

国

石



岫岩玉

National Jade-Xiuyan Jade

岫岩满族自治县人民政府

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中国·辽宁
岫岩满族自治县人民政府

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国石岫岩玉

中国玉都岫岩满族自治县，地处美丽的辽东半岛怀抱之中，隶属于辽宁省鞍山市，全县总面积4507平方公里，总人口50万人。岫岩山起长白，河归黄海，风光秀美，资源丰富。更因盛产美玉而展现出物华天宝，人杰地灵的风采。玉都岫岩，驰名中外。

岫岩玉出自远古，历史悠久；兴于当代，历久弥新。据考古资料和专家研究成果证明，在辽宁海城小孤山旧石器时代古人类洞穴遗址中曾发掘出距今2—3万年前的岫岩玉石片；在辽西、内蒙和岫岩境内的一些新石器时代遗址中曾发掘出距今8000—4500年前的大批用岫岩闪石玉制作的精美神奇的古玉器。由此可见，岫岩玉率先登上了中国玉文化的舞台，并成为人类史前玉文化巅峰时代的主角，堪称“中华第一玉”。而在此后历朝历代的华夏文明史中，岫岩玉更是世代相传，流布甚广，既得历代帝王之重，又为各族人民所爱。

古人认为“石蕴玉则山晖”，“玉在山而木润”。岫岩绿水藏瑾瑜，青山出美玉。岫岩玉含英隐秀，映水藏山，得天地之造化，聚山川之灵气，实属华夏瑰宝，世界奇珍。岫岩玉主要分为两大品系，一是主产于哈达碑镇瓦沟的蛇纹石玉，其工艺名称为岫玉。岫玉以亮丽清纯的绿色玉为主要品种，有湖绿、苹果绿等层次丰富的绿色，被誉为“生命之玉”。其产量和质量均居国内外同类玉种之首。此外还有集黑、白、红、黄等多种颜色于一身，五彩晶莹，俏色天成的花岫玉；岫岩甲翠则是一种由绿色蛇纹石与白色透闪石组成的玉，玉色绿白交辉，艳如翡翠，亦称玉材佳品。二是主产于偏岭镇细玉沟的透闪石玉，俗称老玉。其山料采自山体中的原生矿床；河料采自当地白沙河流域，俗称“河磨玉”，此玉“外包石皮，内蕴精华”，“与葱岭之美者无殊异”。岫岩闪石玉主要有白玉、黄白玉、青玉、碧玉、糖玉和墨玉等，质地坚硬细腻，皮壳多姿多彩，均属玉中上品。

岫岩玉以其个体巨大，而称世界之最，玉王迭出，天下奇观。1960年在瓦沟发现的岫岩玉石王重达260多吨，运往鞍山以后，雕成世界最大玉佛，被载入吉尼斯世界纪录，成为玉史奇观和旅游圣地。继玉

石王之后，在当地又发现一巨型玉体，总重量约6万吨，即将开发建成举世无双的玉文化主题旅游景观。此外，岫岩还开采出重达12.6吨的岫玉井中王和重达8吨的岫岩河磨玉王，这些都是目前世界上独一无二的最大同类玉石块体。岫岩玉因具有块度大、色度艳、明度好、密度高、净度纯、硬度足这六大特点而成为理想和抢手的玉雕工艺材料，在国内玉雕行业中独占鳌头，久负盛名。

岫岩玉雕艺术远袭古红山文化之遗风，中承宋、元、明清艺术之余绪，近得“京派玉作”名师之真传，新收苏、杨巧匠之工艺，博采众家所长，突出地方特色，达到了象征、灵动、天趣、工巧的和谐统一，进入了观赏和实用异曲同工的独到境界。岫岩玉雕总体上属于北方流派，其作品风格以造型古朴雄健，生动传神见长；工艺特征浑厚圆润与玲珑剔透兼而有之；其创作题材广博丰厚，寓意美好吉祥；其产品特色大件则大器浑成，气势恢宏，中小摆件则手法细腻，工艺精湛；尤其是运用祖国医学理论与现代科技创新研制开发的岫岩玉旅游和实用保健品获国家专利和多项国内外大奖，畅销海内，风行世界。

岫岩县委、县政府坚持琢玉兴县，以玉富民的发展思路，依托玉石资源富县的优势，大力发展岫岩玉强势经济，全面开发岫岩玉支柱产业。在全县城乡建立了门类齐全的八大玉制品专业生产基地和功能完备的7大玉器专业市场。县委、县政府坚持依法治玉、限量开采，严格管理，确保岫岩玉稳产旺销，永续利用，青山常在，玉河长涌，国内厂家玉雕用料70%以上来自岫岩。目前，岫岩玉雕工艺已发展到7大系列，数百个品种，远销世界100多个国家和地区。玉雕产品年可创产值达10亿元，实现销售收入8亿元，年创利税1.5亿元。特别是近几年来，岫岩县委、县政府积极组织岫岩玉连续参加“中国国石”评选活动，连创佳绩，力拔头筹，始终稳坐“中国国石第一候选石”的宝座，举世瞩目，广受好评。岫岩玉雕艺术水平显著提高，精品倍出，市场态势更加强劲，发展前景大有可观。岫岩玉，国石之光；岫岩玉，世界共享；岫岩玉，必将谱写出中国玉文化历史上更加辉煌的新篇章。

