



普通高等教育“十一五”国家级规划教材

Lesson Planner

4

教师用书

大学英语 实用视听说教程

主编 李正栓 王成云
〔美〕Rob Jenkins Staci Lyn Sabbagh



北京大学出版社
PEKING UNIVERSITY PRESS

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Stand Out Lesson Planner

大学英语实用视听说教程

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总 序

新世纪之初,我国的大学英语教学正面临着一个新的起点:提升英语听说能力,走向英语实际运用。这是一个立足于社会现实,尊重语言社会功能的学习视界。知识经济的到来,信息社会的产生,全球化的趋势,多元文化的共存,这些人类现象共同构筑了我们今天的社会现实,而英语作为国际通用语言,正是一个国家或个人有效地参与国际竞争和文化交往的重要工具。而最能表现语言的工具性质的,莫过于在语言的实际运用过程中了。

英语教材的不断更新和建设历来都是促进大学英语教学改革,提高教学质量的先行任务。目前,国家教育部和全国高校外语教学指导委员会坚定推行大学英语教学改革,制定颁布了新时期的《大学英语课程教学要求》,为新的大学英语教材的编写提供了指导依据,同时也显示了编写新的大学英语教材的必要性和紧迫性。正是在此情势下,北京大学教材建设委员会重点立项“大学英语”教材建设,北京大学出版社具体组织、策划了本套“大学英语立体化网络化系列教材”的编写和出版工作。

本套教材被评为普通高等教育“十一五”国家级规划教材,根据《大学英语课程教学要求》,我们又在原书基础上进行了修订。

北京大学教材建设委员会将本套教材列为重点教材建设项目,重点支持。我国英语教学研究权威李赋宁教授、胡壮麟教授担任本套教材总顾问,北京大学英语系黄必康教授任总主编,中国农业大学外语系李建华教授任网络版主编。

编写过程中我们也得到了各主编所在院校的大力支持和配合,得到了北京大学、北京师范大学、北京航空航天大学、中国农业大学、复旦大学、南京大学、北京交通大学、中山大学、吉林大学、东南大学、大连理工大学、华南理工大学、东北大学、四川大学、重庆大学、云南大学、河北师范大学、西安电子科技大学、山东农业大学、山东青年管理干部学院、淮南师范学院、江西财经大学、西北大学、福州大学等院校数十位专家教授的关注和支持,对此我们深表谢忱。我们也特别感谢本系列教材几十位中外英语教学专家在编写过程中认真细致,富有成效的工作!

中国大学英语改革任重道远,大学英语教材建设未有止境。本套大学英语系列教材既循改革步伐,探索教学新路,缺点与不足乃至谬误之处在所难免。衷心希望得到专家学者的批评指正,听到广大师生的改进意见。

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Balancing Your Life

GOALS

- Use *used to*
- Create a goal chart
- Discuss obstacles and solutions
- Give and respond to advice
- Use adjective clauses
- Write a paragraph
- Understand time management skills

Lesson

Where did you use to study?



Listen to this part of the conversation between Bitu and Satoru in Exercise B and fill in the missing parts.

Bitu: Excuse me. Is this Miss Johnson's ESL class? *I'm new here.*

Satoru: I'm new here too. But I'm *pretty* sure this is her class. I used to attend this school five years ago and this is where her class was.

Bitu: Oh good. I *used to* go to school during the daytime before I got a new job. *Now that* I'm working during the day, I have to go to school at night. *My other schools don't offer night classes, so I have to leave there and come here.*

Satoru: I used to go to school in the daytime too, but sometimes I *take care of* my grandchildren, so night classes are better for me. What kind of work do you do?

Bitu: I used to be an architect in Iran. But I don't *have the right qualifications to be an architect* in the United States. So I'm doing administrative work for an engineering company until my English is good enough to go back to college and get the right degree.

Satoru: Wow, *I'm impressed.*

Tapescript

Bita: Excuse me. Is this Miss Johnson's ESL class? I'm new here.

Satoru: I'm new here too. But I'm pretty sure this is her class. I used to attend this school five years ago and this is where her class was.

Bita: Oh good. I used to go to school during the daytime before I got a new job. Now that I'm working during the day, I have to go to school at night. My other schools don't offer night classes, so I have to leave there and come here.

Satoru: I used to go to school in the daytime too, but sometimes I take care of my grandchildren, so night classes are better for me. What kind of work do you do?

Bita: I used to be an architect in Iran. But I don't have the right qualifications to be an architect in the United States. So I'm doing administrative work for an engineering company until my English is good enough to go back to college and get the right degree.

Satoru: Wow, I'm impressed.



