

扬琴教材

(独奏曲集)

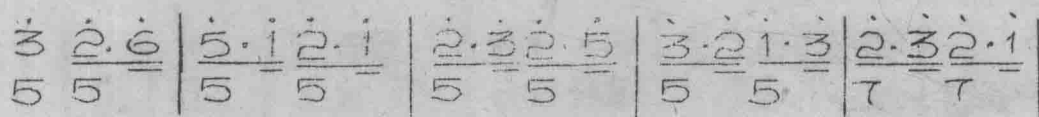
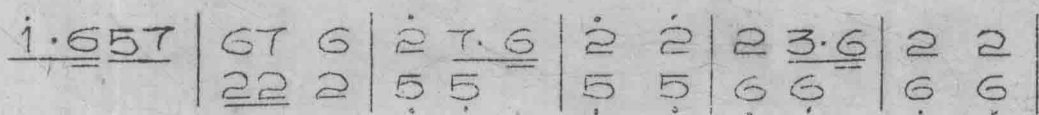
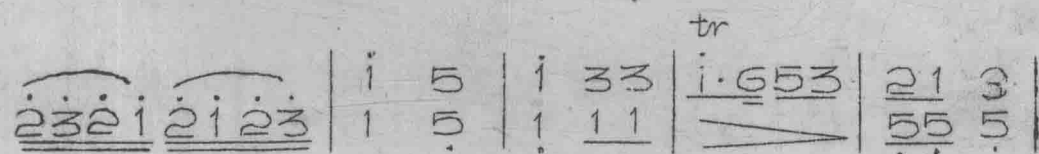
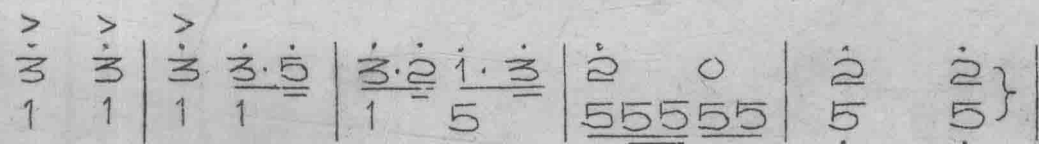
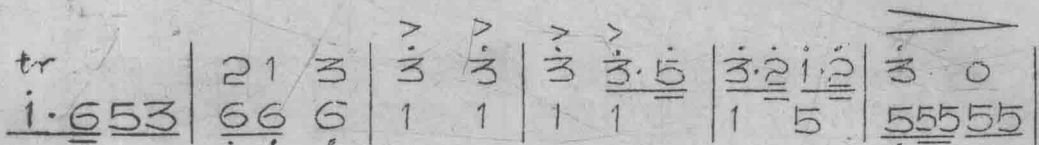
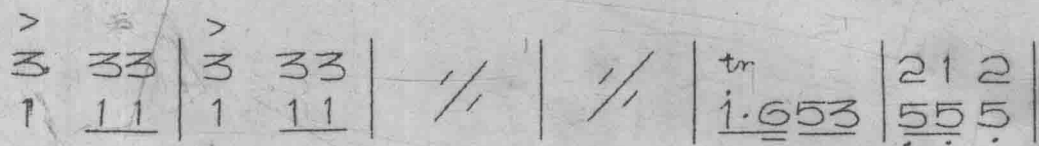
第六册(续)

陈照华编

广州音乐学院

$$I = D \frac{2}{4}$$

拓竟明改編



$\begin{array}{c} \dot{2} \cdot \dot{1} \ \underline{\dot{2} \cdot \dot{3}} \\ 7 \quad 7 \end{array} \mid \begin{array}{c} \dot{1} \quad \dot{1} \cdot \dot{1} \\ 1 \quad \underline{\dot{5} \cdot \dot{5}} \end{array} \mid \begin{array}{c} \dot{3} \\ 1 \end{array} \text{ — } \parallel \overset{1=G}{\begin{array}{c} 5 \quad \underline{3 \cdot 2} \\ \underline{1 \cdot 5} \quad \underline{1 \cdot 5} \end{array}} \mid \begin{array}{c} 1 \cdot \underline{2} \\ \underline{1 \cdot 5} \quad \underline{1 \cdot 5} \end{array} \mid$