National Jade -Xiuyan Jade

Xiuyan Manchu Autonomous County, the Jade Capital of China, lies in the bosom of beautiful Liaodong Peninsula, which is under the jurisdiction of Anshan City, Liaoning Province, with total area of 4507 square kilometer and total population of 0.5 million. The county, with its hills being stretched from Changbai Mountain and its rivers pouring into Yellow Sea, enjoys graceful landscape and rich resources, particularly abounding with beautiful jade, thus being endowed with the fine spirits of universe and supernatural talents. Therefore, Xiuyan, the Jade Capital, is famous both in China and abroad. The production of Xiuyan jade, with a long history, can be traced back to the remote antiquity, and is thriving in the present age, enjoying still high reputation. It is proved by the archaeological documents and research findings of experts that some of the Xiuyan jade chips fabricated 20000 or 30000 years ago were once dug out from the historical sites of palaeoanthropic caves of Xiaogushan Paleolithic Period in Haicheng, Liaoning Province, and a great number of quaint and magic ancient jade wares, which were made of Xiuyan amphibolic jade 8000 or 4500 ago, were once unearthed from the historical sites of the Neolithic Age within the areas of Liaoxi, Inner Mongolia and Xiuyan. Hence, it can be seen that the Xiuyan jade took the lead in appearing in the China jade culture, and once played the leading role in the peak times of jade culture in prehistory, thus deserving the reputation it enjoyed as the "First Jade of China". The Xiuyan jade, in the following ages and dynasties of Chinese cultural history, remained still its popularity and extensive distribution, which won both the favor of emperors in different dynasties and endearment of people from all ethnic groups.

It was thought by the ancients that "The mountain, if its stones containing jade, will emit light", and "The mountain, if embracing jade, will be covered with luxuriant forests". Xiuyan County contains beautiful gem in its blue rivers and grasps charming jade in its green hills. The Xiuyan jade, moistened by rivers and fostered by hills, is endowed with the anima of nature and the spirit of hills, thus becoming the treasure of China and the rarity of the world. The Xiuyan jade includes mainly two categories. One is the serpentine jade, which is mainly produced in Wagou, Hadabei Town, with its artware title as Hsiuyen jade. The Hsiuyen jade, composed mainly of the bright and pure green jade, has such well arranged colors as lake green and apple green, and is reputed as the "Jade of Life", with its output and quality ranking the first among all jades produced both at home and abroad. In addition, there is the sparkling and crystal-clear colored Hsiuyen jade, which integrating several colors together such as black, white, red and yellow. And the dark green Hsiuyen jade is a combination of green serpentine and white tremolite, vivid just like emerald as its green and white colors shining upon each other, being also the best of jades. The other is the Tremolite Jade, which is mainly produced in Xiyugou, Pianling Town with its local name as "Old Jade". Its mountain-born material is taken from the original deposit of the massif, and its river-born material from the local Baisha River, thus named locally as the "River-ground Jade". This jade, "covered with stone, and containing cr®®me", is "as same as that from the Congling Hill". The Tremolite Jade, composed mainly of white jade, yellow-white jade, black jade, green jade, caramel jade and dark black jade, features hard and fine in texture and colorful and diversified in coverage, being also the top-grade jade. The Hsiuyen Jade, the largest in size of the globe, presented the world spectacles one after another. The King Hsiuyen Jade, found in Wagou in 1960, weighed over 260 ton, and was, after transported to Anshan, carved into the largest Jade Buddha of the world, which was collected into the Guinness World Records and became a marvelous spectacle of the jade culture as well as a famous tourist spot. The King Hsiuyen Jade was

followed by another huge-sized jade block discovered in local area with weight of about 60000 ton, and the place where the jade block was found will be built into an unequalled theme park of the jade culture. Moreover, a well-out-of King Hsiuyen Jade of 12.6 ton and a River-ground King Hsiuyen Jade of 8 ton were discovered in succession in Xiuyan County, which are all the unparalleled jade blocks of their kind up to now in the world. The Hsiuyen Jade, as featuring big in lumpiness, bright in chroma, good in transparency, high in density, pure in cleanliness and strong in hardness, therefore, becomes the ideal and hot material for jade carving industry, ranking the first of the domestic jade carving industry and enjoying a great reputation.

The carving craftsmanship of Xiuyan Jade, succeeding respectively to the relic of the Hongshan Culture and the remaining customs of the arts of Song, Yuan, Ming and Qing dynasties while absorbing the marrow of the "Beijing-style Carving Craftsmanship" from the great masters of Beijing and the innovation of the handicraftsmen of Suzhou and Yangzhou, collects widely merit points and gives prominence to local characteristics, thus accomplishing harmony and unification of symbolization, ingeniousness, savageness and exquisiteness and stepping into an original realm endowed with both admiration and application. The carving craftsmanship of Hsiuyen Jade, in general, belongs to the northern school, and the style of its works is good at simple and robust in model and lifelike and vivid in sculpture, with its craftsmanship features combining simple and vigorous with exquisite and limpid. The themes of its creation are extensive and generous, implying happy and auspicious. Its works features great momentum for big-sized ones and fine and masterly for small- and medium-sized ones, especially the tourist and practical health-care products newly developed by use of the traditional medical theory and modern technology, which were awarded with national patents and several national or international prizes. Therefore, its products all meet with a good sale at home and are popular worldwide.

