

4247 KALMUS VOCAL SERIES

中央音乐学院图书馆藏书

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# GOUNOD

## ROMEO ET JULIETTE

### CHORUS PART

**Belwin Mills** Publishing Corp.  
MELVILLE, N. Y. 11746  
PRINTED IN U.S.A.

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Charles  
**GOUNOD**

ROMEO ET JULIETTE

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一九六三年三月

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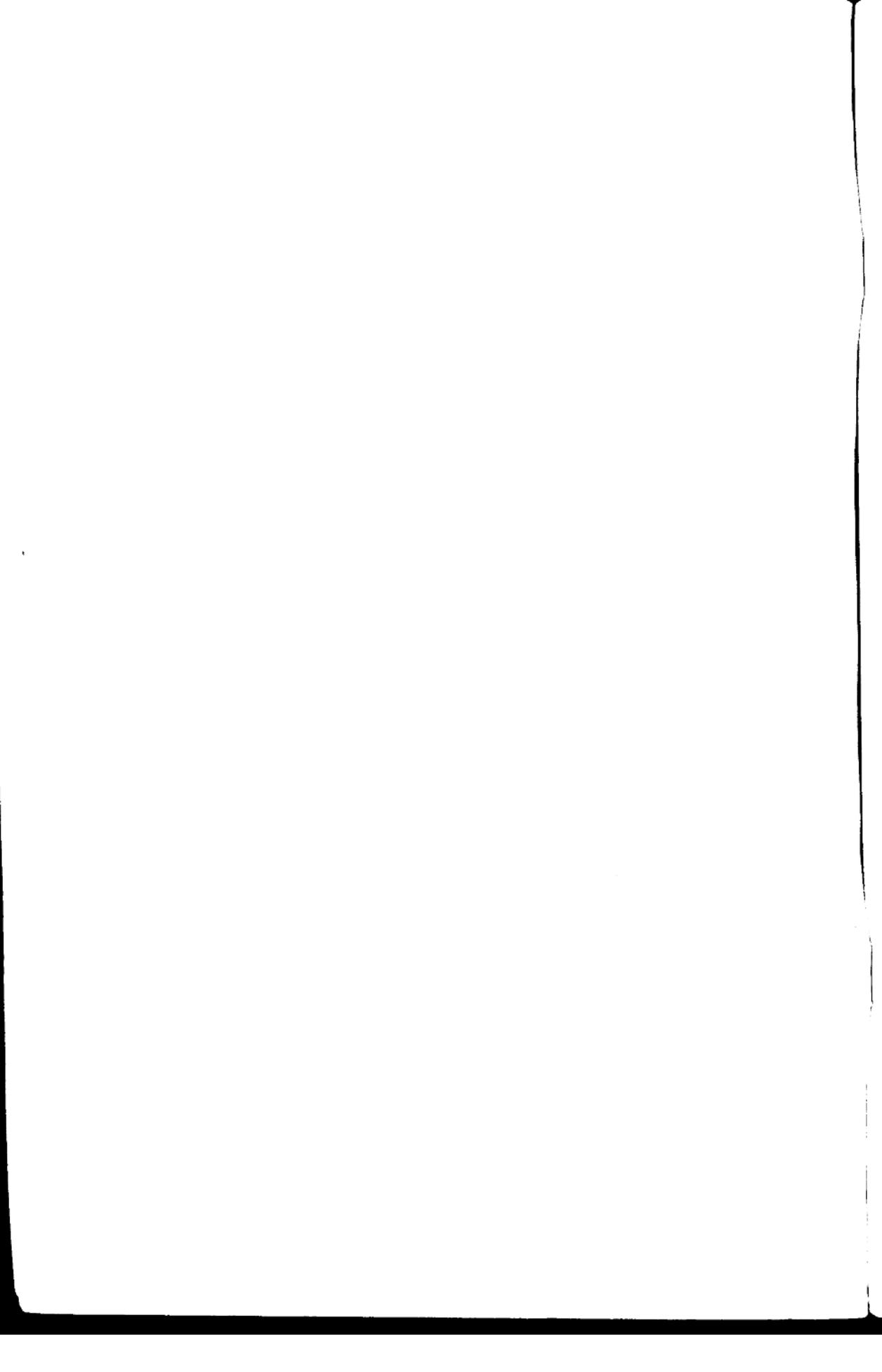
PM 157695