$\begin{array}{c} \underline{3 \cdot 2} \ \underline{1 \cdot 2} \\ \underline{1 \cdot 5} \quad \underline{1 \cdot 5} \end{array} \mid \begin{array}{c} 1 \cdot \underline{2} \\ \underline{1 \cdot 5} \quad \underline{1 \cdot 5} \end{array} \mid \begin{array}{c} 3 \quad \underline{5 \cdot 6} \\ \underline{1 \cdot 5} \quad \underline{1 \cdot 5} \end{array} \mid \begin{array}{c} \dot{1} \quad \underline{\dot{1} \cdot \dot{6}} \\ \underline{4 \cdot 6} \quad \underline{4 \cdot 6} \end{array} \mid$

$\begin{array}{c} 5 \cdot \underline{6} \\ \underline{5 \cdot 1} \quad \underline{5 \cdot 1} \end{array} \mid \begin{array}{c} 5 \cdot \underline{6} \\ \underline{5 \cdot 1} \quad \underline{5 \cdot 1} \end{array} \mid \begin{array}{c} \underline{3 \cdot 2} \ 3 \\ \underline{3 \cdot 5} \quad \underline{3 \cdot 5} \end{array} \mid \begin{array}{c} 3 \ 2 \ 7 \ 6 \\ \underline{3 \cdot 5} \quad \underline{3 \cdot 5} \end{array} \mid \begin{array}{c} 7 \cdot \underline{2} \\ \underline{2 \cdot 5} \quad \underline{2 \cdot 5} \end{array} \mid$

$\begin{array}{c} \underline{7 \cdot 6} \ 5 \cdot 7 \\ \underline{2 \cdot 5} \quad \underline{2 \cdot 5} \end{array} \mid \begin{array}{c} 6 \cdot \underline{2} \\ \underline{2 \cdot 6} \quad \underline{2 \cdot 6} \end{array} \mid \begin{array}{c} \underline{7 \cdot 6} \ 5 \cdot \underline{6} \\ \underline{2 \cdot 6} \quad \underline{2 \cdot 6} \end{array} \mid \begin{array}{c} 5 \ 5 \\ \underline{2 \cdot 5} \quad \underline{2 \cdot 5} \end{array} \mid \begin{array}{c} 7 \text{ — } \\ 5 \text{ — } \end{array} \mid$

pp

D大调

$\begin{array}{c} 5 \quad \underline{3 \cdot 2} \\ \underline{1 \cdot 5} \quad \underline{1 \cdot 5} \end{array} \mid \begin{array}{c} \dot{1} \cdot \underline{2} \\ \underline{1 \cdot 5} \quad \underline{1 \cdot 5} \end{array} \mid \begin{array}{c} \underline{3 \cdot 2} \ \underline{1 \cdot 2} \\ \underline{1 \cdot 5} \quad \underline{1 \cdot 5} \end{array} \mid \begin{array}{c} \dot{1} \cdot \underline{2} \\ \underline{1 \cdot 5} \quad \underline{1 \cdot 5} \end{array} \mid \begin{array}{c} \dot{3} \quad \underline{5 \cdot 6} \\ \underline{1 \cdot 5} \quad \underline{1 \cdot 5} \end{array} \mid$

$\begin{array}{c} \dot{1} \quad \underline{\dot{1} \cdot \dot{6}} \\ \underline{4 \cdot 6} \quad \underline{4 \cdot 6} \end{array} \mid \begin{array}{c} 5 \cdot \underline{6} \\ \underline{5 \cdot 1} \quad \underline{5 \cdot 1} \end{array} \mid \begin{array}{c} 5 \cdot \underline{6} \\ \underline{5 \cdot 1} \quad \underline{5 \cdot 1} \end{array} \mid \begin{array}{c} \underline{3 \cdot 2} \ 3 \\ \underline{3 \cdot 5} \quad \underline{3 \cdot 5} \end{array} \mid \begin{array}{c} \underline{3 \cdot 2} \ 7 \cdot 6 \\ \underline{3 \cdot 5} \quad \underline{3 \cdot 5} \end{array} \mid$

$\begin{array}{c} 7 \cdot \underline{2} \\ \underline{2 \cdot 5} \quad \underline{2 \cdot 5} \end{array} \mid \begin{array}{c} \underline{7 \cdot 6} \ 5 \cdot 7 \\ \underline{2 \cdot 5} \quad \underline{2 \cdot 5} \end{array} \mid \begin{array}{c} 6 \cdot \underline{2} \\ \underline{2 \cdot 6} \quad \underline{2 \cdot 6} \end{array} \mid \begin{array}{c} \underline{7 \cdot 5} \ 6 \cdot 7 \\ \underline{2 \cdot 5} \quad \underline{2 \cdot 5} \end{array} \mid \begin{array}{c} \dot{1} \quad \dot{1} \\ \underline{1 \cdot 5} \quad \underline{1 \cdot 5} \end{array} \mid$

