

REVISED AND ENLARGED EDITION
Concerto in B-flat major

for Violoncello and Piano

Op. 107

1892

BY JOHANNES BRAHMS

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WOLFGANG AMADEUS MOZART
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for Violin and Orchestra

KV 207

Violino

莫 扎 特

$\flat$ B 大调第一小提琴协奏曲

小提琴与管弦乐队

KV 207

小提琴独奏谱



Bärenreiter

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小提琴独奏谱

Violino

$\flat$ B 大调第一小提琴协奏曲

小提琴与管弦乐队 KV 207

〔奥〕莫扎特曲

Wolfgang Amadeus Mozart

Allegro moderato

The musical score is written for a violin solo in B-flat major, KV 207, by Wolfgang Amadeus Mozart. The tempo is marked "Allegro moderato". The score consists of 45 measures, organized into 10 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as dynamics (f for forte, p for piano), trills (tr), and a solo section starting at measure 25. The first staff begins with a forte (f) dynamic. The second staff has measures marked with p, f, p, and f. The third staff has measures marked with f, p, f, and p. The fourth staff has measures marked with p, f, p, and f. The fifth staff has measures marked with f, p, f, and p. The sixth staff has measures marked with f, p, f, and p. The seventh staff has measures marked with f, p, f, and p. The eighth staff has measures marked with f, p, f, and p. The ninth staff has measures marked with f, p, f, and p. The tenth staff has measures marked with f, p, f, and p.

Violino musical score, measures 50-94. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) and triplets (3) are indicated throughout. A section labeled "Tutti" begins at measure 64, marked with a forte (f) dynamic. A section labeled "Solo" begins at measure 73, marked with a piano (p) dynamic. The score concludes with a trill (tr) in measure 94.

Measures 50-54: Trills (tr) and triplets (3) are present.

Measures 55-63: Continuous eighth and sixteenth note patterns.

Measures 64-72: "Tutti" section, marked (f). Features a trill (tr) in measure 64 and a forte (f) dynamic.

Measures 73-77: "Solo" section, marked (p). Features a piano (p) dynamic and a trill (tr) in measure 73.

Measures 78-94: Continuation of the "Solo" section, featuring triplets (3) and trills (tr).

Violino musical score, page 5, measures 98-148. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score includes various musical notations such as trills (*tr*), dynamics (*f*), and articulation marks (*Solo*, *Tutti*). The measures are numbered 98, 103, 107, 111, 116, 121, 124, 127, 131, 137, 142, 145, and 148. The score concludes with a final measure marked 148.

Measures 98-102: *Tutti* (f) *tr*

Measures 103-106: *Solo*

Measures 107-110: *Solo*

Measures 111-115: *Tutti*

Measures 116-120: *Tutti*

Measures 121-123: *Tutti*

Measures 124-126: *Tutti*

Measures 127-130: *Tutti*

Measures 131-136: *Tutti*

Measures 137-141: *Tutti*

Measures 142-144: *Tutti*

Measures 145-147: *Tutti*

Measure 148: *Tutti*

155

159

162

166

tr

1

Vi.

Cadenza

Tutti

(f)

173

178

tr

Adagio

p

cresc.

f

7

p

12

f

p

f

p

p

17

f

Solo

24

1

33

3

Violino

7

[illegible]

53

tr.

Tutti

f

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is 6/8. The music begins with a treble clef and a key signature of one flat. The first measure is marked with a '68' above it. The melody consists of eighth and sixteenth notes, with some measures containing rests. The system ends with a double bar line.

Example 10: Musical notation for the sequence of chords. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The sequence consists of six measures of chords, each with a fermata, followed by a final measure with a fermata and a '2' above it, indicating a second ending or a final measure.

The first system of the musical score for 'The Rose Tree' is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The following measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The eighth measure is a quarter note D4, a quarter note C4, and a quarter note B3. The ninth measure consists of a quarter note A3, a quarter note G3, and a quarter note F#3. The tenth measure has a quarter note E3, a quarter note D3, and a quarter note C3. The eleventh measure is a quarter note B2, a quarter note A2, and a quarter note G2. The twelfth measure is a quarter note F#2, a quarter note E2, and a quarter note D2. The thirteenth measure is a quarter note C2, a quarter note B1, and a quarter note A1. The fourteenth measure is a quarter note G1, a quarter note F#1, and a quarter note E1. The fifteenth measure is a quarter note D1, a quarter note C1, and a quarter note B0. The sixteenth measure is a quarter note A0, a quarter note G0, and a quarter note F#0. The seventeenth measure is a quarter note E0, a quarter note D0, and a quarter note C0. The eighteenth measure is a quarter note B0, a quarter note A0, and a quarter note G0. The nineteenth measure is a quarter note F#0, a quarter note E0, and a quarter note D0. The twentieth measure is a quarter note C0, a quarter note B0, and a quarter note A0. The system ends with a double bar line.

103

tr.

1

VI. II

Cadenza

Presto

This musical score for Violino is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Presto'. The score consists of nine staves of music, with measure numbers 1, 7, 15, 24, 34, 43, 55, 63, 68, and 79 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes. Dynamics include forte (f) and piano (p). In measures 43 and 68, there are indications for 'Ob.' (Oboe) and 'Solo' parts, with a 'Tutti' marking appearing in measure 68. The score ends with a trill in measure 79.

Measures: 1, 7, 15, 24, 34, 43, 55, 63, 68, 79

Tempo: **Presto**

Key Signature: One flat (B-flat)

Time Signature: 2/4

Dynamic markings: *f*, *p*

Trills: *tr*

Ob. (Oboe) and Solo markings in measures 43 and 68

Tutti marking in measure 68

Violino musical score, measures 87-161. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various melodic lines, trills (tr), and dynamic markings.

Measures 87-95: Melodic line with trills and slurs.

Measures 96-105: Rapid sixteenth-note passages.

Measures 106-115: Melodic line with trills and slurs.

Measures 116-125: Melodic line with trills and slurs.

Measures 126-135: Melodic line with trills and slurs.

Measures 136-145: Melodic line with trills and slurs.

Measures 146-155: Melodic line with trills and slurs.

Measures 156-161: Melodic line with trills and slurs.

Dynamic markings: *p* (piano) at measure 146, *f* (forte) at measure 136 and 161.

Other markings: *Tutti* at measure 136, *2 1/2 Ob.* at measure 161.

Violin I/II score, measures 271-361. The score is in G major (one sharp) and 2/4 time. It features a variety of musical techniques including sixteenth-note runs, trills (tr), and slurs. Measure numbers 271, 276, 281, 292, 302, 312, 325, 335, 342, 351, and 361 are indicated at the start of their respective staves. Performance markings include *f* (forte) and *ossia:* (alternative). The section concludes with a *Cadenza* and a *Tutti* marking.