# ROMEO ET JULIETTE

CHORUS PART

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一九九九年三月一日



This page of musical notation is for a piano piece, consisting of six systems of two staves each. The music is written in a minor key, indicated by the key signature (one flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) are used throughout. Accents (^) are placed over several notes. The piece features intricate textures, with the right hand often playing rapid passages and the left hand providing a steady accompaniment. The overall style is characteristic of late 19th or early 20th-century piano music.

ff fff

fff fff \*

(Curtain rises.) *Andante.* ♩ = 60

pp p

\*) SOPRANOS I&II.  
TENORS.  
BASSES.

C h o r u s .

Vé - ro - ne vit ja -  
Two house-holds, no-ble

Vé - ro - ne vit ja -  
Two house-holds, no-ble

Vé - ro - ne vit ja -  
Two house-holds, no-ble

pp f pp f f l'accompte ad lib.

\*) This Chorus is to be sung by all the artists who interpret the soli of this score.

dis deux fa-mil-les ri - va - les, Les Mon-tai - gus, - les Ca - pu - lets, -  
 both, in Vé-ro - na's fair cit - y, From an - cient grudge break to new fray, -

dis deux fa-mil-les ri - va - les, Les Mon-tai - gus, - les Ca - pu - lets, -  
 both, in Ve-ro - na's fair cit - y, From an - cient grudge break to new fray, -

dis deux fa-mil-les ri - va - les, Les Mon-tai - gus, les Ca - pu - lets,  
 both, in Ve-ro - na's fair cit - y, From an - cient grudge break to new fray,

(Orch.)

Ca. \*

De leurs guer - res sans fin, à tou - tes deux fa - ta - les, En - sanglan -  
 Civ - il blood now is shed, with - out re - morse or pit - y: On this we

De leurs guer - res sans fin, à tou - tes deux fa - ta - les, En - sanglan -  
 Civ - il blood now is shed, with - out re - morse or pit - y: On this we

De leurs guer - res sans fin, à tou - tes deux fa - ta - les, En - sanglan -  
 Civ - il blood now is shed, with - out re - morse or pit - y: On this we

*ad lib.*

ter le seuil de ses pa - lais. - Comme un rayon ver -  
 found 'the traf - fic of our play. - From forth the fa - tal

ter le seuil de ses pa - lais. - Comme un rayon ver -  
 found the traf - fic of our play. - From forth the fa - tal

ter le seuil de ses pa - lais. Comme un rayon ver -  
 found the traf - fic of our play. (Orch.) From forth the fa - tal

*pad lib.*

Ca. \*

*cresc.*

meil brille en un ciel d'o - ra - ge, Ju - li - et - te pa - rut, -  
loins of foe-men so di - vid - ed, Take their life chil-dren twain,

*cresc.*

meil brille en un ciel d'o - ra - ge, Ju - li - et - te pa - rut, -  
loins of foe-men so di - vid - ed, Take their life chil-dren twain,

*cresc.*

meil brille en un ciel d'o - ra - ge, Ju - li - et - te pa - rut, -  
loins of foe-men so di - vid - ed, Take their life chil-dren twain,

*cresc.*

*pp*

et Ro - mé - o l'ai ma! Et tous deux, ou - bli -  
Ro - meo and Ju - liet fair; Pa - rents' rage, mor - tal

*pp*

et Ro - mé - o l'ai ma! Et tous deux, ou - bli -  
Ro - meo and Ju - liet fair; Pa - rents' rage, mor - tal

*pp*

et Ro - mé - o l'ai ma! Et tous deux, ou - bli -  
Ro - meo and Ju - liet fair; Pa - rents' rage, mor - tal

*p* (Orch.)

