

二、Bass1 分谱



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木兰辞 (简易版)

Ballad of Mulan (Easy)

北朝民歌
Northern Dynasties Folk Song
尹富源改编
Adapted by Yin Fuyuan

Adagio ♩ = 60

Bass 1

7

13

19

25

31

37

43

49

54

p

mf

rit.

a tempo

poco rit.

piu mosso

p

mf

mp

f

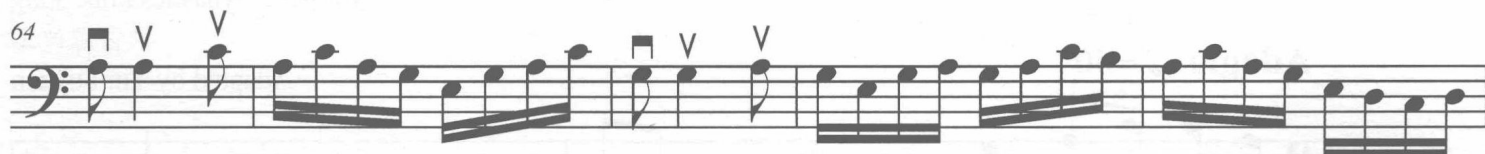
f

Allegro

59



64



69



74



79



84



89



94

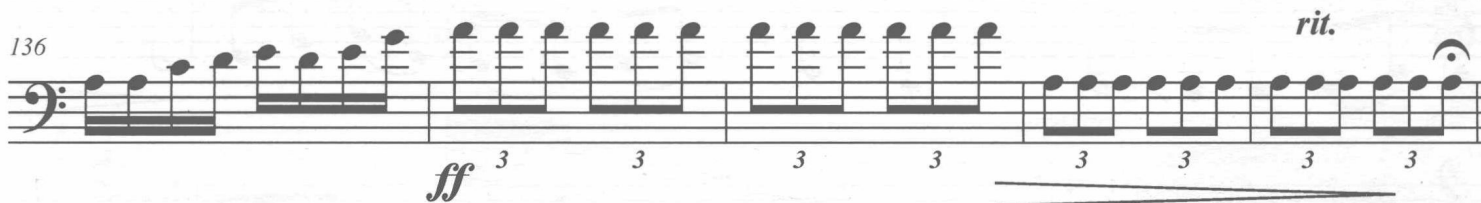


99



104





木兰辞

Ballad of Mulan

北朝民歌
Northern Dynasties Folk Song

尹富源改编

Adapted by Yin Fuyuan

Adagio ♩ = 60

Bass 1

The musical score for Bass 1 is written in 2/4 time with a tempo of Adagio (♩ = 60). The score consists of nine staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The tempo markings include *rit.* (ritardando), *a tempo*, and *poco rit. piu mosso*. The score is written in a single system with a key signature of one flat (B-flat).

7 *p*
mf

13 *rit.* *a tempo*

19 *poco rit. piu mosso*
p

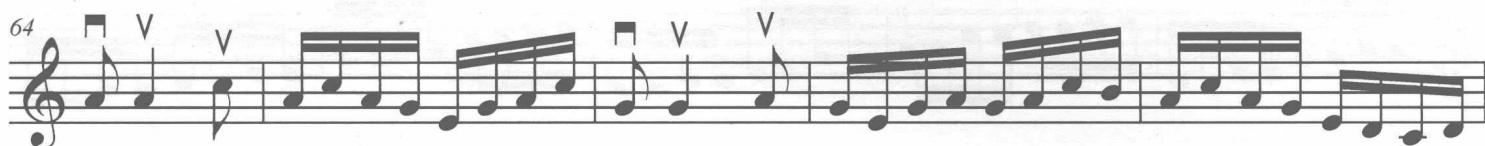
25

31 *mf* *mp*

37 *mf*

43

49 *f* *f*



104 *V* *V*

109

114 *p*

119

125 *ff*

131

136 *ff* 3 3 3 3 *rit.* 3 3

a tempo ♩ = 75

141 *f*

147

153 *ff*

Detailed description: This is a musical score for a single melodic line, spanning measures 104 to 153. The notation is in a single staff with a treble clef. The key signature has one sharp (F#). The score includes various musical markings: *V* (accents) at measures 104 and 105; *p* (piano) at measure 114; *ff* (fortissimo) at measures 125 and 136; *rit.* (ritardando) at measure 136; *a tempo* with a quarter note equal to 75 beats per minute at measure 136; *f* (forte) at measure 141; and *ff* (fortissimo) at measure 153. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, triplets, and rests. There are also dynamic markings like *V* (accents) and *f* (forte) at the beginning of measures 104 and 105. The score is divided into systems by horizontal lines.

