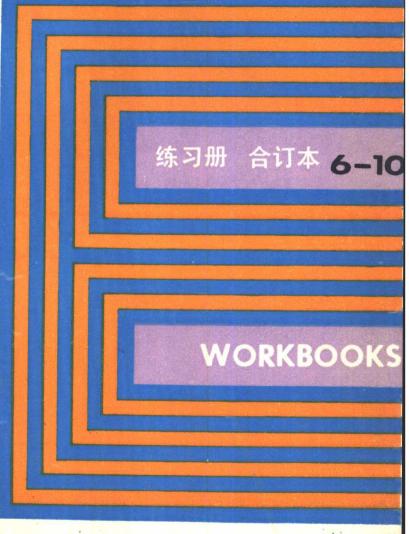
你也能说英语

口语入门

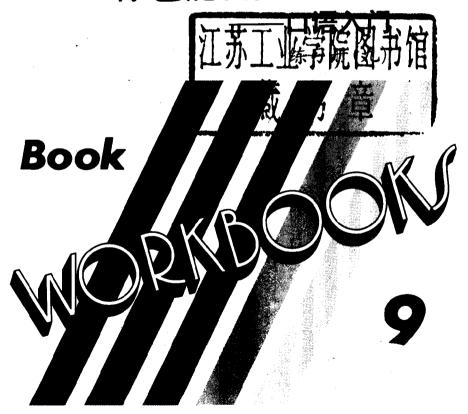


AN ORAL APPROACH

You Too Can Speak English

an oral approach

你也能说英语



上海外语教育出版社

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你也能说英语 ──□语人门 练习册(6─10 册) 合 订 本 〔美〕国际教师服务中心

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EXERCISE 1 DICTATION

Combine the sentences, using relative clauses.

| | , | |
|----------|------------|-----|
| Examples | How do you | set |

How do you set the alarm clock? It's in your room.

How do you set the alarm clock that's in your room?

Did you see the book? I sent it to you.

| | Did you see the book I sent to you? | |
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EXERCISE . 2 HOMEWORK: RELATIVE CLAUSES

Write two sentences for each item, one with and one without the relative pronoun.

Example

The man's driving too fast.

The man who's driving too fast might have an accident.

The man driving too fast must be a doctor.

| 1. | The girl's living in the U.S. |
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| 2. | The woman's eating a doughnut. |
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| 3. | The boys're studying for examinations. |
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| | The gentleman's putting on his hat. |
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| The student's | s reading a Fro | | | <u>-</u> _ |
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| | s reading a Fre | ench book. | · · | |

EXERCISE • 3 HOMEWORK: PARAGRAPH WRITING

Combine each numbered group of sentences to form a paragraph of six sentences. Try to economize on wording.

- Something had happened. Hank looked very worried about it. 1. Bert asked him to tell him about it.
- 2. It was the new office boy. Hank had interviewed him. Hank had hired him.
- 3. The new office boy had disappeared. The money in the safe had disappeared.
- Hank shouldn't jump to conclusions. That's what Bert suggested 4. to him.

| 5. | As a matter of fact, Bert had taken the money. He had put it in the bank. That was Friday morning. |
|-------------|--|
| 6. | Hank had gotten carried away by his imagination. Bert agreed with this. |
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| rite sentences xamples | with I WISH WOULD/WOULDN'T You never buy me a root beer. I wish you'd buy me a root beer. | |
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| | He always eats that cheese. | |
| | I wish he wouldn't eat that cheese. | |
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EXERCISE 2 HOMEWORK: CONDITIONAL FORMS