The Xiuyan County Party Committee and Government adhere to the guiding principle of rejuvenating the county and richening the people through jade production and rely on the superiority of rich jade resource to develop energetically the dominant economy of Xiuyan Jade and foster comprehensively the pillar industry of Xiuyan jade. Therefore, eight special jade production bases and seven special jade trading markets have been built up throughout the county. The Xiuyan County Party Committee and Government stick to management of jade production in terms of laws and regulations, setting limit to and strict control of jade mining, so as to ensure stable production and a good sale of Xiuyan Jade products as well as sustainable development of Xiuyan jade resource. Hence, the hills will be kept green, and the river will remain flow. The Xiuyan County provides 70 percent of the raw material for all domestic jade producers. Up to now, the jade products have been developed into 7 series and dozens of hundred specifications, and are sold well to over one hundred countries and regions worldwide. The jade products can create annual output value of 1 billion yuan, sales income of 800 million yuan, and profit payments and tax turnover of 150 million yuan. The Xiuyan County Party Committee and Government, especially in recent years, positively made arrangement for the Xiuyan Jade to participate in the selection activities of the National Jade, won in succession good scores, and occupied firmly the seat for first candidate of the "National Jade", thus drawing all attentions nationwide and enjoying extensively favorable comment. The carving craftsmanship of Xiuyan Jade is obviously improved, and the elaborate works make frequent appearances. The Xiuyan Jade products are, hence, facing a great market demand and will enjoy a strong long-term potential. The Xiuyan Jade will emit the light of National Jade. The Xiuyan Jade will be shared commonly by the globe. The Xiuyan Jade will write out the more splendid new chapter of China jade culture.

目 录

序 Preface	3	岁寒三友 Three Durable Plants of Winter Pine, Bamboo and Meihua ...	62
领导视察篇 Leaders' Inspection	9	前程似锦 Bright Future	63
专家考察篇 Experts' Inspection	13	独占鳌头 Holding First Place	64
国石竞选篇 Campaigning for National Jade	14	百年好合 Good Relations for One Hundred Years	65
岫玉之最篇 The Predominance of Xiuyan Jade	15	甜甜蜜蜜 Sweet and Honey	66
岫玉市场篇 Market Prospects of Xiuyan Jade	18	锦上添花 Doubling Good Fortune	67
岫玉历史篇 Xiuyan Jade History	20	祝 寿 Congratulation to Birthday	68
八仙过海 Eight Immortals Getting across Sea	22	代代高官 High-ranking Official	69
八仙过海 Eight Immortals Getting across Sea	23	代代高升 Promotion in Generations	70
寿 星 The god of Longevity	24	富贵有余 Rich and Noble	71
寿 星 The god of Longevity	25	世代成龙 Succeeding in Generations	72
寿 星 The god of Longevity	26	四季发财 Food Fortune for Whole Year	73
逍遥圣境 Fairyland	27	招财进宝 Attracting Wealth	74
刘海戏金蟾 Liu Hai Playing with Golden Toad	28	代代有名 Well-known for generations	75
新 生 Rebirth	29	名扬天下 Well Known Worldwide	76
观 音 Kwan-yin	30	富贵人家 Rich and Noble Family	77
观音显圣 Kwan-yin Making Its Power Felt	31	金玉满堂 Full of Gold and Jades	78
踏雪寻梅 Finding Plum Blossom While Snowing	32	晨 曲 Morning Music	79
钟 馗 Zhong Kui	33	四季兴隆 Booming in Whole Year	80
钟 馗 Zhong Kui	34	生机勃勃 Vigorous	81
钟 馗 Zhong Kui	35	秋 实 Autumn Fruits	82
李白吟诗 Li Bai Reciting Poem	36	喜鹊登梅 Pie Standing on Meihua Tree	83
李白醉酒 Li Bai Drunk	37	前程似锦 Bright Future	84
千里雄风 Awe-inspiring for A Long Way	38	升官发财 Winning Promotion and Getting Rich	85
关 公 Guan Gong	39	秋 实 Autumn Fruits	86
天伦之乐 Family Relationships	40	安居乐业 Live and Work in Peace and Contentment	87
花仙图 Flower Faeries	41	富贵长寿 Rich and Long Life	88
牧童遥指杏花村 Cowboy Going across Xinghua Village in Autumn	42	甜甜蜜蜜 Sweet and Honey	89
蚌 仙 Mussel Faery	43	吉庆有余 Auspicious and Surplus	90
年年有余 Enough and to Spare Year After Year	44	四季兴旺 Booming for Whole Year	91
喜获大利 Happy with gains	45	连年有余 Enough and to Spare in Successive Years	92
羲之赏鹅 Xi Admiring Goose	46	龙凤呈祥 Dragon and Phoenix Implying Auspiciousness	93
海底世界 The World of Seabed	47	安居乐业 Live and Work in Peace and Contentment	94
人间仙境 Fairyland on Earth	48	安居乐业 Live and Work in Peace and Contentment	95
仙人居 Immortal Residence	49	吉庆有余 Auspicious and Surplus	96
代代报喜 Good News For Generation to Generation	50	福寿同贺 Congratulation to Both Happiness and Longevity	97
事事如意 Satisfied for Everything	51	天下太平 Peaceful worldwide	98
甜蜜的事业 Honey Cause	52	松鹤延年 Pine and Crane Implying Longevity	99
丰 富 Mussel Faery	53	合家欢乐 Happiness with Whole Family	100
应有尽有 Left Nothing to be desired	54	代代成名 Becoming Famous in Generations	101
安居乐业 Live and Work in Peace	55	硕果累累 Rich Fruits	102
一柱擎天 One Pillar Propping Up Sky	56	锦上添花 Doubling Good Fortune	103
大展宏图 Implementing Great Plan	57	连升三级 Continuous Promotion for Three Steps	104
岁寒三友 Three Durable Plants of Winter Pine, Bamboo and Meihua ...	58	合家富贵 Rich and Honor for All Family	105
秋 实 Autumn Fruits	59	花好月圆 Perfect Conjugal Bliss	106
秋 实 Autumn Fruits	60	松鹤延年 Pine and Crane Implying Longevity	107
安居乐业 Live and Work in Peace and Contentment	61	契而不舍 Work with Perseverance	108