*pp*

*cresc.*

ant le nom qui les ou - tra - ge, Un même a - mour les en - flam -  
hate, were naught to them love - guid - ed, For e - qual love their hearts did

*cresc.*

ant le nom qui les ou - tra - ge, Un même a - mour les en - flam -  
hate, were naught to them love - guid - ed, For e - qual love their hearts did

*cresc.*

ant le nom qui les ou - tra - ge, Un même a - mour les en - flam -  
hate, were naught to them love - guid - ed, For e - qual love their hearts did

*cresc.*

*dim.*

ma! — share! —

Sort fu - nes - te! Hap - less lov - ers!

a - veu - gles co - Full sad was their

*p* *cresc.*

ma! — share! —

Sort fu - nes - te! Hap - less lov - ers!

a - veu - gles co - Full sad was their

*p* *cresc.*

ma! — share! —

Sort fu - nes - te! Hap - less lov - ers!

a - veu - gles co - Full sad was their

*p* *cresc.*

(Orch.)

lè - res! end - ing,

Ces mal - heu - reux a - mants pa - yè - rent de leurs pas - sage of their death - mark'd

Fear - ful and strange the

*f*

lè - res! end - ing,

Ces mal - heu - reux a - mants pa - yè - rent de leurs pas - sage of their death - mark'd

Fear - ful and strange the

*f*

lè - res! end - ing,

Ces mal - heu - reux a - mants pa - yè - rent de leurs pas - sage of their death - mark'd

Fear - ful and strange the

*f*

jours — love! —

La fin des hai - nes sé - cu - lai - res Qui vi - rent The hate of

A - lone their sac - ri - fice heart - rend - ing

*dim.*

jours — love! —

La fin des hai - nes sé - cu - lai - res Qui vi - rent The hate of

A - lone their sac - ri - fice heart - rend - ing

*dim.*

jours — love! —

La fin des hai - nes sé - cu - lai - res Qui vi - rent The hate of

A - lone their sac - ri - fice heart - rend - ing

*dim.*

(Curtain.)

*p*  
 nai - tre leurs a - mours! -  
 a - ges could re - move! -

*p*  
 nai - tre leurs a - mours! -  
 a - ges could re - move! -

*p*  
 nai - tre leurs a - mours! -  
 a - ges could re - move! -

*p*(Orch)

*p*

(♩ = 72)

*cresc.*

*f*

*ff*

*rit.* **Adagio.**

*dim.*

*p*

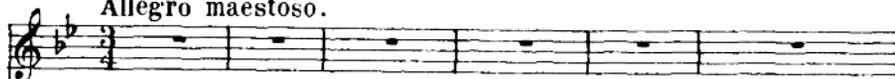
# Act I.

## No 1. The Capulets' Ball.

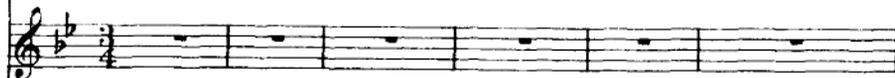
### Introduction.

Allegro maestoso.

Juliet.



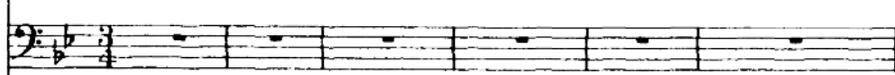
Tybalt.



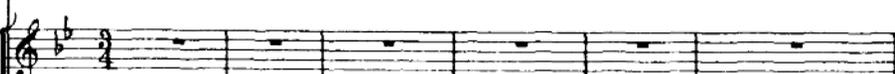
Paris.



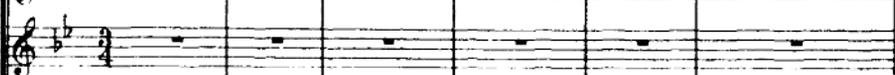
Capulet.



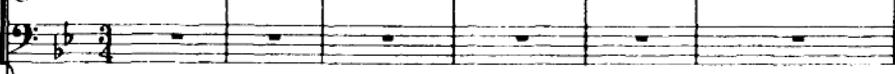
Sopranos.



Tenors.



Basses.



Chorus.

Allegro maestoso. (♩. = 56)

Piano.



(Curtain rises.)



SOPRANOS.

TENORS.

BASSES.

Chorus.

*p* L'heu - re s'en - vo - le Joy - euse et  
Swift hours of plea - sure Pass - to gay

*p* L'heu - re s'en - vo - le Joy - euse et  
Swift hours of plea - sure Pass to gay

fol - le, Au pas - sage il faut la sai - sir,  
mea - sure, Oh, en - joy them, while on - they fly!

fol - le, Au pas - sage il faut la sai - sir,  
mea - sure, Oh, en - joy them while on they fly!

