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|----|--------------------------------------|-------------------------------------|-------------------------------------|--------------------------------------|---------------------------------------|---------------------------------|--|---------------------------------|-----------------------------------|--------------------------------------|----|-----------------------------|--|------------|------|----|-------------|
| | 林风眠故居 | 都锦生故居 | 龚自珍故居 | 盖叫天故居 | 黄宾虹故居 | 于谦故居 | 陈端生故居 | 郁达夫故居 | 胡雪岩故居 | 戴望舒故居 | | C | 0 | | 陆 | | |
| | The Former Residence of Lin Fengmian | The Former Residence of Du Jinsheng | The Former Residence of Gong Zizhen | The Former Residence of Gai Jiaotian | The Former Residence of Huang Binhong | The Former Residence of Yu Qian | The Former Residence of Chen Duansheng | The Former Residence of Yu Dafu | The Former Residence of Hu Xueyan | The Former Residence of Dai Wangshui | | Classical Music by the Lake | Old Story — Telling Old Stories Accompanied with the | 流水檀板轻诉前尘往事 | 彼黍离离 | | |

伍 月出皎兮 Dancing Lotus Dreams of Love in the Wind凌波风荷摇曳倾城之恋 湖 谁 山何 在 沉 幸 守 瘗 红 此秀骨 尘 香 家。





| | 窝 | | 和 | 处 | 绪 | | 浮 | 肯 | 洁 | | 水 | 雾 | | 梦 | 的 | |
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| 为 | | 潇 | 恒 | 静 | 穿 | 撑 | • | 灭 | 魂 | 氤 | | 住 | 凤 | 越 | 音 | 雨 |
| - | | 潇 | 0 | 守 | 越 | - | 从 | 的 | • | 氲 | | 3 | 渐 | 过 | • | ス |
| 朵 | | 凤 | | 刹 | 火因 | 把 | 历 | 火 | 透 | 中 | | 天 | 大 | 叶 | 仿 | 急 |
| 翩 | | 荷 | | 那 | 柳 | 曲 | 史 | 焰 | 着 | • | | , | • | 簇 | 1弗 | |
| 翩 | | • | | 的 | ` | 经历 | 中 | 0 | 遗 | - | | 锚 | 雨 | 边 | 无 | B车 |
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| 运 | | 凤 | | 9 | 9 | 同 | 晋王 | 句 | 姿 | 荷 | | 绿 | 白 | 际。 | ` | 牧 |
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| 9 +1 | | 不 | Υ. | 饮 | 词 | | 69 | 的 | 仿 | 如 | | - 8 | | | X | 1-5 |
| 整 | | 烬 | | 刹 | 语 | 任 | 15 | 传 | 1佛 | 缕 | | L. | 消 | | 失 | |
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| 季。 | | 入 | | 唏 | 湄 | 的 | | 虚 | 유 | 清 | | | 见 | | 臂 | 突 |
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| 西 | 慕 才 亭 | |
|--|--|--|
| 湖 | | |
| 诗 | 你的双手之间 | |
| 雨 | 没有留住才华 亦没有留住人 | |
| Ľ | 你只留住了 飞檐之上的荒草 | |
| 月 | 日福之工的汇平 | |
| 出皎兮 | 夕阳是一阙 最动人的词 | |
| | 你口中 | |
| 凌 | 吐出的血 | |
| 波风 | 一群群鸟 | |
| 荷 | 停在你的身边 | |
| 摇曳 | 旁若无人地 | |
| 9000 | 观望你,议论你 | |
| 城 | 而后 | |
| 之恋 | 像负心的蹄声 | |
| inte | 碾过你 | |
| | 你依然梦见 | |
| | 你和他 | |
| Ξ | 在同一个梦中相会 | |
| | 草如茵,松如盖 | |
| | 风如裳,水如珮 | |
| | 盈盈山水间 | |
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| La construction de la constructi | and a second subscription in optimized the driven difference of a second state of the second state of the second | |



