

库本

北京服装学院

服装艺术与工程学院 2006
教师时装发布会

BEIJING INSTITUTE OF CLOTHING TECHNOLOGY (BICT)

SCHOOL OF FASHION ART AND ENGINEERING
LECTURERS FASHION COLLECTION 2006

20位教师 19个系列

这是全国服装类高校首次教师集体作品发布会

追求理念与形式的统一

期望通过我们的探索和实验

表达艺术性 原创性 前瞻性

推动时尚创意产业的发展

与国际国内同行沟通交流

树立专业教师的设计师地位

向其他艺术设计门类借鉴学习

让北服成为富有影响力的时尚策源地

THE 20TH ANNIVERSARY

THE 20TH ANNIVERSARY OF THE BEIJING UNIVERSITY OF FASHION

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THE FIRST ACADEMIC LECTURERS OF FASHION COLLECTION IN CHINA

WE HOPE THAT OUR EXPLORATIONS AND INVESTIGATIONS CAN:

IMPEL THE DEVELOPMENT AND CONCEPT OF THE FASHION AND CREATIVE INDUSTRY,

SET THE STATUS OF PROFESSIONAL LECTURERS AS FASHION DESIGNERS,

ESTABLISH BICT AS ONE OF THE MOST IMPORTANT FASHION SOURCES

祝贺北服成功举办
教师作品发布会

2007年10月
杜钰洲



(中国纺织工业协会会长 杜钰洲)



伴随着北京向时装之都迈进的步伐和2008年奥运会的临近,我校服装艺术与工程学院举办的以《先·锋》为主题的教师设计作品发布会,是一次充满了创意和激情的设计作品展演,为老师们展示和推介自己的创作理念与成果提供了机会和舞台,对教学与创作水平的提高有着积极的促进作用,相信在各方面的大力支持下,经过服装艺术与工程学院领导和老师们的共同努力,本次作品发布会一定能达到预期目的,取得圆满成功。感谢所有为本次发布会成功举办付出辛劳和奉献的领导、老师、同学及各界朋友!

While Beijing is stepping closer to the city of fashion and with the arrival of the 2008 Olympic Games, the lecturers of Beijing Institute of Clothing Technology have held a fashion event named 'Cutting Edge'. The collection offers a great platform on which lecturers illustrate and present their ideas and works. The performance plays a significant role in improving and promoting lecturers' abilities on fashion education and will be held with the support and effort of BICT leaders and lecturers. I really appreciate all the leaders, lecturers and friends, contributing with their diligence and intelligence.

北京服装学院院长 焦福岩

President of Beijing Institute of Clothing Technology: Jiao, Fuyan



老师们用半年的时间为这台服装展示费尽心力,他们顶着酷暑选购面料、打板、缝制。有的老师日以继夜、反复研究,也使我深受感动。由于时间的仓促,有些设计也许未尽人意,但老师们勇于实践的精神,对今后的创作及教学都会是非常有益的。

Lecturers have devoted their whole summer to selecting materials, designing, pattern making and sewing. I am really moved by their diligence and intelligence. This will be of great benefit to the future education.

北京服装学院 顾问 李克瑜

Consultant of BICT Lecturers Fashion Collection, Professor Li, Keyu



策划和组织这次服装专业教师设计作品发布会，其初衷是为了进一步深化教学与科研的有序结合，增进教学实践和设计体验。开始设想用一种大的设计主题或设计概念来把控其作品的整体基调，但随着教师们设计构想的逐步深入和明朗，才发现那只是一种主观愿望而已。因为教师们的作品风格正如这个已经是变得“五花八门”的世界一样，丰富多彩而各具特色和情趣，因此，这次发布会也就绝非一般意义上的作品发布会了。

也许我们应该看到，随着社会形态的发展和转变，人们的审美取向与消费需求的个性化和多元化，人们对于社会文化、艺术思潮有着多种不同的理解，特别是艺术与科学的互动交融，给予设计师们和消费者更加自由而广阔的思维空间，而这些无疑会为教师们的设计作品的多样化提供了注脚。