| Wri | te sentence | es using IF WOULD/WOULDN'T | |
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| Exa | mples | Peter types very slowly. | |
| | | If Peter didn't type so slowly, (he would have more | |
| | | time for study). | |
| | | Susan doesn't know how to use chopsticks. | |
| | | If Susan knew how to use chopsticks (she would be | |
| | | able to eat in a Chinese restaurant). | |
| 1. | Linda an | d her friend are attending an intensive course in Chinese. | |
| | | | |
| 2. | The girl | from California doesn't like surfing. | |
| | | | |
| 3. | Mr.Song | is going to get a scholarship to Harvard. | |
| 4. | Alan is co | oncentrating on his studies in history. | |
| 5. | | frs. Johnson don't travel much. | _ |
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| | The fireman doesn't like fires. |
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| 7. | Bill spends a lot of time reading books. |
| • | |
| 8. | The students in this class don't study enough. |
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| EX | ERCISE-3 HOMEWORK: DIALOGUE COMPLETION |
| 'Imag | ERCISE • 3 HOMEWORK: DIALOGUE COMPLETION ine that you meet Mike Kirby just as he arrives at Sir Simon's place to the Lesson 82 Narrative to fill in the following dialogue. |
| 'Imag | ine that you meet Mike Kirby just as he arrives at Sir Simon's place |
| 'lmag Refe | ine that you meet Mike Kirby just as he arrives at Sir Simon's place to the Lesson 82 Narrative to fill in the following dialogue. |
| Imag Refe | ine that you meet Mike Kirby just as he arrives at Sir Simon's place to the Lesson 82 Narrative to fill in the following dialogue. How do you feel, Mike? |
| Imag Refer You Mike | ine that you meet Mike Kirby just as he arrives at Sir Simon's place to the Lesson 82 Narrative to fill in the following dialogue. How do you feel, Mike? I haven't felt so good |
| Imag Refer You Mike | ine that you meet Mike Kirby just as he arrives at Sir Simon's place to the Lesson 82 Narrative to fill in the following dialogue. How do you feel, Mike? I haven't felt so good England. |
| You Mike | to the Lesson 82 Narrative to fill in the following dialogue. How do you feel, Mike? I haven't felt so good England. Why have you come to this place? |
| You Mike | ine that you meet Mike Kirby just as he arrives at Sir Simon's place to the Lesson 82 Narrative to fill in the following dialogue. How do you feel, Mike? I haven't felt so good England. Why have you come to this place? I |
| You Mike You Mike | to the Lesson 82 Narrative to fill in the following dialogue. How do you feel, Mike? I haven't felt so good England. Why have you come to this place? I Sir Simon Morely. |

| I understand you know I | amela. When did you meet her? |
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| Six | while |
| with some relatives in Ne | |
| What happened there? | |
| We | |
| accepted. | |
| You realize that Sir Simo | one of the richest men |
| in England. | |
| Yes, he | marriage. |
| | |
| to | cut Pamela out of his will. |
| That's quite a problem. | |
| But I | and bright |
| prospects. | Sir Simon's money |
| | Sir Simon's |
| daughter. | the first office and see that make transports |
| Then why didn't you get | married right away? |
| | Pamela to be disowned |
| by her family. | and there were made good plane supply |
| Did you talk things over | with Sir Simon? |
| No. | |
| to do so, but he refused | ¥ |
| suddenly, | this unexpected invitation. |
| The situation | puzzling. |

| ample | entence with SO and another with SUCH. a funny movie — I laughed after I got home. The movie was so funny that I laughed after I got home. |
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| | It was such a funny movie that I laughed after I got home. |
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| And there were man | |
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EXERCISE . 2 HOMEWORK: CONDITIONAL FORMS

Write out sentences freely using ... WOULD(N'T) ... IF ...

Example

I got the job.

I wouldn't have gotten the job if (I hadn't gotten a haircut).

| 1. | Timmy behaved very well last night. |
|----|--|
| 2. | Susan doesn't speak any French. |
| | |
| 3. | The students didn't act out the dialogue well. |
| 4. | The Johnsons treated their children strictly. |
| 5. | The office staff weren't working hard enough. |
| 6. | I couldn't spell very well in high school. |
| | |

| 7. | They detected the enemy in time. |
|----|---|
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| 8. | The secretary didn't send the parcels abroad by air mail. |
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EXERCISE: 3 HOMEWORK: PARAGRAPH WRITING

Combine each numbered group of sentences to form a paragraph of seven sentences. Try to economize on wording.

- Harry looked kind of sleepy. He had stayed up the night before.
 He had watched a late movie on TV.
- 2. He had watched an old horror movie. That is the kind that Peggy can't stand.
- 3. The last time Peggy saw a horror movie she got a fright. The fright lasted a week. Harry couldn't believe it.
- 4. She was about ten at the time. She hasn't seen a horror movie since. She will probably never see one again.
- 5. Harry had seen a Dracula movie. He felt sorry. Dracula got killed at the end.
- 6. Harry isn't worried about being one of Dracula's victims. Dracula rarely attacks men.
- 7. Peggy prefers films about real people. As a matter of fact, Harry prefers films about real people, too.

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EXERCISE 1 DICTATION

Change from affirmative to negative or vice versa.

Example

If my friend had come, I would have gone out.

If my friend hadn't come, I wouldn't have gone out.

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EXERCISE 2 HOMEWORK: HAVE SOMETHING DONE

Write out sentences saying WHO did each thing.

Example

Someone typed the letter.

He had the letter typed by (his secretary).

| 1. | Someone brought up a sandwich. | |
|----|--------------------------------|--|
| 2. | Someone cashed the check. | |
| | | |
| 3. | Someone hid the diamonds. | |
| | | |
| 4. | Someone published his book. | |
| | | |
| 5. | Someone took her picture. | |
| | | |
| 6. | Someone changed the \$50 bill. | |
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