*cresc.*

Cueil - lons les ro - ses Pour nous é - clo - ses Dans la  
 Ros - es are blush - ing, Fair - fac - es flush - ing, Why for -

*cresc.*

Cueil - lons les ro - ses Pour nous é - clo - ses Dans la  
 Ros - es are blush - ing, Fair fac - es flush - ing, Why for -

*cresc.*

*cresc.*

*dim.*

joie - et dans le plai - sir -  
 bear, when all may en - joy? -

*dim.* *p*

joie - et dans le plai - sir -  
 bear, when all may en - joy? -

*dim.* *p*

*dim.* *ff*

*p* TENORS.

Chœur fan - tas - que Des a - mours Sous le  
Hap - py masks that kiss fair maid, But re -

*p* BASSES.

Chœur fan - tas - que Des a - mours Sous le  
Hap - py masks that kiss fair maid, But re -

*p*

mas - que De ve - lours, Ton em - pi - re Nous at -  
mind of charm they shade; Half - con - ceal - ing, Half - re -

mas que De ve - lours, Ton em - pi - re Nous at -  
mind of charm they shade; Half - con - ceal - ing, Half - re -

ti - re D'un sou - ri - re, D'un re - gard!  
veal - ing Love in ev - 'ry charm ar - ray'd!

ti - re D'un sou - ri - re, D'un re - gard!  
veal - ing Love in ev - 'ry charm ar - ray'd!

*p* Et com - pli - ce Le cœur glis - se Au ca -  
 Sli - ly steal - ing, Soft com - pel - ling, All too

*p* Et com - pli - ce Le cœur glis - se Au ca -  
 Sli - ly steal - ing, Soft com - pel - ling, All too

*cresc.*

*p*

*dim.* *p*  
 pri - ce Du ha - sard!  
 will - ing Hearts in - vade!

*dim.* *p*  
 pri - ce Du ha - sard!  
 will - ing Hearts in - vade!

*p* *ff*

## p SOPRANOS.

Nuit d'i - vres - se! Fol - le nuit! L'on nous  
Night of fan - cy, wan - ton night, All thy

pres - se. L'on nous suit! Le moins ten - dre Va se  
stars to love in - vite. Sweet laugh call - ing, Light foot

ren - dre Et se pren - dre Dans nos rêts!  
fall - ing, Sense - en - thrall - ing Well or ill!

De la bel - le Qui l'ap - pel - le, Tout ré -  
Won - by ten - der Beau - ty's splen - dor All sur -

vè - le Les at - traits!  
ren - der To her will!

**SOPRANOS.**

L'heu - re s'en vo - le Joy - euse et fol - le, Au pas -  
 Swift hours of plea - sure Pass to gay mea - sure, Oh, en -

**TENORS.**

L'heu - re s'en vo - le Joy - euse et fol - le, Au pas -  
 Swift hours of plea - sure Pass to gay mea - sure, Oh, en -

**BASSES.**

L'heu - re s'en - vo - le Joy - euse et fol - le, Au pas -  
 Swift hours of plea - sure Pass to gay mea - sure, Oh, en -

sage il faut la sai - sir, Cueil - lons les ro - ses  
 joy them while on they fly! Ros - es are blush - ing,

sage il faut la sai - sir, Cueil - lons les ro - ses  
 joy them while on they fly! Ros - es are blush - ing,

sage il faut la sai - sir, Cueil - lons les ro - ses  
 joy them while on they fly! Ros - es are blush - ing,

*cresc.*

Pour nous é clo - ses Dans la joie et dans le plai - sir.  
 Fair fac - es flush - ing, Why for - bear, when all may en - joy?

*cresc.*

Pour nous é clo - ses Dans la joie et dans le plai - sir.  
 Fair fac - es flush - ing, Why for - bear, when all may en - joy?

*cresc.*

Pour nous é clo - ses Dans la joie et dans le plai - sir.  
 Fair fac - es flush - ing, Why for - bear, when all may en - joy?

*cresc.* *p*