$\dot{3}$ 0 | $\overset{1=G}{1/5}$ | $\dot{2}$ 15 35 | 15 35 | $\overset{3/4}{2321231}$
 $\dot{1}$ 0 | 4 $\dot{1}$ | 4 $\dot{1}\dot{1}$ $\dot{1}\dot{1}$ | $\dot{1}\dot{1}$ $\dot{1}\dot{1}$ | 5 $\dot{5}\dot{5}\dot{5}$

$\dot{5}\dot{3}\dot{2}$ 12 31 | $\dot{2}\dot{3}\dot{2}$ 12 31 | $\dot{6}\dot{7}\dot{6}$ 56 75
 $\dot{1}$ $\dot{1}\dot{1}$ $\dot{1}\dot{1}$ | 5 $\dot{5}\dot{5}$ $\dot{5}\dot{5}$ | $\dot{2}$ $\dot{2}\dot{2}$ $\dot{2}\dot{2}$

$\overset{1=D}{\dot{6}\dot{7}\dot{6}}$ 56 75 | $\dot{2}\dot{3}\dot{2}$ 12 31 | $\dot{5}\dot{3}\dot{2}$ 12 31
 $\dot{2}$ $\dot{2}$ $\dot{2}$ | 5 $\dot{5}\dot{5}$ $\dot{5}\dot{5}$ | 5 $\dot{5}\dot{5}$ $\dot{5}\dot{5}$

$\dot{6}\dot{7}\dot{6}$ 56 75 | $\dot{2}\dot{7}\dot{6}$ 56 75 | $\overset{1=G}{\dot{2}\dot{3}\dot{2}}$ 12 31
 $\dot{2}$ $\dot{2}\dot{2}$ $\dot{2}\dot{2}$ | 5 $\dot{2}\dot{2}$ $\dot{2}\dot{2}$ | 5 $\dot{5}\dot{5}$ $\dot{5}\dot{5}$

$\dot{5}\dot{3}\dot{2}$ 12 31 | $\dot{2}$ $\dot{5}$ $\dot{3}\dot{2}$ | $\overset{3/4}{\dot{1}\dot{2}\dot{3}\dot{5}}$ 15 35 15
 $\dot{1}$ $\dot{1}\dot{1}$ $\dot{1}\dot{1}$ | $\dot{2}$ $\dot{5}$ $\dot{3}\dot{2}$ | $\dot{1}\dot{1}$ $\dot{1}\dot{1}$ $\dot{1}\dot{1}$

$\dot{2}\dot{3}\dot{2}$ 12 31 | $\dot{5}\dot{3}\dot{2}$ 12 31 | $\dot{6}\dot{7}\dot{6}$ 56 75
 $\dot{5}$ $\dot{1}\dot{1}$ $\dot{1}\dot{1}$ | 5 $\dot{1}\dot{1}$ $\dot{1}\dot{1}$ | 2 $\dot{2}\dot{2}$ $\dot{2}\dot{2}$

$\dot{6}\dot{7}\dot{6}$ 56 75 | $\dot{2}\dot{3}\dot{2}$ 12 31 | $\dot{5}\dot{3}\dot{2}$ 12 31
 $\dot{2}$ $\dot{2}\dot{2}$ $\dot{2}\dot{2}$ | 5 $\dot{5}\dot{5}$ $\dot{5}\dot{5}$ | $\dot{1}$ $\dot{5}\dot{5}$ $\dot{5}\dot{5}$

$\dot{3} \cdot \dot{2} \dot{1} 5 \mid \dot{3} \cdot \dot{2} \dot{1} \cdot \dot{3} \mid 5 \cdot \underline{65} \cdot \underline{6} \mid 5$
 $\underline{51} \underline{51} \mid \underline{51} \underline{51} \mid \underline{25} \underline{25} \mid \underline{25} \underline{5613}$

$\dot{2} \cdot \dot{3} \dot{1} \cdot \dot{3} \mid \dot{2} \cdot \dot{3} 7 \cdot \dot{2} \mid 6 \cdot \underline{76} \cdot \underline{5} \mid 6$
 $\underline{51} \underline{51} \mid \underline{51} \underline{55} \mid \underline{26} \underline{26} \mid \underline{26} \underline{5613}$

$\dot{2} \cdot \dot{3} \dot{1} \cdot \dot{3} \mid \dot{2} \cdot \dot{3} 7 \cdot \dot{2} \mid 6 \cdot \underline{76} \cdot \underline{5} \mid 6 \cdot \underline{65} \cdot \underline{3}$
 $\underline{51} \underline{51} \mid \underline{51} \underline{55} \mid \underline{26} \underline{26} \mid \underline{26} \underline{26}$