| s but the wild weeds over the cornice. Sunset is the most touching word n your poetry, Like the blood You spitted up. Groups of birds Stopped by your side And arrogantly Looked at you and criticized. Then With cold hoofs Treaded over you. Still you are dreaming of Meeting with him In the same dream, Where the grass is green and pine trees forever shady, Where the breeze is your dress and water his jade accessories. Between the lenient mountains and the Lake, | Your soft hands Cannot hold your taler Or the talented young | |
|--|--|-------------------|
| Like the blood You spitted up. Groups of birds Stopped by your side And arrogantly Looked at you and criticized. Then With cold hoofs Treaded over you. Still you are dreaming of Meeting with him In the same dream, Where the grass is green and pine trees forever shady, Where the breeze is your dress and water his jade accessories. Between the lenient mountains and the Lake, | All you could keep Is but the wild weeds o | over the cornice. |
| Groups of birds Stopped by your side And arrogantly Looked at you and criticized. Then With cold hoofs Treaded over you. Still you are dreaming of Meeting with him In the same dream, Where the grass is green and pine trees forever shady, Where the breeze is your dress and water his jade accessories. Between the lenient mountains and the Lake, | In your poetry, Like the blood | iching word |
| Stopped by your side And arrogantly Looked at you and criticized. Then With cold hoofs Treaded over you. Still you are dreaming of Meeting with him In the same dream, Where the grass is green and pine trees forever shady, Where the breeze is your dress and water his jade accessories. Between the lenient mountains and the Lake, | You spitted up. | |
| Looked at you and criticized. Then With cold hoofs Treaded over you. Still you are dreaming of Meeting with him In the same dream, Where the grass is green and pine trees forever shady, Where the breeze is your dress and water his jade accessories. Between the lenient mountains and the Lake, | Groups of birds Stopped by your side And arrogantly | |
| Treaded over you. Still you are dreaming of Meeting with him In the same dream, Where the grass is green and pine trees forever shady, Where the breeze is your dress and water his jade accessories. Between the lenient mountains and the Lake, | Looked at you and crit Then | ticized. |
| Meeting with him In the same dream, Where the grass is green and pine trees forever shady, Where the breeze is your dress and water his jade accessories. Between the lenient mountains and the Lake, | With cold hoofs Treaded over you. | |
| Where the grass is green and pine trees forever shady, Where the breeze is your dress and water his jade accessories. Between the lenient mountains and the Lake, | Still you are dreaming Meeting with him | of |
| Between the lenient mountains and the Lake, | In the same dream, Where the grass is gre Where the breeze i | |
| As if holding the reflection. | Between the lenient m He held your hand | |
| | | |
| | | |

西

湖

诗

雨

ど

月出皎兮--

--凌波风荷摇曳倾城之恋

四

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17.

- 8

Bal Drus

Wind has roared away and gone In a snowy day. What could still be attractive to you, Besides drinking and singing songs? All is so nice, Forever so nice. Thus you are drinking with ecstasy, Even a cup of wine with poison.

When a man Stand before you With silence, Only the familiar pain could Remind you That he were you.

慕才亭

小贴士:

位于西泠桥畔, 六角小亭, 近临水滨, 内有苏小小墓。小小 为南朝齐时钱塘名伎, 记录在《乐府诗集》里的生平虽只片言只 语, 却让后世无数的人感动。 西

湖

EP

象

诗100

Talent-Worship Pavilion

The Talent-Worship Pavilion is located by the Xiling Bridge. It is a little pavilion with six eaves beside the West Lake and the tomb of Su Xiaoxiao is inside the pavilion. Su Xiaoxiao is a famous courtesan in the South Qi Period. Although there are only a few of her poems left with an extremely short biography recorded in *the Collection of Ballads*, her story has moved generations of people.

