯 重 席 者 臭 孤 味 掌 相 難 親 鳴 一 彼 窗 築 風 室 雨 者 談 獨

論 本 乃 易 生 傾 羣 羣 策 策 羣 羣 力 力 前 前 程 程 猛 猛 進 進

mf

f

mf

mf

7

7

7

回聲

魏仲車作歌選曲

Allegro

First system of musical notation (Allegro). The melody is in 2/4 time. The lyrics are: 行 行 過 花 明 柳 暗 村 行. Dynamics: *f* (forte) is marked above the first and third measures, and below the first measure of the piano accompaniment.

Second system of musical notation. The lyrics are: 行 行 行 不 見 有 人 空 山 人 跡. Dynamics: *mf* (mezzo-forte) is marked above the fifth measure and below the piano accompaniment.

Third system of musical notation. The lyrics are: 絕 樵 唱 不 聞 聲 長 嘯 偶 然 發 如 有. Dynamics: *P* (piano) is marked above the sixth measure and below the piano accompaniment. The system concludes with a double bar line and a final chord.

啊 啊

入 答 應 啊 啊 這 原 來 空 谷 傳

聲

PP

柳絮

魏仲車作歌選曲

Allegro

P

被春風吹上眉梢被春

PP

P

風折盡舞腰看今日之垂楊非

mf

P

昔時之年少一團蝴蝶滿庭飛繞一雙燕子畫梁

f

P

f

P

mf > P >
 聲悄嘆 光陰已過了 問 人生如何好
 PP >

風

Moderato

編者作歌作曲

f

風風風 風風風 來無跡 去無踪 吹得

f

白雲飛 吹着 枝頭動 吹 得 波濤 汹涌 風風

mf

白雲飛 枝頭動 黃沙飛舞波濤 汹涌