

双簧管

1 经典名曲集

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分谱(赠)

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1. G 大调奏鸣曲

Sonata in G For Oboe and Piano

I

Andante

萨玛蒂尼

mp cantabile

tr

cresc.

mf

p

cresc.

f

p dolce

tr

3

3

mf espressivo

2

p

cresc.

3

f

tr

mp

rit.

tr

II

Allegro assai

f *tr* *mf* *espress.* *cresc.* *f* *mf* *cresc.* *f* *p* *cresc.* *f* *p* *f* *p* *f* *tr* *mf* *f* *p* *espress.* *p* *cresc.* *f* *mf* *rit.* *f*

III

Andante Lento

mp cantabile
cresc.
tr
p espress.
mp espressivo
tr
poco più f
cresc.
3
f
p
p
tr
3
3
cresc.
3
3
ad lib.
tr
3
a tempo
cresc.
tr
rit.
mf

IV

Allegro

p
cresc.
f
p
tr
martellato
cresc.
mf
dolce
p
mf
p
mp
p
3
4
3
f *martellato*
tr
p
cresc.
f
mp
cresc.
poco rit. tr
meno mosso
rit.
mf
f *martellato*
ff

2. 随 想 曲

里姆斯基-科萨克夫

Lento
mf espr.

Andantino ♩ = 112
rit. assai **1** *p dolce ed espr. assai*

2 *espr. molto*

a piacere **3**

ten. **3** *rit. assai* *a tempo* **3** *p dolce*

p *cresc. e accec* **3**

rit. **3**

4 *f a tempo (un poco piu anlmato)* *p*

The image displays a musical score for the piano piece 'L'Espresso' by Claude Debussy. The score is written in G major (one sharp) and consists of four staves. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable markings include a '5' in a box above a note on the first staff, a 'staccato' marking above a group of notes on the second staff, and 'assai' and 'a tempo' markings at the bottom of the fourth staff. Fingerings are indicated by numbers 3 and 5 below notes. The score is presented in a clean, black-and-white format with a light gray background.

6 Allegretto (♩ = 76)

3. 土耳其三月

Turkish March from "Ruins of Athens"

贝多芬

Moderato

p

9

cresc. ---

mf

21

cresc. - -

f

29

p

35

mf

41

f

49

1.

2.

58

p

f

65

(b)

70

mf

p

4. 广板和小快板

Largo e Allegretto

马尔切洛

Benedetto Marcello

Largo

p espressivo
mp
tr
poco più f
p
cresc.
f

Allegretto

con eleganza e precisionee itmica

3 tr
mf
tr
p
cresc.
f
p
p
f
dim. poco a
poco al
p
cresc.
f
rit.
a tempo
p
poco
al
tr
cresc.
rit.
f
f

5. 风 Zephyrs

拉伯特
Bruno Labate

Allegro

The musical score is written for a single melodic line in 2/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of eight staves of music, with measures numbered 1, 5, 8, 15, 23, 27, and 35. The dynamics range from *p* (piano) to *f* (forte), with crescendos and decrescendos indicated by hairpins. The music includes various articulations such as slurs, ties, and trills. The score is presented in a clean, professional layout with clear notation and dynamic markings.

3 1 5 2 8

p

cresc.