秋实 Autumn Fruits	109	人财两旺 Booming In Both Population and Wealth	159
前程似锦 Bright Future	110	四季生财 Making Money for Whole Year	160
四季兴隆 Flourishing in Whole Year	111	一统江山 Unified Control	161
四条屏 Screen	112	硕果累累 Rich Fruits	162
碗 薰 Bowl-shaped Smoking	113	人才两旺 Booming In Both Population and Wealth	163
岁寒三友 Three Durable Plants of Winter	114	福 到 Arrival of Good Fortune	164
四季平安 Peaceful for Whole Year	115	花好月圆 Perfect Conjugal Bliss	165
翻座炉 Steat-turning Stove	116	人生富贵 Rich and Honor of Life	166
人才两旺 Booming In Both Population and Wealth	117	人生富贵 Rich and Honor of Life	167
插 瓶 Bottle	118	花好月圆 Perfect Conjugal Bliss	168
指日高升 Elevation in A Few Days	119	四季发财 Good Fortune for Whole Year	169
仿古瓶 Archaistic Bottle	120	花好月圆 Perfect Conjugal Bliss	170
财源滚滚 Endless Source of Wealth	121	秋 实 Autumn Fruits	171
龙凤瓶 Dragon and Phoenix Bottle	122	花开四季 Blossoming for Whole Year	172
安居乐业 Live and Work in Peace and Contentment	123	花果篮 Flowers and Fruits Basket	173
炉 Stove	124	秋 实 Autumn Fruits	174
一生平安 Peaceful For Whole Life	125	春华秋实 Spring Flowers and Autumn Fruits	175
聚宝盆 Cornucopia	126	喜从天降 Happiness Comes from Heaven	176
金玉满堂 Full of Gold and Jades	127	人生富贵 Rich and Honor of Life	177
甜 Sweet	128	百花争艳 Beautiful and Colorful Flowers	178
蕉叶炉 Stove among Basjoolleaf	129	三羊开泰 Three-Sheep Implying Auspicious	179
花 薰 Flower Smoking Stove	130	母子马 Mare and Colt	180
喜上眉梢 Light up with Pleasure	131	代代封侯 Secure Official Position for Generations	181
七环球 Seven-circle Ball	132	代代成龙 Becoming Atlas in Generations	182
四季平安 Peaceful for Whole Year	133	母子虎 Tigress and Tigerling	183
文房四宝 Four Treasures of the Study	134	卧虎藏龙 Large Gathering of Talents	184
喜鹊登枝瓶 Pie Standing on tree Bottle	135	万贯缠身 Wallow in Money	185
情丝万缕 Tender Melancholy	136	万寿无疆 Long Life	186
福禄寿禧图 Happiness, Wealth, Longevity and Pleasure	137	马上封侯 Promotion upon fight	187
花开富贵 Flower Implying Rich and Noble	138	献宝 Presenting a Treasure	188
安居乐业 Live and Work in Peace and Contentment	139	封侯挂印 Promotion to Higher Position	189
财源茂盛 Flourishing Source of Wealth	140	封侯挂印 Promotion to Higher Position	190
福 窝 Happiness Resource	141	马上封侯 Promotion upon Fight	191
人生如意 Satisfied with Life	142	野 味 Game	192
硕果累累 Rich Fruits	143	长寿有余 Longevity	193
秋 实 Autumn Fruits	144	九龙戏珠 Nine Dragons Playing with a Pearl	194
飞黄腾达 Rise in the World	145	百业兴隆 All Industries Flourishing	195
金秋硕果 Rich Fruits in Autumn	146	四季兴隆 Booming in Whole year	196
四季兴旺 Booming In Whole Year	147	事事如意 Satisfied with Everything	197
福 窝 Happiness and Wealth	148	金蟾送宝 Golden Toad Presenting Treasure	198
福寿三多 Happiness and Longevity in Three Aspects	149	猫蝶富贵 Cat and Butterfly Implying Rich and Honor	199
生机 Vital Force	150	老鼠偷油 Gourd and Mice	200
人才两旺 Booming In Both Population and Wealth	151	财源滚滚 Endless Source of Wealth	201
财源滚滚 Flourishing Source of Wealth	152	石破惊天 Remarkably Original and Forceful	202
兴旺发达 Thriving and Growth	153	四季兴隆 Booming in Whole Year	203
人生如意 Satisfied for life	154	志在千里 Aspiring after Gallop	204
丰 收 Rich Harvest	155	生意兴隆 Flourishing Business	205
四季平安 Peaceful for Whole Year	156	三羊开泰 Three-Sheep Implying Auspicious	206
代代发财 Good Fortune for Generations	157	后记	207
四季生财 Making Money for Whole Year	158		

