

序 曲

红 旗 颂

管 弦 乐 总 谱

吕 其 明

上海文艺出版社

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乐 队 编 制

短笛	Piccolo
长笛 (二支)	2 Flauti
双簧管 (二支)	2 Oboi
$\flat$ B调单簧管 (二支)	2 Clarinetti (B $\flat$)
大管 (二支)	2 Fagotti
* *	* *
F调圆号 (四支)	4 Corni (F)
$\flat$ B调小号 (三支)	3 Trombe (B $\flat$)
长号 (三支)	3 Tromboni
大号	Tuba
* *	* *
定音鼓	Timpani
三角铁	Triangolo
小军鼓	Temburo
钹	Piatti
大鼓	Cassa
* *	* *
竖琴	Arpa
钢琴	Piano
* *	* *
第一小提琴	Violini I
第二小提琴	Violini II
中提琴	Viole
大提琴	Violoncelli
低音提琴	Contrabassi

红旗颂

吕其明曲

Maestoso ♩ = 64

短笛 Piccolo

长笛 2 Flauti

双簧管 2 Oboi

♭调单簧管 Clarinetto(B)

大管 2 Fagotti

F调圆号 1 Corni (F)

♭调小号 Trombe(B)

长号 Tromboni

大号 E Tuba

定音鼓 Timpani

三角铁 Triangolo

小军鼓 Tamburo

钹 Piatto

大鼓 Gran cassa

竖琴 Arpa

钢琴 Piano

第一小提琴 Violini I

第二小提琴 Violini II

中提琴 Virole

大提琴 Violoncelli

低音提琴 Contrabassi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

**Tr-ni
e
Tuba**

Timp.

Tr-lo

T-ro

P-tti

Piano

V-ni I

V-ni II

V-le

V-c.

C.b.

Musical notation for each instrument part, showing notes, rests, and dynamics.

[1] Moderato ♩ = 72

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl., Ob., Cl., Fag., Cor., Tr-bc, Tr-ni, Tuba, Timp., T-ro, P-tti, Piano, V-ni I, V-ni II, V-le, V-c., and C-b. The score is written in 2/4 time. The first system includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The second system includes *mf* (mezzo-forte) and *p*. The third system includes *mp* and *p*. The fourth system includes *mp* and *p*. The fifth system includes *mp* and *p*. The sixth system includes *mp* and *p*. The seventh system includes *mp* and *p*. The eighth system includes *mp* and *p*. The ninth system includes *mp* and *p*. The tenth system includes *mp* and *p*. The eleventh system includes *mp* and *p*. The twelfth system includes *mp* and *p*. The thirteenth system includes *mp* and *p*. The fourteenth system includes *mp* and *p*. The fifteenth system includes *mp* and *p*. The sixteenth system includes *mp* and *p*. The seventeenth system includes *mp* and *p*. The eighteenth system includes *mp* and *p*. The nineteenth system includes *mp* and *p*. The twentieth system includes *mp* and *p*. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 2/4. The instruments are arranged in a standard orchestral layout. The page is numbered 5 in the top right corner.

20

2

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-bc

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

2

25

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro
P-tri

Piano

V-ni I

V-ni II

V-le

V-c.

C.b.

30

Picc.

Fl.

Ob.

Cl.

Fag.

mp

p

mf

Cor.

mp

p

Tr-be

mf

Tr-ni
e
Tuba

mp

p

mf

Timp.

T-ro

P-ti

Pfano

V-ni I

V-ni II

V-le

V-c.

C-b.

mp

p

mf

35

Picc. 35

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *mf*

Cor. *mf*

Tr-be *mf*

Tr-ni *mf*

Tuba *mf*

Timp. *mf*

T-ro *f*

P-tti *f*

Piano

V-ni I *f*

V-ni II *f*

V-le *f*

V-c *f*

C. b. *mf*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-bc

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Piano

V-ni I

V-ni II

V-la

V-c.

C-b.

40

4

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-bc

Tr-ni

c

Tuba

Timp.

T-ro

P-tti

Piano

V-ni I

V-ni II

V-la

V-c.

C-b.

p

mf

f

mp

44

Picc.

Fl.

Ob.

Cl.

Bass.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

P-tti

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

f

mp

sf

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Arpa (Harp), Piano, Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The music is in 4/4 time. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is divided into measures by vertical bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes. The Piano part features a complex, arpeggiated texture. The string parts (Violins, Viola, Cello, and Contrabass) play a steady, rhythmic pattern. The woodwinds and brass parts have more varied melodic and harmonic lines.

rit. 3 $\text{♩} = 52$

Picc. 65

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

Piano

rit. 5 $\text{♩} = 62$

V-ni I

V-ni II

V-le

V-c.

C-b.

dim. *pp* *soln 1* *mf dolce*

dim. *pp* *ppp* *mp* *div. y* *p* *pizz.*

Picc. ^{ns}
 Fl.
 Ob.
 Cl.
 Fag. _{mp} _{pp}
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Arpa
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b. _{arco} _{pizz.}