

戈尔鲍迪长笛练习曲20首



戈尔鲍迪长笛 20 首小练习曲

All° Moderato

Nº 1.

Dolce, mp

p

mp

mf

mp

pp

p

p

Dolce, mp

Ten.

p

Cresc.

mf

Dim.

mp

mf

f

p

p

p e cresc.

mf

mp

p

p e cresc.

Brillante, mf

mp

p

Cresc.

mf

f

Allegretto.

Nº 2. *Dolce. mp*

mf

mp *mf* *p e cresc.*

mf *f* *en echo*

sf *sf* *f* *mp* *mp*

p *p* *mp* *mf*

p *Dolcissimo.* *mf*

p e cresc. poco a poco.

p *pp e cresc. poco a poco.*

mf *p* *mf*

mf *pp* *mf* *p*

Moderato.

Nº 3.

mp

mf *mp* *mp*

mf *f* *mf* *p*

p *mf*

f *pp*

p *mf*

mf *f*

pp

mp *pp*

pp *mf*

Cresc. *f*

Allegretto.

Nº 4.

The musical score for N° 4, Allegretto, is written in G major (one sharp) and 6/8 time. It consists of ten staves of music. The dynamics and markings are as follows:

- Staff 1: *mp* (mezzo-piano), *mf* (mezzo-forte)
- Staff 2: *p* (piano), *f* (forte)
- Staff 3: *p* (piano)
- Staff 4: *f* (forte)
- Staff 5: *mp* (mezzo-piano), *mf* (mezzo-forte)
- Staff 6: *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano)
- Staff 7: *mf* (mezzo-forte), *p* (piano)
- Staff 8: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo) *écho* (echo)
- Staff 9: *p* (piano), *f subito* (forte subito)
- Staff 10: *Cresc.* (crescendo), *ff* (fortissimo)

Nº 5. *Andante.*

Dolce.

mf *p* *mp* *Rall.*

Tempo.

p *Dolce.* *f* *mf* *f* *mp* *mf*

mf *mf* *mp* *mf* *p*

sf Dim. *p* *pp*

mf *p* *pp* *mf*

f

N^o 6. *Andantino.*

p Cresc. *mp* *mf* *Dim.* *sf e dim.* *p* *pp* *mf* *Majeur.* *mp* *mf* *f* *mf* *Mineur.* *p Cresc.* *pp* *p* *f* *Cresc.* *ff* *f* *p* *Cresc.* *mp* *f*

Allegro.

Nº 7.

mp *Cresc.* *mf* *f* *p* *Cresc.* *f* *mp* *f* *p* *pp* *mp* *Cresc.* *mf* *p* *pp* *mf* *p e cresc.* *mf* *p* *mf* *Cresc.* *mp* *mf* *f*

Molto moderato.

Nº 8.

mp Dolce. *p* *Dim.* *mf*

p *Ten.* *p*

mf *p* *p e cresc.*

f *mp Dolce.* *p* *Dim.*

pp *mf* *p* *p*

p *pp*

pp *mf* *mp* *Cresc.*

mf *p* *Cresc.*

f *mp Dolce.* *p* *Dim.* *Cresc.* *mf*

f

N^o 9. *And^{no} mosso.*

Dim. *pp* *mf* *mp* *f* *Più mosso.* *f* *p* *sf* *mf* *sf* *p* *mf* *f* *p* *Cresc.* *f* *ff*

Nº 10. *And^{te} mosso.*

Dolce. p *mp* *mf* *p* *Dim e rall.* *pp* *Dolce.* *Tempo.*

f *pp* *mf* *f* *mf* *f* *p* *pp* *Dolce. mp* *f* *ff* *p e cresc.* *mf* *mp* *f*

Nº 11. *Andante.*

mp Dolce. *p* *mp*

mf *p dolce*

mp *mf*

mp *p* *mp*

mf *Riten.* *mf* *p e dolce.*

p *mf* *f* *p* *Poco più.*

mf *p* *mf* *mp*

mp *mf* *p* *mf*

p *mp*

1º Tempo. *f* *ff* *pp* *p*

Tempo di Valzer.

N° 12.

p *mp* *pp* *pp*
p *mf* *f* *mf*
f *mf* *mf* *f*
p *pp* *p* *Cresc.*

Tempo.

f *p* *pp*
p *mf* *f* *p e cresc.*
f *p e cresc.*
f
ff *p* *pp* *ff*

N^o 13. *Andantino.*

p Dolce. *mp* *mf* *p*

mp *mf* *mf* *mp*

mf *mf* *mp*

Riten. *Dimin.* *Tempo.*

sf *p* *sf* *p* *pp* *p Dolce.* *mp*

p e cresc. *mf*

p e cresc. *mf Dim.* *p e cresc.*

mf Dim. *p*

mf *f* *Ten.* *p*

mp *mf* *f*

mf *f* *mp*

All^{to} grazioso.

N^o 14.

The musical score for N° 14 is written in 2/4 time and features a variety of dynamic markings and articulations. The notation includes slurs, accents, and breath marks. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p*, *mp*, *f*, and *mf*. The score is marked with *All^{to} grazioso.* and includes specific instructions such as *Cresc.* (crescendo), *Dim.* (diminuendo), and *ff* (fortissimo). The piece concludes with a final flourish marked *f*.

p *mp* *pp* *f* *pp* *mf* *p* *pp* *f* *Cresc.* *p* *f* *mp Dim.* *p* *Dim.* *pp* *mf* *f* *ff* *p* *f* *Cresc.* *f*

Moderato.

Nº 15.

mp Dolce *p* *mf*

p *p*

mp Dolce

p *mf* *f*

p *mp* *mf*

sf *f* *mf* *f*

sf *ff* *p*

sempre p *mf*

p *mf*

Cresc. *f* *f*

Allegretto.

Nº 16.

Musical score for N° 16, Allegretto, in G major, 8/8 time. The score consists of ten staves of music. It features various dynamics including *mf*, *p*, *sf*, *f*, *ff*, and crescendos, as well as articulation like staccato and triplets. The piece ends with a final cadence.