听妈妈讲那过去的事情 (简易版)

Listen to Mama Telling the Stories of the Past (Easy)

瞿希贤原曲

Composed by Qu Xixian

尹富源改编

Adapted by Yin Fuyuan

Adagio

Bass 1

p

8

f *mf*

15

22

30

38

46

p

53

f *p*

60

ff

The musical score is written for Bass 1 in a 2/4 time signature with a key signature of one sharp (F#). It begins with a tempo marking of 'Adagio'. The first measure starts with a piano (*p*) dynamic and a breath mark (V). The score consists of nine staves of music. The second staff includes a forte (*f*) dynamic and a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic. The third staff has a breath mark (V). The fourth staff has a breath mark (V). The fifth staff has a breath mark (V). The sixth staff has a breath mark (V). The seventh staff has a piano (*p*) dynamic and a crescendo hairpin. The eighth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic.

66 *p*

73 *f p f p*

81 *f*

86 *p*

91 *ff p*

97 *f p ff mf*

103

110

117

125 *p*

a tempo

132 *rit. pp*

Detailed description: This is a musical score for a bass clef instrument in the key of D major (indicated by two sharps). The score spans measures 66 to 132. It features a variety of musical textures and dynamics. Measures 66-72 show a melodic line with slurs and a dynamic of *p*. Measures 73-80 consist of eighth-note patterns with alternating *f* and *p* dynamics. Measures 81-85 are a continuous eighth-note run with a *f* dynamic. Measures 86-90 show a melodic line with a *p* dynamic and a breath mark. Measures 91-96 feature a series of accented eighth notes with a *ff* dynamic, followed by a *p* dynamic. Measures 97-102 show a melodic line with a *f* dynamic, a *p* dynamic, and a *ff* dynamic, ending with a *mf* dynamic. Measures 103-116 are a melodic line with a *p* dynamic. Measures 117-124 are a melodic line with a *p* dynamic. Measures 125-131 are a melodic line with a *p* dynamic. Measures 132-138 are a melodic line with a *p* dynamic, a *rit.* marking, and a *pp* dynamic.

听妈妈讲那过去的事情

Listen to Mama Telling the Stories of the Past

瞿希贤原曲

Composed by Qu Xixian

尹富源改编

Adapted by Yin Fuyuan

Adagio

Bass 1

p

8 *f* *mf*

15

22

30

38

46 *p*

53 *f* *p*

60 *ff*

66 *p*

73 *f* *p* *f* *p*

81 *f*

86 *p*

91 *ff* *p*

97 *f* *p* *ff* *mf*

103

110

117

124 *p*

132 *a tempo* *rit.* *pp*

Detailed description: This musical score is for a piano piece, spanning measures 66 to 132. It is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *a tempo* at measure 132, with a *rit.* (ritardando) marking preceding it. The score is divided into systems of staves, with measure numbers 66, 73, 81, 86, 91, 97, 103, 110, 117, 124, and 132 indicating the start of new systems. The notation includes slurs, ties, and various articulation marks like accents and breath marks.

游击队之歌 (简易版)

Guerrillas' Song (Easy)

贺绿汀原曲

Composed by He Luting

尹富源改编

Adapted by Yin Fuyuan

Allegretto

Bass 1

f

8

ff p

15

22

V

30

38

mf

46

f

53

mp

60

游击队之歌

Guerrillas' Song

贺绿汀原曲

Composed by He Luting

尹富源改编

Adapted by Yin Fuyuan

Allegretto

Bass 1

f

8

ff *p*

15

22

30

38

mf

46

f

53

mp

60



莫愁女叙事曲

Ballad of Mochou

陶思耀原曲

Composed by Tao Siyao

尹富源改编

Adapted by Yin Fuyuan

Andante ♩ = 68

arco

Bass 1

mf

6

12

17 *pizz.*

25 *arco*

32

37

42