$\dot{2} \cdot \underline{5} \mid \dot{1} \underline{\dot{3} \cdot \dot{2}} \mid \dot{1} \quad \dot{1} \mid \dot{3} \quad 0$
 $\underline{53} \underline{\dot{3}5\dot{3}\dot{2}} \mid \underline{1515} \mid \underline{15} \underline{15} \mid \dot{1} \quad 0$

尾声、轻快

$\underline{5555} \underline{\dot{3}\dot{3}\dot{2}\dot{2}} \mid \underline{111111} \underline{\dot{2}\dot{2}} \mid \underline{3322} \underline{11\dot{2}\dot{2}}$

$\underline{111111} \underline{\dot{2}\dot{2}} \mid \underline{3333} \underline{5566} \mid \underline{111111} \underline{66}$

$\underline{555555} \underline{66} \mid \underline{33323333} \mid \underline{3322} \underline{7776}$

$\underline{777777} \underline{\dot{2}\dot{2}} \mid \underline{77665577} \mid \underline{666666} \underline{\dot{2}\dot{2}}$

77765566 | 55555555 | 55555555 |

p

3322 | 11111122 | 33221122 |

f

11111122 | 33335566 | 11111166 |

55555566 | 55555566 | 1656 | //

// | 33333366 | 55663322 |

11111122 | 32 12 | 32 12 | 32 16 |

55555566 | 55555566 | 11111166 |

55555555 | 1 5 | 1 5 | 1 3 | 5 3 |

f

1 3 | 5 — | 5 — | 1 — | f 1 |

ff

左手主要奏上声部，右手奏下声部，两手的节奏不同，练习时要特别注意，搞好附音音符。

1=G

红河的春天

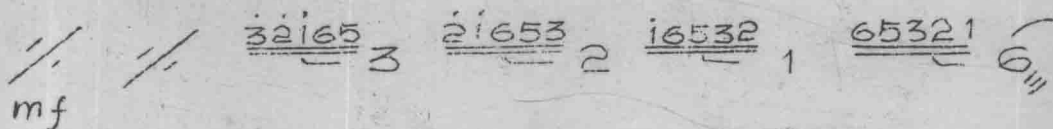
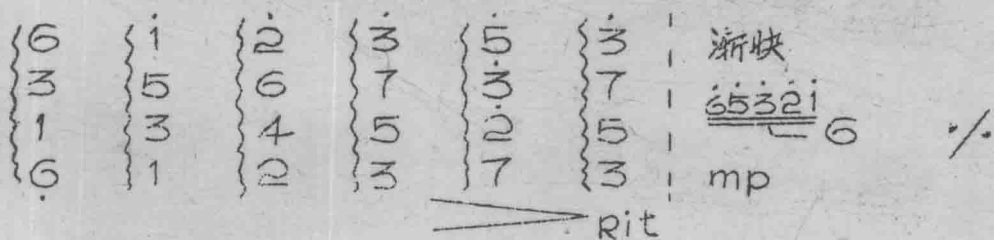
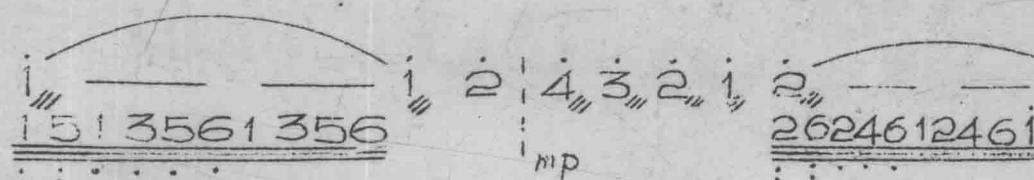
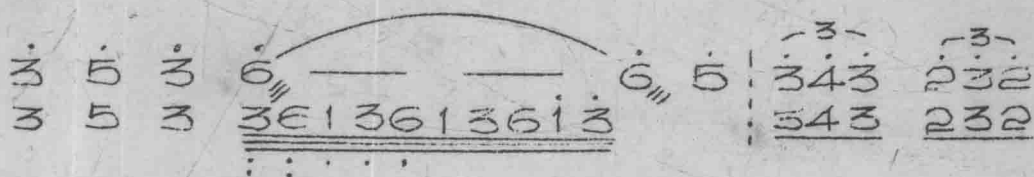
(钢琴独奏)