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国石岫岩玉

中国玉都岫岩满族自治县，地处美丽的辽东半岛怀抱之中，隶属于辽宁省鞍山市，全县总面积4507平方公里，总人口50万人。岫岩山起长白，河归黄海，风光秀美，资源丰富。更因盛产美玉而展现出物华天宝，人杰地灵的风采。玉都岫岩，驰名中外。

岫岩玉出自远古，历史悠久；兴于当代，历久弥新。据考古资料和专家研究成果证明，在辽宁海城小孤山旧石器时代古人类洞穴遗址中曾发掘出距今2-3万年前的岫岩玉石片；在辽西、内蒙和岫岩境内的一些新石器时代遗址中曾发掘出距今8000-4500年前的大批用岫岩闪石玉制作的精美神奇的古玉器。由此可见，岫岩玉率先登上了中国玉文化的舞台，并成为人类史前玉文化巅峰时代的主角，堪称“中华第一玉”。而在此后历朝历代的华夏文明史中，岫岩玉更是世代相传，流布甚广，既得历代帝王之重，又为各族人民所爱。

古人认为“石蕴玉则山晖”，“玉在山而木润”。岫岩绿水藏瑾瑜，青山出美玉。岫岩玉含英隐秀，映水藏山，得天地之造化，聚山川之灵气，实属华夏瑰宝，世界奇珍。岫岩玉主要分为两大品系，一是主产于哈达碑镇瓦沟的蛇纹石玉，其工艺名称为岫玉。岫玉以亮丽清纯的绿色玉为主要品种，有湖绿、苹果绿等层次丰富的绿色，被誉为“生命之玉”。其产量和质量均居国内外同类玉种之首。此外还有集黑、白、红、黄等多种颜色于一身，五彩晶莹，俏色天成的花岫玉；岫岩甲翠则是一种由绿色蛇纹石与白色透闪石组成的玉，玉色绿白交辉，艳如翡翠，亦称玉材佳品。二是主产于偏岭镇细玉沟的透闪石玉，俗称老玉。其山料采自山体中的原生矿床；河料采自当地白沙河流域，俗称“河磨玉”，此玉“外包石皮，内蕴精华”，“与葱岭之美者无殊异”。岫岩闪石玉主要有白玉、黄白玉、青玉、碧玉、糖玉和墨玉等，质地坚硬细腻，皮壳多姿多彩，均属玉中上品。

岫岩玉以其个体巨大，而称世界之最，玉王迭出，天下奇观。1960年在瓦沟发现的岫岩玉石王重达260多吨，运往鞍山以后，雕成世界最大玉佛，被载入吉尼斯世界纪录，成为玉史奇观和旅游圣地。继玉

石王之后，在当地又发现一巨型玉体，总重量约6万吨，即将开发建成举世无双的玉文化主题旅游景观。此外，岫岩还开采出重达12.6吨的岫玉井中王和重达8吨的岫岩河磨玉王，这些都是目前世界上独一无二的最大同类玉石块体。岫岩玉因具有块度大、色度艳、明度好、密度高、净度纯、硬度足这六大特点而成为理想和抢手的玉雕工艺材料，在国内玉雕行业中独占鳌头，久负盛名。

岫岩玉雕艺术远袭古红山文化之遗风，中承宋、元、明清艺术之余绪，近得“京派玉作”名师之真传，新收苏、杨巧匠之工艺，博采众家所长，突出地方特色，达到了象征、灵动、天趣、工巧的和谐统一，进入了观赏和实用异曲同工的独到境界。岫岩玉雕总体上属于北方流派，其作品风格以造型古朴雄健，生动传神见长；工艺特征浑厚圆润与玲珑剔透兼而有之；其创作题材广博丰厚，寓意美好吉祥；其产品特色大件则大器浑成，气势恢宏，中小摆件则手法细腻，工艺精湛；尤其是运用祖国医学理论与现代科技创新研制开发的岫岩玉旅游和实用保健品获国家专利和多项国内外大奖，畅销海内，风行世界。

岫岩县委、县政府坚持琢玉兴县，以玉富民的发展思路，依托玉石资源富县的优势，大力发展岫岩玉强势经济，全面开发岫岩玉支柱产业。在全县城乡建立了门类齐全的八大玉制品专业生产基地和功能完备的7大玉器专业市场。县委、县政府坚持依法治玉、限量开采，严格管理，确保岫岩玉稳产旺销，永续利用，青山常在，玉河长涌，国内厂家玉雕用料70%以上来自岫岩。目前，岫岩玉雕工艺已发展到7大系列，数百个品种，远销世界100多个国家和地区。玉雕产品年可创产值达10亿元，实现销售收入8亿元，年创利税1.5亿元。特别是近几年来，岫岩县委、县政府积极组织岫岩玉连续参加“中国国石”评选活动，连创佳绩，力拔头筹，始终稳坐“中国国石第一候选石”的宝座，举世瞩目，广受好评。岫岩玉雕艺术水平显著提高，精品倍出，市场态势更加强劲，发展前景大有可观。岫岩玉，国石之光；岫岩玉，世界共享；岫岩玉，必将谱写出中国玉文化历史上更加辉煌的新篇章。

