

WOLFGANG AMADEUS MOZART

Concerto in G major

for Violin and Orchestra No.3

KV 216

Violino

Urtext of the New Mozart Edition

莫 扎 特

G 大调第三小提琴协奏曲

小提琴与管弦乐队

KV 216

新编莫扎特原作版

小提琴独奏谱



Bärenreiter

人民音乐出版社

小提琴独奏谱

Violino

G 大调第三小提琴协奏曲

小提琴与管弦乐队 KV 216

[奥]莫扎特曲

Wolfgang Amadeus Mozart

Allegro

Violino

Allegro

f p f p f p

5 f p

10 f

15 p

20 f

24 tr p

29

33 或

38 Solo

43

48 Tutti Solo

Violino

Violino musical score, measures 52-104. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). The score is divided into sections: measures 52-60, 61-72, 73-85, 86-93, 94-98, 99-103, and 104. The section starting at measure 94 is marked *Tutti* and *f*. The section starting at measure 104 is marked *Solo* and *b* (basso). The score ends with a double bar line and a fermata.

Measures 52-60: *f* *p* *tr*

Measures 61-72: *f* *p*

Measures 73-85: *f* *p*

Measures 86-93: *f* *p*

Measures 94-98: *Tutti* *f*

Measures 99-103: *f* *p*

Measures 104: *Solo* *b*

111 $\flat$

114

117 []

122 1

127 3

137 tr

141 3 3 tr

146 tr p f

151 *) 3 tr

159

164 Tutti f

*)第 151 小节:延长音应加装饰音。

Violino

Solo

169

174

179

184

188

193

199

206

211

Tutti

218

223

f

p

f

f

*)

Tutti

*)第 216 小节:华彩乐段从此处开始。

Adagio

Measures 1-30 of the Violino score for Adagio. The score includes dynamics such as *f* (forte) and *p* (piano), and a *crescendo* marking. It also features articulations like *tr* (trill) and *Solo*. Rhythmic patterns include triplets (marked with '3') and slurs. Measure numbers 3, 6, 9, 12, 15, 18, 22, 25, and 28 are indicated at the start of their respective staves.

*)第16小节第2拍与第3拍:效果同第39小节。

Violino

Violino musical score, measures 31-45. The score is written in treble clef with a key signature of one sharp (F#). Measure 31 starts with a triplet of eighth notes. Measures 34, 38, 41, and 45 contain various musical notations including slurs, trills (tr), and a solo section starting at measure 45. The piece concludes with a fermata and a trill marked with an asterisk (*).

Rondeau

Allegro

Rondeau musical score, measures 1-30. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a forte (f) dynamic. Measures 8, 15, 22, and 30 contain various musical notations including slurs, accents, and dynamics such as piano (p) and forte (f). The piece ends with a triplet of eighth notes.

*)第44小节:华彩乐段从此处开始。

Violino

41 Solo

52 tr

63 tr

74

81

89

97

108

p

120

130 Tutti

f

140 Solo

tr

tr

tr

The musical score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff begins at measure 41, marked 'Solo'. It features a melodic line with several trills (tr) and slurs. The second staff starts at measure 52, also with a trill. The third staff begins at measure 63, continuing the melodic development. The fourth staff starts at measure 74 and contains a series of rapid sixteenth-note passages. The fifth staff begins at measure 81, showing more complex rhythmic patterns. The sixth staff starts at measure 89, continuing the intricate passages. The seventh staff begins at measure 97, featuring a series of eighth-note runs. The eighth staff starts at measure 108, marked with a piano (p) dynamic, and includes a long, sweeping slur. The ninth staff begins at measure 120, marked 'Tutti' and 'f' (forte), and features a more active, rhythmic melody. The final staff starts at measure 140, marked 'Solo', and returns to a melodic line with several trills.

Violino

151

161

168

175

185

197

p f

207

219

228

tr Tutti

f

236

244

*) 第 217 小节: 延长音应加装饰音。

Violino

Andante

Solo

252

tr

tr

[b] tr

256

tr

tr

[b] tr

260

p

Allegretto

265

tr

269

或

f

simile

f

272

p

或

276

simile

*) 参见“前言”。

Violino

279

或:

283

287

Tempo primo

291

298

306

313

1 2 Viol. I

This page of a musical score for Violino (Violin I) contains measures 279 through 313. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems. The first system (measures 279-282) features a melody in the upper voice and a supporting line in the lower voice. The second system (measures 283-286) includes a trill (tr) and a triplet (3). The third system (measures 287-290) continues the melodic development. The fourth system (measures 291-294) is marked 'Tempo primo' and features a 3/8 time signature. The fifth system (measures 295-298) includes a trill (tr) and a bracketed measure ([tr]). The sixth system (measures 299-302) continues the melodic line. The seventh system (measures 303-306) includes a trill (tr) and a bracketed measure ([tr]). The eighth system (measures 307-310) continues the melodic line. The ninth system (measures 311-313) includes a trill (tr) and a bracketed measure ([tr]). The score concludes with a double bar line and a repeat sign.

323 *Solo*

329

335

342

351

362

373

383

392 *Tutti*

402

412

421

*)第377小节:延长音应加装饰音。

**)第382至384小节:尽量用左手拨弦。