从发布会的作品来看，既体现了创新性和启发性，也显示出一定的审美倾向和社会价值。如作品中对于循环再生资源的诠释，对民族民间文化、艺术地再现，对前卫艺术的考量以及对新科技材料的运用都表现出一定的社会责任和启发审美意识，对于提升人们的生活品质，引导市场消费有着积极的现实意义。教师们在创作中熟练地驾驭艺术设计的形式语言，强化其个性审美及设计创新，善于突破原有的设计思维定式，赋予服装造型多元的、新颖的、丰富的艺术风格，体现出较宽的设计视野。另一方面，无论是服装设计还是其他设计，自由度越大，在其整体要素的把握上难度也就越大，发布会上的一些作品在这方面作出的理性的探索，也很好地凸现了服装所应有的视觉冲击力和艺术感染力。

教师们的作品体现了他们对于当代社会文化、科技、艺术的多视角、多方位的学术思考，也充分表达了他们对于近期艺术教育与实践的不懈追求，以及对于艺术设计审美情趣的自我判断。但是，我们也不得不指出，由于教学和科研的压力，创作时间的紧迫，使他们难以奉献出全部的精力和才情，因此某些作品中还存在着这样或那样缺憾。我们姑且将此次设计作品发布会视作向社会及同行们的一次真诚的教学实践汇报，视作一次很好的学术交流活动，并且期望与社会各界同行一起关注服装教学和 designs 的发展取向，共同推进当代服装文化与服装教育的繁荣。

One of our original aims is to integrate education with researches to further enhance the teaching and designing experiences by organizing the BICT lecturers fashion collection.

Initially, we planned to use an overall design framework or theme that could be utilized to guide lecturers' work. Because the ideas of the lecturers are becoming more diverse and specific, their ideas are becoming much clearer, thus making the fashion collection produced more significantly distinctive. People consider social culture; artistic thought and the interaction between art and science differently. This interaction between art and science depends on the development and transformation of our society and the individuality and diversity of our aesthetic tendencies and consuming needs. These provide designers and customers with never ending spaces of imagination, which fundamentally constitutes to the key elements and footnotes of designers' inspirations and their work diversities.

From a fashion collection point of view, it presents creativity and inspirations and whilst also conveying the aesthetic tendencies and social values. The following examples transmit and illuminate social responsibilities and aesthetic minds: recycling resource illustrations, ethnic culture, art representations, considerations on modern art and utilizations of hi-tech materials. These examples have positive impacts on promoting our quality of life and also guiding the consuming market. Designers gracefully use the specific art elements and successfully break through thinking patterns. They shape the work to be elegant, novel and beautiful. Furthermore, it is not easy for art designers to handle their overall feelings and inspirations about their artwork. Some of their work collections investigate this rationally and also place emphasis on the inherent visual impacts and artistic impressiveness of fashion.

The lecturers' work also presents their thoughtful considerations on contemporary culture, technologies, and art. This also expresses their way of pursuing art education, practice and self-evaluations of their aesthetic tendencies. However, we have to point out that because of academic lecturing, research pressure and limited time, it is hard for the lecturers to make their work perfect. We also expect that the lecturers' fashion collection can encourage us to promote the development of the fashion culture and education.