National Jade -Xiuyan Jade

Xiuyan Manchu Autonomous County, the Jade Capital of China, lies in the bosom of beautiful Liaodong Peninsula, which is under the jurisdiction of Anshan City, Liaoning Province, with total area of 4507 square kilometer and total population of 0.5 million. The county, with its hills being stretched from Changbai Mountain and its rivers pouring into Yellow Sea, enjoys graceful landscape and rich resources, particularly abounding with beautiful jade, thus being endowed with the fine spirits of universe and supernatural talents. Therefore, Xiuyan, the Jade Capital, is famous both in China and abroad. The production of Xiuyan jade, with a long history, can be traced back to the remote antiquity, and is thriving in the present age, enjoying still high reputation. It is proved by the archaeological documents and research findings of experts that some of the Xiuyan jade chips fabricated 20000 or 30000 years ago were once dug out from the historical sites of palaeoanthropic caves of Xiaogushan Paleolithic Period in Haicheng, Liaoning Province, and a great number of quaint and magic ancient jade wares, which were made of Xiuyan amphibolic jade 8000 or 4500 ago, were once unearthed from the historical sites of the Neolithic Age within the areas of Liaoxi, Inner Mongolia and Xiuyan. Hence, it can be seen that the Xiuyan jade took the lead in appearing in the China jade culture, and once played the leading role in the peak times of jade culture in prehistory, thus deserving the reputation it enjoyed as the "First Jade of China". The Xiuyan jade, in the following ages and dynasties of Chinese cultural history, remained still its popularity and extensive distribution, which won both the favor of emperors in different dynasties and endearment of people from all ethnic groups.

It was thought by the ancients that "The mountain, if its stones containing jade, will emit light", and "The mountain, if embracing jade, will be covered with luxuriant forests". Xiuyan County contains beautiful gem in its blue rivers and grasps charming jade in its green hills. The Xiuyan jade, moistened by rivers and fostered by hills, is endowed with the anima of nature and the spirit of hills, thus becoming the treasure of China and the rarity of the world. The Xiuyan jade includes mainly two categories. One is the serpentine jade, which is mainly produced in Wagou, Hadabei Town, with its artware title as Hsiuyen jade. The Hsiuyen jade, composed mainly of the bright and pure green jade, has such well arranged colors as lake green and apple green, and is reputed as the "Jade of Life", with its output and quality ranking the first among all jades produced both at home and abroad. In addition, there is the sparkling and crystal-clear colored Hsiuyen jade, which integrating several colors together such as black, white, red and yellow. And the dark green Hsiuyen jade is a combination of green serpentine and white tremolite, vivid just like emerald as its green and white colors shining upon each other, being also the best of jades. The other is the Tremolite Jade, which is mainly produced in Xiyugou, Pianling Town with its local name as "Old Jade". Its mountain-born material is taken from the original deposit of the massif, and its river-born material from the local Baisha River, thus named locally as the "River-ground Jade". This jade, "covered with stone, and containing cr®®me", is "as same as that from the Congling Hill". The Tremolite Jade, composed mainly of white jade, yellow-white jade, black jade, green jade, caramel jade and dark black jade, features hard and fine in texture and colorful and diversified in coverage, being also the top-grade jade. The Hsiuyen Jade, the largest in size of the globe, presented the world spectacles one after another. The King Hsiuyen Jade, found in Wagou in 1960, weighed over 260 ton, and was, after transported to Anshan, carved into the largest Jade Buddha of the world, which was collected into the Guinness World Records and became a marvelous spectacle of the jade culture as well as a famous tourist spot. The King Hsiuyen Jade was

followed by another huge-sized jade block discovered in local area with weight of about 60000 ton, and the place where the jade block was found will be built into an unequaled theme park of the jade culture. Moreover, a well-out-of King Hsiuyen Jade of 12.6 ton and a River-ground King Hsiuyen Jade of 8 ton were discovered in succession in Xiuyan County, which are all the unparalleled jade blocks of their kind up to now in the world. The Hsiuyen Jade, as featuring big in lumpiness, bright in chroma, good in transparency, high in density, pure in cleanliness and strong in hardness, therefore, becomes the ideal and hot material for jade carving industry, ranking the first of the domestic jade carving industry and enjoying a great reputation.

The carving craftsmanship of Xiuyan Jade, succeeding respectively to the relic of the Hongshan Culture and the remaining customs of the arts of Song, Yuan, Ming and Qing dynasties while absorbing the marrow of the "Beijing-style Carving Craftsmanship" from the great masters of Beijing and the innovation of the handicraftsmen of Suzhou and Yangzhou, collects widely merit points and gives prominence to local characteristics, thus accomplishing harmony and unification of symbolization, ingeniousness, savageness and exquisiteness and stepping into an original realm endowed with both admiration and application. The carving craftsmanship of Hsiuyen Jade, in general, belongs to the northern school, and the style of its works is good at simple and robust in model and lifelike and vivid in sculpture, with its craftsmanship features combining simple and vigorous with exquisite and limpid. The themes of its creation are extensive and generous, implying happy and auspicious. Its works features great momentum for big-sized ones and fine and masterly for small- and medium-sized ones, especially the tourist and practical health-care products newly developed by use of the traditional medical theory and modern technology, which were awarded with national patents and several national or international prizes. Therefore, its products all meet with a good sale at home and are popular worldwide.

