

中央音乐学院图书馆藏书

书号

总记号

PM18530

单簧管教学曲选

金光日 / 选编



中央民族大学出版社

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(分 谱)

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摇篮曲

1

〔德〕J·布拉姆斯

Andante con molta espressione ♩ = 60

pp *p* *molto cantabile*

A *mf* *p*

mf *dim.* *pp* *mp marcato il cunto*

B *mp* *dim.* *pp*

C *mf* *mp*

mp *dim.* *dim.* *Rit.* *pp* *pp*

歌之翼

〔德〕F·门德尔松

Andante tranquillo ♩ = 54

No. 1

The musical score is for a piece titled "歌之翼" (Song of the Wings), No. 1, by Felix Mendelssohn. It is in G major and 4/4 time, with a tempo of Andante tranquillo (♩ = 54). The score is written for piano and voice. The piano part features a continuous eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal part enters in the first system with a melody that is mostly eighth notes. The score includes several dynamic markings: *pp* (pianissimo) in the piano part at the beginning, *p* (piano) for both parts, *molto legato espressivo* for the vocal line, *mp* (mezzo-piano) and *mf* (mezzo-forte) in the piano part, and *f* (forte) and *dim.* (diminuendo) in the vocal part. There are also *cresc.* (crescendo) markings. Section markers **A** and **B** are placed above the staves. The score ends with a final *p* (piano) marking in the vocal part.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The right hand has a melodic line with eighth and sixteenth notes. The left hand has a steady eighth-note accompaniment. A *dim.* marking is at the end of the system.
- System 2:** Features first and second endings. The first ending is marked with a '1' and the second with a '2'. Dynamics include *p* and *pp*.
- System 3:** Continues the melodic and accompanimental patterns. Dynamics include *p* and *pp*.
- System 4:** Includes a section marked with a 'C' in a box. Dynamics include *f* and *dim.*.
- System 5:** Dynamics include *p* and *pp*.
- System 6:** The final system on the page, with dynamics including *p* and *pp*.

春之歌

〔德〕F·门德尔松

Allegretto grazioso ♩ = 100

No. 2

Musical score for "Spring Song" (春之歌) by Felix Mendelssohn, No. 2. The score is in 3/4 time, marked "Allegretto grazioso" with a tempo of 100 beats per minute. It features a piano (p) and a right-hand melody. The score includes various musical notations such as dynamics (p, mf, pp, f, cresc., dim.), articulation (accents, slurs), and fingerings (3, 2). The piece is divided into sections A and B. The key signature has one sharp (F#).

dim. *p* **C**

p

cresc. *f*

f **D** *p* *mf* *f*

pp *cresc.* *cresc.*

mf *p* *grazioso* **E** *pp*

pp *leggiere*

款待者

〔美〕S·乔别林

Moderately 3

(A)

p

f *p* *f*

p *f*

1. 2.

p

(B)

f

p

p

1. 2.

p *f*

(C)

1. 2.

p *f*

Musical score for "The Swan" (Le Cygne) by Camille Saint-Saëns, featuring a single melodic line on a grand staff. The score includes various dynamics (p, f, sf, ff), articulations (accents, slurs), and performance instructions like "D.S. repeat 1.2. to Coda" and "Coda". Rehearsal marks D, E, and F are present.

幻想曲

〔德〕R·舒曼

I.
Zart und mit Ausdruck. $\text{♩} = 80$.

p
 pp
 f
 fp
 fp
 p

cresc. *f*

pp

pp

f

pp

f

pp

f

p

dimin. - *- attacca.*



Coda.
Nach und nach ruhiger.



III.

Rasch und mit Feuer. ♩ = 160.

Musical score for "Rosen und die Tauben" by Franz Schubert, Op. 147, No. 1. The score is in G major, 3/4 time, and consists of 16 measures. It features a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score includes various dynamics such as *f*, *p*, *cresc.*, and *dimin.*, and first/second endings. The piece concludes with a repeat sign and a first ending bracket.

Musical score for piano, consisting of ten staves. The notation includes various dynamics and tempo markings.

Dynamics: *f* (forte), *p* (piano), *cresc.* (crescendo), *dimin.* (diminuendo), *p dolce* (piano dolce), *ff* (fortissimo), *sf* (sforzando).

Tempo markings: *Schneller.* (Faster).

Section markings: *Coda.*

The score begins with a first ending bracket over the first two staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to two flats (Bb and Eb) in the later sections.

奏鸣曲

〔法〕C·圣桑

I

Allegretto

5. *p*

9. *cresc.* *mf*

14. *dim.*

17. *p*

21. *dim.* 2 *p*

27.

31. *cresc.*

33. *mf* *b^{tr}* *b^{tr}*

37. *f*