教师作品发布会总策划 刘元风
Director of BICT Lecturers Fashion Collection, 2006: Liu, Yuanfeng

2006年11月6日



1987年北京服装学院创办服装设计专业，招收了第一届学生，至今已经历了近二十年时间。在近二十年的服装设计教学中，教师们勇于探索，积极实践，勤奋努力，形成了具有北服特色的设计教学体系，为服装行业培养了上千名服装设计人才。设计教师队伍也从开始的几位教师，扩大到了现在的几十位教师。

随着教师队伍的扩大和年轻化，教师的设计实践能力和专业素质也需要提升，设计教学经验需要提炼和总结。为此，在学校领导支持下，我院组织设计教师完成了这次以“先·锋”为主题的作品创作活动。参与这次作品创作的教师投入了极大的热情，付出了辛勤的汗水，完成了作品的创作任务。对于年复一年从事设计教学的老师，敢于将自己的作品展示于社会和同行面前，体现了他们挑战自我和超越自我的勇气，令人敬佩。相信本次教师作品的创作实践，将对我院今后的设计教学起到积极的推动作用。

Since the first class of students was enrolled in 1987, bict has been focusing on the fashion industry for nearly twenty years. Lecturers of bict have kept investigating, practicing, and fully devoted themselves to the fashion design education. So far thousands of students have graduated from the university and the number of staff has increased greatly.

The design and professional abilities of our lecturers also need to be promoted, while the lecturer group is getting bigger and younger. Accordingly, with the support of bict leaders, our lecturers hold a fashion event named "cutting edge". the lecturers have put great effort on the fashion design and performance. We are very proud of their courage and diligence. I believe that the fashion collection and their efforts can have a great positive impact on the fashion design and education.