The Xiuyan County Party Committee and Government adhere to the guiding principle of rejuvenating the county and richening the people through jade production and rely on the superiority of rich jade resource to develop energetically the dominant economy of Xiuyan Jade and foster comprehensively the pillar industry of Xiuyan jade. Therefore, eight special jade production bases and seven special jade trading markets have been built up throughout the county. The Xiuyan County Party Committee and Government stick to management of jade production in terms of laws and regulations, setting limit to and strict control of jade mining, so as to ensure stable production and a good sale of Xiuyan Jade products as well as sustainable development of Xiuyan jade resource. Hence, the hills will be kept green, and the river will remain flow. The Xiuyan County provides 70 percent of the raw material for all domestic jade producers. Up to now, the jade products have been developed into 7 series and dozens of hundred specifications, and are sold well to over one hundred countries and regions worldwide. The jade products can create annual output value of 1 billion yuan, sales income of 800 million yuan, and profit payments and tax turnover of 150 million yuan. The Xiuyan County Party Committee and Government, especially in recent years, positively made arrangement for the Xiuyan Jade to participate in the selection activities of the National Jade, won in succession good scores, and occupied firmly the seat for first candidate of the "National Jade", thus drawing all attentions nationwide and enjoying extensively favorable comment. The carving craftsmanship of Xiuyan Jade is obviously improved, and the elaborate works make frequent appearances. The Xiuyan Jade products are, hence, facing a great market demand and will enjoy a strong long-term potential. The Xiuyan Jade will emit the light of National Jade. The Xiuyan Jade will be shared commonly by the globe. The Xiuyan Jade will write out the more splendid new chapter of China jade culture.

目 录

序 Preface	3	岁寒三友 Three Durable Plants of Winter Pine, Bamboo and Meihua ...	62
领导视察篇 Leaders' Inspection	9	前程似锦 Bright Future	63
专家考察篇 Experts' Inspection	13	独占鳌头 Holding First Place	64
国石竞选篇 Campaigning for National Jade	14	百年好合 Good Relations for One Hundred Years	65
岫玉之最篇 The Predominance of Xiuyan Jade	15	甜甜蜜蜜 Sweet and Honey	66
岫玉市场篇 Market Prospects of Xiuyan Jade	18	锦上添花 Doubling Good Fortune	67
岫玉历史篇 Xiuyan Jade History	20	祝 寿 Congratulation to Birthday	68
八仙过海 Eight Immortals Getting across Sea	22	代代高官 High-ranking Official	69
八仙过海 Eight Immortals Getting across Sea	23	代代高升 Promotion in Generations	70
寿 星 The god of Longevity	24	富贵有余 Rich and Noble	71
寿 星 The god of Longevity	25	世代成龙 Succeeding in Generations	72
寿 星 The god of Longevity	26	四季发财 Food Fortune for Whole Year	73
逍遥仙境 Fairyland	27	招财进宝 Attracting Wealth	74
刘海戏金蟾 Liu Hai Playing with Golden Toad	28	代代有名 Well-known for generations	75
新 生 Rebirth	29	名扬天下 Well Known Worldwide	76
观 音 Kwan-yin	30	富贵人家 Rich and Noble Family	77
观音显圣 Kwan-yin Making Its Power Felt	31	金玉满堂 Full of Gold and Jades	78
踏雪寻梅 Finding Plum Blossom While Snowing	32	晨 曲 Morning Music	79
钟 馗 Zhong Kui	33	四季兴隆 Booming in Whole Year	80
钟 馗 Zhong Kui	34	生机勃勃 Vigorous	81
钟 馗 Zhong Kui	35	秋 实 Autumn Fruits	82
李白吟诗 Li Bai Reciting Poem	36	喜鹊登梅 Pie Standing on Meihua Tree	83
李白醉酒 Li Bai Drunk	37	前程似锦 Bright Future	84
千里雄风 Awe-inspiring for A Long Way	38	升官发财 Winning Promotion and Getting Rich	85
关 公 Guan Gong	39	秋 实 Autumn Fruits	86
天伦之乐 Family Relationships	40	安居乐业 Live and Work in Peace and Contentment	87
花仙图 Flower Faeries	41	富贵长寿 Rich and Long Life	88
牧童遥指杏花村 Cowboy Going across Xinghua Village in Autumn	42	甜甜蜜蜜 Sweet and Honey	89
蚌 仙 Mussel Faery	43	吉庆有余 Auspicious and Surplus	90
年年有余 Enough and to Spare Year After Year	44	四季兴旺 Booming for Whole Year	91
喜获大利 Happy with gains	45	连年有余 Enough and to Spare in Successive Years	92
羲之赏鹅 Xi Admiring Goose	46	龙凤呈祥 Dragon and Phoenix Implying Auspiciousness	93
海底世界 The World of Seabed	47	安居乐业 Live and Work in Peace and Contentment	94
人间仙境 Fairyland on Earth	48	安居乐业 Live and Work in Peace and Contentment	95
仙人居 Immortal Residence	49	吉庆有余 Auspicious and Surplus	96
代代报喜 Good News For Generation to Generation	50	福寿同贺 Congratulation to Both Happiness and Longevity	97
事事如意 Satisfied for Everything	51	天下太平 Peaceful worldwide	98
甜蜜的事业 Honey Cause	52	松鹤延年 Pine and Crane Implying Longevity	99
丰 富 Mussel Faery	53	合家欢乐 Happiness with Whole Family	100
应有尽有 Left Nothing to be desired	54	代代成名 Becoming Famous in Generations	101
安居乐业 Live and Work in Peace	55	硕果累累 Rich Fruits	102
一柱擎天 One Pillar Propping Up Sky	56	锦上添花 Doubling Good Fortune	103
大展宏图 Implementing Great Plan	57	连升三级 Continuous Promotion for Three Steps	104
岁寒三友 Three Durable Plants of Winter Pine, Bamboo and Meihua ...	58	合家富贵 Rich and Honor for All Family	105
秋 实 Autumn Fruits	59	花好月圆 Perfect Conjugal Bliss	106
秋 实 Autumn Fruits	60	松鹤延年 Pine and Crane Implying Longevity	107
安居乐业 Live and Work in Peace and Contentment	61	契而不舍 Work with Perseverance	108