Listen to the whole conversation between Bita and Satoru and do the following exercises.

1. Why does Bita come to this school?

Because her other schools don't offer night classes.

2. What did Satoru use to do?

He used to work for a computer company, assembling computer.

3. Why are Satoru studying English?

First of all, he wants to help his grandchildren with their homework. But also, he thinks since he lives in this country, he should be able to speak the language.

Tapescript

Bita: Excuse me. Is this Miss Johnson's ESL class? I'm new here.

Satoru: I'm new here too. But I'm pretty sure this is her class. I used to attend this school five years ago and this is where her class was.

Bita: Oh good. I used to go to school in the daytime before I got a new job. Now that I'm working during the day, I have to go to school at night. My other schools don't offer night classes, so I have to leave there and come here.

Satoru: I used to go to school during the daytime too, but sometimes I take care of my grandchildren, so night classes are better for me. What kind of work do

you do?

Bita: I used to be an architect in Iran. But I don't have the right qualifications to be an architect in the United States. So I'm doing administrative work for an engineering company until my English is good enough to go back to college and get the right degree.

Satoru: Wow, I'm impressed.

Bita: Do you work?

Satoru: Not anymore. I used to work for a computer company, assembling computers, but now I just go to school and help my children with their children.


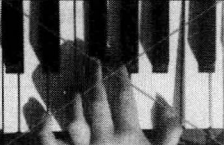


Bita: That's nice. I bet your children appreciate that. Why are you studying English?

Satoru: First of all, I want to help my grandchildren with their homework. But also, I figure since I live in this country, I should be able to speak the language. Don't you agree?

Bita: Completely!



Talk about the pictures below with your partner and write sentences comparing the past with the present.

Subject / verb	Past	Present
1. Suzanne/play piano		
2. Eli and Rosa/live in New York		

EXAMPLE:

Bita used to live with her family, but now she doesn't.

1. **Suzanne used to play piano, but now she doesn't.**

2. **Eli and Rosa used to live in New York, but now they don't.**

D

Listen to the following sentences and tell what the difference between the past and the present is.

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

Tapescript

1. They used to study in the morning but since their work schedules changed, now they study in the evening.
2. Sharon used to want to be an architect, but now she wants to be a graphic designer.
3. I didn't recognize my old professor because he didn't use to have a beard.
4. Alice and Quang used to want four kids, but they've decided to stop at three.
5. Before Mirka retired, she used to be a teacher.
6. Arturo used to be afraid of asking his boss for a raise, but now he is not.

E

Write sentences comparing your past with your present habits and share with your partner. (Answers will vary.)

1. _____
2. _____
3. _____
4. _____

What are your goals?



Listen to Bitá's goals and fill in the missing parts.

My name is Bitá and I'm from Iran. I've been in the United States for six years. In my country I was an architect and I designed schools and hospitals, but in the United States, I don't have the right qualifications to be an architect. I have a plan. I'm going to learn English, go to school for architecture, and become an architect in the United States. **Here is my dream. In eight years, I will be an architect working for a firm with three other partners. We will design and build homes in suburban neighborhoods. I will live in a nice home that I design and I will look for the man of my dreams to share my life with me.** How does that sound to you?

Tapescript

My name is Bitá and I'm from Iran. I've been in the United States for six years. In my country I was an architect and I designed schools and hospitals, but in the United States, I don't have the right qualifications to be an architect. I have a plan. I'm going to learn English, go to school for architecture, and become an architect in the United States. Here is my dream. In eight years, I will be an architect working for a firm with three other partners. We will design and build homes in suburban neighborhoods. I will live in a nice home that I design and I will look for the man of my dreams to share my life with me. How does that sound to you?



Listen to the paragraph about Satoru and answer the questions.

1. When did he come to the United States?

He came to the United States in 1975.

2. What country did he come from?

He came from Japan.

3. What did his father do?

His father was a jeweler in Japan.

4. How about Satoru's goals?

His goal is to help send his grandchildren to college, so he has saved every penny he makes from the jewelry.

Tapescript

I'm Satoru and I've been in the United States since 1975. I came here as an immigrant from Japan. I used to work for a computer company, but now I'm retired. I help take care of my grandchildren while their parents are working. But I also do something else on the side. I make jewelry to sell to local jewelers. My father was a jeweler in Japan and he taught me his art. My goal is to help send my grandchildren to college, so I've saved every penny I make from the jewelry.



Listen to Satoru's dream and fill in the missing parts.

This is my dream. In five years, my oldest grandchild will teach at an elementary school in the community where she lives and she will raise her own family. My other grandchild will study medicine at one of the best schools in the country because he wants to be a surgeon. I hope that all of their dreams come true.

