

贝 多 芬

钢 琴、小 提 琴、大 提 琴

三 重 协 奏 曲

总 谱 作 品 56 号

光 华 出 版 社

PDG

Orchesterbesetzung

Flöte
2 Oboen
2 Klarinetten in C und B wechselnd
2 Fagotte

2 Hörner in C und Es wechselnd
2 Trompeten in C
Pauken

Streicher

Aufführungsdauer: etwa 35 Minuten

Das vollständige Aufführungsmaterial
ist in der Orchesterbibliothek (Nr. 404) erschienen

Konzert C-Dur

für Klavier, Violine, Violoncello und Orchester
(Tripel-Konzert)

L. van Beethoven, op. 56

Allegro

Flauto

Oboi

Clarinetti in C

Fagotti

Corni in C

Trombe in C

Timpani in C, G

Violino solo

Violoncello solo

Allegro

Pianoforte

Allegro

Violino I

Violino II

Viola

Violoncello e Basso

17 Fl. *f cresc.*

Ob. *f cresc.*

Clar.

Fag. *f cresc.*

Cor.

Trombe

Timp.

22

23

27

28

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33

33

34

35

36

cresc.

pizz.

37

37

38

39

40

cresc.

pizz.

42

dim. pp cresc. p cresc.

dim. pp cresc. p cresc.

dim. pp cresc. p cresc.

dim. pp cresc. p cresc.

50

Fl.

Ob.

Pic.

Cor.

Imp.

pp

pp

pp

pp

pp

pp

pp

pp

56

Fl.

Ob.

Clar.

Fag.

Hr.

Cor.

Trombe

Timp.

cresc.

f cresc.

62

Fl.

Ob.

Clar.

Fag.

Cor.

Trombe

118

Ob. A

Clar.

Fag.

Cor.

Trombe

Timp.

B

SOLO.

7

77

Vc. solo

dolce

83

Cor.

Viol. solo

Vc. solo

cresc.

dolce

cresc.

cresc.

cresc.

8
82

83

cresc. *dolce* *cresc.* *dolce*

Pianof.

dolce

p

Uno B♭ e Vc.

84

102

Violin I

Violin II

Viola

Cello/Double Bass

cresc.

grad.

106

Violin I

Violin II

Viola

Cello/Double Bass

Fag.

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10

140

Cor.

Cor.

TUTTI

TUTTI

Fl.
Clar.
Fag.
Cor.
Trombe
Vc. solo

Fl.
Fag.
Viol. solo
Vc. solo
pp
pp

Musical score for measures 113-118. The score consists of five systems of staves. The first system has two staves. The second system has two staves with dense sixteenth-note passages. The third system has two staves with similar dense passages. The fourth system has two staves with more rhythmic variety. The fifth system has two staves with further rhythmic development.

132 Oh.

Musical score for measures 132-138. The score consists of five systems of staves. The first system includes parts for Clarinet (Clari), Flute (Flut.), Trombone (Trombe), and Timpani (Timp.). The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves with a "tutti" marking.

137

pp *cresc.*

pp *p* *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

uno Bb. e Vc.

141 Cor.

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano and a piano accompaniment. The score is written in 2/4 time and features a key signature of one sharp (F#). The vocal line is written on a single staff, and the piano accompaniment is written on two staves. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "ff". The lyrics are written below the vocal line.

The musical score is divided into two main sections: 'TUTTI' and 'SOLO'. The 'TUTTI' section begins at measure 149 and features a complex arrangement of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Trumpet (Trombe), and various string parts (Violins I, Violins II, Violas, Cellos, and Double Basses). The 'SOLO' section follows, characterized by a prominent, fast-paced melodic line in the Violin I part, while other instruments provide harmonic support. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

154 *Vi. solo*

Violin solo section, measures 154-156. The score features a single violin line with a melodic line and a supporting line. The first measure (154) is marked *dolce*. The second measure (155) is marked *dim.*. The third measure (156) is marked *dim.*. The key signature has one sharp (F#).

Measures 157-159. The score continues the violin solo. Measure 157 is marked *p*. The key signature has one sharp (F#).

161 *Cor.*

Measures 161-164. The score introduces the Cor Anglais (labeled *Cor.*) and strings. Measure 161 is marked *dolce*. Measure 162 is marked *pizz.*. Measure 163 is marked *pizz.*. Measure 164 is marked *pizz.*. The key signature has one sharp (F#). The section ends with a *tutti* marking.

Part. B. 419