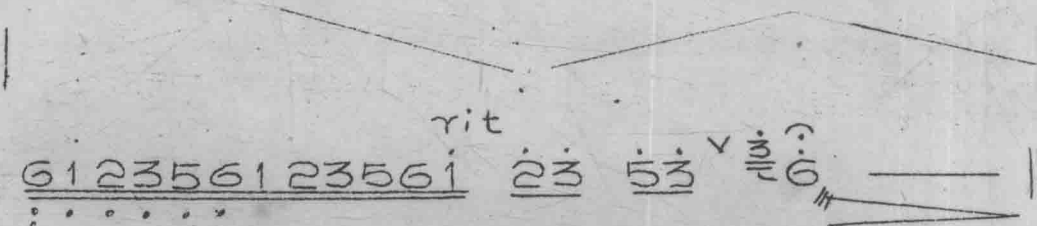
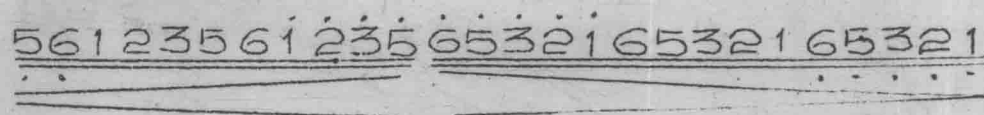
李航涛

作曲

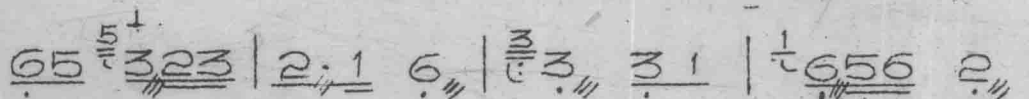
刘希全

前奏：宏伟辽阔地 稍自由



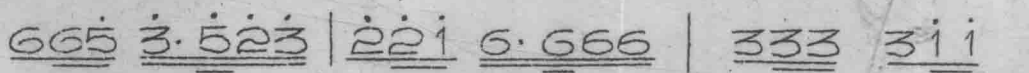


mp $\underline{\underline{\underline{\overset{x}{6}}\overset{x}{3}\overset{x}{3}}}$ $\overset{x}{6}$ | $\underline{\underline{\underline{\overset{x}{6}}\overset{x}{3}\overset{x}{3}}}$ $\overset{x}{6}$ | $\overset{6}{\underset{\cdot}{\underset{\cdot}{\underset{\cdot}{6}}}}$ $\overset{6}{\underset{\cdot}{\underset{\cdot}{\underset{\cdot}{6}}}}$ $\overset{6}{\underset{\cdot}{\underset{\cdot}{\underset{\cdot}{6}}}}$ | $\underline{\underline{\underline{\overset{6}{5}}\overset{6}{3}\overset{6}{5}}}$ $\overset{6}{\underset{\cdot}{\underset{\cdot}{\underset{\cdot}{6}}}}$



□起

635261 | 6 6 | 6.666 661 | 535 6.666



$\square \text{止 } 1=C$
 $\underline{\underline{6156}} \quad 2 \quad | \quad \underline{\underline{6352361}} \quad | \quad \underline{\underline{633}} \quad 6 \quad | \quad \underline{\underline{61535}}$