秋实 Autumn Fruits	109	人财两旺 Booming In Both Population and Wealth	159
前程似锦 Bright Future	110	四季生财 Making Money for Whole Year	160
四季兴隆 Flourishing in Whole Year	111	一统江山 Unified Control	161
四条屏 Screen	112	硕果累累 Rich Fruits	162
碗 薰 Bowl-shaped Smoking	113	人才两旺 Booming In Both Population and Wealth	163
岁寒三友 Three Durable Plants of Winter	114	福 到 Arrival of Good Fortune	164
四季平安 Peaceful for Whole Year	115	花好月圆 Perfect Conjugal Bliss	165
翻座炉 Steat-turning Stove	116	人生富贵 Rich and Honor of Life	166
人才两旺 Booming In Both Population and Wealth	117	人生富贵 Rich and Honor of Life	167
插 瓶 Bottle	118	花好月圆 Perfect Conjugal Bliss	168
指日高升 Elevation in A Few Days	119	四季发财 Good Fortune for Whole Year	169
仿古瓶 Archaistic Bottle	120	花好月圆 Perfect Conjugal Bliss	170
财源滚滚 Endless Source of Wealth	121	秋 实 Autumn Fruits	171
龙凤瓶 Dragon and Phoenix Bottle	122	花开四季 Blossoming for Whole Year	172
安居乐业 Live and Work in Peace and Contentment	123	花果篮 Flowers and Fruits Basket	173
炉 Stove	124	秋 实 Autumn Fruits	174
一生平安 Peaceful For Whole Life	125	春华秋实 Spring Flowers and Autumn Fruits	175
聚宝盆 Cornucopia	126	喜从天降 Happiness Comes from Heaven	176
金玉满堂 Full of Gold and Jades	127	人生富贵 Rich and Honor of Life	177
甜 Sweet	128	百花争艳 Beautiful and Colorful Flowers	178
蕉叶炉 Stove among Basjoolleaf	129	三羊开泰 Three-Sheep Implying Auspicious	179
花 薰 Flower Smoking Stove	130	母子马 Mare and Colt	180
喜上眉梢 Light up with Pleasure	131	代代封侯 Secure Official Position for Generations	181
七环球 Seven-circle Ball	132	代代成龙 Becoming Atlas in Generations	182
四季平安 Peaceful for Whole Year	133	母子虎 Tigress and Tigerling	183
文房四宝 Four Treasures of the Study	134	卧虎藏龙 Large Gathering of Talents	184
喜鹊登枝瓶 Pie Standing on tree Bottle	135	万贯缠身 Wallow in Money	185
情丝万缕 Tender Melancholy	136	万寿无疆 Long Life	186
福禄寿禧图 Happiness, Wealth, Longevity and Pleasure	137	马上封侯 Promotion upon fight	187
花开富贵 Flower Implying Rich and Noble	138	献宝 Presenting a Treasure	188
安居乐业 Live and Work in Peace and Contentment	139	封侯挂印 Promotion to Higher Position	189
财源茂盛 Flourishing Source of Wealth	140	封侯挂印 Promotion to Higher Position	190
福 窝 Happiness Resource	141	马上封侯 Promotion upon Fight	191
人生如意 Satisfied with Life	142	野 味 Game	192
硕果累累 Rich Fruits	143	长寿有余 Longevity	193
秋 实 Autumn Fruits	144	九龙戏珠 Nine Dragons Playing with a Pearl	194
飞黄腾达 Rise in the World	145	百业兴隆 All Industries Flourishing	195
金秋硕果 Rich Fruits in Autumn	146	四季兴隆 Booming in Whole year	196
四季兴旺 Booming In Whole Year	147	事事如意 Satisfied with Everything	197
福 窝 Happiness and Wealth	148	金蟾送宝 Golden Toad Presenting Treasure	198
福寿三多 Happiness and Longevity in Three Aspects	149	猫蝶富贵 Cat and Butterfly Implying Rich and Honor	199
生机 Vital Force	150	老鼠偷油 Gourd and Mice	200
人才两旺 Booming In Both Population and Wealth	151	财源滚滚 Endless Source of Wealth	201
财源滚滚 Flourishing Source of Wealth	152	石破惊天 Remarkably Original and Forceful	202
兴旺发达 Thriving and Growth	153	四季兴隆 Booming in Whole Year	203
人生如意 Satisfied for life	154	志在千里 Aspiring after Gallop	204
丰 收 Rich Harvest	155	生意兴隆 Flourishing Business	205
四季平安 Peaceful for Whole Year	156	三羊开泰 Three-Sheep Implying Auspicious	206
代代发财 Good Fortune for Generations	157	后记	207
四季生财 Making Money for Whole Year	158		