



舒曼

A 小调大提琴
协奏曲

总谱

作品第 129 号

光华出版社

Konzert a-Moll

für Violoncello und Orchester

Rob. Schumann, op. 129

Nicht zu schnell (♩ = 130)

Tutti Solo

Flöte I, II

Oboe I, II

Klarinette I, II
in A

Fagott I, II

Horn I, II
in F

Trompete I, II
in F

Pauken in A, E

Violoncello solo

Nicht zu schnell

Violine I

Violine II

Bratsche

Violoncello
u. Kontrabaß

pizz. arco

pizz. arco

pizz. arco

pizz. Vc. arco

Tutti Solo

Vc. solo

cresc.

Bässe

16

System 16-22: This system contains measures 16 through 22. It features a complex texture with multiple staves. The top staff has a melodic line with various ornaments and a dynamic marking of *f*. The middle staves show intricate rhythmic patterns, including sixteenth and thirty-second notes. The bottom staff provides a steady bass line. The system concludes with a double bar line.

23

System 23-29: This system contains measures 23 through 29. It continues the musical development with more complex rhythmic figures. A *fp* (fortissimo piano) dynamic marking is present in measure 25. A crescendo, indicated by the word *cresc.* and a hairpin symbol, begins in measure 26 and spans through measures 27, 28, and 29. The system ends with a double bar line.

30

System 30-33: This system contains measures 30 through 33. It begins with a *f* (fortissimo) dynamic marking. Measures 30 and 31 feature dense, rapid sixteenth-note passages in the upper staves. Measures 32 and 33 show a continuation of the melodic and harmonic themes with various ornaments. The system concludes with a double bar line.

A Tutti

34 Fl. *f*

Ob. *f*

Kl. *f*

Fag. *f*

Hr. *f*

Trp. *f*

Vc. solo *f*

f Tutti

Bässe

42 Solo

f Solo

Bässe

R. S. 14.

f Solo

61 Fl. Tutti Solo

Ob.

Kl.

Fag.

Hr.

Ve. solo

pizz. arco

pizz. arco

pizz. arco

Bässe Ve. arco

Tutti Solo

Ve. solo

70

cresc.

cresc.

cresc.

cresc.

cresc.

p

p

p

p

p

Tutti

77 Fl. 5

Ob.

Kl.

Fag.

Vc. solo

Basse

84 Fl.

Ob.

Kl.

Fag.

Hr.

Vc. solo

[illegible][illegible]

128

Fl.

Ob.

Kl.

Fag.

Trp. soli

Ve. solo

soli

marc.

136

Fl.

Ob.

Kl.

Fag.

Hr.

Ve. solo

D

solo

marc.

[illegible][illegible]

10 Fag.
163

The musical score for measures 163-166 is written for three parts: Flute (Fag.), Violoncello (Vo. solo), and Piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The Flute part begins with a whole rest in measure 163, followed by a melodic line starting in measure 164. The Violoncello part plays a rhythmic pattern of eighth notes in measure 163, followed by a melodic line starting in measure 164. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is marked with a piano (p) dynamic.

168 *Vc. solo*

This musical score is for a Violoncello solo, measures 168-172. The music is in 2/4 time and E major. The first staff (Violoncello) features a melodic line with eighth and sixteenth notes, accented, and a crescendo marking at the end of measure 172. The second staff (Right Hand) has a melodic line with eighth notes and rests. The third staff (Left Hand) has a melodic line with eighth notes and rests. The fourth staff (Bass) has a melodic line with eighth notes and rests. The fifth staff (Bass) has a melodic line with eighth notes and rests.

[illegible]

R. S. 14.

Vc. solo

179

cresc.

Bässe

186

193

cresc.

cresc.

cresc.

cresc.

cresc.

200

12 **F** Tutti

205 Fl. Ob. Kl. Fag. Hr. Trp. Ve. solo

Tutti

Bässe

213 Solo

soli

Bässe

Solo

R.S.14.

244

Musical score for measures 244-249. The system includes a double bass line (labeled 'Vc.'), a piano (labeled 'Büsse'), and a flute (labeled 'Fl.'). The piano part features a complex, fast-moving melody in the right hand, while the bass line provides a steady accompaniment. The flute part has a melodic line with some grace notes.

250

Musical score for measures 250-255. The system includes a double bass line (labeled 'Büsse'), a piano (labeled 'Büsse'), a flute (labeled 'Fl.'), an oboe (labeled 'Ob.'), a clarinet (labeled 'Kl.'), and a bassoon (labeled 'Fag.'). The piano part features a complex, fast-moving melody in the right hand, while the bass line provides a steady accompaniment. The woodwinds have melodic lines, and the bassoon has a more active role.

256

Musical score for measures 256-261. The system includes a double bass line (labeled 'Büsse'), a piano (labeled 'Büsse'), a flute (labeled 'Fl.'), an oboe (labeled 'Ob.'), a clarinet (labeled 'Kl.'), a bassoon (labeled 'Fag.'), and a horn (labeled 'Hr.'). The piano part features a complex, fast-moving melody in the right hand, while the bass line provides a steady accompaniment. The woodwinds have melodic lines, and the horn has a more active role.

G.Tutti

261

Woodwind and string section score for measures 261-265. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trp.), Violin (Vc.), and Cello/Double Bass (Kb.). Measures 261-265 show a gradual increase in volume, marked by 'cresc.' in each part. The key signature is D major. The woodwinds and strings play sustained chords and moving lines, with some triplets in the lower strings.

266

Woodwind and string section score for measures 266-270. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trp.), Violin (Vc.), and Cello/Double Bass (Kb.). Measures 266-270 show a continuation of the musical themes, with dynamic markings such as 'p' (piano) and 'f' (forte) used to indicate changes in volume. The key signature remains D major. The woodwinds and strings play sustained chords and moving lines, with some triplets in the lower strings.

16

73

This is a page of a musical score for the song 'The Rose Tree'. It features ten staves. The top three staves are for the vocal line, with the first staff containing the melody and the second and third staves providing harmonic support. The bottom seven staves are for the piano accompaniment, with the first two staves (labeled 'Vc.' and 'Kb.') providing the main harmonic foundation and the remaining five staves adding texture and detail. The music is in 2/4 time and the key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings like 'p' (piano) and 'f' (forte). The page number '16' is in the top left corner, and the number '73' is in the top left corner of the page.

• Etwas zurückhaltend

Fi

Pd. Solo

Langsam (♩ = 63)

R. S. 14.