6. 1 | 2.6 125 | 5 3 — | 5.3565 | 5 3.5231 |

635361 | 2 35 | 135621 | 6235 6567 |

Rit

1=G 离广地

2723 | 1 31 31 | 6 56
27674327 | 15135613 | 63561653 |

1 6 215 | 3 — | 2 53 6
3561 235 | 31653165 | 61235613 |

32351 | 3 51 63 | 2 — |
15135613 | 63613153 | 26246246 |

6 53 6 | 155561 | 5 3 5
63613163 | 10 0 | 7 5 |

1 31 61 | 3 6 1 | 5 32 61
15135613 | 31651653 | 37356123 |

6 — | 1 131 61 | 3 6 1
61235356 | 15135613 | 31631653 |

3666 5535 | 6 6 565 343 232
 3336 5135 | 3 03 333 111 666

121 676 565 343 232 121 666
 666 333 333 666 666 666 333

1=C
 6 0 | 6 565 454 242 121
 3 0 | 6 02 222 222 666 666

1=G
 616 565 454 2222 0 | 7 3232
 222 222 222 6666 3 07777

727 676 565 3333 0 | 6 6 565
 555 333 333 7777 3 03 333

343 232 121 676 565 343 353
 111 666 666 333 333 777 777

快板 欢腾地
 3.5 3.5 35 35 0 | 63 63 63 63 661

$\times$ ——— $\times$ ———
5635 | 66 6 | 2353212 | 33 3 | 223

565 | 3532 3 | 6532321 | 6165 6 :||

~~6615635~~ | 6615635 | 6165 6561 |

23563532 | 1321 666 | 21235356 |

35321235 | 61532321 | 6165 6 |

1=C

6615635 | 61656561 | 23563532 |

1321666 | 21235356 | 35321235 |

61532321 | 6165 60 | $\times$ ——— 666 | 6535 60 |

$\times$ ——— $\times$ ———
6 6 5 | 5321 20 | 6 3 3 | 565430 |

$\begin{array}{c} 6 \quad 2 \quad 3 \\ 3 \quad 6 \quad 6 \end{array} \mid \underline{\underline{2165}} \quad 6 \mid \underline{\underline{216566}} \mid \underline{\underline{6532}} \quad \underline{\underline{33}} \mid$

1=9

$\underline{\underline{2165}} \quad 66 \mid \underline{\underline{6532}} \quad \underline{\underline{33}} \mid \underline{\underline{653233}} \mid \underline{\underline{2165}} \quad \underline{\underline{66}} \mid$

$\underline{\underline{6123235}} \mid \underline{\underline{6123235}} \mid 60 \quad 0 \parallel \overset{\sim}{6} \quad \overset{\sim}{6} \mid \overset{\sim}{6} \quad \overset{\sim}{6} \quad \overset{\sim}{6} \quad \overset{\sim}{6} \mid$

$\overset{\sim}{6} \quad \overset{\sim}{6} \mid \overset{\sim}{6} \quad \overset{\sim}{6} \mid \overset{\sim}{6} \quad \overset{\sim}{6} \mid \overset{\sim}{6} \quad \overset{\sim}{6} \mid \overset{\sim}{6} \quad \overset{\sim}{6} \mid$
 $\underline{53} \quad \underline{66} \mid \underline{65} \quad \underline{32} \mid \underline{21} \quad \underline{66} \mid \underline{33} \quad \underline{31} \mid \underline{65} \quad \underline{22} \mid$

$\begin{array}{c} 65.32 \\ (63 \quad 261 \end{array} \mid \begin{array}{c} 21 \quad 6 \\ 66 \quad 6 \end{array} \parallel^{\times} \underline{\underline{6532}} \mid \underline{\underline{3217}} \mid \underline{\underline{6532}} \mid$

$\underline{\underline{3217}} \mid \underline{\underline{6535}} \mid \underline{\underline{6561}} \mid \underline{\underline{2161}} \mid \overset{\text{rit}}{\underline{\underline{2123}}} \mid$
 $\underline{\underline{3217}} \mid \underline{\underline{3213}} \mid \underline{\underline{3333}} \mid \underline{\underline{4444}} \mid \underline{\underline{4444}} \mid$

$\underline{53} \quad \underline{23} \mid \underline{53} \quad \underline{56} \mid \overset{1}{\text{C}} \overset{\text{宽广地}}{\text{——}} \mid \overset{1}{\text{C}} \overset{\text{——}}{\text{——}} \mid \overset{1}{\text{C}} \overset{\text{——}}{\text{——}} \mid$
 $\underline{55} \quad \underline{55} \mid \underline{55} \quad \underline{55} \mid \overset{1}{\text{C}} \overset{\text{——}}{\text{——}} \mid \overset{1}{\text{C}} \overset{\text{——}}{\text{——}} \mid \overset{1}{\text{C}} \overset{\text{——}}{\text{——}} \mid$

$\overset{3}{\text{——}} \mid \overset{6}{\text{——}} \mid \overset{6}{\text{——}} \mid \overset{6}{\text{——}} \mid \overset{6}{\text{——}} \mid$
 $\overset{3}{\text{——}} \mid \overset{6}{\text{——}} \mid \overset{6}{\text{——}} \mid \overset{6}{\text{——}} \mid \overset{6}{\text{——}} \mid$

$\overset{1}{\text{C}} \overset{\text{——}}{\text{——}} \mid \overset{1}{\text{C}} \overset{\text{——}}{\text{——}} \mid \overset{2}{\text{——}} \mid \overset{1}{\text{C}} \overset{\text{——}}{\text{——}} \mid \overset{3}{\text{——}} \mid$
 $\overset{1}{\text{C}} \overset{\text{——}}{\text{——}} \mid \overset{1}{\text{C}} \overset{\text{——}}{\text{——}} \mid \overset{2}{\text{——}} \mid \overset{1}{\text{C}} \overset{\text{——}}{\text{——}} \mid \overset{3}{\text{——}} \mid$