15 *f* *p* *poco cresc.*

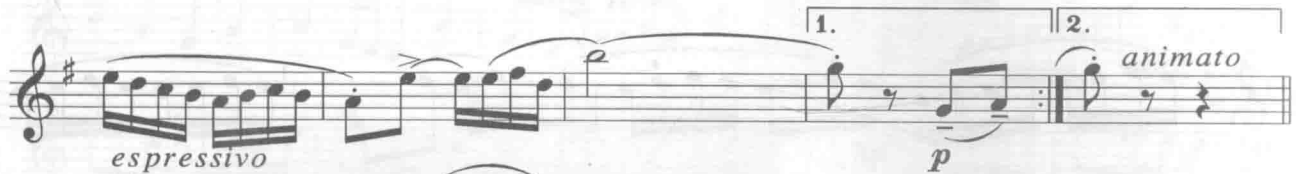
mf

23 *tr*

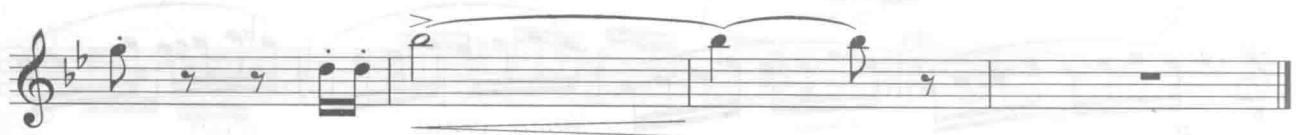
27 *p*

cresc. *f*

35 *p* *poco cresc.*



⊕ CODA



6. 斯拉夫舞曲

Slavonic Dance

德沃夏克

Anton Dvorak Op.72 No.2

Allegretto grazioso

p *molto espressivo*

9

17 *rit.* *a tempo* *mf* *cresc.*

f *dim.*

mf *p*

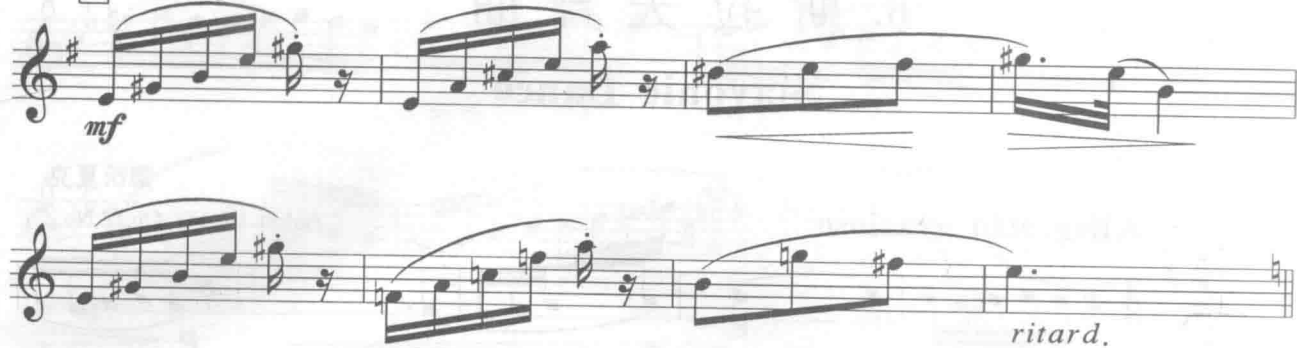
pp *ritard.* *Fine*

33 **Poco più mosso**

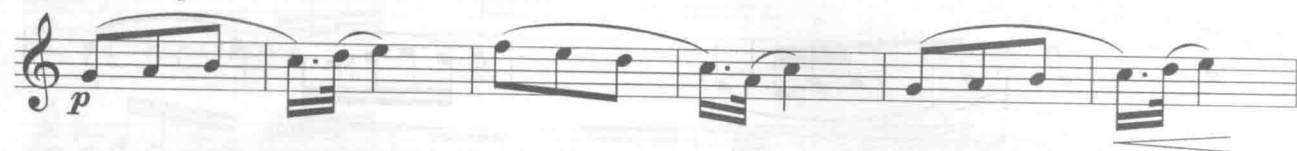
mf *Scherzando*

pp *ritard.*

41 *a tempo*



49 *Tempo I*



57



65



71



77



D.C. al Fine

7. 乘着歌声的翅膀

On Wings of Song

门德尔松

Felix Mendelssohn

Andante tranquillo

mp

10

18

23

31

36

p

8. 索罗维格之歌

Solvejg's Song

格里格

Edvard Grieg

Un poco andante

Piano

8 1

mp

18 *f*

26 Allegro con moto

p

34

3 1. 40 1. 2. 1.

Tempo 1

9. 第一协奏曲

Concerto No. 1

亨德尔

G. F. Handel

Adagio

f
piano
ob solo
f
A
tr
f

Allegro

piano
ob solo
f