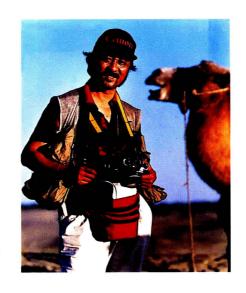
## 中國攝影家

徐《》作品集



THE WORKS OF CHINESE PHOTOGRAPHER XU CHANGPING



徐长平 1958 年出生于沈阳。 专修于鲁迅美术学院摄影系。他 为人心耿口直,颇具悟性,酷爱摄 影,现于太子河区文化馆从事专 业摄影。潜心于光与影的变幻,醉 心于大自然的怀抱,尤其偏爱大 西北艰辛中的质朴和质朴中的超 然。作品多以西北风情为题 材——古铜色的阳光、积满沧桑 的沙漠……如一只不倦的骆驼, 生来就为这超度般的跋涉。

Xu Changping, born in Shenyang in 1958, graduated from the Photography Department of Lu Xun Art College.

He is honest, frank, upright and outspoken.. being with pretty savvy and very fond of camera work. Presently he is engaging in professional camera creation at Taizihe Cultural Centre , Liaoyang city, Liaoning province, China. And being with great concentration in the fluctuation of light and shadow, and he is bent in the bosom of the nature.. He especially has partiality for the modesty of hardships in the Vast Northwest of the country and the detached in the modesty. The customs and practices of the Vast Northwest are the themes of his most works uch as the bronze coloured sunshine, the long-pending indistinct desert.

As if a tireless camel, he was born for this kind of trudge just like releasing souls from purgatory.

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赵大超先生题词 Inscribe by Zhao Dachao

## 序

摄影从西方传入中国,中国摄影的兴起和发展,渡过了两个五十年。正逢中华人民共和国建国五十周年,回首我国摄影艺术事业,经历这第二个五十年的沧桑荟萃,我们在中国共产党的领导下,特别是新时期改革开放以来,摄影从复苏到走上繁荣,众志成城,全国上下摄影同仁共同努力奋斗,迎来了世纪末的摄影辉煌。现在,《中国摄影家徐长平作品集》的出版,就是整体中那一个强有力的单体。

在东北古城辽阳太子河畔成长起来的青年摄影家徐长平,我们已熟悉多年,他在摄影

工作方面的忘我精神,经常使人感动,为市、区摄影文化建设做出了重大贡献。后来,长平又经鲁迅美术学院摄影专业学习,使其对摄影艺术的自身领悟和执着而顽强的摄影意识,以及善于在常见的事物中,发现和捕捉美感的能力等,都能较好地体现于摄影创作自我认知性和感情的充分表达之上,并将自己的喜怒哀乐融人浩瀚的大自然和民族地域文化之中,幻化出人生梦中的摇篮,在图像艺术上闪光。

爱尔兰诗人叶芝曾说:"我渴望一种思想系统,可以解放我的想象力,让它想创造什么

就创造什么,并使它们创造出来的或将创造出来的成为历史的一部分、灵魂的一部分。" 摄影作为视觉思维的开发和创造,便是图像视觉的审美价值和文献价值之所在。

徐长平在常年深人体验大西北地区的生活过程中:他那东北汉子的胸襟、与西北人质朴浓重的人文景观相园融,结构出他作品的文化印迹。统览长平的摄影艺术作品,我们会看到他的艺术创作,对客观实体在张扬人文精神的艺术加工中,提升为具有灵感个性的艺术效果,达到必然与偶然的有机统一;作品视觉神韵与内涵潜在美感的透射,在他艺

术行为和创作方式方法上,能自主控制而趋于成熟;现代艺术意识的摄影新观念,一直伴随他的创作思维不断滚动发展,在跨世纪的摄影拼博竞争中,用大量的精彩之作,确立了摄影家徐长平的新定位。总之,我们品味徐长平摄影佳作的艺术特色能使人振奋,催人进取……

马厚民

## PREFACE

Xu Changping is a young photographer, who grows up by the riverside of Tai Zi river in Northeast China. After he graduated from Luxun Academy of Fine Arts, he began to devote himself to photographic arts. In order to illustrate the beautiful landscapes of the motherland and varied and interesting life of fellow Chinese, he almost traveled all over China. He even integrates his emotion into his photographs portraying the nature and the national features.

The Irish poet Yeats said: I long for a thought system, which could free my imagi-

nation, and therefore it could create whatever it could, and makes the created or the expecting to being created become one part of history, one part of soul. As the development and creation of visual thinking, photography is the image vision which is reflected by its aesthetic values and literature values.