一个为情而生的女子,也是中国传统文人心头的一缕暗香。

| 1 | 你就是那人间的四月天 |
|---|------------|
| | 镂空的光影透射出轻灵 |
| | 冰肌玉骨催生绵绵情怀 |
| | 好似甘霖普降贫瘠心灵 |
| | 款款走来,如幸福降临 |
| | 携着清音和朦胧的爱情 |
| | 裙幅柔美好似凌波微步 |
| | 好似黎明碎石击起涟漪 |
| | 柔美的尚有湖畔的金柳 |
| | 碧水笼住一抹呢喃寒烟 |
| | 似前尘旧梦,花笺泪行 |
| | 漫卷西子化不开的欢颜 |
| | 你就是那人间的四月天 |
| | 背依西湖,戴百花的冕 |
| | 纵放万里流光飞舞的香 |
| | 令多少人折断纯粹腰骨 |
| | 纯粹的尚有婉约的诗篇 |
| | 对世界奉献永恒的皎洁 |
| | 玉壶冰心,令无数贩卖 |



西 讨用 诗 雨 × 月出皎 分 凌 波 凤 荷 摇 曳 倾 城 之 恋

六

Monument to Lin Huiyin

You are a lovely April day, with tenderness Of light through the hollow-carved world. You must be made of ice and jade With raindrops for thirsty minds.

Leisurely you show up, an advent of happiness With clear voice and ambiguous affection. Your Robe is so soft as if you are dancing over the Lake, Or like ripples stirred by stone hits in the dawn light.

Also soft is the golden willow by the Lake, when Clear water reflects the misty whispers of the leaves. All has passed but your tears remain, even The West Lake cannot melt your joys away.

You are a lovely April day, with floral crest You stand quietly, your back to the West Lake. The fragrance spreads over millions of miles, to whom So many heroes have bended down to show admiration.

The purely graceful and peaceful poetry of yours Is the eternal devotion of brightness to a dark world. Your innocence has shut up the gossip mouth of those Who are only enthusiastic for scandals and misery.

There you stand with reserved elegance, Like a compassionate and innocent flower of lotus. Which blossom or wither away at your own will. For years, you look at the clouds in breeze with a smile.

林徽因纪念碑

位于花港公园南岸。林徽因(公元1904年—1955年)出生于 杭州,杰出建筑学家,被胡适先生誉为一代才女。丈夫梁思成。 好友徐志摩、金岳霖,彼此间曾演绎出说不清道不完的故事。 西湖印

象诗100 ~

Monument to Lin Huiyin

Monument to Lin Huiyin is located at the south bank of Harbor Flower Park. Lin Huiyin (1904-1955 A.D.) was born in Hangzhou. She is an outstanding architect and was named by Dr. Hu Shi as a gifted female scholar.

小贴士:

美丽的人和美丽的诗一样,都是可遇而不可求的。

| 西 | 秋水山庄 |
|----|-------------|
| 湖 | |
| 诗 | 自从你离去后 |
| 雨 | 我的心似一座空的庭院 |
| | 多少地方都变得荒芜 |
| × | 薄雾纠结于晚风 |
| | 蔓过悬铃木低垂的枝叶 |
| 月 | 山中岁月无古今 |
| 出 | 世外风烟空往来 |
| 皎兮 | 案上横琴温旧课 |
| 5 | 卷帘人对牡丹开 |
| 凌 | 这是秋天第七个黄昏 |
| 波 | 我从疲倦的思念中抬头 |
| 风荷 | 与墙外一张空椅交谈 |
| 摇 | 不知道自己究竟 |
| 曳 | 是一座寺,还是一株荷 |
| 倾城 | 谛听最后的美景 |
| 次之 | 秋草一般清瘦 |
| 恋 | 秋天被它站得多么深呵 |
| | 最后的美景 |
| | 一旦得到便永远孤独 |
| Ė | 弦声环顾四周 |
| | 又向远方飞去 |
| | 仿佛戛然而止的命运 |
| | 庭院深处交织的叹息 |
| | 风水、火火、小山、水心 |

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