服装艺术与工程学院 院长 赵平
School of Fashion Art and Engineering Director: Zhao, ping

服装艺术与工程学院 书记 王琪
School of Fashion Art and Engineering Secretary: Wang, qi

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北京服装学院院长 致辞

北京服装学院顾问 致辞

教师作品发布会总策划 致辞

服装艺术与工程学院 院长 书记 致辞

PRESIDENT OF BEIJING INSTITUTE OF CLOTHING TECHNOLOGY, JIAO, HUANG

CONSULTANT OF BICT LECTURERS FASHION COLLECTION, PROFESSOR, D, KUYU

DIRECTOR OF BICT LECTURERS FASHION COLLECTION, 2006, LIU, YUJIAN, FENG

SCHOOL OF FASHION ART AND ENGINEERING, DIRECTOR, ZHAO, PING / SECRETARY, WANG, LI

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SU BU

一萍《我对你一见钟情》

YI PING

楚艳《拈花》

CHU YAN

邹游《寂静的春天》

ZOU YOU

潘海音《折叠层面的服装语言》

PAN HAI YIN

赵明《孔雀蓝》

ZHAO MIN

贺阳《人偶》

HE YANG

潘小江《岁寒四友》

PAN XIAO JIANG

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邱佩娜《传统与解》

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GUO RUI PING

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HU YUE

杨洁《主角》

YANG JIE

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SUN XUE FEI

尤珈《天使来讨》

YOU JIA

设计师 苏步 SUBU
作品名称 《获得的失落》



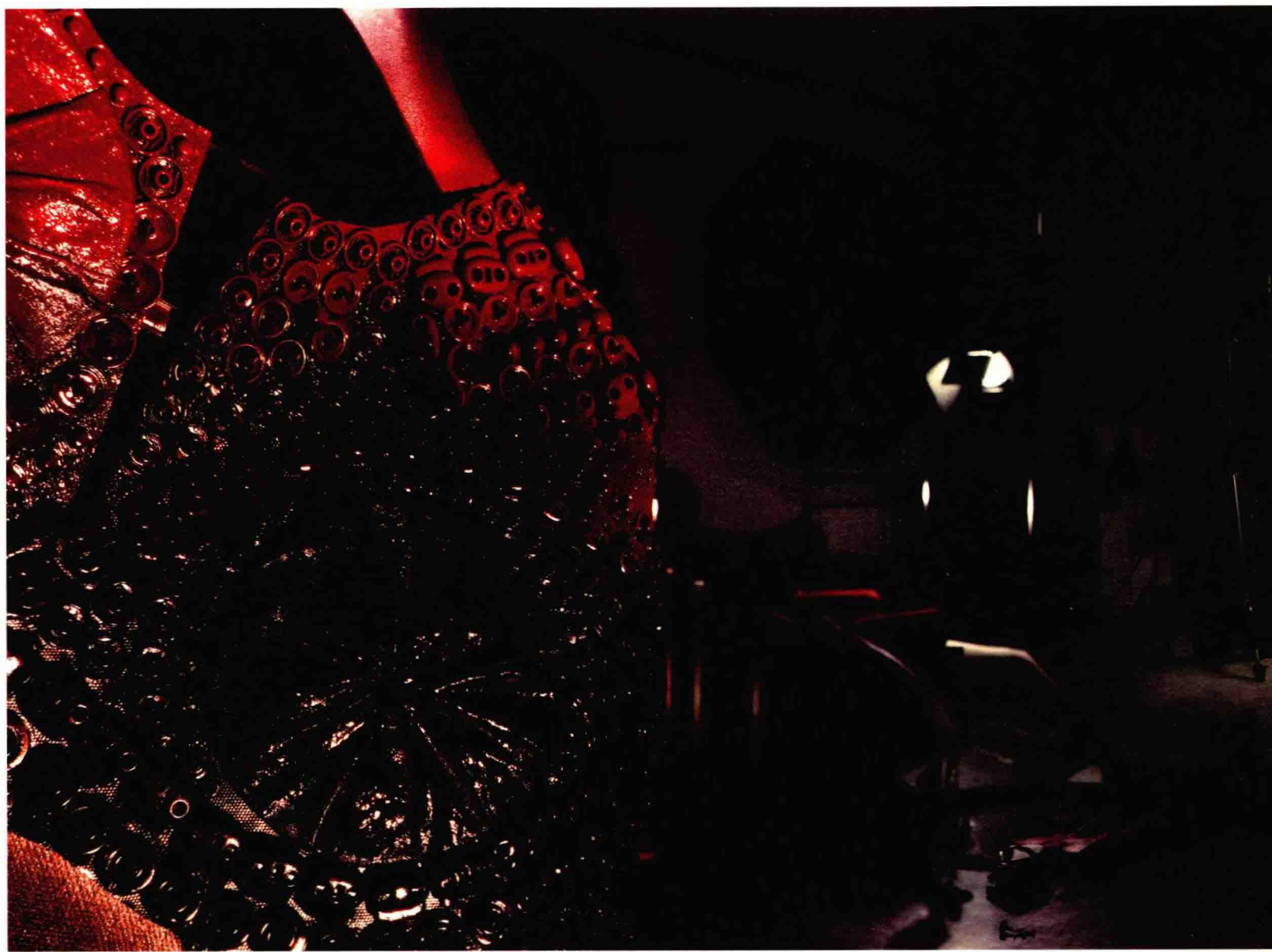
主题阐释

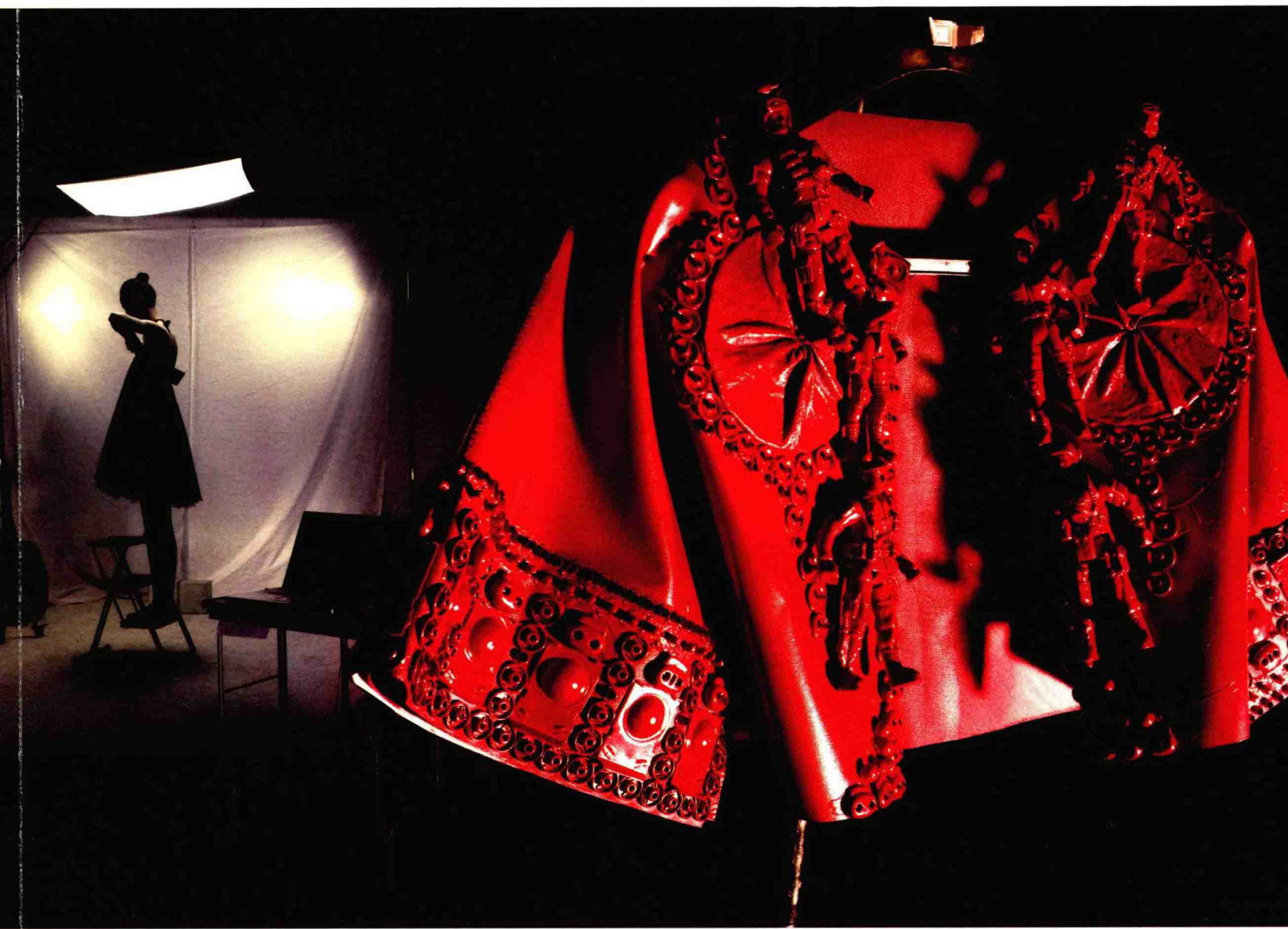
关注一件事物向另一件事物转化的过程：获得新的特质，同时也失去本色。这一概念主要是通过六套服装之间形和色的渐变来传达。

设计理念

摒弃过于突兀的设计组合，转而关注服装肌理的微观世界，把日常用品中的非服装审美对象转化为服装审美的组成部分。









02

设计师 一萍 YIPING

作品名称 《I've got a crush on you 我对你一见钟情》



主题阐释

一首英文老歌触发的灵感。crush 本意是压碎、挤压、使之变形，引申为迷恋、深爱。无论爱情是否结果，在她降临之时，即是力量的反应、美的化身、梦境的开始……古希腊的狄欧提玛说：

“爱既非不朽之物，也非必朽之物，……它是一个伟大的精灵，……它是神明与凡夫之间的一个中介。”

设计理念

爱情是复杂、混沌的事物，在这种复杂混沌中涵盖着人性的本质。这个系列用男人与女人的恋爱故事贯穿主题，用看似简洁实则充满变化的服装形式表现“复杂与混沌”的特性——在混沌的边缘设计。