Tapescript

This is my dream. In five years, my oldest grandchild will teach at an elementary school in the community where she lives and she will raise her own family. My other grandchild will study medicine at one of the best schools in the country because he wants to be a surgeon. I hope that all of their dreams come true.



Watch the video and fill in the table based on what you have heard.

Goal: To become an architect and become a partner in a firm	
Steps	Completion Date
Step 1: Study English.	Spring 2004
Step 2: Register for college.	Fall 2004
Step 3: Get degree.	Spring 2008
Step 4: Become an intern.	Summer 2008
Step 5: Get license.	Winter 2009
Step 6: Become a partner in a firm.	2010

Tapescript

Yoshiko: How long do you think it will take you to become an architect?

Bitá: My goal is to become a partner in a firm by the year 2010.

Yoshiko: What'll you do first?

Bitá: Well, the first thing I have to do is to improve my English, which I plan to study for two more years. Then by fall of 2004, I'll be ready to register for college.

Yoshiko: How long will it take you to finish?

Bitá: Well, usually a degree in architecture takes five or six years to complete, but some of the classes I took in my country will transfer so I should be able to do it faster. I plan to get my degree in the spring of 2008.

Yoshiko: Then you can become an architect?

Bitá: Not quite. Then I'll have to become an intern to get some practical experience and prepare for my licensing exams.

Yoshiko: Exams?

Bitá: Yes, I'll have to take a series of tests before I can get my license to be an architect. Once I have my license, which I hope to get in the winter of 2009, I can apply to work as a partner in an architecture firm.

Yoshiko: Whew! That sounds like a lot of work!

Bitá: It will be. But it'll be worth it in the end.



Choose one goal of yours, fill in the chart below and share with your partner after finishing the table. (Answers will vary.)

Goal:	
Steps	Completion Date
Step 1:	
Step 2:	
Step 3:	
Step 4:	
Step 5:	
Step 6:	

Obstacles and solutions



Listen to the following situations and try to come up with possible solutions for each. (Answers will vary.)

Situation 1

Solution 1: _____.

Solution 2: _____.

Situation 2

Solution 1: _____.

Solution 2: _____.

Situation 3

Solution 1: _____.

Solution 2: _____.

Tapescript

Situation 1

Magda wants to go back to school but she has two children that she has to take care of. One of her children is in fourth grade and goes to school from 7:30 A.M. to 2:00 P.M., but the other child is a toddler who isn't in school yet.

Situation 2

Frank wants to open up a restaurant in his neighborhood. He can get a loan to buy the property, but he won't have enough money to pay his employees until the restaurant starts making money.

Situation 3

Sergei works for a computer software company and wants to move up to be a project manager. The problem is he needs to get more training before he can move up, but he doesn't have time to do training during the day.



Watch the video and try to figure out the troubles for each.

1. What are Eliana's troubles?

Eliana has left home for three years, so she missed her family and friends very much.

2. What is Eliana's teacher's trouble?

Traveling is difficult for her.

3. Are there any troubles for Eliana's family?

They miss her very much, so they are visiting her now.

Tapescript

Anna: Hi Eliana. I heard that your family's coming to visit you over Christmas break. You must be really excited.

Eliana: Yes, I am. I haven't seen them since I came to the United States three years ago.

Anna: Wow, that's a long time. *(Looks at the pictures on Eliana's desk)* Is this the house you grew up in?

Eliana: Yes, it is. This picture is very important to me because it holds a lot of memories. This was the veranda where my brothers and sisters would sit and listen to my parents tell stories. In the evenings, I could sit for hours watching the stars and dreaming about my future. The house was torn down when my parents moved away. But whenever I look at this photo, I think about all the happy times we had in that house, when all of us were living together under the same roof.

Anna: And who's this lady in the photograph?

Eliana: She was my teacher in first grade. This is the person who influenced me the most when I was young. She always gave me good advice and was a positive influence on me.

Anna: Do you still keep in touch with her?

Eliana: Yes. We stayed friends until I left home three years ago. I wish she could come and visit me but traveling is difficult for her.

Anna: That's too bad.

Eliana: Yeah, but I'm planning on going home for a long overdue visit. She's first on my list of people to catch up with.

Anna: That's wonderful. You'll have so much to tell her, I'm sure. *(Points to Eliana's journal on her desk)* I've always wanted to ask you; I often see you writing in that journal. What do you write about?

Eliana: Oh, about my feelings and hopes. My thoughts become clearer when I write them down. It's like a good friend I confide in.