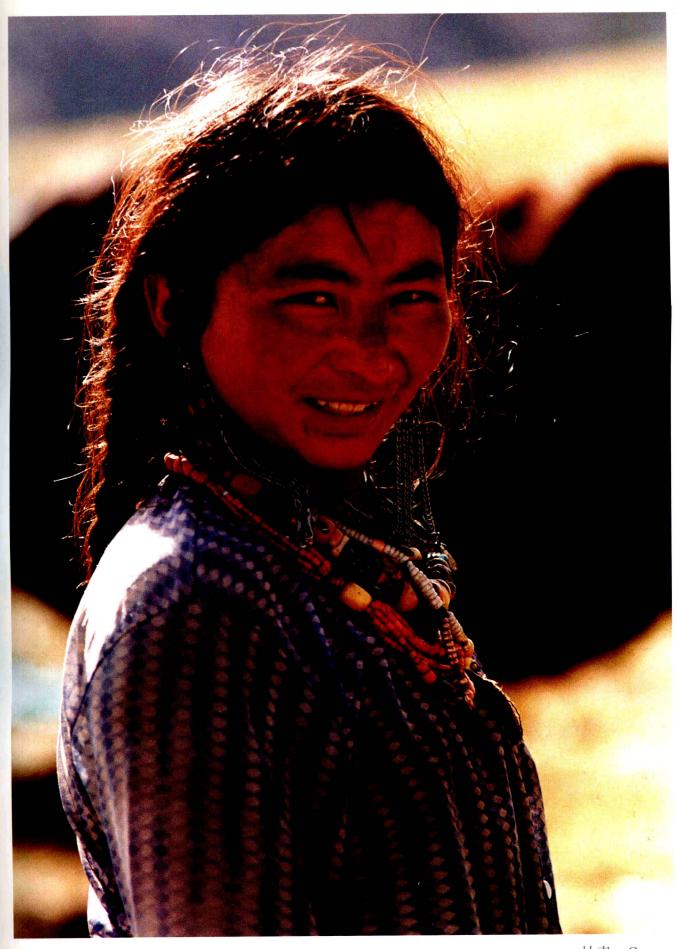
Xu Changping has stayed in Northwest China for a long time to engage in his work and experienced a lot of local landscapes, which made his works more colorful and cultural, especially reflected his person-

ality and his unusual artistic creation. Summing up all his photographs, we find that his artistic creation is an integration of the objective entity and the humanities which makes his works reach an artistic effect of inspiration, an integral unity of certainty and coincidence. In his artistic behavior and creative methods, self-control is developing to be mature, and his creation is followed by the modern artistic ideas and the new photographic ideology. His excellent artistic works find him a good position in the photographic competition of the tran-century.

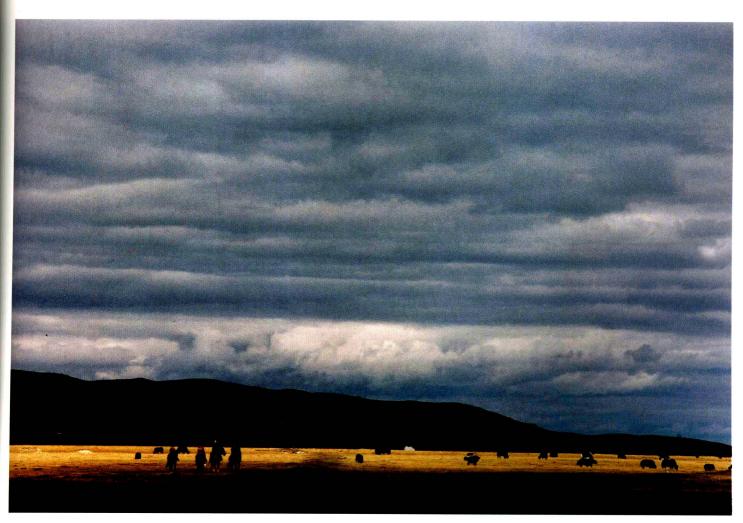
Xu Changping does not halt after he gained marvelous achievements in photography but continue his work. He is following many famous Chinese and international photographers to promote himself in the field of photography. At the time we appreciate his artistic works, we may be shocked by his excellent photographs of distinctive techniques, but we have much confidence to expect his more excellent works to be produced and lead us to a beautiful world.

Lu Houmi

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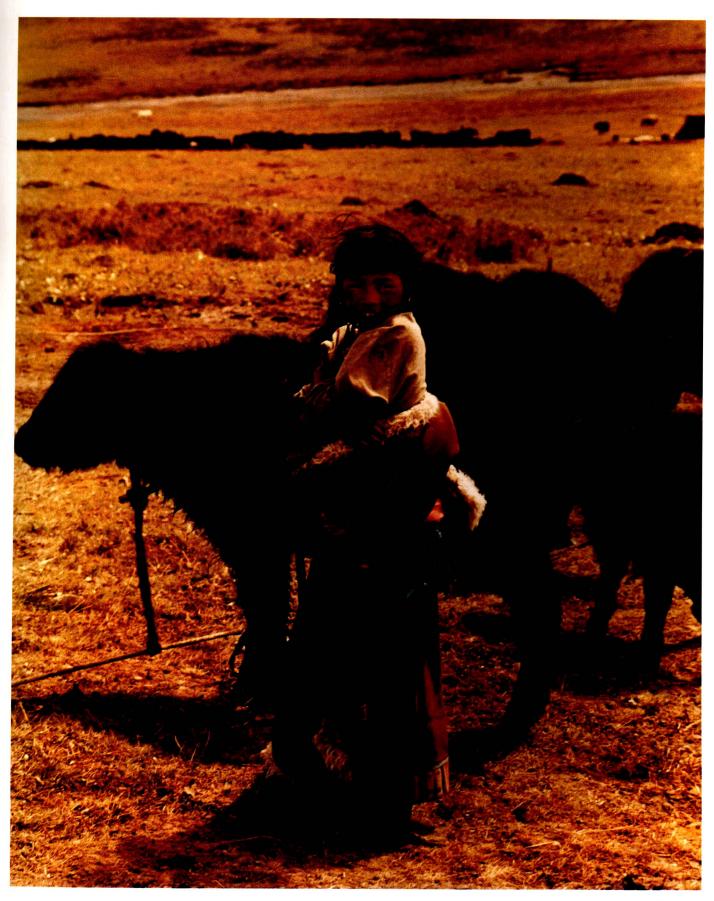
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