

ENGLISH LITERATURE

修订版

A COURSE BOOK OF ENGLISH LITERATURE

(Revised Edition)
VOLUME ONE

英国文学教程

(上)

主编 张伯香
Zhang Boxiang



全国优秀出版社
武汉大学出版社

图书在版编目(CIP)数据

英国文学教程. 上册. 张伯香, 江程雪, 龙江, 邓晓红, 江宝珠, 程雪猛, 黄勇编. — 武汉: 武汉大学出版社, 2004.8. ISBN 7-307-04358-3

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英国文学教程

江苏工业学院图书馆
藏书章

修订版

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定价: 43.00元

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全国优秀出版社
武汉大学出版社

图书在版编目(CIP)数据

英国文学教程. 上册/张伯香主编, 龙江, 程雪猛副主编. —修订本
—武汉: 武汉大学出版社, 2004. 8
ISBN 7-307-04326-2

I. 英… II. ①张… ②龙… ③程… III. 文学史—英国—高等学校—教材—英文 N. I561.09

中国版本图书馆 CIP 数据核字(2004)第 080383 号

责任编辑: 游径海 责任校对: 黄添生 版式设计: 支 笛

出版发行: 武汉大学出版社 (430072 武昌 珞珈山)
(电子邮件: wdp4@whu.edu.cn 网址: www.wdp.whu.edu.cn)

印刷: 湖北省通山县印刷厂

开本: 787×980 1/16 印张: 34.25 字数: 625 千字 插页: 1

版次: 1997 年 11 月第 1 版 2004 年 8 月第 1 次修订

2004 年 8 月修订版第 1 次印刷

ISBN 7-307-04326-2/H·354 定价: 43.00 元

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再版前言

《英国文学教程》是一套用英语撰写、文学史与文学作品选读结合的高校英语专业本科生教材(包括上、下两卷及配套的《英国文学学习指南》)。文学史部分着重介绍、评价英国文学各个历史断代的主要历史背景,文学思潮,文学流派,以及具体作家的文学生涯、创作思想、艺术特色及其代表作品的主题、人物、结构、语言等;文学作品选读部分选择了英国文学史上各个时期主要作家的代表作品,包括诗歌、戏剧、小说、散文等,并作了较为详细的注释。自1998年面世以来,本教材初版的上、中、下三册先后印刷了十多次。不少高校将它作为英语专业本科生文学课教材和硕士研究生入学考试参考书;许多自学考试英语专业本科生、英语专业函授本科生以及报考英美文学专业研究生的同学对本教材也表现出了极大的兴趣;同时,好些读者还给编者发来热情洋溢的信件,表达他们使用教材后的感受和意见,并殷切希望提供教师手册或学习指南,以方便教师备课和学生自学。读者们的厚爱,给了出版社和编者们极大的鼓舞。教育部新近修订的英语专业教学大纲又特别强调21世纪的高校教材要富有时代气息,要有利于学生创新能力和人文素质的培养。为了更符合新的教学大纲的要求,更好地满足广大读者的需要,我们决定在保留初版固有优点的基础上,对这套文学教材进行修订。修订的内容大致如下:

1. 篇幅调整:根据新大纲关于文学课程学时的安排,修订版将初版的上、中、下三册改为上、下两册。上册涵盖十八世纪以前的英国文学,下册涵盖十九、二十世纪的英国文学;并应广大教师和学生的要求,增加《英国文学学习指南》一书,提供作家、作品的创作背景知识和对所选的文学作品进行较为详细的鉴赏式分析与讲评。

2. 结构调整:修订版改变了原来的讲义编排形式,将英国文学按历史发展的阶段分成七大部分,即:中古文学、十六世纪文学、十七世纪文学、十八世纪文学、浪漫主义文学、维多利亚文学和二十世纪文学;每一部分又按诗歌、戏剧、小说、散文等不同文学形式分成若干章节。考虑到我国高校每个学期十八周课时的惯例,上、下两册各按十八章安排。

3. 内容调整:修订版对文学史部分的内容作了较多的删减,把原教材中

对作品的分析、讲评放入了《学习指南》，从而使文学史更简洁、精炼；为了使作品更具代表性，也为了适应不同读者的需要，选读部分扩大了选材的范围，除了选取适合本科生需要的典型、必读的常见作品外，增加了部分供研究生阅读的（书中带星号*的）经典作品；此外还充实了作品的注释（Notes），增加了学习思考题（Study Question）和论文写作题（Essay Topics）。

4. 附录调整：修订版将原来前两册所附的文学名词术语移到了下册的附录里，同时在上册的附录里增加了很短的一章文学导论（A Brief Introduction to the Study of Literature），简明扼要地介绍了英语诗歌、小说、戏剧的基本要素和特点，让读者对文学有一个大概的了解，从而更好地进行文学阅读和欣赏；此外，还在上、下两册的附录里各提供了一份针对本册内容的考试样卷（Sample Test Paper），给教师和学生准备考试作参考。

5. 教学课件：为了方便广大文学课的教师更好地备课、上课，作者根据长期讲授英国文学课程所积累的经验和讲课提纲制作了一个 PowerPoint 的课件，赠送给使用本教材的单位和教师。

《英国文学教程》（修订版）吸收了近几年国内外英国文学研究的最新成果，努力做到资料翔实、分析深刻、评价客观、观点新颖，以便更好地服务于 21 世纪高校英语专业的教师和学生，以及社会上有志自学的广大读者。

《英国文学教程》（修订版）的问世与武汉大学出版社领导的关心与支持密不可分，更是游径海等责任编辑们辛勤劳动的结晶。在此，我代表所有编者向他们表示诚挚的谢意。

参加本教材上册修订工作的有邓晓红、黄勇、江宝珠、龙江等老师，下册有刘红卫、杨清霜、姚红艳、朱宾忠等老师；他们在选材、录入、注释、校对等方面做了大量的工作。全书的修订设计、选材安排、文字修改和最后的通读定稿都由主编负责。由于文学教材内容多、难度大，在编写过程中难免会出现疏漏、谬误之处，敬请专家读者匡正。

张伯香

2004 年 7 月于武汉大学

Preface (First Edition)

A Course Book of English Literature is edited primarily with the aim to meet the needs of the Chinese college students who have majored in English language and literature. This course book, which is based on many years of teaching practice, generally covers the lives, literary careers and artistic features of the English writers; it provides the students with some knowledge on historical and cultural backgrounds, on literary trends and literary schools; it also includes some selected readings from the important works of the major English writers. Special emphasis is laid on the introduction of the major writers and on the analysis of their masterpieces.

Here I would like to take this opportunity to express my gratitude to all my friends and colleagues as well as my former students who have given their invaluable suggestions and comments in the course of writing this book. I would also like to thank the editors and workers of Wuhan University Press who are directly responsible for the publication of this book. Finally, my acknowledgment goes to those writers together with their publishers whose works are quoted or selected as reading materials.

As this book is edited within a short time, surely there is much to be improved. Suggestions and criticisms are sincerely welcomed.

Zhang Boxiang

March 1997

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[说明]目录及正文中带有星号 * 的经典作品主要供研究生层次的学生阅读,本科生可根据需要部分选读。

Part I

A Course Book of English Literature

The Old and Medieval English Literature (449 – 1485)