$\dot{3}_{///} - \mid \dot{3}_{///} - \mid \dot{3}_{///} - \mid \dot{2}_{///} - \mid \dot{2}_{///} \dot{5}_{///} \mid \dot{3}_{///} \dot{2}_{///} \mid$

$\dot{1}_{///} \dot{6}_{///} \mid \dot{3}_{///} \dot{2}_{///} \mid \dot{3}_{///} \dot{5}_{///} \mid \dot{1}_{///} - \mid \dot{1}_{///} - \mid \dot{3}_{///} - \mid$

$\dot{6}_{///} - \mid \dot{5}_{///} - \mid \overset{\text{rit}}{\dot{3}_{///} \dot{5}_{///}} \mid \dot{6}\dot{6} \dot{1} \dot{2} \mid \dot{3} \dot{2} \dot{3} \dot{5} \mid \dot{6} \dot{6} \dot{1} \dot{2} \mid$
 $\dot{6}_{///} - \mid \dot{5}_{///} - \mid \dot{3}_{///} \dot{5}_{///} \mid \dot{6}\dot{3} \dot{3}\dot{3} \mid \dot{6}\dot{6}\dot{6}\dot{6} \mid \dot{6}\dot{3}\dot{3}\dot{3} \mid$

$\dot{3}\dot{2} \dot{3}\dot{5} \mid \dot{6}\dot{5} \dot{3}\dot{5} \mid \dot{6}\dot{5} \dot{3}\dot{5} \mid \underline{\underline{\dot{6}\dot{5}\dot{3}\dot{5}}} \mid \underline{\underline{\dot{6}\dot{5}\dot{3}\dot{5}}} \mid$
 $\underline{\underline{\dot{6}\dot{6}}} \underline{\underline{\dot{6}\dot{6}}} \mid \underline{\underline{\dot{3}\dot{3}}} \underline{\underline{\dot{1}\dot{3}}} \mid \underline{\underline{\dot{3}\dot{3}}} \underline{\underline{\dot{1}\dot{3}}} \mid$

$:// \mid \underline{\underline{\dot{6}\dot{1}\dot{6}\dot{5}\dot{3}\dot{5}\dot{3}\dot{2}}} \mid \underline{\underline{\dot{1}\dot{2}\dot{3}\dot{5}\dot{2}\dot{3}\dot{2}\dot{1}}} \mid$

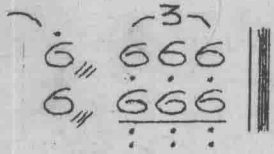
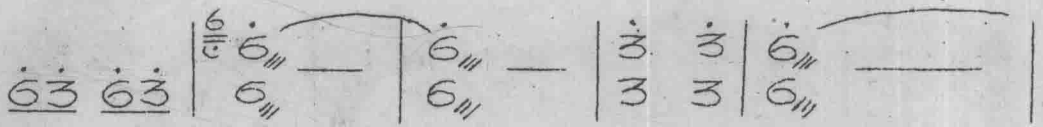
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$\underline{\underline{\dot{1}\dot{2}\dot{3}\dot{5}\dot{2}\dot{3}\dot{2}\dot{1}}} \mid \underline{\underline{\dot{6}\dot{5}\dot{3}\dot{5}\dot{6}\dot{5}\dot{3}\dot{5}}} \mid // \mid$

$\underline{\underline{\dot{6}\dot{3}}} \underline{\underline{\dot{6}\dot{3}}} \mid \underline{\underline{\dot{6}\dot{3}}} \underline{\underline{\dot{6}\dot{3}}} \mid \underline{\underline{\dot{6}\dot{6}\dot{1}\dot{1}\dot{2}\dot{2}\dot{3}\dot{3}}} \mid \underline{\underline{\dot{1}\dot{1}\dot{2}\dot{2}\dot{3}\dot{3}\dot{5}\dot{5}}} \mid$

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$:// \mid \underline{\underline{\dot{6}\dot{3}\dot{1}\dot{6}}} \mid \underline{\underline{\dot{3}\dot{1}\dot{6}\dot{3}}} \mid \overset{\text{rit}}{\underline{\underline{\dot{6}\dot{3}\dot{6}\dot{3}}}} \mid$
 $\underline{\underline{\dot{6}\dot{5}\dot{3}\dot{5}\dot{6}\dot{5}\dot{3}\dot{5}}} \mid // \mid$

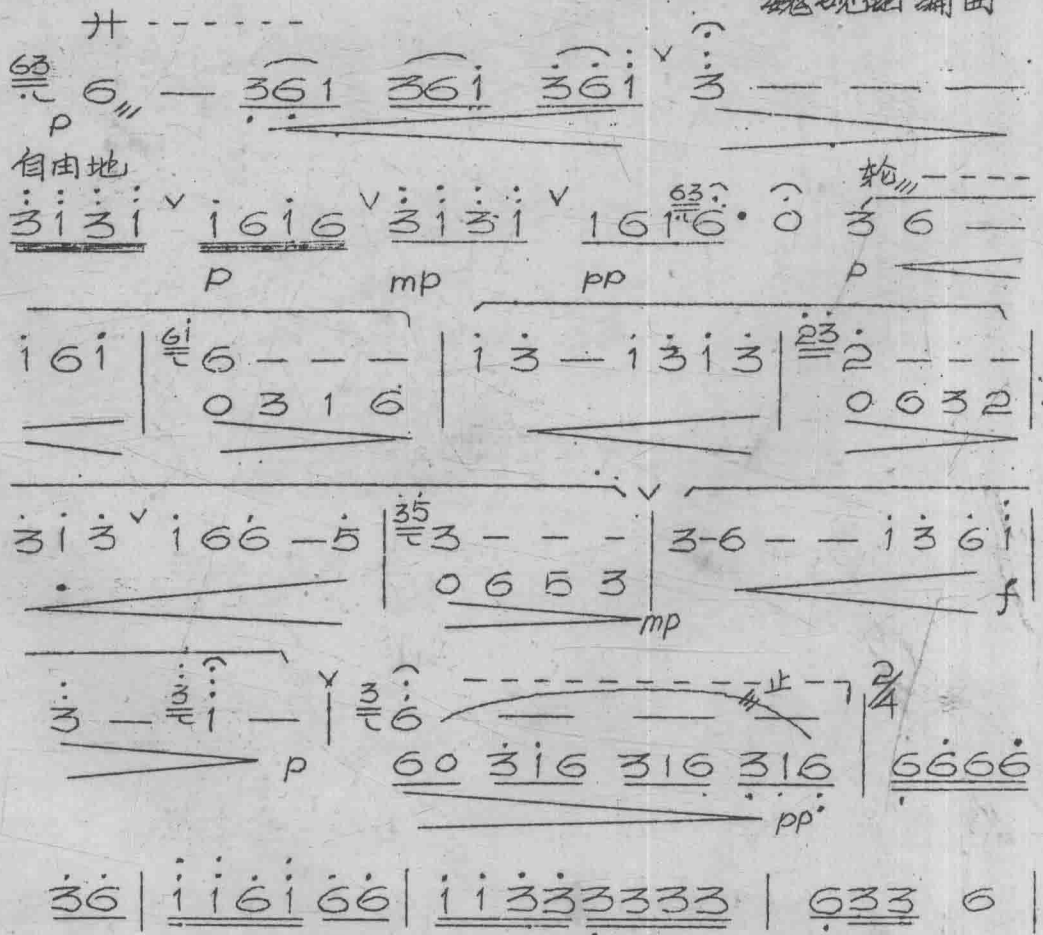


喜迎火車進山來

1=B

(扬琴独奏)

魏砚铭编曲



3.3 66 | 6 — | 1 6 1 66 | 6 — | 3 2 3 1 3 |

2 3 2 — | 3 1 3 1 6 | 6 — | 3.3 66 | 1 6 1 66 |

6.6 3 3 | 5 5 3 5 3 3 | 3.3 66 | 6 6 6 6 5 3 2 |

f

1 3 3 3 3 | 6 3 3 6 | 3 3 66 | 66 66 | 1 1 6 1 |

p

「及竹」 —

3 3 | 6 6 | 6 6 | 6 6 | 66 | 3 6 |

66 66 | 3 3 1 3 | 2 2 2 2 | 3 3 1 1 | 6 3 6 | 6 3 6 3 |

6 — | 1 6 1 | 6 — | 3 1 3 | 2 — | 3 1 |

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$\dot{1} \dot{1} \underline{\dot{6} \dot{3}} | \dot{2} - | \dot{1} \underline{\dot{3} \dot{5}} | \underline{\dot{1} \dot{3} \dot{3}} \dot{3} | \underline{\dot{6} \dot{3} \dot{1} \dot{6}} | \underline{\dot{6} \dot{3} \dot{1} \dot{6}} |$

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轻快地

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